USA ARTISTIC SWIMMING
MEDIA GUIDE
2022 WORLD CHAMPIONSHIPS
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WHAT: 19th FINA World Championships
WHERE: Budapest, Hungary
VENUE: Szechy Outdoor Pool
WHEN: June 18 - 25
MEDIA CONTACT: Alyssa Jacobs (alyssa@usaartisticswim.org)
ABOUT ARTISTIC SWIMMING

THE SPORT: Spectators have been awed by the grace and power of artistic swimming since the inception of the sport in the early 1900s. Artistic swimming requires a unique combination of overall body strength and agility, grace, split-second timing, musical interpretation, stamina and dramatic flair. Many have described the sport as a mixture of swimming, dance and gymnastics. The goal of every performance is technical excellence, artistic impression and synchronization with the music. The sport has deep roots in the United States, with the USA largely being viewed as the country that developed the sport in its early years and dominated the early competition scene.

OLYMPIC HISTORY: The inaugural artistic swimming U.S. National Championships were held in 1946, just one year after the Amateur Athletic Union (AAU) first recognized the sport. A few years later, the 1955 Pan American Games included synchronized swimming events, and the World Aquatic Championships soon followed. After almost 40 years of concerted effort, synchronized swimming was at last included in the Olympic Games in 1984, with the United States winning the first solo and duet Olympic gold medals. The competitive rules and manner of judging are similar to such sports as figure skating and gymnastics. In the 1996 Olympics, the team event replaced solo and duet competition, which had been a part of the Olympic program since 1984. However, the overwhelming demand for tickets and broad television appeal of the 1996 team event prompted the IOC to reinstate the duet event for 2000.

NAME CHANGE: The sport was rebranded at the international level following the 2016 Olympic Games in Rio. The world governing body (FINA) believed that the new name would better illustrate what the sport is about and hopefully lead to greater popularity. The name artistic swimming was developed with the sport’s similarities to artistic gymnastics in mind.
FULL EVENT SCHEDULE

FRIDAY, JUNE 17TH: 9:00-11:00 (SOLO TECHNICAL PRELIM), 13:00-14:40 (DUET TECHNICAL GROUP B), 16:30-18:10 (DUET TECHNICAL GROUP A)
SATURDAY, JUNE 18TH: 10:00-11:45 (FREE COMBINATION PRELIM), 13:00-14:00 (MIXED DUET TECHNICAL PRELIM), 16:00-17:30 (SOLO TECHNICAL FINAL)
SUNDAY, JUNE 19TH: 10:00-12:00 (TEAM TECHNICAL PRELIM), 16:00-17:30 (DUET TECHNICAL FINAL)
MONDAY, JUNE 20TH: 09:00-11:45 (SOLO FREE PRELIM), 14:00-15:30 (MIXED DUET TECH FINAL), 16:00-17:30 (FREE COMBINATION FINAL)
TUESDAY, JUNE 21ST: 9:00-11:00 (DUET FREE GROUP B PRELIM), 12:00-14:00 (DUET GROUP A PRELIM), 16:00-17:30 (TEAM TECHNICAL FINAL)
WEDNESDAY, JUNE 22ND: 10:00-13:00 (TEAM FREE PRELIM), 16:00-17:30 (SOLO FREE FINAL)
THURSDAY, JUNE 23RD: 10:00-11:00 (HIGHLIGHT PRELIM), 16:00-17:30 (SOLO FREE FINAL)
FRIDAY, JUNE 24TH: 10:00-11:00 (MIXED DUET FREE PRELIM), 16:00-17:30 (TEAM FREE FINAL)
SATURDAY, JUNE 25TH: 13:30-14:30 (MIXED DUET FREE FINAL), 15:00-16:00 (HIGHLIGHT FINAL), 16:30-17:30 (GALA WATER SHOW)

TEAM USA SCHEDULE
ABOUT THE CATEGORIES AND EVENTS

TECHNICAL EVENTS

Athletes must perform the required elements described in the FINA rulebook. The required elements are selected by the Technical Artistic Swimming Committee every four (4) years with the exception of this cycle due to COVID-19. The elements are subject to approval by the FINA Bureau.

