At its Promus U.S. OPEN debut in Memphis, the portable court dazzled spectators and impressed players. Now it's boxed to ship — where to next?

Also inside ... Annual Factbook, IRF World Junior Championships, Board Elections & Rule Change ballot, Pro tour coverage, Instructional ... and much more!
WHEN THE

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OR BE EATEN,

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A clear improvement, our patented Vision Grip™ handle system is lightweight, increases hand-to-grip contact 19%, and provides additional dampening from your hand to your shoulder. Killer comfort.

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from the editor

Okay, I need a hand here. I’m getting input from so many sides that my brain is full and — although I’d love to — I can’t undergo a grey matter upgrade as easily as my service technician can slap cheap memory into my desktop. So let’s try to pinpoint the cause of the message that could signal my impending brain hemmorhage. You know … “fatal application error.”

The “entries” go something like this: the pros are the only way to go if the sport is to survive (all the major sports do it) ... amateurs are the lifeblood of the association (our volunteers and dues-paying members, anyway) ... we need commitment to big-money marketing and promotion (it’s a jungle out there) ... we need more “grassroots” programs (it’s a jungle in here) ... the industry is in a slump (let’s jump start it with a bigger racquet) ... look at big-name shoe sales (please, please let me spend $150.00 on court shoes) ... court conversions ruin perfectly good tournament facilities (who can resist all that floor space?) ... court construction is on the rise (people are adding them to dream-home plans).

And the magazine? RACQUETBALL must attract more sponsors and advertisers by becoming a “newstand” piece (you know, like “Tennis” and “Golf”) ... it must remain loyal to its readership (those coerced and cajoled members) ... we’ve got to be more controversial in our coverage (face it, the loudest matches draw the biggest galleries) ... racquetball has to be squeaky-clean (and struggle for media coverage) ... ethics and integrity are crucial to any publication (no smart subtext here)... we’ve got to do whatever it takes to represent the entire sport (the good, the bad, and the ugly).

We don’t have to like it. I often don’t. But each and every one of these issues does have merit in some form. Still, the questions remain — how much can we handle? — can (and should) we be all things to all people? — how do we achieve a comfortable balance? And, what’s at stake if we fail?

The answers to these questions, and more, tonight on “USRA Live” — where we’ll be taking your calls at 555 ...
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PHOTOS

Top: Defending Intercollegiate Men’s Team champions from the University of Southern Colorado pose on a trip to Mexico. (L-R) Coach Richard Krimsky, Javier Moreno, Shawn Royser & Ignacio Bustillos. Can they repeat?
Center: Molly O’Brien handles the details of a WIRT stop in Baltimore. Bottom: Circa 1988 (L-R) Willie Tilton and Shane Vanderson. They teamed up again at World Juniors (see page 10).

ON THE COVER
Foreground: Todd O’Neill (L) and Doug Dickman (R) prepare to cover Mike Ceresia’s forehand shot at the benefit doubles fundraiser for St. Jude Children’s Hospital — one of the first matches ever played on the portable court at the Promus U.S. OPEN. Photo: Mike Boatman.
Lynmar Classic Revisited

Yes, the tournament was a total success and the large Open draw (24) was exciting! As Lynmar Tournament Director for 10 years, I want to emphasize the many other factors that contribute to a great tournament. The ’96 Classic had four individuals who contributed to the prize money, five food and beverage donations, six organizations providing material and professional support, six tournament desk staff workers, maintenance and housekeeping people, etc. Last . . . and certainly not least . . . are the 126 players in the other divisions who come back year after year, play their hearts out, and have a great time. They are the majority who keep this sport alive, but are too often overlooked. Every one, every level, is a necessary part of racquetball . . . and what a bonus we have in all those individuals and organizations known as “sponsor.”

Pete Dean – ’96 Lynmar Classic Tournament Director

Die Hard

Just wanted to drop the USRA a note to thank you very much for the United Airline Tickets I won last year in Albuquerque. Dawn Kemigan and I used them to go to the woman’s tournament in Chattanooga via Chicago to meet up with friends. People thought we were “nuts” to use a free trip in the middle of winter to go back east!? But as you can understand, “ya gotta’ love the sport” as we do!

Carol Palombino
Novato, California

WEAR OUT YOUR OPPONENTS, NOT YOUR HANDS.

The Pro Penn Cabretta Racquetball Glove. Because to succeed in a war zone, a little body armor never hurts. Even if it’s just for your hand.

USRA Non-Profit

As a true lover of the sport of racquetball since 1984, I have witnessed the decline of racquetball. I just received the latest issue of the RB magazine and in going thru the events and pictures provided of the on court action, one thing is very evident. In the background I did not notice an abundant overflow of fans watching the action. I can only assume that one had to pay to watch the event if they did not participate in the tournament.

I was a member of the Falcon’s Sports and Fitness Complex until they closed down the facility in May 1996. They closed down because they could not make money. Became a member of a new fitness club where most of the Falcons Sports and Fitness Complex players went. Before we all joined the new club they had little activity on three brand new courts until we showed up. I do not want to see racquetball die out. In fact the old players are trying to increase interest in the sport. Being an old member of the Professional Association of Racquetball Instructors (PARI), I will donate my time to conducting a clinic or two in the near future.

What I would like to see the USRA as an organization do is to publish once a year a breakdown of how much money is taken in from all sources followed by breakdown of where the money goes. Then I would ask the membership and the RB magazine if they have any suggestions of how the monies could be better spent.

As a starter I am a cost conscious individual. Families pay enough as it is to becomes members at a health facility. It becomes more difficult to participate in the add on programs to buy equipment to participate in a sport especially when families have two or three children. However the USRA organization pats itself on the back for having gone to some foreign country and winning tournaments for the sake of promoting racquetball. Why not eliminate this
temporarily and re-route the money to the grass roots level in promoting racquetball? To who or whom is the USRA responsible to in seeing that the monies is being spent to the advantage of racquetball and not to ones self serving interest?

Genaro R. Marez
GRMINFO@AOL.COM
Flowery Branch, Georgia

[All U.S. Team expenses for international competition are underwritten exclusively through funding granted expressly for that purpose by the U.S. Olympic Committee – not using USRA resources. If you’ll turn to the board elections on page 56 you’ll see exactly to whom the USRA is accountable for its own funds. These board members are elected by the membership (you) to do exactly as you’ve suggested — oversee the financial condition of the association, plus set and review its goals. So don’t forget to vote! ... Editor]

U.S. OPEN Coverage

First off, overall, I thought the tournament was great. I have been playing racquetball for over ten years, and this is the first time I have ever gotten to see the top players play. It was something I’ll never forget and as long as it stays in Memphis (driving distance), I’ll try to be there.

I had two concerns, however. First, unless someone in the women’s game arises to challenge Michelle Gould, that part of the tournament will be rather dull. I mean, from a skill standpoint, she was great to watch, but the only question was not if she was going to win, but by how much. The women did not really seem to have a lot of spirit or emotion when they played. It was serve, kill, serve, kill, side out, etc. etc...

However, emotions ran too high in the men’s game. I saw the semis and the finals, and to me, both Woody Clouse and Sudsy Monchik came across as whiners. It was like watching an old tennis match between McEnroe and Connors. Both of them constantly were complaining about calls. The racquetball was fun to watch, but the referee had totally lost control of the match.

There is actually one thing I am disappointed in actually, and it has to do with the magazine itself. I like getting it and keeping up with the pro game, it’s just that all of the tournament results end up being a rote presentation of facts. The scores are given, but there seems to be no story or no heart behind the scores. To give an example, if Sports Illustrated had reported the 1986 Masters (the one where Jack Nicklaus shot 65 on Sunday to win), I think it would look something like this:

SUNDAY
Jack Nicklaus shot an amazing 65 to win the Masters. He shot 30 on the back nine with some great putting and tee shots.

Where is the excitement in that? If I wasn’t there, I want to know a little more of how the match went, or what kind of “stories” there were. A focus on Caryn McKinney would have been a neat way to put an angle on the Open, as well as describing more about the action itself. Take a look at how SI handles the Grand Slam tennis tournaments. That’s the approach you need to take. If you do that, I can relate more to the people in the sport.

James N. Moffat
SDXC41A@prodigy.com
Brandon, Mississippi

[An excellent critique ... now, if I could just get my hands on even a fraction of the budget that SI has for freelance, professional sports writers! ... Editor]

HIT IT HARD AND DUCK FAST.

If you like to play fast, we’d like to introduce you to the Penn Racquetball. Just be thankful you don’t have to return your own serve.

The Official Ball of the AARA & WPSA.
e-mail update ... the national office staff is now equipped with e-mail in five areas. Dial us up @:

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**History Lesson**

I attended a couple of sessions of the open racquetball championship and was impressed with the increased interest in the game that I dearly loved for the better part of my life, some 50 years. This was particularly enjoyable to me because I got the impression several years ago that there was, at best a stagnant interest, at worst a declining interest in the game. I have maintained my own interest in the game even after I found out 10 years ago (because of my rheumatoid arthritis) I couldn't hit the ball from the back court to the front wall.

But here's why I'm writing. I don't know whether you remember it or not, but many years ago I put on an event here in Memphis (at Memphis State) called "Hands vs. The Racquet". At $20.00 a seat it was a complete sellout, and Sports Illustrated covered it as well as newspapers in California and Chicago.

Both Bud Muelheisen and Paul Haber came in a week ahead. I scheduled handball players at 10:00 am during the week to play against Bud ... and racquetball players at 2:30 PM to play Paul (he didn't get out of bed 'til about 10 or 11 ... he had the reputation of being a "night owl"). Sports Illustrated said there was over $100,000 bet on the match. I held a party for the handball players on Thursday ... and for the racquetball players on Friday. I remember two of Bud's friends came in from California just in time for the party and had $30,000 in cashiers checks they wanted me to try to get some of the handball enthusiasts to cover. My recollection is that 25 of the 30 was covered. SI said it was the greatest match Paul Haber ever played.

When I first got interested in this match, I was convinced that the handball player had no chance and was prepared to bet a stack on Bud. But after watching the practice rounds for four days of both Bud and Paul my confidence finally eroded until — on the day of the match (though my heart was with the racquetball player) — I had no clue of the outcome.

What amuses me is that, about once a year, this match comes up ... and about half of the group thinks Paul won ... the other half swears Bud won. Do you remember?

DeWitt Shy
Memphis, Tennessee

---

The new Pro Penn Racquetball was built for speed, not safety. This is good news considering the best way to win at racquetball is by playing totally out of control.

*Created for and with the help of the professional players of the International Racquetball Tour (IRT).*
Now that you can look back on the debut on the portable court, how do you think it performed?

Reactions from the players were the best barometer. The pros indicated they really liked playing on the court because it played like a typical court. I was surprised they liked it as much as they did, it being their first time. The floor system was a little "soft feeling" for the players. I'm certain the floor system slowed the ball down slightly, but the players preferred the softer landings on dives and it was easier on knees during play. Many of the pros actually told me they wish all of their floors were built like this one.

Do you have to make modifications for the next time it's set up?

The only adjustment we'll make is to add additional lighting in the back part of the court. The court is different in that the backwalls and 16' of the sidewalls extend to only 10' in height. This is a modification we had to make due to the materials, and the players had agreed to it early on. We can't change it now, so it's something the players must deal with. Occasionally a ball would be hit over the sidewall from a ceiling month because of the fabrication that took place. It took us about seven and half days to construct the court at the Racquet Club, and primarily this was due to a lot of creative fabrication that was going on during the construction. The next time around, this fabrication will not have to be done, so we are hoping the construction time will take about four to five days.

The court came down in about two days, and was actually easier than we had anticipated. I do not anticipate the take down time happening any quicker than two days.

Tell us a little bit about the materials that were used.

First of all, the glass – actually not conventional glass but acrylic provided by ICI Acrylics-Lucite – is an ideal material because it is lighter than glass and does not break, nor is it as dangerous to handle as regular tempered glass. We did lots of research on all of the products that went into the construction of this court. In trying to build a made-for-television court we had to incorporate all of the knowledge of television and engineers in their respective areas to arrive at the best materials to use.

For instance, the lighting we chose was a special fluorescent lamp designed for television, which cost five times the normal price. And Lucite is perfectly clear, unlike tempered glass which normally has a greenish tint. We even went as far as to paint the steel support beams a certain color that was better for television.

The engineering for the acrylic was interesting because we actually had to hire an engineering research firm in England. They provided us with calculations so we could determine the thickness and width of the acrylic, size of fins, and all of our bolt locations. Initially, we were thinking we would use 1/2" Lucite for the viewing panels, but once our research was completed we ended up using 3/4". The impact of racquetball players hitting the walls is much greater than in squash, where they use a 1/2" panel. We had to go with the thicker acrylic to make certain the walls could handle the additional impact loads.

We made one interesting observation after we completed the court. Because of the clarity, we were pleased with his work ...

... a follow-up interview with Randy Stafford, builder of the first "made for TV" portable glass court ...

RACQUETBALL Magazine
Randy Stafford began playing racquetball at the age of 14 at a local athletic club and then began competing in college. He won the very first national intercollegiate doubles title in 1973 with partner David Bledsoe, representing the University of Tennessee — the following year, he went on to win the national intercollegiate singles title, again for Tennessee. He later joined the pro tour and is still very competitive in racquetball. He graduated from Memphis State University with a major in finance and wrote a book on racquetball while a junior at Memphis State. Once out of college, Randy started The Court Company with his long term partner, Mike Mattingly, and together they have built over 3,200 courts since starting construction. Now, at age 42 Stafford is married with one child and continues to play competitively.

worried about players not being able to see the acrylic. We were afraid they might actually run up to the wall, and while stroking a ball, hit it so hard with their racquet, or misgauge their distance from the wall, that they could injure their arms. Nevertheless, the pros adjusted quickly and our concern didn’t become an issue.

Is the court structurally strong?
Good question. We consulted structural engineers on every product used on the court. They gave us the calculations which incorporated both the impact loads and weights of the materials to insure the court to be structurally sound. I would have to say three fourths of the nine months spent constructing this court was spent working on the structural integrity of the walls with structural engineers. There was never a day that went by that we were not focused on the integrity of the court system. We know the most important part is the safety of the players and the spectators while the court is in use. Once this data had been compiled and built on sound engineering practices, the court could be built and the proper insurance policies could be written for the protection of everyone involved.

How will the portable court be shipped, loaded and unloaded without damage?
The court can be transported in one 40’ trailer and weighs approximately 30,000 lbs. We had about 20 specially fabricated boxes built for all of the different materials. Many of the boxes are lined with carpet to protect the materials.

How important do you think the portable court is to the future of the sport?
If someone can raise the needed amounts of sponsorship money and take this court on a tour to showcase racquetball to the masses outside of clubs, I think it will be very important to the future of the sport. This court enables spectators to view the game in a different way, in that the players and spectators are closer and can interact together during play. Television viewing is now possible because cameras can be positioned all around the court with the ability to back away for long shots, which has never been done before. For instance, the court can be placed in an arena with stadium seating built around it and the cameras can back far enough away to get an entire view of the court from several angles. The clear Lucite, along with the special lighting, lets the court really stand out on its own and become a spectacle in itself.

