2020 USA Artistic Swimming
U.S. Junior Olympic Championship
June 27 – July 4, 2020
Gainesville, FL
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Meet Manager
Baylee Robinson: USAAS Event Director
719-866-2219

Facility
Stephen C. O’Connell Center
250 Gale Lemerand Dr.,
Gainesville, FL 32611

Pool Specs
Length: 50 Meter Indoor Pool (competition length 25 meters to bulkhead)
Width: 65’ or 21 yards
Depth: 18’ to 5’ deep
Distance: deck to water: 9.5”

Host Hotel Information
Please book with the link provided by TEAM Solutions. Click HERE.

This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual.

Airport Information
Gainesville Regional Airport – 6.6 miles

Ground Transportation
Rental Cars through Budget & Hertz

Tickets
Daily
$12.00-day pass for 18 – 65 years of age
$5.00-day pass for 6 – 17 years of age and Seniors 66 and over

Tournament Pass
Session 1 - 4-day ticket
June 27 – 30
$40.00 event pass for 18 – 65 years of age
$15.00 event pass for 6 – 17 years of age and Seniors 66 and over

Session 2 - 4-day ticket
June 30 – July 4
$40.00 event pass for 18 – 65 years of age
$15.00 event pass for 6 – 17 years of age and Seniors 66 and over

Session 1A - 5-day ticket
June 27 – July 1
2020 U.S. Junior Olympic Championship
Gainesville, FL

$52.00 event pass for 18 – 65 years of age
$20.00 event pass for 6 – 17 years of age and Seniors 66 and over

Session 2A - 5-day ticket
June 30 – July 4
$52.00 event pass for 18 – 65 years of age
$20.00 event pass for 6 – 17 years of age and Seniors 66 and over

All Event Pass - 8-day ticket
June 27 – July 4
$80.00 event pass for 18 – 65 years of age
$35.00 event pass for 6 – 17 years of age and Seniors 66 and over

Free admission to Life Members and children 5 years of age and younger

Online tickets can be purchased HERE

Rules to Govern
The 2020 Official USAAS Rulebook shall govern the Championship.

Registration
Complete online registration here for Entries and Fees, Officials and Credentials. U.S. entries are accepted online only.

Event Registration Opens: March 9th, 2020

Onsite Team Check In:
Friday, June 26  4:00 pm – 7:00 pm
Saturday, June 27  7:00 am – 11:00 am
Sunday, June 28  11:00 am – 4:00 pm
Tuesday, June 30  12:00 pm – 5:00 pm
Wednesday, July 1  8:00 am – 12:00 pm
Thursday, July 2  8:00 am – 12:00 pm

Entry Deadline: May 29th, 2020
During other competition times, check with the meet managers. Hand-in banners at registration, facility staff will hang them.

Late Fees: As stated in Appendix C, per USSS Rule CP 5.5.1, any entry to a National Championship received between 28 and 7 days prior to the first day of the competition shall be assessed a $25.00 late fee. Each athlete entered between 28 and 7 days prior to the first day of competition shall be assessed a $25.00 late entry fee for the first event and an additional $10.00 late entry fee for each additional event entered. There will be a late fee of $25.00 on all music changed or submitted after June 14th. Music Late Fees are charged per routine/ per change. If a qualifying event is held after the entry deadline for this competition, a provisional entry must be submitted according to the above deadline. Within 72 hours of the completion of the qualifying competition, the proof of qualification must be submitted via email to meet scoring chair.
Maggie Downey: downeymm@gmail.com  For all National Championships, no entries shall be accepted between 7 and 0 days prior to the first day of competition

If you have any technical difficulties or questions, please email or call Baylee Robinson at 719-866-2219 or baylee@usasynchro.org

Fee Information

Entry Fee
$30.00 per U.S. competitor for each Free Routine, including reserves.

Sponsor Fee
$25.00 per U.S. competitor

Surcharge
$13.48 per U.S. competitor.