Solo: 2 minutes 00 seconds
Duet: 2 minutes 20 seconds
Mixed Duet: 2 minutes 20 seconds
Team: 2 minutes 50 seconds

FREE EVENTS

This routine may consist of any figures, strokes or choreography. Free routines have no restrictions as to the content of the choreography. Free routines may include a maximum of six acrobatic movements (full team lifts). This does not include partner lifts. An acrobatic movement ends with complete submersion of all participants including the one(s) being pushed.

Solo: 2 minutes 30 seconds
Duet: 3 minutes 00 seconds
Mixed Duet: 3 minutes 00 seconds
Team: 4 minutes 00 seconds

HIGHLIGHT ROUTINES

This routine has eight (8) to ten (10) competitors who perform required elements including a minimum of four acrobatic movements, a connected or intertwined action and a float to give a kaleidoscope effect.

Highlight Routine: 2 minutes 30 seconds

ROUTE TIMES ARE +/- 15 SECONDS

*Note that males are allowed to participate in the highlight category only during World Series competitions and male solos are not currently included in the World Championship program.
USA SENIOR NATIONAL TEAM ROSTER

<table>
<thead>
<tr>
<th>M/F</th>
<th>Age</th>
<th>Season Events</th>
<th>Instagram</th>
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<tbody>
<tr>
<td>F</td>
<td>25</td>
<td>Solo, Duet, Team</td>
<td>@AnitaaAlvarez</td>
</tr>
<tr>
<td>F</td>
<td>17</td>
<td>Team, Highlight</td>
<td>@Elisa_Brunel</td>
</tr>
<tr>
<td>F</td>
<td>18</td>
<td>Team, Highlight</td>
<td>@YujinnChang</td>
</tr>
<tr>
<td>F</td>
<td>18</td>
<td>Team, Highlight</td>
<td>@JaimeCzarkowski</td>
</tr>
<tr>
<td>F</td>
<td>19</td>
<td>Mixed Duet, Team, Highlight</td>
<td>@Cla_Coll</td>
</tr>
<tr>
<td>F</td>
<td>18</td>
<td>Team, Highlight</td>
<td>@Elizbethomd</td>
</tr>
<tr>
<td>F</td>
<td>17</td>
<td>Mixed Duet, Team, Highlight</td>
<td>@ivyDaviss</td>
</tr>
<tr>
<td>F</td>
<td>17</td>
<td>Team, Highlight</td>
<td>@emilyy.Ding</td>
</tr>
<tr>
<td>F</td>
<td>16</td>
<td>Duet, Team</td>
<td>@Megumi.Field</td>
</tr>
<tr>
<td>F</td>
<td>18</td>
<td>Team, Highlight</td>
<td>@Keana_Hunter</td>
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<tr>
<td>F</td>
<td>20</td>
<td>Team, Highlight</td>
<td>@DaniellaRamirezzz</td>
</tr>
<tr>
<td>F</td>
<td>23</td>
<td>Duet, Team, Highlight</td>
<td>@NaticVega</td>
</tr>
<tr>
<td>M</td>
<td>17</td>
<td>Mixed Duet</td>
<td>@<em>KGaudet</em></td>
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</tbody>
</table>

FINAL ROSTERS FOR WORLD CHAMPIONSHIP ROUTINES WILL BE ANNOUNCED ON USA ARTISTIC SWIMMING SOCIAL MEDIA
MEET AND SEASON NOTES

FINA Virtual Artistic Swimming World Series – USA and Canada
Free Duet (Vega/Field) ......................................................... 1st (84.9000)
Highlight ................................................................................ 1st (84.6333)

FINA Artistic Swimming World Series – Paris
Free Duet (Vega/Field) .......................................................... 1st (85.7667)
Free Mixed Duet (Coletti/Gaudet).......................... 2nd (83.0333)
Technical Mixed Duet (Davis/Gaudet).................. 2nd (79.0104)
Technical Team................................................................. 1st (86.0680)
Highlight ................................................................................ 1st (87.8333)

FINA Virtual Artistic Swimming World Series – Australia
Free Duet (Vega/Field) ......................................................... 1st (84.8000)
Free Mixed Duet (Coletti/Gaudet).......................... 2nd (82.1000)
Technical Mixed Duet (Davis/Gaudet).................. 4th (78.6820)
Technical Team................................................................. 1st (84.8199)
Highlight ................................................................................ 1st (87.8000)