You are in the business of building racquetball courts. How do you see the market?
Since the mid eighties, there has been a substantial decline in the number of courts being built up until about 1992. Since that time, the number of courts being built has leveled off and has actually slightly increased. Racquetball is a definite part of our society, and will always be included in many athletic facilities that are still being built. For instance, we still see courts built in community centers, church facilities, apartment complex clubhouse, military bases, universities, and private homes. We don’t see the ten and twenty court facility plans for athletic clubs that used to be the norm, but racquetball is still a part of every multi-faceted athletic club, and will be in the future.

If you would look through a crystal ball and see the future of racquetball, what do you see and what would you like to see?
We know this sport is here to stay. We would like to see the enthusiasm we experienced in the late 1970’s and early 1980’s return to the sport. We have been building courts for twenty-one years and this is the first time we have seen our entire industry galvanized together to try to promote racquetball. Everyone from the manufacturers to suppliers and the governing bodies, along with the pros, have teamed together to promote our sport. Because racquetball is so much fun to play and watch, I believe once it is presented properly to the masses, we’ll see an increase in participation in our sport.

I have heard about, and would like to see, a major promotion using the portable court at Daytona Beach during spring break, or in shopping malls and on TV. I believe we need to reach colleges and universities to recruit players who will end up playing racquetball for a lifetime. I would like to see more public courts built were people can play racquetball at a lower cost. Manufacturers need to develop new clothing lines with ads to promote the sport of racquetball. Have you ever noticed people jogging with a smile on their faces, or doing aerobics and having fun? Racquetball is one of the few sports you can play in one hour, get a complete workout, and still enjoy every minute of it.
At the ribbon cutting ceremony, many were thanked for their help in making the portable court become a reality. For those who couldn’t attend, you have our warmest thanks. However, we still have a long way to go before the fundraising is complete (our goal is $75,000). Help us raise the remaining $60,000 and add your name to the list shown below – which will later become a permanent plaque that travels with the court. Make your contribution in any one of the four categories listed, and become one of our special portable court “builders.” Call the USRA at 719/635-5396 to make your donation!

on our way to $75,000 … thanks to …

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RACQUETBALL Magazine
Junior Team USA outdistanced nine other countries to win its eighth World Cup at the 8th IRF Junior World Championships on December 19-22, 1996. The event was held at the Los Caballeros Sports Village in Fountain Valley, Calif.

The United States Junior National Team finished with 1,000.5 points while Mexico placed second with 868.5. Canada took third with 326.5.

1996 Male Junior Athlete of the Year Rocky Carson captured the 18-and-under title. Carson swept the opposition, allowing no more than nine points in a single game. The Santa Maria, Calif., native downed state rival Richie Wagner (Riverside, Calif.) 15-9, 15-4 in the last match.

Current girls National High School Champion, Rhonda Rajsich (Phoenix, Ariz.), took first in the 18-singles and doubles. Teammate Brooke Crawford (Klamath Falls, Ore.) duplicated the feat in the girls 16-singles and doubles.

Rajsich put away a tough Chantal Turgeon (Quebec, Canada) in the finals 15-12, 15-8 to win her first World singles title. The Phoenix native teamed with 1996 Female Junior Athlete of the Year Sadie Gross (Yankton, S.D.) to win the girls 18-and-under doubles title. The two U.S. Junior team members defeated Karina Galina and Adriana Soto of Mexico in the finals 15-9, 15-11.

For Rajsich, it was her third World doubles win. Gross now claims five World titles, three doubles and two singles.

There were several double winners among the over 500 entrants. Willie Tilton (Colorado Springs, Colo.) and Shane Vanderson (Dublin, Ohio) teamed to capture the boy's 16-and-under doubles title after winning the 16- and 14-singles, respectively.

Tilton captured the boy's 16-title by defeating Cesar Urquidi of Chihuahua, Mexico 15-8, 15-10 in the finals. The Colorado native only lost one game throughout the tournament.

Vanderson was even more impressive. The Junior Team USA member won every game he played through the boy's 14-gold bracket. Vanderson defeated Stephen Lewis (Kennewick, Wash.) 15-4, 15-13 in the finals.

The only athlete to win two world singles crowns at this year's event was David Ortega (Chihuahua, Mexico), who finished first in the boy's 8-and-under singles and multi-bounce singles.

Ortega defeated Bryce Milakovich (Upland, Calif.) 15-2, 15-6 for the 8-and-under crown. Fellow countryman, Emilio Valenzuela (Chihuahua, Mexico) fell to Ortega in the multi-bounce final 11-4, 11-3.

Houston, Texas native Jeremy Robbins completed a racquetball style "hat-trick" with his three gold medals—taking the boy's 10-singles, doubles and mixed doubles.

**FINAL MATCH RESULTS; SINGLES—Boy's 18-: Rocky Carson (Santa Maria, Calif.) def. Richie Wagner (Riverside, Calif.) 15-9, 15-4; Boy's 16-: Willie Tilton (Colorado Springs, Colo.) def. Cesar Urquidi (Chihuahua, Mexico) 15-8, 15-10; Boy's 14-: Shane Vanderson (Dublin, Ohio) def. Stephen Lewis (Kennewick, Wash.) 15-4, 15-7; Boy's 10-: Jeremy Robbins (Houston, Texas) def. Juan Arzate (Chihuahua, Mexico) 15-2, 15-10; Boy's 8-: David Ortega (Chihuahua, Mexico) def. Willie Tilton (Upland, Calif.) 15-2, 15-6; Boy's 4-:Ѓ— "hat-trick" with his three gold medals—taking the boy's 10-singles, doubles and mixed doubles.**


**TEAM RESULTS—Overall: USA (1,000.5); Mexico (868.5); Canada (326.5); Boy's Team: Mexico (755.5); USA (628.5); Girl's Team: Mexico (147.5); USA (127.5); Chile (25); Puerto Rico (16); Bolivia (15.5); Guam (12); Honduras (1); Girls' Team: USA (372); Mexico (179.5); Canada (113).**

by Kevin Vicroy
Off to the High Country!!! The IRT journeyed to Colorado for its annual trip to the Lakewood Athletic Club. Missing from the tournament was the number three player in the world due to a minor problem with his knee. Would this open up the draw for some new faces in the event?

**The First Round**
Some local boys made it through the qualifying round to see action in the main draw. Qualifiers included Bobby Rodriguez, Scott Lipparelli, Javier Moreno, Luis Busillos, Mick Eitzel, Brad McCunniff, John Thurman, and Tony Boscia. The only player to push his top-seeded opponent was Eitzel, who gave Drew Kachtik a run for his money before losing in the fifth. Other first round match ups included Reiff over Todd O'Neil, Vogel over Vince Kelley, Jelso over Jeff Bell, Bronfeld over Kelley Kerr, Gelhaus over Buz Sawyer, Karp over Rafael Filippini, Clouse over Doug Eagle and Muicock over Darrin Schenck.

**Round of Sixteen**
The next round provided some good matches, a couple of upsets, and a few routine wins for the top players. Swain, Monchik and Ellis all cruised through their respective opponents. Number three seeded Mike Ray got past Gelhaus in four, Jason Mannino advanced over Mike Bronfeld, and Adam Karp upset the number six player Dan Fowler (the high altitude lends itself to Karp's game) in four. Tony Jelso caught Drew Kachtik on a bad day, ousting the #5 seed in three straight. Mike Guidry outlasted Woody Clouse in true "Guidry Fashion." The players battled for nearly two hours, and Guidry pulled it in 12-10 in the fifth.

**Quarterfinals**
Cliff Swain won in three again, this time over Guidry, while the world's number one player, Sudsy Monchik, dropped the third game to John Ellis, but prevailed in the fourth 11-1. Mike Ray and Adam Karp battled for five games, with some endless rallies the amazing gets for the which Adam is known. Even though Ray has a knack for pulling out matches like this one, Adam went on to win the fifth, 12-10.

And speaking of marathon matches, Jason Mannino and Tony Jelso had one of the longest wars in recent IRT history. Mannino won the first two games 11-6 and 19-17, but Jelso came back strong to win the next two
11-8 and 11-8. Jason rarely loses a match that goes the distance, and his toughness came through again as he went on to win 11-6 in the tiebreaker.

**Semifinals**
The not-so-rare match up between #4 Jason Mannino and #1 Sudsy Monchik is one of the most exciting on tour. These two have been playing since they were in diapers, and they still put on quite a show. Monchik dropped the first game, but came on strong to take the next three and advance to the finals. Cliff Swain continued his trend of superb play and did not drop a game to Adam Karp in their match. This was Karp’s first trip to the semi’s this season, hopefully the next visit will go a little better. Swain won 11-0, 11-8, 11-1.

**Final**
The finals had the number one and two players doing battle for the title in Lakewood. Monchik started out by winning the first 11-7 and had a chance to win the second. Swain stepped up and took the second game, 11-9, then continued to play tough to win the next two games 11-7 and 11-5, playing nearly mistake free and hitting a bunch of kills to take the title and the first place check. Congrats Cliff !!!!

**RAD ATHLETIC SUPER SERIES**
**Lakewood, Colorado: December 11-15**

In the first of the RAD Athletic Super Series events, the WIRT took the tour to mile-high Denver and the beautiful Lakewood Athletic Club. While some of the regulars were noticeably absent, others who hadn’t been seen in a while came out of the woodwork for the last tournament before the holidays.

**Preliminary Round**
Newcomers this time around included Molly Law, Lisa Kerr, Lourdes Sanders, and Marcia Richards. In the sixteens, qualifier Cathy Nichols of Canada fell to Michelle Gould, Janet Myers outlasted Diane [Gronkiewicz] Moore but then forfeited her next round to Gould because of the flu. The remaining top seeds all advanced to the next round, with Californian Lydia Hammock reaching the first quarterfinal of her career.

**Quarterfinals**
In the quarterfinal, Jackie Paraiso defeated Molly O’Brien, Cheryl Gudinas stopped Hammock’s run, and in the battle of the new Spalding “dresses” Laura Fenton came out ahead, taking her match over Marcy Lynch.

**Semifinals**
In routine semi-final matchups, Gudinas faced Fenton yet again, winning the first two handily. In the third however, a 7-3 lead slipped away to an 11-7 loss to Fenton, who began pinching the ball well. In the entertaining fourth, lasting about 35 minutes, Gudinas adjusted the flow of the game by having a little fun to relieve the stress. Although it seemed like a 45-43 marathon to the players, with numerous opportunities for either to take the game, Gudinas prevailed with a 13-11 win in the fourth.

**Final**
On the other half – what more can be said about Michelle Gould? The rumor is, she’s out to break a record. We don’t know what record she couldn’t have already broken, but she seems to be on a mission. She cruised past Paraiso, taking another semi-final in three straight, then did the same to Gudinas in the final, demolishing her, 11-1, 11-2, 11-1.
ALL SPORT WIRT CHAMPIONSHIPS
Baltimore, Maryland: November 1-3

Merritt Athletic Club once again played host to the All Sport Wirt Championships, a favorite stop for many, where the pros enjoyed the Maryland hospitality, and played some exciting matches.

In the 16s...
All top seeds advanced except Molly O'Brien, who fell to Robin Levine. Still on the comeback trail following shoulder surgery last season, Robin cruised through this round, winning in three, 11-1, 11-3, 11-1. But in the quarters, Levine was stopped cold by Jackie Paraiso, who handled Levine's power with ease, giving up only 14 points in the match total. Taking their matches in straight games, top seed Michelle Gould dominated Killer Kilbene and #2 Cheryl Gudinas met hometown favorite Lynne Coburn. The match up between #6 Laura Fenton and #3 seeded Dina Moreland was interesting at the outset, with the first game stretching to Fenton, 14-12. Fenton then settled in with good serves to keep Moreland off balance the rest of the way.
**Semifinals**
In the semi's Paraiso faced Gould for the third time this season and kept Michelle guessing — and running — in the first with some change-ups on the serve. Still, Michelle always seems to find a way to win, and pulled out the first, 12-10. She then held Jackie to only three points in the second, but let her back in the groove in the third to take another close one, 11-9.

Perhaps the most interesting, but not the prettiest, match of the tournament was Fenton vs. Gudinas. Up 10-8 in the first, Gudinas opted for a pinch instead of what would have been a game-winning pass down the right wall — an error that Fenton capitalized on to win the first game 12-10. In the second, Fenton continued to roll, and Gudinas appeared to be a bit shaky, never really gaining any control. Down two games, a fan asked Gudinas what it would take to get back on track. Gudinas replied: “Maybe the thought of being down two games...” Things did not look good for Gudinas when Fenton finally held match point at 12-11, but Gudinas rallied to run off three points and steal the game 14-12.

With new confidence in the fourth, Gudinas got the z serve working for a shut out, while Fenton agonized over the thought of the lost match point and never got it back together. Gudinas slowly got back in her positive groove to win the match in the fifth, 11-6.

**Final**
The final was far less eventful, with Gould serving well and keeping Gudinas on defense with precise, high-speed splat shots for the majority of the match.

**WIRT TOUR NOTES...**
So far this season ... Jackie Paraiso has finished in the semis in each of the five events ... Cheryl Gudinas is five for five for finishing second ... Gould remains undefeated, and is five for five with the blue ribbon at every stop ... Players to watch for in ’97: Robin Levine, Kersten Hallender, Dina Moreland, Lydia Hammock ... What happened to: Chris Evon, Amy “Killer” Kilbane, Tammy Brockbank, Malia Bailey??? Hurry back!!! Queen Bee Award for ’96-’97 season: Kim Machiran ... she holds the Australian Queen Bee hat as trophy for this prestigious award. Congrats — it’s almost as impressive as the sportsmanship award. • CG
IRT CALENDAR

March 19-23
Boston Pro-Am @ Boston Ath. Club – Boston, Mass.