Credentials
Each club will receive coach/chaperone credentials per the chart below. Additional credentials are $30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a $ 25.00 late fee per person. See Appendix C.

<table>
<thead>
<tr>
<th># of Athletes</th>
<th>Coaches</th>
<th>Chaperones</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-10</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>11-15</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>16-20</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>21-25</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>26-30</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>31-35</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>41-45</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>46-50</td>
<td>10</td>
<td>5</td>
</tr>
</tbody>
</table>

Officials & Coaches
Please register online by the entry deadline here. In addition, please e-mail Judges Administrator, Shannon Korpela, with your intent to attend at s_korpela@msn.com Those wishing to take the National judge’s tests should notify Shari at shari@usasynchro.org Judges uniform shall be white shirts and black pants.

Officials and Coaches Meetings:
Saturday, June 29  Time - See final schedule
Wednesday, July 3  Time - See final schedule

A Coaches Information Document will be posted online approximately one week before the competition and hard copies will be available at registration.
Coaches Certification and SafeSport

CCP Level 1 - Required for all coaches to be on deck at any meet.
CCP Level 2 - Required for all coaches to be on deck at any Regional, Zone and National Championship.
CCP Level 3 - Required for all coaches to be on deck at any Zone and National Championship.
Background Screening - Required for all coaches on deck at any competition.
SafeSport - Required for all coaches and team managers to be on deck at any competition. (This includes chaperones, trainers, and any other team personnel).
CPR/First Aid - Required for all coaches to be on deck at any competition.

Registered coaches will be verified and those holding the required certifications will be granted credentials. If you have any questions, contact Baylee Robinson at baylee@usasynchro.org

Sound and Music

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at leahycm@gmail.com by June 14, 2020. All music submitted/changed less than 2 weeks prior to the event will be charged a $25.00 late fee. Music Late Fees are per routine/ per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

Digital music files (M4A, MP3) are to be submitted for routines for this competition.
- Music files may be sent as email attachments or shared using a file sharing/ transfer service.
  - Dropbox, Google Drive, OneDrive, WeTransfer, etc.
- We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.
- If sending MP3 files, 192+ kbit/sec is recommended.
- A device with a 1/8" TRS (headphone) jack is acceptable as a backup.
- A CD player will NOT be available as back up.
- Contact Chris if you have any questions.
- Use the following naming conventions (see bolded below) when saving files.
  - Routine names should be “space” separated
  - 16-17 Duet Free CDY Smith

Duet Free = Routine event
CDY = Club Abbreviation / Three Letter Code
Smith = Last name of the first alphabetical member of the routine
Email Baylee Robinson - baylee@usasynchro.org if you do not know your code
Scoring
Maggie Downey: downeymm@gmail.com

Tentative Event Schedule
Click HERE

Events
Competition in Figures and Free Solos, Duets, Mixed Duet and Teams in two age divisions: 12 & under and 13-15. Competition in Junior Technical and Free routines in Solos, Duets, Mixed Duets and Teams in two age divisions: 16-17 and 18-19. A Free Combination event will be held in two age divisions: 13-15 and 16-19. The Solo, Mixed Duets and Free Combination events will be Final events. Free Combination entries may consist of registered competitors from 2 or more U.S. clubs. The name of a multiple club entry must not reflect a particular club. In addition to the standard entry forms required for the competition, the coach of a multiple club entry must submit a Release Form(s) for each competitor in the event to the USAAS National Office, Meet Manager and the Scoring Chair. The Release Form(s) must be signed by the club coach of each competitor.

Figures
The Figure Competition will consist of the following figures:

**Figures 12 and Under**
- DD
  - Ballet Leg, Straight 1.6
  - Barracuda 1.9

**Figures 13 – 15**
- DD
  - Ariana 2.2
  - Rio 3.1

The remaining two figures will be drawn from their respective Selection Groups: 12 and Under on Wednesday, June 24, 2020 and 13 - 15 on Friday, June 26, 2020. Be sure to follow USAAS on Facebook and Instagram. In addition to sending an email to all USAAS technical members, we will announce the figure selection on Facebook and Instagram.