• 2x Olympian Anita Alvarez suffered a foot injury during the season. Needing surgery, she was not able to compete until the Super Final where she only competed her solos. She will be eligible to compete in more routines for World Championships.
• The Super Final was the first time Kenny Gaudet competed in solo for the national team program.
• There are two returners from the last national team (Alvarez, Dani Ramirez) and two athletes who returned to the program after finishing their collegiate artistic swimming careers (Natalia Vega – UIW, Elizabeth Davidson – Ohio State).
• Three athletes represented USA at 2017 World Championships in Budapest (Vega, Alvarez, Davidson). The three competed against Anna Voloshyna, who is now their coach, from Ukraine.
• Three athletes competed at the most recent World Championships in South Korea in 2019 (Vega, Alvarez, Ramirez).
• The technical team finish in Paris marks the first time USA has beat Canada’s top team in an in-person international competition since 2007. This is particularly significant as the USA, Canada and Mexico will likely battle for the continental Olympic qualification spot at next year’s Pan American Games.
• The average age of the squad is 19.3, with the youngest athlete 16 years old and the eldest athlete 26.
• Seven of the senior national team athletes also represented USA at the first-ever Junior Pan American Games in Colombia in November of 2021. They brought home three silver medals (Team, Highlight, Duet) and one gold (Mixed Duet).
• This is the first season the national team is Los Angeles-based. The program made the move from northern California in August 2021.
• World Championships were initially set to be hosted in Japan and were canceled due to pandemic concerns in the country. A subsequent extraordinary World Championship was awarded to Budapest and announced by FINA in February of 2022.
### World Championship History 1973 - 2005

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Figures Top 5</th>
<th>Solo Top 5</th>
<th>Duet Top 5</th>
<th>Team Full Standings</th>
<th>Free Combination Top 10</th>
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<tbody>
<tr>
<td>1973</td>
<td>Yugoslavia</td>
<td>1ST - 120.4600</td>
<td>1ST - 118.3910</td>
<td>1ST - 117.6170</td>
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<td>1975</td>
<td>Colombia</td>
<td>1ST - 86.5830</td>
<td>1ST - 133.0830</td>
<td>1ST - 129.4335</td>
<td>USA / CAN / JPN / GBR / NED / MEX</td>
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<tr>
<td>1978</td>
<td>West Berlin</td>
<td>2ND - 89.5500</td>
<td>2ND - 181.4990</td>
<td>3RD - 180.7580</td>
<td>USA / JPN / CAN / GBR / SUI / SWE / COL</td>
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<tr>
<td>1982</td>
<td>Guayaquil</td>
<td>1ST - 94.5000</td>
<td>1ST - 192.3000</td>
<td>2ND - 188.6500</td>
<td>USA / JPN / CAN / GBR / SUI / SWE / COL</td>
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<tr>
<td>1986</td>
<td>Spain</td>
<td>2ND - 97.5670</td>
<td>2ND - 194.970</td>
<td>1ST - 199.7620</td>
<td>CAN / USA / JPN / GBR</td>
<td>2ND - 196.8120</td>
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<tr>
<td>1991</td>
<td>Australia</td>
<td>2ND - 196.3140</td>
<td>1ST - 199.7620</td>
<td>2ND - 188.6500</td>
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</tr>
<tr>
<td>1994</td>
<td>Italy</td>
<td>1ST - 91.3320</td>
<td>1ST - 191.0400</td>
<td>1ST - 187.0090</td>
<td>USA / JPN / CAN / GBR</td>
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<tr>
<td>1998</td>
<td>Australia</td>
<td>4TH - 95.7900</td>
<td>4TH - 96.2370</td>
<td>1ST - 199.7620</td>
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<tr>
<td>2001</td>
<td>Japan</td>
<td>4TH - 96.5430</td>
<td>4TH - 96.3870</td>
<td>3RD - 96.8290</td>
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<tr>
<td>2003</td>
<td>Spain</td>
<td>5TH - 95.7510</td>
<td>4TH - 96.3340</td>
<td>3RD - 96.8340</td>
<td>JPN / USA / CAN / ESP / CHN / UKR / ITA / FRA / GRE / SUI</td>
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<td>2005</td>
<td>Canada</td>
<td>5TH - 95.4170</td>
<td>4TH - 94.5840</td>
<td>4TH - 95.6660</td>
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</table>