March 26-29
PaineWebber Pro-Am
City Square Sports Club
Phoenix, Arizona

April 2-6
Team Concepts/Gold’s Gym
Pro-Am @ Gold’s Gym
Syracuse, New York

April 9-13
VCI Doubles Championships
Schoeber’s Athletic Club
PEasanton, California

April 23-27
Foxwoods IRT Pro Nationals
Las Vegas Sporting House
Las Vegas, Nevada

April 30-May 4
San Diego Pro-Am ’97
Club TBA
San Diego, California

May 14-18
Bay101 IRT World Championships
Bayhill Athletic Club
Milpitas, California

June 4-8
Spalding Tournament of Champions @ Multnomah Ath. Club–Portland, Oregon

IRT CANADIAN PRO-AM TOUR

April 11-13
Fit For Life Agincourt
Toronto, Ontario

April 24-27
Lakeshore Rec Center
Port Elgin, Ontario

May 1-4
Grand Finale – Club TBA

Dates TBA
Mirabel – Montreal, Quebec
Club TBA – Prince Albert, Saskatchewan
Mayfield – Edmonton, Alberta
Ottawa Athletic Club, Ottawa
Fit For Life Airport – Mississauga, Ontario

For Canadian Pro-Am Info:
Adrian Webb, Racq/Reation
(519) 653-3448

IRT CANADA WEST

March 12-16
Carnoustie Racquet Club
Port Coquitlam, British Columbia

Dates TBA
Newlands Racquetball Club:
Langley, British Columbia
The California Club: Surrey, British Columbia

For IRT Canada West Info:
Kelly Kerr – (604) 536-2478
e-mail: irtkid@uniserve.com

IRT JAPAN

April 5-6
Club TBA – Osaka, Japan
July 19-21
Sports Club Together
Fukuoka, Japan

For IRT Japan Information:
Koichi Kitamura, Moonlight
Workshop; Headquarters for IRT Japan.
81-3-3398-2847
e-mail: chau-san
@library.beikkoame.or.jp

WOMEN’S STANDINGS

1. Sudy Monchik . . . New York . . . . . 2407
2. Cliff Swain . . . . . . Massachusetts . . 2173
3. Andy Roberts . . . Tennessee . . . . . 1660
4. Jason Mannino . . California . . . . . 1406
5. John Ellis . . . . California . . . . . 1248
6. Mike Guidry . . . Texas . . . . . . . 1217
7. Mike Ray . . South Carolina . . . . . 1181
8. Woody Clouse . . California . . . . . 957
9. Drew Kachtik . . Louisiana . . . . . 906
10. Dan Fowler . . . Maryland . . . . . 858
11. Adam Karp . . . California . . . . . 836
12. Louis Vogel . . New Mexico . . . . . 813
13. Tony Jelso . . . California . . . . . 656
14. Michael Bronfeid . . California . . 645
15. Kelly Gelhaus . . California . . . . . 599
16. James Mulcock . . New Mexico . . 577
17. Todd O’Neil . . Texas . . . . . . . 405
18. Scott Reiff . . . Florida . . . . . . . 405

Rankings as of 2.17.97

WOMEN’S STANDINGS

1. Michelle Gould . . . Idaho . . . . . 1497
2. Cheryl Gudinas . . Illinois . . . . . 1106
3. Jackie Paraiso . . California . . . . . 865
4. Laura Fenton . . . Nebraska . . . . . 750
5. Lynne Coburn . . . Maryland . . . . 622
7. Marc Lynch . . . Pennsylvania . . . 532
10. Dina Moreland . . California . . . . . 420
11. Robin Levine . . California . . . . . 387
12. Doreen Fowler . . Maryland . . . . . 346
13. Kim Machiran . . Missouri . . . . . 279
15. Randy Friedman . . New York . . . 257
16. Lorraine Galloway . . New York . . 207
17. Anita Maldonado . . Maryland . . . 206
18. Michelle Wiragh . . Maryland . . . 189
19. Caryn McKinney . . Georgia . . . . 182

Rankings as of 2.11.97

MEN’S STANDINGS

1. Michelle Gould . . . Idaho . . . . . 1497
2. Cheryl Gudinas . . Illinois . . . . . 1106
3. Jackie Paraiso . . California . . . . . 865
4. Laura Fenton . . . Nebraska . . . . . 750
5. Lynne Coburn . . . Maryland . . . . 622
7. Marc Lynch . . . Pennsylvania . . . 532
10. Dina Moreland . . California . . . . . 420
11. Robin Levine . . California . . . . . 387
12. Doreen Fowler . . Maryland . . . . . 346
13. Kim Machiran . . Missouri . . . . . 279
15. Randy Friedman . . New York . . . 257
16. Lorraine Galloway . . New York . . 207
17. Anita Maldonado . . Maryland . . . 206
18. Michelle Wiragh . . Maryland . . . 189
19. Caryn McKinney . . Georgia . . . . 182

Rankings as of 2.11.97
RACQUETBALL FACTBOOK 1997

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Mike Arnott... Executive Vice President
Janell Marriott... Secretary
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... Neil Shapiro, Tim Storey, Carlton Vass

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ON THE COVER—FOREGROUND: TODD O'NEIL (L) AND DOUG DICKMAN (R) PREPARE TO COVER MIKE CERESIA'S FOREHAND SHOT AT ONE OF THE FIRST MATCHES EVER PLAYED ON THE PORTABLE COURT AT THE FIRST PROMUS HOTEL CORPORATION U.S. OPEN. PHOTO: MIKE BOATMAN.
The United States Racquetball Association is a not-for-profit corporation designed to promote the development of competitive and recreational racquetball in the United States. The association offers member institutions and individuals an opportunity to participate and contribute to the development and growth of the sport.

For information about joining the association, call or write:
USRA – 1685 West Uintah
Colorado Springs, CO 80904-2921
Tel: 719/635-5396
Fax: 719/635-0685

Tournament Results: The USRA issues advance, on-site and follow-up press releases on major national and international tournaments to national media by fax and mail – plus reports to its websites (see below). Advance and follow-up hometown media releases on top finishers are also provided. To request specific results, or to receive either noted service, please call the USRA Media/PR Department at 719/635-5396, ext. 26.

Athlete Profiles & Photos: The USRA can provide up-to-date biographical information on national team members, top level national champions, selected international athletes and administrators on request. Photos of national team members can also be requested, and provided free of charge in most cases.

Electronic Information: USRA press materials are regularly filed on the U.S. Olympic Committee Electronic Bulletin Board. The EBB can be accessed with a modem and communications software at 719/632-9885. For more information on this service, contact the USOC Public Information and Media Relations office at 719/578-4529. Official USRA internet sites can be found at the following domain names:
http://www.racquetball.org
http://www.usra.org
http://www.racqmag.com

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basic: spectating

Racquetball – once dubbed “high speed tennis in a box” – is the fastest paced racquet sport in the world. At the elite level, service speeds alone can reach 180 mph – and each shot exchange revs up the tempo. Even at a slightly more moderate local level, heated rallies and diving retrievals by weekend warriors give added meaning to the term blue streak.

Speed and power aside, in its basic form racquetball shares strategies with other racquet sports. Like tennis, a player retrieves each shot on one bounce. Unlike tennis, points are scored only by the server. Like squash, the walls are used to strategically place the ball, and the player, in scoring position. Unlike squash, the lower the shot, the better.

To begin, the server takes up position between two solid lines at mid-court which mark the service zone. The service motion is limited to that area and the ball is put into play after contacting the racquet, the front wall and passing into the back court. On that course, the ball can touch one side wall, but no more. If it hits a third surface (including the ceiling or back wall) before bouncing, a long or fault serve is called. A serve which does not carry beyond the mid-court service line is short and is also a fault. In everyday play, the server is given two opportunities to put the ball into play. In U.S. National Team qualifying events and international competition, only one serve is allowed.

Once the ball is in play, there is no limit to the number of walls that can be used for shot variations in a rally. A low side-wall-to-front-wall shot is called a pinch, and a slow series of high ceiling-to-front-wall combinations is a ceiling ball rally. In a game, players earn points or win the serve by ending the rally. Good shots hit the front wall so low they can’t be returned before the second bounce. Errors, or skipped balls contact the floor before reaching the front wall.

So, once you’re hooked and want to study the play-by-play action, remember these basics:
1) keep your eye on the ball;
2) only the server scores points;
3) players must retrieve the shot on one bounce;
4) the ball must reach the front wall to remain in play.

1970
First metal racquet introduced by Bud Held and Ektelon ...
Robert Kendler elected President of IRA .... 50,000 amateur players estimated in the U.S. .... National Singles held in St. Louis, Missouri.

1971
National Singles Championships held in Salt Lake City .... Aluminum alloy frames introduced.

1972
Inaugural issue of RACQUETBALL Magazine published in November .... First Pro Tour formed .... Chuck Leve named IRA Executive Secretary .... Fiberglass frames introduced .... National Singles held in Memphis, Tennessee.

1973
Robert Kendler leaves IRA to form National Racquetball Club pro group .... DeWitt Shy named IRA President .... Myron Roderick named Executive Director of IRA .... New age groups established in Juniors, Masters and Golden Masters .... National Singles held in St. Louis, Missouri.

1974
Membership requirement established for all sanctioned tournaments .... IRA holds first pro tournament .... IRA membership cost was $3.00 per year .... Number of amateur players in the U.S. jumps to 3 million .... National Singles held in San Diego, California.
One of the many benefits of competing in USRA sanctioned events is the potential for earning state and national ranking points that add up to give you good seeding position in future events, and identify you as being among the top players in your field. With a really good season, you might even find yourself listed in the “National Top Ten” published in RACQUETBALL Magazine.

Reaching the quarterfinal round, or higher, in a sanctioned event earns you points toward a season record that is maintained over a trailing twelve month period. Points accumulate for one year, and are automatically deleted in the thirteenth month. For example, points earned in February of 1997 will drop from your record in March of 1998.

If you compete in sanctioned events regularly, you can quickly accumulate points that will steadily move you up in the state and national rankings. On the other hand, you can compete less often but still earn big points by finishing well in higher level regional and national events. Refer to the sidebar to see the value of your wins at different event levels.

So you've done well — now what happens? It's the responsibility of the tournament director to document your win before points can be credited to your season record. This is done when official results are received in the national office containing the full, correct name of each quarterfinalist. At the moment, no registered psychics are on staff in the national office, so only official written results are accepted.

Misspelled or abbreviated names often end up splitting a season record instead of adding up to a high ranking position. For example, it's possible to have 250 points divided into five open tournaments wins (at 50 points apiece) for Allan, Allen, Alan, Alain and A. Player!

### Event Level & Description

<table>
<thead>
<tr>
<th>Event Level &amp; Description</th>
<th>Finish &amp; Point Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st 2nd 3rd 4th 5-8</td>
<td></td>
</tr>
<tr>
<td>1 = Closed State Tournament</td>
<td>30 20 15 10 5</td>
</tr>
<tr>
<td>2 = Open Tournament</td>
<td>50 30 20 15 10</td>
</tr>
<tr>
<td>3 = State Championship</td>
<td>150 100 75 50 25</td>
</tr>
<tr>
<td>4 = Regional Championship</td>
<td>250 150 100 75 50</td>
</tr>
<tr>
<td>5 = National Invitational</td>
<td>300 200 150 100 75</td>
</tr>
<tr>
<td>6 = National Championship</td>
<td>600 400 300 200 100*</td>
</tr>
</tbody>
</table>

*In draws of 48 or more at a national championship, the 9-16th place finishers receive 50 points.

If you think your season record is short some points, first check with the tournament director to confirm that the official results have been sent in to the national office. Then cross-check your own records, list your recent wins, and call the national office at 719/635-5396 to find out your position and point total.

---

**1975**

Tom McKie named IRA Executive Director ... IRA offices move to Memphis, Tennessee ... Official IRA patch issued ... Muehleisen, Porco and Sellers leave IRA board after four years ... Canadian Wayne Bowes wins Men's International Open Singles.

**1976**

U.S. Racquetball Association (USRA) founded as rival amateur organization ... William Tanner takes over as IRA President ... IRA headquarters move to Dallas, Texas ... IRA membership fees double to $6.00 per year ... National Singles held in Chattanooga, Tennessee.

**1977**

Racquetball becomes an American fitness rage ... Seamco 444 becomes the official racquetball of the IRA ... Tom McKie resigns as IRA Executive Director ... IRA headquarters move back to Memphis, Tennessee ... National Singles held in Southfield, Michigan.

**1978**

IRA reorganized in Denver ... Luke St. Onge takes over as IRA Executive Director ... Bob Folsom named as President ... National Singles held in Denver, Colorado.

Open ball policy adopted ... International Amateur Racquetball Federation (IARF) is founded with 13 member countries ... IRA changes name to the American Amateur Racquetball Association (AARA) ... AARA applies for U.S. Olympic Committee membership ... Graphite frames introduced ... National Singles held in Las Vegas.
While ranking points and seeding positions are interrelated, they are not one and the same. Seeding is done using ranking information, and is meant to insure the best draw possible.

It’s just not fair to have the two best players in a division play each other in the first round. (In a round of 16, the first match should be #1 vs. #16, as shown at right). Once it is determined who the top two players are, they should be placed far enough apart in the draw (top & bottom) to guarantee that, barring any upsets, they will face each other in the finals, and not before. After all, the final is meant to be the most exciting match of the tournament ... between the best players.

In preparing a draw, it is important to consider as much background information about the players as possible. Most events are seeded according to a set of criteria that include a player’s results in the previous year’s event (if it is ongoing), any recent results, state and national ranking points and “common sense.”

Common sense includes — what to do when a player changes age brackets during the year; players who compete on the pro tour while maintaining their amateur status; former pros; personal knowledge of the players (do they play lots of tournaments to earn points, but rarely win them?) — plus many other variables.

For example, the top ranked player in your area may not automatically retain the #1 seed position when you consider the last-minute entry of a four-time national champion from out of town. It’s all relative.

While tournament directors and seeding committees rarely manage to please all of the people all of the time, many use these standard guidelines to guarantee a fair draw.

1980

Keith Calkins becomes Board President ....
Han van der Hiejden of Holland becomes IARF President ....
Boron and graphic frames introduced ....
Women’s Professional Racquetball Association (WPRA) and pro tour founded ....
National Singles held in Miami, Florida.

1981

World Games I and First Racquetball World Championships held in Santa Clara, California .... U.S.A. wins first World Cup title over six other countries ....Penn introduces the “Ultra Blue” racquetball.
Ratings reflect skill levels, and differ from rankings and seedings. These recognized player classifications have been developed by the certified instructors and clinicians of the American Professional Racquetball Organization (AmPRO).

<table>
<thead>
<tr>
<th>Level</th>
<th>Experience</th>
<th>Technique</th>
<th>Competition</th>
</tr>
</thead>
<tbody>
<tr>
<td>“D” Player</td>
<td>...Is someone who is just beginning to receive instruction, but lacks playing experience</td>
<td>...Is in the process of learning, safety, rules, forehand and backhand strokes ... Experiments with Z serves, backwall shots, angles and passing shots</td>
<td>...Is ready to start participating in club leagues and friendly competition</td>
</tr>
<tr>
<td>“C” Player</td>
<td>...Is someone who has played over six months ... Plays frequently, and is developing strengths in the basics listed for a D player</td>
<td>...Level of knowledge is rising and can execute most shots with some precision ... Can safely attempt ceiling, pinches, pass shots, and an occasional rollout</td>
<td>...Has taken a lesson and/or attended a racquetball clinic ... Has begun entering small tournaments and has an extra racquet</td>
</tr>
<tr>
<td>“B” Player</td>
<td>...Is someone who plays regularly and finds time to practice on their own to perfect their shots</td>
<td>...Has good knowledge of court strategy &amp; positioning in offense and defense situations ... Is able to select the proper shot most of the time ... Still inconsistent but improving ... Is developing patience and is able to accept tips from better players</td>
<td>...Shows interest in private racquetball lessons and instructional camps ... Participates in most club events, like club tournaments, leagues, and round robin tournaments</td>
</tr>
<tr>
<td>“A” Player</td>
<td>...Is someone who plays regularly ... a top player in the club</td>
<td>...Trains regularly, backhand &amp; forehand strokes are near equal ... Good depth of knowledge, with high shot percentage, no apparent weaknesses ... has perfected the rollout and now re-kills opponent’s attempted offensive shots</td>
<td>...Can and probably does compete in sanctioned tournaments ... May seek to participate in an USRA Elite Camp and either has a coach or is seeking a coach</td>
</tr>
</tbody>
</table>

Open | ... is classified as the highest level of amateur player | ...Rated higher than an A player ... Probably coaches or gives lessons | ...Plays in most tournaments, local, state, regional and national levels ... Has completed clinics, maybe an Elite Camp |

Pro | ... is the highest level of player | ...May retain amateur eligibility if all prize money is deposited with the USRA and applied against expenses | ...Plays on the Pro Tour and in Pro/Am Tournaments ... Is allowed to play all tournaments that offer prize money |

1985
Racquetball is recognized by the International Olympic Committee (IOC) .... World Junior Racquetball Championships added to Junior Orange Bowl in Miami, Florida.