All 12 & under and 13-15 competitors in Solo, Duet, Mixed Duet and Team shall compete in the Figure competition. All 16-17 and 18-19 competitors in Solo, Duet, Mixed Duet and Team shall compete in the Technical routine competition. The Figure or Technical routine results shall be added to the Preliminary Free routine score to determine the top 12 Duets and Teams that qualify for the Final Free routine competition. Number 13 shall be the pre-swimmer. The Figure or Technical routine results shall be added to the Solo Free Final results to determine final placement. The Free Combination will be held as Finals only and shall not include Figure or Technical routine scores.
Grade Levels
Qualified registered competitors must have attained Grade Level 2 for entry into the 2020 Junior Olympic Championships. For Grade Level requirements, see USAAS Grade Level Manual.

Athletes Parade
The Athletes Parade will be held prior to each Age Group Final Event and Team Final event. See final schedule for more information. All athletes from all clubs are encouraged to participate. Dress for the parade in team warm-up or appropriate team uniform.

Awards
USAAS medals will be awarded in each age group to finalist places 1 - 3 in routines and 1 - 3 in figure competition. USAAS ribbons will be awarded to places 4 – 12 in routines and 4 - 12 in figures. In the 16-17 and 18-19 age divisions, awards will only be given for the tech and free routine scores combined. Separate awards are not given for tech and free routines.

Venue Rules
Team/participant bags cannot be placed on spectator bleachers
For all events, tickets or credentials are required for admittance to the venue.
No smoking in the facility or on campus
No food or beverage (except water) are permitted on the pool deck or in the locker rooms
No glass containers on the deck or in the locker rooms
Use of the pool equipment is not permitted
No sitting or hanging on lane lines
All athletes, coaches and officials will abide by the facility rules and USAAS Code of Conduct
Gelling is permitted in designated areas only. De-gelling is allowed in the facility as long as it remains clean! There will be no de-gelling in the pool.
No electrical appliances are permitted
All coolers should be kept outside the facility
METAL DETECTOR SCREENING - Patrons will be asked to go through metal detector screening before entering the building for all events.
BAG SEARCHES- Bag searches are required of everyone entering the facility.
PROHIBITED ITEMS - The following items may be prohibited from the facility for certain events based on show restrictions:
  Outside food and drink
  Alcohol, drugs, fireworks, and explosives
  Guns, knives, box cutters, pepper spray, tasers, or any other weapons
For more information, please visit: https://www.oconnellcenter.ufl.edu/general-information/security-and-policies/
Personal Tent
Tents will NOT be provided by the facility. Teams are limited to bring one tent per team. Tents must be broken down overnight. There will not be overnight security for the tent area. Tents are only allowed outside of Gate 2 in the designated area and must be placed on the grass and kept clear of sidewalks/walkways.

Hospitality
Hospitality will be provided for staff and judges.

Additional Practice Time
Friday, June 26, 2020 from 9am-5pm. Please contact the Gainesville Sports Commission at 352-338-9300 or egrissom@gainesvillesportscommission.com to schedule practice time. Click HERE to access practice request form and please submit to above email.

Photo Regulations
Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator’s personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USAAS. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use.

Live Web Streaming
Web streaming will provide LIVE coverage for anyone wanting to watch and be a part of the event. In addition to tuning in LIVE, On-Demand video will be made available at the HERE. We highly encourage friends and family to tune in live.

Merchandising
Team IP will be the Official Merchandiser and Online Sales Partner of USAAS.

Photography
Migz Media Group will be onsite covering this event for photography. Action and/or posed photography will be made available for sale to all competitors and spectators.

Parking
Parking at the facility is not free. A detailed parking map will be released prior to the event.
Event Cancellation Policy

When a USA Artistic Swimming (USAAS) event is canceled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS’s out-of-pocket expenditures for the canceled or interrupted event have been settled from such fees.