Note that in between the 1994 and 1998 World Championships, the scoring system was changed. Athletes competed both free and technical routines for a combined score to determine standings. After 2005, these scores were no longer combined and instead separate categories. The scoring system is set to change again after this World Championship.
<table>
<thead>
<tr>
<th>YEAR</th>
<th>COUNTRY</th>
<th>SOLO TECH TOP 5</th>
<th>SOLO FREE TOP 5</th>
<th>DUET TECH TOP 5</th>
<th>DUET FREE TOP 5</th>
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<th>MIX DUET FREE TOP 5</th>
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<td>Australia</td>
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<td>Italy</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>12TH - 88.5000</td>
<td>HAD NOT COMPETE</td>
<td>RUS / ESP / CHN / JPN / ITA</td>
<td>RUS / ESP / CHN / JPN / ITA</td>
</tr>
<tr>
<td>2011</td>
<td>China</td>
<td>11TH - 87.1000</td>
<td>DID NOT COMPETE</td>
<td>9TH - 88.5000</td>
<td>11TH - 96.1900</td>
<td>RUS / CHN / ESP / CAN / JPN</td>
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<tr>
<td>2013</td>
<td>Spain</td>
<td>10TH - 87.3000</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
</tr>
<tr>
<td>2015</td>
<td>Russia</td>
<td>9TH - 84.5857</td>
<td>8TH - 86.6000</td>
<td>12TH - 83.5089</td>
<td>11TH - 84.9667</td>
<td>1ST - 88.5108</td>
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<tr>
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<td>Hungary</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>12TH - 83.4715</td>
<td>11TH - 83.9000</td>
<td>3RD - 87.6682</td>
<td>3RD - 88.7667</td>
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<td>Korea</td>
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<td>12TH - 84.0190</td>
<td>12TH - 83.6333</td>
<td>4TH - 86.9235</td>
<td>4TH - 88.3000</td>
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## World Championship History

### 2007 - Current

<table>
<thead>
<tr>
<th>Year</th>
<th>Team</th>
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<th>Full Standings</th>
<th>Free Combination</th>
<th>Highlight</th>
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<td>Australia</td>
<td>5th - 95.8330</td>
<td>RUS / JPN / ESP / CHN / USA / CAN / ITA / UKR / GRE / BRA / FRA / PRK</td>
<td>5th - 95.8340</td>
<td>3rd - 96.5000</td>
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<tr>
<td>2011</td>
<td>China</td>
<td>9th - 87.9000</td>
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<td>10th - 86.8000</td>
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<td>2013</td>
<td>Spain</td>
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<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
<td>DID NOT COMPETE</td>
</tr>
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<td>2015</td>
<td>Russia</td>
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<td>2017</td>
<td>Hungary</td>
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<td>DID NOT COMPETE</td>
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<td>2019</td>
<td>Korea</td>
<td>11th - 84.0566</td>
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<td>11th - 84.4000</td>
<td>DID NOT COMPETE</td>
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</table>

**19th FINA World Championships**
COACHING STAFF

ANDREA FUENTES - HEAD COACH

Andrea Fuentes remains the most decorated artistic swimmer in the history of the Spanish national team. She owns four Olympic, 16 World Championship and 16 European Championship medals. Those four Olympic medals also make her the most decorated Spanish female Olympian of all time. Fuentes competed in three Olympic games (2004, 2008, 2012) where she swam in team for all three and duet in 2008 and 2012. She was a part of the Spanish national team from 1999 until her retirement in 2013.

With experience rising from 12th in the world to an Olympic medal in her own country, Fuentes took over the USA national team in 2018 with the same goal for the Stars and Stripes. Fuentes approaches the team with a fresh perspective. She is motivated to coach with love and genuine care for her athletes and their development while pushing boundaries. Things began to change in 2020 when the USA national team began placing higher in international competitions and topping nations that were previously seen as unreachable. Under her leadership, the national team came just .2 away from qualifying for the Olympic Games for the first time since 2008. Since that milestone, the team has been able to retain athletes for longer periods of time and attract more experienced swimmers to stay involved in the sport. She is known for her iconic and innovative choreography worldwide, including the Robot routine from the last Olympic cycle that owns the most views of any video on FINA’s Facebook page.