1986
Mandatory eyeguard rule passed .... Twenty countries compete at III World Championships in Orlando, Florida .... U.S.A. ties with Canada to share World Cup .... Pan American Racquetball Confederation (PARC) formed .... AARA membership dues increase to $10.00 per year .... Van Dubolsky named Board President.

1987
U.S.A. wins Pan American Championships at U.S. Olympic Training Center in Colorado Springs .... First AARA National Leadership Conference held at the U.S. Olympic Training Center .... AARA signs racquet sponsorship with Ektelon.

1988
U.S. National Team wins IV World Cup over 22 countries .... AARA televises its National Championships for the first time .... IARF drops the word “amateur” from its title and logo .... SGMA releases study setting the number of U.S. amateur players at 10 million.

1989
Racquetball granted full member status within USOC .... As 38th sport, racquetball makes premiere U.S. Olympic Festival appearance in Oklahoma City .... Random drug-testing of athletes instituted .... First World Seniors/Masters Championships held in Albuquerque, New Mexico .... First AARA instructional video produced .... AARA membership fees increase to $15.00 per year .... Ektelon signs four-year contract as official sponsor of the AARA.
basic: everyday rules

The United States Racquetball Association and RACQUETBALL Magazine are pleased to offer the following, abridged "Everyday Racquetball Rules" for your use in learning some of the finer points of the game. This summarized, basic version is designed for the everyday, recreational player. In competition, many additional rules would be enforced by your referee. Where sections have been omitted, their contents have been noted so that you can refer to them in the official rulebook, which is published annually in the July/August issue of RACQUETBALL Magazine. But for day-to-day spirited competition, the following gives you the basic information you'll need to enjoy safe, fair matches.

I. THE GAME

- TYPES OF GAMES
  When two play, it's called singles and when four play, it's doubles. A non-tournament game played by three players is called cut-throat.

- POINTS AND OUTS
  Points are scored only by the serving side. Losing the serve is called a sideout in singles. In doubles, when the first server loses the serve it is called a handout and when the second server loses the serve it is a sideout.

- MATCH, GAME & TIEBREAKER
  A match is won by the first side winning two games. The first two games of a match are played to 15 points. If each side wins one game, a tiebreaker game is played to 11 points.

II. COURTS & EQUIPMENT

- COURT SPECIFICATIONS
  The four-wall racquetball court is 20 feet wide, 40 feet long and 20 feet high, with a back wall at least 12 feet high. Courts are marked with 1 1/2 inch wide lines (short line, service line, drive serve lines, and receiving line) that indicate the service zone, service boxes, and receiving zone.

- RACQUET SPECIFICATIONS
  The racquet, including bumper guard and handle, may not exceed 21 inches in length. The frame may be any material judged to be safe, with a thong that securely attaches it to the player's wrist, and string that does not mark the ball.
everyday rules ... continued

- APPAREL
In sanctioned tournament play, lensed eye wear must also adhere to this rule. Protective eyewear also must also adhere to this rule. Protective eyewear must be worn and may not be altered. Shoes must not mark or damage the floor. Approved eyewear must be worn and wrist thongs must be used during warm-up.

In the Official Rules, OFFICIATING covers the function and duties of referees in tournament play. For everyday etiquette, refer to "Self-Officiating" on page 28.

IV. PLAY REGULATIONS

- SERVE
In tournament play, the player or team winning the coin toss has the option to either serve or receive at the start of the first game. The second game will begin in reverse order of the first game. The player or team scoring the highest total of points in games one and two will have the option to serve or receive first at the start of the tiebreaker. In the event that both players or teams score an equal number of points in the first two games, another coin toss will take place and the winner of the toss will have the option to serve or receive. In everyday play, the first player the "lag" or "you serve" will determine the first server.

- START
The serve is started from any place within the service zone, with the exception of certain drives serves. (See "Drive Service Zones") Stepping on, but not over, the lines is permitted. The server may not step over the short line until the ball passes the short line.

- DRIVE SERVICE ZONES
The drive serve lines are three feet from each side wall in the service box. The player may drive serve between the body and the nearest side wall only if the player starts and remains outside of the 3-foot drive service zone, and the racquet does not break the plane of the zone while making contact with the ball. The drive serve zones aren’t observed for crosscourt drive serves, the hard-Z, soft-Z, lob or half-lob serves.

- SERVE IN DOUBLES
At the beginning of each doubles game, when the first server is out, the team is out. Thereafter, both players on each team serve until the team receives a handout and a sideline. On each serve, the server’s partner must stand erect with their back to the side wall and both feet on the floor within the service box until the served ball passes the short line.

- DEFECTIVE SERVES
There are three types of defective serves: 1) a dead-ball serve which results in no penalty and the server is given another serve (like a wet spot or broken ball), 2) any fault serve (foot fault, short, long, screen, three-wall, etc.), and 3) an out serve which results in an out (double fault, server hits self with service, etc.)

- RETURNS
Once a "good serve" puts the ball into play, the receiver may not enter the marked safety zone until the ball bounces or crosses the plane of the dashed receiving line – particularly in making an on-the-fly return attempt. After "legal" contact with the ball (after the bounce, or beyond the line), the receiver’s follow-through may carry the racquet or the body past the receiving line. Failure to return a serve results in a point for the server.

1995

1996

1997
The AARA changes its name to the United States Racquetball Association, adopts new logo.... National Singles and Doubles Championships celebrate 30th anniversaries. RACQUETBALL Magazine enters eighth year of renewed publication. Racquet manufacturers petition USRA for rule change to allow oversized frames 22" in length — rule change approved.

'97 FACTBOOK • sport basics, history, champions & more
• **SIDEOUT**
A server continues to serve until an out serve, OR two consecutive fault serves, OR a player hits a partner with an attempted return (in doubles), OR a player or team loses a rally, OR a player or team commits an avoidable hinder. In singles, retiring the server is a sideout. In doubles, the side is retired when both partners have lost service.

• **RALLIES**
Play initiated after the successful return of serve is called the rally. Play stops when: the ball is carried (resting on the racquet long enough that the effect is more of a sling or throw than a hit); the ball caroms off a player's racquet into a gallery or wall opening without first hitting the front wall; a ball obviously doesn't have the velocity or direction to hit the front wall and strikes another player; an avoidable hinder occurs.

The ball remains in play until it touches the floor a second time regardless of how many walls it makes contact with—including the front wall. In singles, if a player swings at the ball and misses it, the player may continue to attempt to return the ball until it touches the floor for the second time. In doubles, if one player swings at the ball and misses it, both partners may make further attempts to return the ball until it touches the floor a second time. Both partners on a side are entitled to return the ball.

• **HINDERS**
There are two types of hinders, 1) a dead-ball hinder which is replayed without penalty (court hinders, ball contact, safety holdup, screens, etc.) and 2) avoidable which result in the loss of rally by the offender (these are not necessarily intentional, but clearly take away an offensive shot from your opponent, like blocking, making distracting noise, or playing so close as to be hit by the backswing, etc.). If your court position or manner takes away an offensive shot from your opponent, the right thing to do is call an avoidable hinder on yourself.

In the Official Rules, TOURNAMENTS covers the function and duties of tournament directors in conducting tournament play, and information about national championships. Important “eligibility” sections are reprinted below.

• **PROFESSIONAL**
A professional is defined as any player who has accepted prize money regardless of the amount in any professional sanctioned (including IRT/WRT) tournament or in any other tournament so deemed as professional by the USRA Board of Directors.

Note: Any player with concerns about losing their amateur status should contact the USRA National Office at the earliest opportunity to guarantee a clear understanding of this rule so that no action is taken that could jeopardize that status. An amateur player may participate in a professional sanctioned tournament but won't be considered a professional (i) if no prize money is accepted or (ii) if the prize money received is placed in trust under USRA guidelines. The acceptance of merchandise or travel expenses shall not be considered prize money, and thus does not jeopardize a player's amateur status.

• **RETURN TO AMATEUR STATUS**
Any player who has been classified as a professional can recover amateur status by requesting, in writing, their desire to be reclassified as an amateur. This application shall be tendered to the Executive Director of the USRA or a designated representative, and shall become effective immediately as long as the player making application for reinstatement of amateur status has received no money in any tournament, as defined in Rule 5.8 for the past 12 months.

• **USRA ELIGIBILITY**
Any current USRA member who has not been classified as a professional may compete in any USRA sanctioned tournament. Any current USRA member who has been classified as a professional may compete in any event at a USRA sanctioned tournament that offers prize money or merchandise.

Remaining sections of the official rules which aren't presented here cover the following modifications to standard play:

• **EIGHT AND UNDER MULTI-BOUNCE**
• **ONE WALL AND THREE WALL PLAY**
• **WHEELCHAIR RACQUETBALL**
• **VISUALLY IMPAIRED RACQUETBALL**
• **DEAF RACQUETBALL**
• **IRT & WRT PROFESSIONAL RULES**

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basic: self-officiating

At no time should the physical safety of the participants be compromised. Players are entitled, and expected, to hold up their swing, without penalty, any time they believe there might be a risk of physical contact. Any time a player claims to have held up to avoid contact, even if being over-cautious, they are entitled to a hinder (the rally is replayed with penalty).

SCORE

Since there is no referee or scorekeeper, it is important for the server to announce both the server’s and receiver’s score before each first serve.

DURING RALLIES

During rallies, it is the hitter’s responsibility to make the call. If there is a possibility that a skip ball, double-bounce, or illegal hit occurred, play should continue until the hitter makes the call against their own shot. If the hitter does not make the call and goes on to win the rally, and the opponent thought that one of the hitter’s shots was not good, they may appeal to the hitter by pointing out which shot they thought was bad. If the hitter is sure of the call, and the opponent is still sure the hitter is wrong, the rally should be replayed. As a matter of etiquette, players are expected to make calls against themselves any time they are not sure. Unless the hitter is certain the shot was good, it should be replayed.

SERVICE

Fault Serves. The receiver has the primary responsibility to make these calls, though either player may make the call. The receiver must make the call immediately, and not wait until the ball has been hit to gain the benefit of seeing how good a return they have made. It is not an option play. The receiver does not have the right to play a short serve just because it could be a set-up.

Screen Serves. When there is no referee, the screen serve call is the sole responsibility of the receiver. If the receiver has taken the proper court position, near center court, does not have clear view of the ball the screen should be called immediately. Receivers may not call a screen after attempting to hit the ball or after taking themselves out of proper court position by starting the wrong way. The server may not call a screen under any circumstances and must expect to play the rally unless a call is made by the receiver.

Other Situations. Foot faults, 10-second violations, receiving zone violations, and other calls may require a referee. However, if either player believes an opponent is abusing any of the rules, be sure there is agreement on what the rule is, and a clear understanding that the rules should be followed.

HINDERS

Generally, the hinder should work like the screen serve — as an option play for the hindered party. Only the person going for the shot can stop play by calling a hinder, and must do so immediately — not wait to see how good a shot they can hit. If the hindered party believes they can make an effective return in spite of some physical contact or screen that has occurred, they may continue to play.

AVOIDABLE HINDERS

Since avoidable hinders are usually unintentional, they can occur even in the friendliest matches. A player who realizes that they have caused such a hinder should simply declare the opponent to be the winner of the rally. If a player feels that the opponent caused such a hinder, but the opponent does not make the call, the offended player should point out that an avoidable hinder occurred. However, unless the opponent agrees that an avoidable hinder occurred, it should not be called. Often just pointing out what appears to have been an avoidable hinder will prevent the opponent from such actions on future rallies.

DISPUTES

If either player, for any reason desires to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. If there is no referee, and a question about a rule or rule interpretation comes up, seek out the club pro or a more experienced player. Then, after the match, contact your state racquetball association for an interpretation.

To purchase a complete, unabridged copy of the official rules, contact the USRA at 1685 West Uintah, Colorado Springs, CO 80904-2921. Tel: 719/635-5396, Fax: 719/635-0685, or access them online at www.racquetball.org or www.usra.org.

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JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

Named for racquetball’s founder, the Joe Sobek Outstanding Contributor Award is for athletes, coaches, officials and administrators who have demonstrated, over the course of the preceding year, an outstanding commitment to the sport of racquetball. Since its inception in 1973, outstanding contributors received the John Halverson Award. In 1992, the contributor award was renamed for Joe Sobek, and the Halverson Award designated for sportsmanship and fair play.

1996 Otto Dietrich (Georgia)
1995 Margo Daniels (California)
1994 Mary Lyons (Florida)
1993 Bill & Mary Walker (California)
1992 Alfredo Lamont (Colorado)
1991 Fran Davis (New Jersey)
1990 Jo Kenyon (Florida)
1989 Gary Mazaroff (New Mexico)
1988 Linda Mojor (Florida)
1987 Connie Peterson-Martin (Oregon)
1986 Ivan Bruner (Wisconsin)
1985 Ed Martin (California)
1984 Mike Arnolt (Indiana)
1983 Al Seitelman (New York)
1982 Maureen Henrickson (Massachusetts)
1981 Paul Henrickson (Massachusetts) & Ed Martin (California)
1977 Sam Caizza (Pennsylvania)
1974 Marilyn Rankin (Canada)
1973 DeWitt Shy (Tennessee)

JOHN HALVERSON FAIR PLAY AWARDS

In the early 70s, John Halverson inspired a lifetime award in his name. A national masters champion, Halverson embodied the highest level of integrity, sportsmanship and dedication to racquetball. In his memory, the John Halverson Fair Play Award has since been awarded only when the occasion calls for the highest recognition of fair play and enthusiasm for the sport. Prior to 1992, the Halverson Award was given in recognition of overall contributions to the sport. Former Halverson contributors are now listed as Joe Sobek contributor designees.

1995 Chris Cole (Texas)
1994 Annie Muniz (Texas)
1993 Ralph Reeb (Ohio)
1992 David Hunter (Tennessee)

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usra hall of fame

Inducted in 1996: Mary Low Acuff (North Carolina)
Keith Calkins (California)
Johnny Hennen (Tennessee)
Gary Mazaroff (New Mexico)

Inducted in 1994: Jo Kenyon (Florida)

Inducted in 1992: Jim Austin (Texas)

Inducted in 1991: Cindy Baxter (Pennsylvania)
Ed Remen (Virginia)

Inducted in 1989: Charlie Garfinkle (New York)
William Schmitkje (Minnesota)
Luzell Wilde (Utah)

Inducted in 1988: Robert J. Kendler (Illinois)

Inducted in 1982: Gene Grapes (Pennsylvania)
I.R. Gutner (Kentucky)

Inducted in 1974: Charlie Brumfield (California)
Joseph Sobek (Connecticut)
Peggy Steding (Texas)
Bud Muehleisen (California)

Inducted in 1973: Larry Lederman (Wisconsin)

athlete awards

USRA ATHLETES OF THE YEAR

1995 Michael Bronfeld . . . . . . . . . . Michelle Gould
1994 Michael Bronfeld . . . . . . . . . . Robin Levine
1993 John Ellis . . . . . . . . . . . . . . . . Michelle Gould
1992 Chris Cole . . . . . . . . . . . . . . . . Michelle Gilman Gould
1991 Tim Sweeney . . . . . . . . . . . . . . . . Michelle Gilman
1990 Andy Roberts . . . . . . . . . . . . . . . Michelle Gilman
1989 Tim Doyle . . . . . . . . . . . . . . . . Michelle Gilman
1988 Andy Roberts . . . . . . . . . . . . . . . Toni Bevelock
1987 Jim Cascio . . . . . . . . . . . . . . . . Diane Green
1986 Egan Inoue . . . . . . . . . . . . . . . Cindy Baxter
1985 Ed Remen . . . . . . . . . . . . . . . . Cindy Baxter
1984 Jay Schwartz . . . . . . . . . . . . . . . Mary Dee
1983 Larry Fox . . . . . . . . . . . . . . . . Cindy Baxter
1982 Ed Andrews . . . . . . . . . . . . . . . Cindy Baxter
1981 Bud Muehleisen . . . . . . . . . . . . Carol French
1980 Bud Muehleisen . . . . . . . . . . . . Carol French
1979 Bob McNamara . . . . . . . . . . . . Jan Pasternak
1978 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
1977 Bob McNamara . . . . . . . . . . . . Sara Green
1976 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
1975 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
1974 Bill Schmidtke . . . . . . . . . . . . Jan Pasternak

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# USRA & IRF Calendar

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Event Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARCH 21-30</td>
<td>PARC 11th Tournament of the Americas</td>
<td>Chihuahua, Mexico</td>
</tr>
<tr>
<td>APRIL 02-06</td>
<td>E-Force USRA 25th U.S. Intercollegiate Championships</td>
<td>Boise, Idaho</td>
</tr>
<tr>
<td>APRIL 3-5</td>
<td>NMRA U.S. Golden Masters Singles/Doubles</td>
<td>Baltimore, Maryland</td>
</tr>
<tr>
<td>APRIL 17-20</td>
<td>Ektelon USRA Regional Championships</td>
<td>Nationwide</td>
</tr>
<tr>
<td>MAY 21-26</td>
<td>Ektelon USRA 30th U.S. National Singles Championships</td>
<td>Houston, Texas</td>
</tr>
<tr>
<td>JULY 16-19</td>
<td>NMRA International Masters Invitational Singles/Doubles</td>
<td>Las Vegas, Nevada</td>
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<tr>
<td>AUG. 26-30</td>
<td>IRF 9th World Senior Racquetball Championships</td>
<td>Albuquerque, New Mexico</td>
</tr>
<tr>
<td>NOVEMBER 12-16</td>
<td>Promus Hotel Corporation 2nd U.S. Open Racquetball Championships</td>
<td>Memphis, Tenn.</td>
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<tr>
<td>DECEMBER 19-23</td>
<td>IRF 9th World Junior Championships</td>
<td>TBA</td>
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### 1997 surgeons of the year

#### USRA AGE GROUP

<table>
<thead>
<tr>
<th>Year</th>
<th>Male Award</th>
<th>Female Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996</td>
<td>Victor Sacco (N.Y.)</td>
<td>Eileen Tuckman (Fla.)</td>
</tr>
<tr>
<td>1995</td>
<td>Bobby Sanders (Ohio)</td>
<td>Shelley Ogden (Ohio)</td>
</tr>
<tr>
<td>1994</td>
<td>Ron Galbreath (Pa.)</td>
<td>Gerri Stoffregen (Ohio)</td>
</tr>
<tr>
<td>1993</td>
<td>Johnny Hennen (Tenn.)</td>
<td>Susan Pfahler (Fla.) &amp; Ron Galbreath (Pa.)</td>
</tr>
<tr>
<td>1992</td>
<td>Dave Peck (Texas)</td>
<td>Janet Myers (S.C.)</td>
</tr>
<tr>
<td>1991</td>
<td>Paul Banales (Ariz.)</td>
<td>Kathy Mueller (Minn.)</td>
</tr>
<tr>
<td>1990</td>
<td>Dave Kovanda (Ohio)</td>
<td></td>
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</table>

#### USRA JUNIOR

<table>
<thead>
<tr>
<th>Year</th>
<th>Male Award</th>
<th>Female Award</th>
</tr>
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<tbody>
<tr>
<td>1996</td>
<td>Rocky Carson (Calif.)</td>
<td>Sadie Gross (N.D.)</td>
</tr>
<tr>
<td>1995</td>
<td>Shane Wood (Mass.)</td>
<td>Vanessa Tulao (Tenn.)</td>
</tr>
<tr>
<td>1994</td>
<td>Shane Wood (Mass.)</td>
<td>Shannon Feaster (D.C.)</td>
</tr>
<tr>
<td>1993</td>
<td>Shane Wood (Mass.)</td>
<td>Tammy Brockbank (Idaho)</td>
</tr>
<tr>
<td>1992</td>
<td>James Mulcock (N.M.)</td>
<td>Elkova Icenogle (Calif.)</td>
</tr>
<tr>
<td>1991</td>
<td>Sudsy Monchik (N.Y.)</td>
<td>Elkova Icenogle (Calif.)</td>
</tr>
</tbody>
</table>

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### Men's Open

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
<th>State</th>
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</thead>
<tbody>
<tr>
<td>1996</td>
<td>Ruben Gonzalez</td>
<td>N.Y.</td>
</tr>
<tr>
<td>1995</td>
<td>Michael Bronfeld</td>
<td>Calif.</td>
</tr>
<tr>
<td>1994</td>
<td>Michael Bronfeld</td>
<td>Calif.</td>
</tr>
<tr>
<td>1993</td>
<td>John Ellis</td>
<td>Calif.</td>
</tr>
<tr>
<td>1991</td>
<td>Tim Sweeney (Ill.)</td>
<td>Mich.</td>
</tr>
<tr>
<td>1988</td>
<td>Andy Roberts (Tenn.)</td>
<td>Tenn.</td>
</tr>
<tr>
<td>1987</td>
<td>Jim Casiolo (Pa.)</td>
<td>Iowa</td>
</tr>
<tr>
<td>1986</td>
<td>Ed Andrews (Calif.)</td>
<td>Calif.</td>
</tr>
<tr>
<td>1985</td>
<td>Ed Andrews (Calif.)</td>
<td>Calif.</td>
</tr>
<tr>
<td>1982</td>
<td>Jack Newman (Ill.)</td>
<td>Ill.</td>
</tr>
<tr>
<td>1981</td>
<td>Ed Andrews (Calif.)</td>
<td>Calif.</td>
</tr>
<tr>
<td>1980</td>
<td>Ed Andrews (Calif.)</td>
<td>Calif.</td>
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<td>1979</td>
<td>John Egerman (Ida.)</td>
<td>Ida.</td>
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<td>1978</td>
<td>Lindsey Meyers (Mo.)</td>
<td>Mo.</td>
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<td>1977</td>
<td>Jerry Zuckerman (Mo.)</td>
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<td>1976</td>
<td>Joe Wirkus (Wisc.)</td>
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<tr>
<td>1975</td>
<td>Wayne Bowes (Canada)</td>
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<tr>
<td>1974</td>
<td>Bill Schmidke (Wisc.)</td>
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<td>1973</td>
<td>Charles Brumfield (Calif.)</td>
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<td>1969</td>
<td>Bud Meuhien (Calif.)</td>
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</tr>
<tr>
<td>1968</td>
<td>Bill Schultiz (Wis.)</td>
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### Women's Open

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<th>Year</th>
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<td>1995</td>
<td>Rocky Carson</td>
<td>Calif.</td>
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<tr>
<td>1994</td>
<td>David Sparking</td>
<td>Calif.</td>
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<tr>
<td>1993</td>
<td>Byron Stanley</td>
<td>Texas</td>
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<tr>
<td>1992</td>
<td>Grant Giles (Ga.)</td>
<td>Ga.</td>
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<tr>
<td>1991</td>
<td>Brett Zimmerman (Texas)</td>
<td>Texas</td>
</tr>
<tr>
<td>1990</td>
<td>Derek Dung (Hawaii)</td>
<td>Hawaii</td>
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### Men's 25+

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<td>1992</td>
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<td>Sam Wasko</td>
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<td>Ron Diniacomo</td>
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### Men's 30+

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<td>Armando Alonso</td>
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1974-79

| 1973 | Bud Muehleisen (Calif.)                     | No results                            |
| 1972 | Bud Muehleisen (Calif.)                     |                                       |
| 1971 | Giles Coons (Tenn.)                         |                                       |
| 1970 | Glenn Turner (Tex.)                         |                                       |
| 1969 | Marlow Phillips (Mo.)                       |                                       |

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March - April 1997 • RACQUETBALL Magazine ... Special!
### National Doubles Champions

**Men's 70+**
- 1996 Victor Sacco (N.Y.)
- 1995 Victor Sacco (N.Y.)
- 1994 John Bareilles (Va.)
- 1993 Nick Sans (Calif.)
- 1992 Earl Acuff (N.C.)
- 1991 Luzell Wilde (Utah)
- 1990 Earl Acuff (N.C.)
- 1989 Earl Acuff (Va.)

**Women's 70+**
- 1996 Mary Low Acuff (N.C.)
- 1995 Mary Low Acuff (N.C.)
- 1994 Mary Low Acuff (Va.)
- 1993 Ike Gumer (Ky.)
- 1992 Ike Gumer (Ky.)
- 1991 Ike Gumer (Ky.)
- 1989 Ike Gumer (Ky.)
- 1988 John Pearce (Texas)

### Men's 80+
- 1996 Allen Shepherd (Md.)
- 1995 Allen Shepherd (Md.)
- 1994 John Pearce (Texas)
- 1993 John Pearce (Texas)
- 1992 John Pearce (Texas)
- 1991 John Pearce (Texas)

### Women's 80+
- 1996 Michelle Gould (Idaho)/Cheryl Gudinas (Ill.)
- 1995 Michelle Gould (Idaho)/Cheryl Gudinas (Ill.)
- 1994 Jackie Gibson/Joy MacKenzie (Calif.)
- 1993 Jackie Gibson/Joy MacKenzie (Calif.)
- 1990 Jackie Gibson/Joy MacKenzie (Calif.)
- 1989 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1988 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1987 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1986 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1985 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1984 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1983 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1982 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)

### Wheelchair Open
- 1996 Rick Slaughter (Tenn.)
- 1995 Chip Parmelly (Calif.)
- 1994 Chip Parmelly (Calif.)
- 1993 Jeanne Nicklos (Texas)
- 1992 Chip Parmelly (Calif.)
- 1991 Gary Baker (Pa.)
- 1990 Chip Parmelly (Calif.)
- 1989 Chip Parmelly (Calif.)
- 1988 Chip Parmelly (Calif.)
- 1987 Chip Parmelly (Calif.)
- 1986 Chip Parmelly (Calif.)
- 1985 Jim Leatherman (Md.)
- 1984 Chip Parmelly (Calif.)
- 1983 Jim Leatherman (Md.)
- 1982 Stacy Norman (Tenn.)
- 1981 Jim Leatherman (Md.)
- 1980 Jim Leatherman (Md.)
- 1979 Jim Leatherman (Md.)
- 1978 Joe Lambert (Texas)

**Women's Open Division**
- 1996 Michelle Gould (Idaho)/Cheryl Gudinas (Ill.)
- 1995 Michelle Gould (Idaho)/Cheryl Gudinas (Ill.)
- 1994 Jackie Gibson/Joy MacKenzie (Calif.)
- 1993 Jackie Gibson/Joy MacKenzie (Calif.)
- 1990 Jackie Gibson/Joy MacKenzie (Calif.)
- 1989 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1988 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1987 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1986 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1985 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1984 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1983 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1982 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1981 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1980 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1979 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1978 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1977 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1976 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1975 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1974 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1973 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1972 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1971 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1970 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1969 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
- 1968 Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)
record book...record book