ANNA VOLOSHYNA - ASSISTANT COACH

Anna Voloshyna, Ukrainian-born artistic swimmer, joined the United States national team program in 2019 when she was hired as the junior national team head coach. In 2020, the national team program restructured its leadership to also add the title of senior team assistant coach to Voloshyna’s responsibilities. In 2022, Voloshyna moved to focus her efforts solely with the senior team, working primarily with mixed duets, technical duet, male solo and highlight routines.

Voloshyna represented her country at the 2016 Olympics where she swam in both team and duet and earned fourth place finishes in both categories. She owns ten World Championship medals and 15 European Championship medals, including two gold. Her last competition as an athlete came in 2017 when she competed at the FINA World Championships in Budapest and added six medals to her collection. Her coaching background before coming to the United States included Ukrainian 13-15 national team coach, Ukrainian junior assistant coach and Mexican senior national team consultant. Voloshyna helped her country qualify for the Olympics in team for the first time ever in 2016. This year, Anna choreographed the undefeated highlight routine as well as the free and technical mixed duets, technical female duet and free and technical male solos. Voloshyna is known for her exceptional technical expertise and passionate performance quality.

LARA TEIXEIRA - ASSISTANT COACH / HIGH PERFORMANCE MANAGER

Lara Teixeira represented her home country of Brazil in three Olympic Games including duet in 2008 and 2012 and team in 2016. She also competed in five World Championships and three Pan American Games. Of the three Pan American Games appearances, Lara owns four medals. She retired from artistic swimming after serving as team captain of her 2016 Olympic team.

Lara was hired by USA Artistic Swimming in 2019 as a High Performance Manager and junior national team assistant coach. Since her hire, she has taken on more responsibilities due to the coaching restructuring. She now manages her high-performance duties while serving as assistant coach to the senior national team and junior team when needed. Prior to her move to the USA, she coached New Zealand’s junior and senior national team where she helped establish a high-performance environment. Through the Brazil National Olympic Committee, Teixeira obtained a Business Administration degree and a postgraduate degree in Sport Management.
The national team is selected through a multi-step trial process that evaluates each individual on land and strength skills, routine swims, flexibility and an interview. The national team coaches and international-level judges evaluate each athlete and help in determining the national team. The process is overseen by the VP of Olympic International and the Athlete Advisory Council representative.

The national team is comprised of athletes in full time training in Los Angeles as well as remote training athletes that have earned a place on the team through trials but who choose to pursue academic and athletic endeavors at collegiate institutions across the country. These remote training athletes are not eligible to compete in international competition until they rejoin the squad in Los Angeles, but maintain their spot on the roster should they wish to return. These athletes are also eligible to participate in summer training camps with the full-time squad in Los Angeles.

Trials for the junior and senior teams are held once annually. From the final rankings, a specified number of athletes are selected to be invited to join the team based on the current number of full-time athletes training in Los Angeles. Athletes who are younger than 18 years of age may hold dual-team positions, swimming for both the junior and senior squads when needed and if the ability level allows.

From the athletes that are members of the full-time training squad, inter-squad trials are held to nominate who will represent the USA in mixed duet, duet and competition team rosters. These squad nominations also determine USOPC high performance funding for athletes.
ANITA ALVAREZ
Height: 5’8 DOB: 12/2/1996 (25)
Birthplace: Kenmore, N.Y.
Hometown: Kenmore, N.Y.
High School: U.S. High Performance Academy
Club: Town of Tonawanda Aquettes
Olympic experience: 2016 Olympic Games (Rio) - 9th (Duet), 2020 Olympic Games (Tokyo) - 13th (Duet)
World Championship experience: 2015 (Team and Duet), 2017 (Team and Duet), 2019 (Team, Duet and Solo)
Other career accolades: 3x USA Artistic Swimming Athlete of the Year, she has been USA’s primary soloist since 2020, Member of the 2021 national team that missed Olympic qualification for the first time since 2008 by just .2