Men's A Division

1996
Myron Hicks/Tommy Medina (Ariz.)

1995
Myron Hicks/Don Ottansen (Ariz.)

1994
Gary DeHart/Steve Yoon

1993
Mark Spangenberg/Brian Minich (Calif.)

1992
Nathan Deer (Ky.)/Walter McDade (Tenn.)

1991
Gabe Astalos (Ariz.)/Adam Karp (Calif.)

1990
Arseno Amat (Fla.)/Mark Bustos (Calif.)

1989
Chris Eagle/Doug Eagle (N.C.)

1988
Tim Harcharik/Brian Jorgenson (Pa.)

1987
Peter Franchesci (N.Y.)/Michael VanOre (N.J.)

1986
Thomas Jobe/Kurt Nystrom (Fla.)

1985
Daryl Rosidivito/Peter Zollers (Pa.)

1984
Mike Dick (Nev.)/Armando Flores (Calif.)

1983
Andy McDonald/Rick Sorenson (Calif.)

Women's A Division

1996
Jeanie Cannella/Mary Keenan (Colo.)

1995
Sandra Cabrera/Mary Rossi (Calif.)

1994
Nora Byrn/Tracey Smith (Tenn.)

1993
Barb Goodman/Linda Moyer (Colo.)

1992
Claudia Andrade/Cari Kresa (Fla.)

1991
Norma Bilbo (N.M.)/Pam Garcia (Fla.)

1990
Samantha Daly/Lisa Laidley (Md.)

1989
Deanna Montang/Joleen Price (Minn.)

1988
Becky Shirk/Cindy Tilbury (Minn.)

1987
Christine Fernandez/Debra Vinger (Wisc.)

1986
No division

1985
No division

1984
Sue Hill/Nancy Rogers (Ore.)

1983
Beth Aloi/Candy Winter (Fla.)

Men's 19+

1995
Jason Thoemer (Fla.)/Andrew Haywood (Texas)

1994
Joe Cline (N.J.)/Ron Digiacomo (N.Y.)

1993
Mark Morrow/Bruce Radford (Calif.)

1992
John Ellis (Calif.)/Eric Muller (Kan.)

1991
John Peterson (N.Y.)/Jimmy Young (Pa.)

1990
Steve Trent/Stan Wright (Calif.)

1989
Lynn Cardwell/Gina Waldron (Minn.)

1988
Pat Page

1987
Ken Garrigos/Mike Romo (Ariz.)

1986
Ken Garrigos/Mike Romo (Ariz.)

1985
Bob Baruck (N.Y.)/Steve Dunn (Calif.)

1984
Bob Baruck (N.Y.)/Steve Dunn (Calif.)

1983
Mark Morrow/Bruce Radford (Calif.)

Women's 19+

1995
Rachel Gellman (N.M.)/Lourdes Garcia Sanders (Colo.)

1994
Amy Kilbane/Kerr Stoffregen (Ohio)

1993
Laura Rogers/Pam Smith (Texas)

1992
Amy Kilbane (Ohio)/Dana Sibell (Minn.)

1991
Cindy Doyle/Holly Gray (Calif.)

1990
Beth Gutowski/Oetta Hastings (Fla.)

1989
Kersten Hallander/Claudia McCarthy (Fla.)

1988
Linda Belanger/Teresa Pitts (Md.)

1987
Dot Fischl (Pa.)/Tammy Hajjar (Calif.)

1986
Melanie Britton/Chris Collins (Calif.)

1985
Lisa Hjelm/Kari McDonough (Calif.)

1984
No division

Men's 25+

1996
James Lorello/Tim Hansen (Fla.)

1995
Billy Perrone (Kan.)/Brad McCunniff (Iowa)

1994
Jeff Conine (Fla.)/Marty Hogan (Mo.)

1993
Hart Johnson/Todd Stead (Minn.)

1992
Rick Bezousek (Neb.)/Bruce Erickson (Minn.)

1991
Rick Bezousek (Neb.)/Bruce Erickson (Minn.)

1990
Rich Hill/Tom Neill (N.M.)

1989
John Peterson (N.Y.)/Jimmy Young (Pa.)

1988
Brent Huber/Mark Morrison (Fla.)

1987
Rich Hill/Tom Neill (N.M.)

1986
Scott Clark (Ky.)/Jim Young (Pa.)

1985
Dan Factor (Calif.)/Gary Merritt (Texas)

1984
Dan Factor (Calif.)/Marshall Greenman (Texas)

1983
Mark Morrow/Bruce Radford (Calif.)

Women's 25+

1996
Teri Lawrence/Dori Moss (Fla.)

1995
Chau Phan/Dina Moreland (Calif.)

1994
Cheryl Gudinas (Ill.)/Kim Russell (Ga.)

1993
Marianne Quess (N.J.)/Lorraine Galloway (N.J.)

1992
Dina Moreland/Debbie Tisinger (Calif.)

1991
Lisa Hjelm/Kari McDonough (Calif.)

1990
Lisa Hjelm/Kari McDonough (Calif.)

1989
Linda Belanger/Teresa Pitts (Md.)

1988
Linda Belanger/Teresa Pitts (Md.)

1987
No division

1986
Mary Lyons/Susan Morgan (Fla.)

1985
Mary Lyons/Susan Morgan (Fla.)

1984
Linda Kennedy/Molly O'Brien (Pa.)

Men's 30+

1996
John Amatulli (Ind.)/Gregg Peck (Texas)

1995
Robin Dixon/Steve Lerner (Calif.)

1994
Tim Hansen (Fla.)/Joe Icaza (Ga.)

1993
Dave Peck (Texas)/Evan Terry (Ariz.)

1992
Dave Peck (Texas)/Evan Terry (Ariz.)

1991
Dave Peck (Colo.)/Evan Terry (Ariz.)

1990
Gary Mazaroff/Tom Neill (N.M.)

1989
Steve Trent/Stan Wright (Calif.)

1988
Pat Page (Minn.)/Stan Wright (Calif.)

1987
Ken Garrigos/Mike Romo (Ariz.)

1986
Joe Icaza/Frank Johnson (Fla.)

1985
Ken Garrigos/Mike Romo (Ariz.)

1984
Rob Baruck (N.Y.)/Steve Dunn (Calif.)

1983
Mark Morrow/Bruce Radford (Calif.)

Women's 30+

1996
Chris Evon/Terri Graham (Calif.)

1995
Jersten Hallander/Janie Graham (Calif.)

1994
Diane Green/Julia Pinell (Fla.)

1993
Diane Green/Julia Pinell (Fla.)

1992
Mary Lyons/Susan Morgan Pfahler (Fla.)

1991
Mary Lyons/Susan Morgan Pfahler (Fla.)

1990
Fran Davis (N.J.)/Mary Lyons (Fla.)

1989
Mary Lyons/Susan Morgan Pfahler (Fla.)

1988
Mary Lyons/Susan Morgan Pfahler (Fla.)

1987
Gail Troxell/Eileen Tuckman (Fla.)

1986
Eileen Ehrlich/Gail Troxell (Fla.)

1985
Janice Brown/Linda Loughrey (Colo.)

1984
Carol French (Tenn.)/Vicki Bone (Ohio)

1983
Jeanine Farrell (Va.)/Marilyn Ross (Pa.)
<table>
<thead>
<tr>
<th>Year</th>
<th>Men's 35+</th>
<th>Women's 35+</th>
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<tbody>
<tr>
<td>1996</td>
<td>Marty Hogan (Mo.)/Steve Trent (Calif.)</td>
<td>Mary Lyons/Susan Pfahler (Fla.)</td>
</tr>
<tr>
<td>1995</td>
<td>Dave Peck (Texas)/Evan Terry (Ariz.)</td>
<td>Mary Lyons/Susan Pfahler (Fla.)</td>
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<tr>
<td>1994</td>
<td>Dave Peck (Texas)/Evan Terry (Ariz.)</td>
<td>Mary Lyons/Susan Pfahler (Fla.)</td>
</tr>
<tr>
<td>1993</td>
<td>Dave Peck (Texas)/Don Thomas (Ariz.)</td>
<td>Mary Lyons/Susan Pfahler (Fla.)</td>
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<tr>
<td>1992</td>
<td>Dave Peck (Texas)/Rich Wagner (Calif.)</td>
<td>Eileen Tuckman (Fla.)/Gail Woods (La.)</td>
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<tr>
<td>1991</td>
<td>Bobby Corcoran/Keith Fleming (Ariz.)</td>
<td>Eileen Tuckman (Fla.)/Gail Woods (La.)</td>
</tr>
<tr>
<td>1990</td>
<td>Pat Page (Minn.)/Stan Wright (Calif.)</td>
<td>Eileen Tuckman (Fla.)/Gail Woods (La.)</td>
</tr>
<tr>
<td>1989</td>
<td>Dave Kovanda/Ron Woolard (Ohio)</td>
<td>Julie Jacobsen/Phyllis Davidson (Fla.)</td>
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<td>1988</td>
<td>Stu Hastings/Rick Vanderlind (Mich.)</td>
<td>Carol Frenck/Michelle Persinger (Va.)</td>
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<tr>
<td>1987</td>
<td>Pat Page (Minn.)/Stan Wright (Calif.)</td>
<td>Agatha Falso/Eileen Tuckman (Fla.)</td>
</tr>
<tr>
<td>1986</td>
<td>Van Dubolsky/Joe Iacza (Fla.)</td>
<td>Eileen Tuckman (Fla.)/Gail Woods (La.)</td>
</tr>
<tr>
<td>1985</td>
<td>Johnny Hennen (Tenn.)/Ed Remen (Va.)</td>
<td>Sherry Armstrong/Linda Loughrey (Colo.)</td>
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<tr>
<td>1984</td>
<td>Van Dubolsky/Joe Iacza (Fla.)</td>
<td>Susie Bates/Barb Smith (Idaho)</td>
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<tr>
<td>1983</td>
<td>Johnny Hennen (Tenn.)/Ed Remen (Va.)</td>
<td>Carol Frenck/Mildred Gwinn (Va.)</td>
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<th>Year</th>
<th>Men's 40+</th>
<th>Women's 40+</th>
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<tbody>
<tr>
<td>1996</td>
<td>Jerry Hilecher/Leo Gurnoe (Calif.)</td>
<td>Elaine Dexter/Leisure Pawka (Calif.)</td>
</tr>
<tr>
<td>1995</td>
<td>Troy Stallings/Glen Withrow (Minn.)</td>
<td>Julie Jacobson/Robert Sloan (Minn.)</td>
</tr>
<tr>
<td>1994</td>
<td>Jim Bailey (Va.)/Dave Bledsoe (Ga.)</td>
<td>Janell Marriott (R.I.)/Janet Myers (N.C.)</td>
</tr>
<tr>
<td>1993</td>
<td>Jim Bailey (Va.)/Dave Bledsoe (Ga.)</td>
<td>Gerri Stoffregen (Ohio)/Eileen Tuckman (Fla.)</td>
</tr>
<tr>
<td>1992</td>
<td>Jim Bailey (Va.)/Dave Bledsoe (Ga.)</td>
<td>Donna Carpenter/Phyllis Davidson (Calif.)</td>
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<td>1991</td>
<td>Dave Kovanda/Ron Woolard (Ohio)</td>
<td>Shelly Ogdin/Gerri Stoffregen (Ohio)</td>
</tr>
<tr>
<td>1990</td>
<td>Jim Bailey (Va.)/Larry Liles (Tenn.)</td>
<td>Agatha Falso (Fla.)/Sharon Hastings-Welty (Ohio)</td>
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<tr>
<td>1989</td>
<td>Van Dubolsky/Leo Marusco (Fla.)</td>
<td>Eve Dilll/Barb Tennesen (Minn.)</td>
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<td>1988</td>
<td>Johnny Hennen (Tenn.)/Ed Remen (Va.)</td>
<td>Agatha Falso (Fla.)/Pat Tarzon (III)</td>
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<td>1987</td>
<td>Alex Cooley/John Durman (Ariz.)</td>
<td>Agatha Falso/Judi Schmidt (Fla.)</td>
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<td>1986</td>
<td>George DeLuca/Craig Kunkel (Calif.)</td>
<td>Agatha Falso/Judi Schmidt (Fla.)</td>
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<tr>
<td>1985</td>
<td>Les Dittrich/Ron Strom (Minn.)</td>
<td>Agatha Falso/Judi Schmidt (Fla.)</td>
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<tr>
<td>1984</td>
<td>Jerry Davis (Ohio)/Mark Wayne (Calif.)</td>
<td>Vicki Edelman/Mimi Kelly</td>
</tr>
<tr>
<td>1983</td>
<td>Jim Austin/Bill Schmidtke (Texas)</td>
<td>Ann Marie Johnson/Marcella Johnson (Ohio)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Men's 45+</th>
<th>Women's 45+</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996</td>
<td>Stan Wright (Calif.)</td>
<td>Agatha Falso (Fla.)/Sharon Hastings-Welty (Ohio)</td>
</tr>
<tr>
<td>1995</td>
<td>Jim Bailey/Ed Remen (Va.)</td>
<td>Agatha Falso/Gerri Stoffregen (Ohio)</td>
</tr>
<tr>
<td>1994</td>
<td>George Deluca/Craig Kunkel (Calif.)</td>
<td>Shelly Ogdin/Gerri Stoffregen (Ohio)</td>
</tr>
<tr>
<td>1993</td>
<td>Johnny Hennen (Tenn.)/Ed Remen (Va.)</td>
<td>Shelly Ogdin/Gerri Stoffregen (Ohio)</td>
</tr>
<tr>
<td>1992</td>
<td>Johnny Hennen (Tenn.)/Ed Remen (Va.)</td>
<td>Nidia Funes/Merijean Kelley (Calif.)</td>
</tr>
</tbody>
</table>

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1996 Philip Dzuik (Ill.)/Victor Sacco (N.Y.)
1995 Ivan Bruner (Minn.)/Nic Sans (Fla.)
1994 Ike Gurner/Irv Zeitman (Ky.)
1993 Ike Gurner (Ky.)/Byron Harless (Fla.)
1992 Nick Sans (Calif.)/Lake Westphal (Ariz.)
1991 Saal Lesser/Victor Sacco (N.Y.)
1990 John Bareilles (Ariz.)/Mal Roberts (Fla.)
1989 Earl Acuff (Va.)/Luzell Wilde (Utah)
1988 Earl Acuff (Va.)/Luzell Wilde (Utah)
1987 Stan Berney/Carl Loveday (Calif.)
1986 Ike Gumer/Irv Zeitman (Ky.)
1985 Ike Gumer/Irv Zeitman (Ky.)
1984 Ike Gumer (Ky.)/Allen Shepard (Md.)
1983 Ike Gumer (Ky.)/Allen Shepard (Md.)

Mixed A
1996 Christine & Jim Wright (Del.)
1995 Connie Con/laugh Abarano (Calif.)
1994 John Marinich (Ga.)/Janice Miller (Ohio)
1993 Sharon Jhan/Kevin Wriston (Texas)

Mixed All Age
1996 Ileana Villareal/Alain Pujolar (Fla.)

Mixed 19+
1995 Lisa McClaws/Brian Mirich (Calif.)
1994 Laura Fenton (Mass.)/Rick Decastro (Md.)
1993 Laura Wall/Marko Perez (Calif.)

Mixed 25+
1996 Elaine Mardas/Dave Ganin (Ohio)
1995 Lisa McClaws/Brian Mirich (Calif.)
1994 Pat Chesterman/Mark Nomura (Calif.)
1993 Jody Zogg/Marko Perez (Calif.)
1992 Lynn Skadeland/Ion Martin (Ore.)
1991 Lynn Skadeland/Ion Martin (Ore.)
1990 Laura Fenton (Neb.)/Tony Upkes (S.D.)
1989 Linda Wright-Moore/Bret Olsen (Neb.)
1988 Martha McDonald/Greg McDonald (Fl.)

Mixed 30+
1996 Lynn Skadeland/Ion Martin (Ore.)
1995 Lynn Skadeland (N.D.)/Jon Martin (Ore.)
1994 Debbie & Kevin Tisinger (Calif.)
1993 Caryn McKinney (Ga.)/Stu Hastings (Mich.)
1992 Chris Evon (Calif.)/Bill Lyman (Ill.)
1991 Linda Moore/Craig Olsen (Neb.)
1990 Linda Moore/Craig Olsen (Neb.)
1989 DeeDee Wolcott (Calif.)/Mike Weum (Minn.)
1988 Martha McDonald/Greg McDonald (Fla.)

**Mixed 35+**
1996 Malia Bailey/Mark Baron (Va.)
1995 Chris Evon (Calif.)/Bill Lyman (Ill.)
1994 Chris Evon (Calif.)/Bill Lyman (Ill.)
1993 Molly O'Brien (Pa.)/Jim Bailey (Va.)
1992 Fran Davis (N.J.)/Stu Hastings (Mich.)
1991 Fran Davis (N.J.)/Stu Hastings (Mich.)
1990 Fran Davis (N.J.)/Stu Hastings (Mich.)
1989 Fran Davis (N.J.)/Stu Hastings (Mich.)
1988 Fredina Iffert/Scott Johnson (Pa.)

**Mixed 40+**
1996 Elaine Dexter/David Azuma (Calif.)
1995 Elaine Dexter/David Azuma (Calif.)
1994 Elaine Dexter/David Azuma (Calif.)
1993 Donna Carpenter/Richard Carpenilla (Calif.)
1992 Janet Myers (S.C.)/Davey Bledsoe (Ga.)
1991 Judith Peterson/Darryl Warren (Calif.)
1990 Karen San Filippo/Michael Vanore (N.J.)

**Mixed 45+**
1996 Eileen Tuckman (Fla.)/Gary Mazarakoff (N.M.)
1995 Shelley Ogden (Ohio)/Mike Stephens (Mich.)

**Mixed 50+**
1996 Glenn eggs (Calif.)/Mike Aubrey (Ariz.)
1995 Nidia Funes/Denis Lose (Calif.)
1994 Rose Stoltman (Wis.)/Arthur Johnson (Colo.)
1993 Nidia Funes/Denis Lose (Calif.)
1992 Helen Dunsmoor/John G. Laurence (Idaho)
1991 John Kenyon (Calif.)/Jim McPherson (Okla.)
1990 Sandy McPherson/John G. Laurence (Okla.)

**Mixed 55+**
1996 Lola Markus (Ill.)/Lee Graff (Ore.)
1995 John Kenyon (Calif.)/Ron Maggard (Mo.)
1994 John Kenyon (Calif.)/Ron Maggard (Mo.)
1993 John Kenyon (Calif.)/Ron Maggard (Mo.)
1992 Rose Mooney/Richard G. Laurence (Idaho)
1991 Helen Dunsmoor/John G. Laurence (Idaho)

**Mixed 60+**
1996 John Kenyon (Calif.)/Ron Maggard (Mo.)
1995 John Kenyon (Calif.)/Ron Maggard (Mo.)

**Mixed 75+**
1996 Mary Low & Earl Acuff (N.C.)
### Men's #1 Doubles
- 1996: Javier Moreno/Luis Munoz, Univ./S. Colorado
- 1995: Shane Wood/Erik Ekman, Nichols
- 1994: Fabian Balmori/Luis Munoz, MSU
- 1993: Joel Bonnett/Scott Reiff, MSU
- 1992: Mike Engel/Simon Roy, SMSU
- 1991: Mike Engel/Brian Rankin, SMSU
- 1990: Tim Hansen/Sergio Gonzalez, MSU
- 1989: Brian Hawkes/Bill Sell, Cal State/Fullerton
- 1988: Brian Bliss/Mark Isley, SMSU
- 1987: Hart Johnson/Todd Stead, St. Paul
- 1986: Rick Komistek/Andy Roberts, MSU
- 1985: Rick Komistek/Andy Roberts, MSU
- 1984: Jim Jeffers/Brian Sheldon, MSU
- 1983: Tim Hansen/Bubba Gautier
- 1982: Paul Bakken/Dan Constable, Bethel
- 1981: Paul Bakken/Dan Constable, Bethel
- 1980: Dan Cohen/Mike Gora, MSU
- 1979: Mike Gora/Pete Tashi, MSU
- 1978: Jerry Bildsy/Carey Finn, MSU
- 1977: Jim Cullin/David Fleetwood, MSU
- 1976: Eric Hinds/Dennis Mahjer, Univ./Ill.
- 1975: Dean Nichopoulos/Jim Thoni, MSU
- 1974: Jeff Bowman/John Parks, Univ./Ill.
- 1973: Davey Bledsoe/Randy Stafford, Univ./Tenn.

### Women's #1 Doubles
- 1996: Britt Engel/Sadie Gross (Univ./Memphis)
- 1995: Dawn Peterson/Nicole Buresh, Univ./Wis.
- 1994: Kerri Stoffregen/Britt Engel, MSU
- 1993: Chris Deer/Heather Dunn, SMSU
- 1992: Heather Dunn/Jen Yokota, SMSU
- 1990: Cindy Doyle/Holly Gray, MSU
- 1989: Robin Levine/Kelly Pulis, SAC
- 1988: Robin Levine/Kelly Pulis, SAC
- 1987: Robin Levine/Kelly Pulis, SAC
- 1986: Mona Mook/Trina Rasmussen, SAC
- 1985: Crystal Fried/Tracy Eagleson, SAC
- 1984: Theresa Beresford/Kim Cooling, MSU
- 1983: Lisa Faquier/Renee Trammel, MSU
- 1982: Lisa Faquier/Renee Trammel, MSU
- 1980: Carol Golin/Linda Levene, MSU
- 1979: Kirsten Conrad/Meg Hooper, Auburn
- 1978: Melanie Mobley/Cynthia Wilson, MSU
- 1977: Sally Disconza/Kay Haynes, MSU
- 1975: Janet Marshall/Debbie Vinson, MSU

### Junior Champions

#### Boys 18 and under
- 1996: Eric Storey (Ind.)
- 1995: Shane Wood (Mass.)
- 1994: Shane Wood (Mass.)
- 1993: Suddy Monchik (N.Y.)
- 1992: Jason Mannino (N.Y.)
- 1991: John Ellis (Calif.)
- 1990: Joel Bonnett/Olivia Yound (Calif.)
- 1989: Mike Guidry (Texas)
- 1988: David Simonette (Ohio)
- 1987: Todd O'Neil (Va.)
- 1986: Jeff Conine
- 1985: Doug Ganim
- 1984: Ray Navarro
- 1983: Ray Navarro
- 1982: Corey Bysrman
- 1981: Jack Newman
- 1980: Sergio Gonzales (Fla.)
- 1979: Doug Cohen
- 1978: Scott Hawkins
- 1977: Jeff Larson
- 1975: Marty Moran
- 1974: Jerry Zuckerman

#### Girls 18 and under
- 1996: Sadie Gross (S.D.)
- 1995: Sadie Gross (S.D.)
- 1994: Tammy Brockbank (Idaho)
- 1993: Kerri Stoffregen (Ohio)
- 1992: Elko Icenogle (Calif.)
- 1991: Elko Icenogle (Calif.)
- 1990: Michelle Gillman (Calif.)
- 1989: Michelle Gillman (Calif.)
- 1988: Michelle Gillman (Calif.)
- 1987: Elaine Mardas
- 1986: Darla Hussey
- 1985: Claudia McCarthy (Fla.)
- 1984: Mike Lowe
- 1983: Michelle Morrow
- 1982: Michelle Morrow
- 1981: Michelle Morrow
- 1980: Michelle Morrow
- 1979: Jenny Spangenberg
- 1978: Jenny Spangenberg
- 1977: Jenny Spangenberg
- 1976: Jenny Spangenberg
- 1975: Jenny Spangenberg

#### Boys 14 and under
- 1996: Shane Vanderson (Ohio)
- 1995: Ryan Staten (Kan.)
- 1994: Rocky Carson (Calif.)
- 1993: Rocky Carson (Calif.)
- 1992: Mark Hurst (Fla.)
- 1991: Shane Wood (Mass.)
- 1990: Jason Mannino (N.Y.)
- 1989: Suddy Monchik (N.Y.)
- 1988: Joel Engle (Fla.)
- 1987: John Ellis (Calif.)
- 1986: Robby Walden (Fla.)
- 1985: Jon Paraiso (Calif.)
- 1984: Scott Pevovich
- 1983: David Simonette
- 1982: David Simonette
- 1981: Allen Berman
- 1980: Luis Miranda
- 1979: David Gross

#### Girls 14 and under
- 1996: Jenny Spangenberg (Calif.)
- 1995: Jenny Spangenberg (Calif.)
- 1994: Jenny Spangenberg (Calif.)
- 1993: Jenny Spangenberg (Calif.)
- 1992: Jenny Spangenberg (Calif.)
- 1991: Jenny Spangenberg (Calif.)
- 1990: Jenny Spangenberg (Calif.)
- 1989: Jenny Spangenberg (Calif.)
- 1988: Jenny Spangenberg (Calif.)
- 1987: Jenny Spangenberg (Calif.)
- 1986: Jenny Spangenberg (Calif.)
- 1985: Jenny Spangenberg (Calif.)
- 1984: Jenny Spangenberg (Calif.)
- 1983: Jenny Spangenberg (Calif.)
- 1982: Jenny Spangenberg (Calif.)
- 1981: Jenny Spangenberg (Calif.)
- 1980: Jenny Spangenberg (Calif.)
- 1979: Jenny Spangenberg (Calif.)

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### Boys 12 and under
- 1996: Jack Huczek (Mich.)
- 1995: Jack Huczek (Mich.)
- 1994: Shane Vanderson (Ohio)
- 1993: Hal Spangenberg (Calif.)
- 1992: Rocky Carson (Calif.)
- 1991: Hal Spangenberg (Calif.)
- 1990: Eric Storey (Utah)
- 1989: Shane Wood (Mass.)
- 1988: Andy Thompson
- 1987: Sudsy Monchik (N.Y.)
- 1986: Nicky Xynidis (Fla.)
- 1985: John Ellis (Calif.)
- 1984: Jeff Russell
- 1983: Nolan Gianzt
- 1982: James Lorello (Fla.)
- 1981: David Gross

### Girls 12 and under
- 1996: Crystal Winfrey (Ohio)
- 1995: Kristen Walsh (Utah)
- 1994: Rebecca Dooloff (Texas)
- 1993: Sara Borland (Iowa)
- 1992: Jamie Trachsel (Minn.)
- 1991: Vanessa Tulao (Tenn.)
- 1990: Dawn Gates (III.)
- 1989: Shannon Feaster (D.C.)
- 1988: Dawn Marie Gates (Ill.)

### Boys 10 and under
- 1996: Jeremy Robbins (Texas)
- 1995: Steven Klaaman (Ohio)
- 1994: Jack Huczek (Mich.)
- 1993: Shane Vanderson (Ohio)
- 1992: Gabriel Gose (N.M.)
- 1991: R.O. Carson (Calif.)
- 1990: Gabriel Gose (N.M.)
- 1989: Shane Vanderson (Ohio)
- 1988: Shane Vanderson (Ohio)
- 1987: Jon Boyett
- 1986: Wycle Miller
- 1985: Nicky Xynidis (Fla.)
- 1984: Matt Spangenberg (Calif.)
- 1983: David Simonette

### Girls 10 and under
- 1996: Adrienne Fisher (Ohio)
- 1995: Kimberly Pinola
- 1994: Dawn Marie Gates (Ill.)
- 1993: Molly Law (Colo.)
- 1992: Molly Law (Colo.)
- 1991: Molly Law (Colo.)
- 1990: Molly Law (Colo.)
- 1989: Jamie Trachsel (Minn.)
- 1988: Tanya Spangler

---

**Boys 8 and under**
- 1996: Andrew Grissom (Calif.)
- 1995: Matthew Hammond (Ohio)
- 1994: Geoffrey Mora (Calif.)
- 1993: Steven Klaaman (Texas)
- 1992: Jack Huczek (Mich.)
- 1991: Jack Huczek (Mich.)
- 1990: Shane Vanderson (Ohio)
- 1989: Gabriel Gose (N.M.)
- 1988: Jacob Gautreau (Texas)

**Girls 8 and under**
- 1996: Ashley Willhite (Ore.)
- 1995: Kelley Fisher (Ohio)
- 1994: Adrienne Fisher (Ohio)
- 1993: Kim Irons (Ohio)
- 1992: Alexa Feaster (D.C.)
- 1991: Jamie Trachsel (Minn.)
- 1990: Dawn Marie Gates (Ill.)
- 1989: Lynn Hansen (Iowa)
- 1988: Ashley Willhite (D.C.)

---

**Boys 8- multibounce**
- 1996: Justin Erdman (Ohio)
- 1995: Trina Harper (Wis.)
- 1994: Jeremy Robbins (Texas)
- 1993: Brandon Shemaker (Ohio)
- 1992: Evan Honigsfeld (Texas)
- 1991: Jimmy Rodberg (Minn.)
- 1990: Shane Vanderson (Ohio)
- 1989: Gabriel Gose (N.M.)
- 1988: Shane Vanderson (Ohio)

**Girls 8- multibounce**
- 1996: Trina Harper (Wis.)
- 1995: Kelley Fisher (Ohio)
- 1994: Adrienne Fisher (Ohio)
- 1993: Kim Irons (Ohio)
- 1992: Molly Law (Colo.)
- 1991: Karina Odegard (Canada)
- 1990: Alex Feaster (D.C.)
- 1989: Lynn Hansen (Iowa)
- 1988: Kelli Fisher

---

**The Evolution of Junior Competition:**

From 1974-77 only Boys 18 results were recorded, and listed with Adult National results.

In 1978, 3 junior divisions were played (17/15/12-).

In 1979, 4 junior divisions were played (17/15/12/10-).

In 1982, 6 junior divisions (18/16/14/12/10/8nb);

In 1987, 7 junior divisions (regulation rules 8- added)

For purposes of clarity, all results have been inserted into the correct divisions, according to the current junior structure.

---

**Boys #1 Singles**
- 1996: Eric Storey (Ind.)
- 1995: Lawrence North High School
- 1994: Eric Storey (Ind.)
- 1993: Nicky Xynidis (Fla.)
- 1992: Matt Spangenberg (Calif.)
- 1991: Brent Zimmerman
- 1990: Wesley Miller
- 1989: Jon Xynidis (Fla.)
- 1988: Matt Rudich
- 1987: David Simonette

**Girls #1 Singles**
- 1996: Rhonda Rajah (Ariz.)
- 1995: Vanessa Tulao (Tenn.)
- 1994: Shannon Feaster (D.C.)
- 1993: Tanya Sanders
- 1992: Delanie Comer
- 1991: Debra Derr (Fla.)
- 1990: Dawn Marie Gates (Ill.)
- 1989: Alyssa Boland
- 1988: Erika Wilhite

---

**Boys 8- multibounce**
- 1996: Andrew Grissom (Calif.)
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- 1988: Jacob Gautreau (Texas)

**Girls 8- multibounce**
- 1996: Ashley Willhite (Ore.)
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- 1989: Alyssa Boland
- 1988: Erika Wilhite

---

**Team Results**

1996: Beaverton High School (Beaverton, Oregon)
1995: Service Stellar High School (Anchorage, Alaska)
1994: Lafayette High School (St. Louis, Mo.)
1993: Lafayette High School (St. Louis, Mo.)
1992: Lafayette High School (St. Louis, Mo.)
1991: Lafayette High School (St. Louis, Mo.)
1990: Parkway West High School (St. Louis, Mo.)
1989: Manatee High School (Bradenton, Fla.)
1988: Manatee High School (Bradenton, Fla.)

---

March – April 1997 • RACQUETBALL Magazine ... Special!
Boys Doubles
1996 Larry Peek/Mike Harmon (Sarasota HS, Fla.)
1995 Brit Berkey/Bryan Berkey (R. Nelson Snider HS)
1994 Jaime Alexander/Andrew Haywood (Nacogdoches HS, Tex.)
1993 Shai Manzuri/Dawoud Gharlashad (Foothills HS, Calif.)
1992 Jason Thoerner/Andrew Haywood (Lakeside HS/Ga.)
1991 Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990 Scott Reiff/Andy Reiff (Taravella HS, Fla.)
1989 Robbie Walden/Allan Engel (Manatee HS, Fla.)
1988 Robbie Walden/Allan Engel (Manatee HS, Fla.)

Girls Doubles
1996 Erin Frost/Brooke Crawford (Henley HS, Ore.)
1995 Dianne Torrey/Meghan Guardani (Notre Dame Acad., Mo.)
1994 Katie Gould/Christy Gould (Lafayette HS, Mo.)

PROMUS HOTEL CORPORATION U.S. OPEN

IRT MEN’S PRO ............... WIRT WOMEN’S PRO
1996 Sudsy Monchik (N.Y.) .... Michelle Gould (Idaho)

U.S. OPEN SKILL LEVEL CHAMPIONSHIPS

Men’s A ............... Women’s A
1996 Daniel Pischke (Wash.) .... Michele Kinaan (Calif.)
1995 Ryan Staten (Kan.) .... No division

Men’s B ............... Women’s B
1996 Sam Ryder (Wis.) .... Yesenia Delbusto (Fla.)
1995 Jim Gignilliat (Fla.) .... No division

Men’s C ............... Women’s C
1996 Kazushige Oikawa (Japan) .... Heather Elliott (Fla.)
1995 Jason Hunt (Ind.) .... Michele Thomas (Ill.)