YUJIN CHANG
Height: 5’4 DOB: 4/12/2004 (18)
Birthplace: Seongnam, Gyeonggi South Korea
Hometown: San Jose, Calif.
High School: Laurel Springs School
Club: Santa Clara Aquamaids
Personal: She lived in New Jersey and Seoul, South Korea before moving to California

ELISA BRUNEL
Height: 5’6 DOB: 9/28/2004 (17)
Birthplace: Austin, Texas
Hometown: Austin, Texas
High School: Laurel Springs School
Club: Austin Angelfish
National team experience: Senior national team (2021-present), Junior national team (2021-present)
Other career accolades: 2021 Junior Pan American Games (2nd Team, 2nd Highlight)

CLAUDIA COLETTI
Height: 5’2 DOB: 11/4/2004 (19)
Birthplace: New York, New York
Hometown: Rome, Italy and Paris, France
High School: CNED
Club: Miami Waves
National team experience: Senior national team (2021-present), Junior national team (2019-2021)
Other career accolades: 2021 Junior Pan American Games (2nd Team, 2nd Highlight)
Personal: She is Italian...She lived in Paris for nine years and speaks both French and English
JAIME CZARKOWSKI
Height: 5'6  DOB: 12/5/2003 (18)
Birthplace: Calgary, Canada
Hometown: Calgary, Canada
High School: Western Canada High School
Club: Calgary Aquabelles
National team experience: Senior national team (2021-present), Canadian junior national team (2018), Canadian 13-15 national team (2017)
Personal: Her dad played professional baseball and was drafted by the Seattle Mariners in 1989

IVY DAVIS
Height: 5'9  DOB: 9/3/2004 (17)
Birthplace: Great Neck, N.Y.
Hometown: Scottsdale, Ariz.
High School: Chaparral High School
Club: Arizona Desert Dolphins
Other career accolades: 2021 Junior Pan American Games (1st Mixed Duet, 2nd Team, 2nd Highlight)
Personal: She made her first national team when she was just ten years old...She can solve a Rubik's cube in under one minute and she has never lost a game of Monopoly

ELIZABETH DAVIDSON
Height: 5'4  DOB: 7/13/1995 (26)
Birthplace: Northridge, Calif.
Hometown: Northridge, Calif.
High School: Louisville High School
College: The Ohio State University
Club: Los Angeles Synchro, La Mirada Aquabelles, Riverside Aquettes
World Championship experience: 2017 (Team)
Other career accolades: 2x U.S. Collegiate Champion, 4x Collegiate All-American
Personal: She has three college degrees (2 Bachelor’s, 1 Master’s)...She was in a swimming commercial when she was eight years old...She speaks four languages (2 fluently, 2 intermediate)...She studied abroad in Budapest, Hungary

EMILY DING
Height: 5'6  DOB: 9/28/2004 (17)
Birthplace: Mountain View, Calif.
Hometown: Cupertino, Calif.
High School: Laurel Springs School
Club: Santa Clara Aquamaids
Other career accolades: 2021 Junior Pan American Games (2nd Team, 2nd Highlight)
MEGUMI FIELD
Height: 5'6
DOB: 10/15/2005 (16)
Birthplace: Wilmington, Del.
Hometown: Wilmington, Del.
High School: Laurel Springs High School
Club: La Mirada Aquabelles
National team experience: Senior national team (2021-present), Junior national team (2020-present), 12U national team (2016, 2017)
Other career accolades: 2021 Junior Pan American Games (2nd Team, 2nd Highlight, 2nd Duet)

Personal: She is half Japanese... She moved from coast to coast (Delaware to California) with her family to pursue her artistic swimming dreams

DANIELLA RAMIREZ
Height: 5'5
DOB: 10/6/2001 (20)
Birthplace: Indianapolis, IN
Hometown: Miami, Fla.
High School: Florida Virtual School
College: University of California - Los Angeles
Club: Unaffiliated
National team experience: Senior national team (2017-present), Junior national team (2016-2018)
Other career accolades: Member of the 2021 national team that missed Olympic qualification for the first time since 1908 by .2

Personal: She is a third-generation artistic swimmer behind her grandmother, mother and sister... Her father and brother were both swimmers and divers... She is attending UCLA while training as a member of the national team

KEANA HUNTER
Height: 5'8
DOB: 3/4/2004 (18)
Birthplace: Seattle, Wash.
Hometown: Seattle, Wash.
High School: Issaquah High School
Club: Seattle Synchro
Other career accolades: 2021 Junior Pan American Games (2nd Team, 2nd Highlight)

Personal: She has a twin brother... She has dual citizenship in Canada and the United States... She has two French bulldogs

NATALIA VEGA
Height: 5'10
DOB: 9/2/1998 (23)
Birthplace: Caguas, Puerto Rico
Hometown: Guaynabo, Puerto Rico
High School: Valley Christian Schools
College: University of the Incarnate Word
Club: Loyola Athletic Club, Town of Tonawanda Aquettes, Santa Clara Aquamaids
National team experience: Senior national team (2021-present, 2019, 2017), Junior national team (2016)
World Championship Experience: 2017 (Team), 2019 (Mixed Duet)
Other career accolades: 2021 U.S. Collegiate Athlete of the Year, 4x USA Artistic Swimming Collegiate All American, Member of the Puerto Rican national team in 2010 and 2014

Personal: Has a Bachelor’s degree in Criminal Justice from University of Incarnate Word... Her dad was a professional water polo player for the Puerto Rican national team
KENNETH GAUDET

Height: 6’0
Birthplace: Warrensburg, Mo.
Hometown: Lakeland, Fla.
Club: Lakeland YMCA Flamingos
National team experience: Senior national team (2021-present), Junior national team (2021-present)
Other career accolades: 2021 Junior Pan American Games (1st - Mixed Duet)
### Technical Team

**SONG:** Smooth Criminal by Michael Jackson

The team took a summer trip to Las Vegas to watch the Michael Jackson-themed Cirque du Soleil show entitled ‘ONE’. They immediately started creating the choreography to emulate Jackson’s iconic dance style and mannerisms. Choreographed by Andrea Fuentes.

### Technical Duet

**SONG:** 1944 by Jamala

This routine was originally set to a Russian song. After the war began, Ukrainian-born coach Voloshyna, supported by the staff and team, elected to scrap the routine and instead rewrite it to a beautiful song by a Ukrainian singer who sings about crime. The athletes wear Ukrainian flags in their hair to show their support.

### Technical M. Duet

**SONG:** Venom by Eminem

This routine, also choreographed by Voloshyna, is another unconventional style for artistic swimming. The athletes were passionate about using this piece of music and once Voloshyna saw them improv to it, she was also on board. The choreography highlights the intensity of the rap music.

### Free Team

**SONG:** to be announced

This routine is being revealed for the first time at the 2022 FINA World Championships. The routine is choreographed by Andrea Fuentes. The theme is ‘the preciousness of water’.

### Free Duet

**SONG:** O.G by Troyboi

Fuentes wanted to go a completely different direction for the new free duet, electing to use electronic dance music and go a more modern route. Fuentes liked the unique style of the artist and wanted to emulate the creativity in the choreography. The pair has an extremely long hybrid (underwater sequence) which adds to the difficulty of the routine.

### Free Solo

**SONG:** Jungle by Tash Sultana

The song is a mix between reggae and classic rock and Fuentes was drawn to the music for two reasons. First, because it is an uncommon type of music for artistic swimming and second because it is a very different style for longtime USA soloist Anita Alvarez. She calls the routine ‘Welcome to Anita’s Jungle’.

### Free M. Duet

**SONG:** Japanese Artist by Revo

The routine was initially choreographed with the first location (Fukuoka, Japan) of World Championships in mind. Kenny Gaudet is very passionate about anime and choreographer Voloshyna wanted to harness this enthusiasm. The pair have had electric showings this year and you can see the anime theme come through in the suits.

### Highlight

**SONG:** instrumental

This routine idea came to choreographer Anna Voloshyna in a dream. When she first played the music for the team, they didn’t like it but when she explained the concept and vision, they wrote the routine in less than a week. The idea is to convey how our ancestors hunted, kindled fire and their overall way of life.

### Technical Solo

**SONG:** Suspirium by Thom Yorke

Alvarez and choreographer Fuentes drew inspiration from the “I can’t breathe” movement following the death of George Floyd in the USA on May 25, 2020 and an incredibly moving dance from Marcelino Sambe. They wanted to use the routine to bring awareness to the history of racial injustice and police brutality facing people of color everywhere.