Men’s D ............... Women’s D
1996 Leonid Toth (Texas) .... Terry Truvillion (Mich.)
1995 Manuel Rodriguez (Ind.) .... Dorothy McDavie (Ill.)

Men’s All Age A/B ............... Women’s All Age A/B
1996 Alain Pujolar (Fla.) .... Vallana Perraull (Minn.)

Men’s 25+ A/B ............... Women’s 25+ A/B
1996 Ken Blalock (Texas) .... Angela Burth (Va.)
1995 Men’s 25+ C/D .... Women’s 25+ C/D
1996 Fabrizio Avellar (Venezuela) .... Tammy Leiting (Wis.)

Men’s 35 A/B ............... Women’s 35+ A/B
1996 Dufy Bracken (Ohio) .... Rose Cornelius (Calif.)
1995 Men’s 35 C/D .... Women’s 35+ C/D
1996 Preston Gaster (N.C.) .... Kassi Herr (Fla.)

Men’s 45 A/B ............... Women’s 45+ A/B
1996 Thomas Hall (N.Y.) .... Margaret Hoff (Ill.)
1995 Men’s 45/55 A/B .... Women’s 45+ A/B
1996 Jerry Williams (Texas) .... Men’s 55+ A/B
1996 Jay Krevsky (Pa.)

1996 Fabrizio Avelar (Venezuela) .... Tammy Leiting (Wis.)
1996 Ken Blalock (Texas) .... Angela Burth (Va.)
1995 Alain Pujolar (Fla.) .... Vallana Perrault (Minn.)
1994 Brit Engle/Allan Engel (Manatee HS/Bradenton, Fla.)

GIRLS DOUBLES
1996 Erin Frost/Brooke Crawford (Henley HS, Ore.)
1995 Dianne Torrey/Meghan Guardani (Notre Dame Acad., Mo.)
1994 Katie Gould/Christy Gould (Lafayette HS, Mo.)

NATIONAL SKILL LEVEL CHAMPIONSHIPS

Men’s A ............... Women’s A
1995 Mike Negro (Colo.) .... Esmeralda Barrich (Colo.)
1994 Joey Sacco (Calif.) .... Rhonda Rajisch (Ariz.)

Men’s B ............... Women’s B
1995 Robert Teren (Ohio) .... Esmeralda Barrich (Colo.)
1994 Richmond Ellis (Ariz.) .... Joyce Schaefer (Calif.)

Men’s C ............... Women’s C
1995 Glen Childers (Texas) .... Anita Anthony (Colo.)
1994 Carlton Rebeske (Ariz.) .... Karen Wozniak (Ariz.)

Men’s D ............... Women’s D
1995 Mark Schnittker (Colo.) .... Gina Fulner (Texas)
1994 Glen Childers, Jr. (Texas)

Men’s A Doubles
1995 Brian Pointelin (Mo.)/Ryan Staten (Kan.)
1994 Raymond Maestas (N.M.)/Michael Nava (N.M.)

Men’s B Doubles
1995 Bill Groombridge/David Perry (Calif.)
1994 Lee Lindenber (Calif.)/John Schriever (Calif.)

Men’s C Doubles
1995 Chuck French/Merlin Rowley (Ariz.)
1994 Mark Bouchard/Joe Souza (Mass.)

Men’s D Doubles
1994 Robert Arroyo (Fla.)/Glen Childers (Texas)

Women’s A Doubles
1995 Carmen Alatorre Martin/Angela Burth (Va.)
1994 Susan Hendricks/Rhonda Rajisch (Ariz.)

Women’s B Doubles
1994 Candy Masson/Concepcion Prat (Ga.)

Mixed A Doubles
1995 Nancy Abram/Charles Yaqub (Calif.)

Mixed B Doubles
1995 Candy Masson (Ga.)/David Perry (Calif.)

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UNITED STATES OPEN RACQUETBALL CHAMPIONSHIPS®
VIII 1996 World Championships
Phoenix, Arizona
1. United States
2. Canada
3. Mexico
4. Japan
5. Venezuela

VII 1994 World Championships
San Luis Potosi, Mexico
1. United States
2. Canada
3. Mexico
4. Japan
5. Bolivia

VI 1992 World Championships
Montreal, Canada
1. United States
2. Canada
3. Mexico
4. Japan
5. Bolivia

V 1990 World Championships
Caracas, Venezuela
1. United States
2. Canada
3. Mexico
4. Japan
5. Costa Rica

IV 1988 World Championships
Hamburg, Germany
1. United States
2. Canada
3. Mexico
4. Japan
5. Holland

III 1986 World Championships
Orlando, Florida
1t. USA
1t. Canada
3. Japan
4. Mexico
5. Costa Rica

II 1984 World Championships
Sacramento, Calif.
1. United States
2. Canada
3. Holland
4t. Mexico
4t. Japan

I 1981 World Championships
Santa Clara, Calif.
1. United States
2. Canada
3. Holland
4. Japan
5. Ireland

ARE YOU LISTED IN THE FACTBOOK? If so, you’re entitled to purchase an exclusive USRA national champion or IRF world champion commemorative ring from Jostens...

USRA National Champions and World Senior Champions can choose settings in one of six stones: Black Onyx, Amethyst (Purple), Shamrock Spinel (Green), Fire Blue Spinel (Bright Blue), Garnet (Deep Red), or Ruby (Bright Red) in several price ranges.

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<td>Gail Woods (La.)</td>
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<td>Janet Myers (N.C.)</td>
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<td>Fielding Snow (Wash.)</td>
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<td>Skip Deal (Calif.)</td>
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<td>Jack Crowther (Calif.)</td>
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<td>Jerry Davis (Ohio)</td>
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<td>Fred Letter (N.C.)</td>
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<td>1997</td>
<td>Gordon Kelly (Mich.)</td>
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### Boys 18-Singles
- 1996: Shane Vanderson (Ohio)
- 1995: Ryan Staten (Kan.)
- 1994: Willie Tilton (Colo.)
- 1993: Bucky Freeman (Texas)
- 1992: Mark Hurst (Fla.)
- 1991: Shane Wood (Mass.)
- 1990: Paul Apilado (Texas)
- 1989: Brian Rankin (Fla.)

### Girls 18-Singles
- 1996: Kristen Walsh (Utah)
- 1995: Lisa Kerr (Canada)
- 1994: Lisa Kerr (Canada)
- 1993: Vanessa Tulao (Tenn.)
- 1992: Sadie Gross (Minn.)
- 1991: Andrea Beugen (Minn.)
- 1990: Aimee Roehler (Penn.)

### Boys 16-Singles
- 1996: Jack Huczek (Mich.)
- 1995: Jack Huczek (Mich.)
- 1994: Shane Vanderson (Ohio)
- 1993: Kris Odegard (Canada)
- 1992: Willie Tilton (Colo.)
- 1991: Jed Bhuta (Ala.)
- 1990: Eric Storey (Utah)
- 1989: Jack Huczek (Mich.)

### Girls 16-Singles
- 1996: Grace Leutele (Ariz.)
- 1995: Karina Odegard (Canada)
- 1994: Karina Odegard (Canada)
- 1993: Lisa Kerr (Canada)
- 1992: Riva Wig (Canada)
- 1991: Colleen Maginn (Wis.)
- 1990: Dawn Gates (III.)
- 1989: Shannon Feaster (Va.)

### Boys 14-Singles
- 1996: Jeremy Robbins (Texas)
- 1995: Steven Klaiman (Texas)
- 1994: Jack Huczek (Mich.)
- 1993: Jack Huczek (Mich.)
- 1992: Shane Vanderson (Ohio)
- 1991: Gabe Gose (N.M.)
- 1990: Shane Vanderson (Ohio)
- 1989: Hal Spangenberger (Calif.)

### Girls 14-Singles
- 1996: Adrienne Fisher (Ohio)
- 1995: Kimberly Irons (Ohio)
- 1994: Crystal Winfrey (Ohio)
- 1993: Molly Law (Colo.)
- 1992: Riva Wig (Canada)
- 1991: Kelley Fisher (Ohio)
- 1990: Molly Law (Colo.)
- 1989: Dawn Gates (III.)

### Boys 12-Singles
- 1996: Jeremy Robbins (Texas)
- 1995: Steven Klaiman (Texas)
- 1994: Shane Vanderson (Ohio)
- 1993: Kris Odegard (Canada)
- 1992: Willie Tilton (Colo.)
- 1991: Jed Bhuta (Ala.)
- 1990: Eric Storey (Utah)
- 1989: Jack Huczek (Mich.)

### Girls 12-Singles
- 1996: Grace Leutele (Ariz.)
- 1995: Karina Odegard (Canada)
- 1994: Karina Odegard (Canada)
- 1993: Lisa Kerr (Canada)
- 1992: Riva Wig (Canada)
- 1991: Colleen Maginn (Wis.)
- 1990: Dawn Gates (Ill.)
- 1989: Shannon Feaster (Va.)

### Boys 10-Singles
- 1996: Jeremy Robbins (Texas)
- 1995: Steven Klaiman (Texas)
- 1994: Jack Huczek (Mich.)
- 1993: Jack Huczek (Mich.)
- 1992: Shane Vanderson (Ohio)
- 1991: Gabe Gose (N.M.)
- 1990: Shane Vanderson (Ohio)
- 1989: Hal Spangenberger (Calif.)

### Girls 10-Singles
- 1996: Adrienne Fisher (Ohio)
- 1995: Kimberly Irons (Ohio)
- 1994: Molly Law (Colo.)
- 1993: Riva Wig (Canada)
- 1992: Dawn Gates (Ill.)
- 1991: Kelley Fisher (Ohio)
- 1990: Molly Law (Colo.)
- 1989: Dawn Gates (Ill.)

### Boys 8-Singles
- 1996: David Ortega (Mexico)
- 1995: Matthew Hammond (Ohio)
- 1994: Jeremy Robbins (Texas)
- 1993: Steven Klaiman (Texas)
- 1992: Jack Huczek (Mich.)
- 1991: Matthew McElhaney (Fla.)
- 1990: Dan Thompson (Wis.)
- 1989: Gabe Gose (N.M.)

### Girls 8-Singles
- 1996: Marcela Moreno (Mexico)
- 1995: Marcela Moreno (Mexico)
- 1994: Adrienne Fisher (Ohio)
- 1993: Kimberly Irons (Ohio)
- 1992: Riva Wig (Canada)
- 1991: Kelley Fisher (Ohio)
- 1990: No division
- 1989: Riva Wig (Canada)

### Boys 8-MB Singles
- 1996: David Ortega (Mexico)
- 1995: Matthew Hammond (Ohio)
- 1994: Jeremy Robbins (Texas)
- 1993: Brandon Shoemaker (Ohio)
- 1992: Evan Honingsfeld (Texas)
- 1991: John White (Fla.)
- 1990: Shane Vanderson (Ohio)
- 1989: Shane Vanderson (Ohio)

### Girls 8-MB Singles
- 1996: Eleni Guzman (Mexico)
- 1995: Kelley Fisher (Ohio)
- 1994: Adiernne Fisher (Ohio)
- 1993: Kimberly Irons (Ohio)
- 1992: Kimberly Irons (Ohio)
- 1991: No division
- 1990: Alexys Feaster (D.C.)
- 1989: Lynn Hansen (Iowa)
## Men’s Open
1. Todd O’Neil, USA  
2. Tom Travers, USA  
3. Vedema Pratap, USA  
4. Derek Robinson, USA  
5. Mike Ceresia, USA  
6. Louis Menuz, USA  
7. Kelly Gehaus, USA  
8. Jim Luzar, USA  
9. Willie Minor, USA

## Men’s 35+
1. Dave Peck, USA  
2. Steve Lerner, USA  
3. Mike Martinez, USA  
4. Steve Schwent, USA  
5. Ron Garay, USA  
6. Dave Palese, USA  
7. Fabio Balmori, VEN  
8. Gus Farell, URU  
9. Robin Dixon, USA  

## Men’s 40+
1. Gene Couch, USA  
2. Tom Travers, USA  
3. Clee Mehlin, USA  
4. Steve Neighbors, USA  
5. Ed Garabedian, USA  
6. Ellis Wathour, USA  
7. Tony Stallos, USA  
8. Steve Watts, USA  
9. Lee Jolly, USA  
10. John Vobland, USA

## Men’s 45+
1. Dave Kowanda, USA  
2. Gary Mazza, USA  
3. Matt Layton, USA  
4. Bruce Nelson, USA  
5. Gene Pore, USA  
6. Leo Gunnoe, USA  
7. Tom Ochoa, USA  
8. Mike Martinez, USA  
9. John Aldo, USA  
10. Horace Miller, USA

## Men’s 50
1. Dennis O’Brien, USA  
2. Ed Breen, USA  
3. Stan Leman, USA  
4. Mike Aubrey, USA  
5. John Aldo, USA  
6. Horace Miller, USA  
7. Russ Deegan, USA  
8. Tom McKie, USA  
9. William Copeland, USA  
10. Joe Reno, USA

## Men’s 55+
1. Fred Letter, USA  
2. Ron Goldbrath, USA  
3. Bobby Sanders, USA  
4. Warren Reuther, USA  
5. John Brummell, USA  
6. Rex Lawler, USA  
7. Joe Jackman, USA  
8. Jerry Davis, USA  
9. Gene Fletcher, USA  
10. Robert Large, USA

## Men’s 60+
1. Paul Banales, USA  
2. Don Alt, USA  
3. Otis Champman, USA  
4. Jerry Holly, USA  
5. Charlie Douglas, USA  
6. Lee Newman, USA  
7. Terry Lauritsen, USA  
8. Jim Bailey, USA  
9. James Emerson, USA  
10. David Jordan, USA

## Men’s 65+
1. Joe Lambert, USA  
2. Vance Lerner, USA  
3. Jack Bradski, USA  
4. Victor Sacco, USA  
5. John O’Donnell, USA  
6. John Dohler, USA  
7. Harvey Clar, USA  
8. Ken Michaylenko, Canada

## Women’s Open
1. Michelle Gould, USA  
2. Cheryl Gedina, USA  
3. Louise Zacher, USA  
4. Christie Van Hees, USA  
5. Maida Bailey, USA  
6. Jackie Gibson, USA  
7. Lori Powell, CAN  
8. Guadalupe Torres, MEX  
9. Naomi Wákimoto, JPN  
10. Kyoko Ochiai, JPN

## Women’s 35+
1. Dave Peck, USA  
2. Mary Bickley, USA  
3. Kim Wilkerson, USA  
4. Mary Beke, USA  
5. Phyllis Morris, USA  
6. Carol Kintzler, USA  
7. Cheryl McConaghy, USA  
8. Robin Rodriguez, USA  
9. Nicky Quakkenbush, USA  
10. Mary Lyons, USA

## Women’s 40+
1. Taffy Wood, USA  
2. Janet Myers, USA  
3. Deborah Holley, CAN  
4. Linda Mejor, USA  
5. Janell Marriott, USA  
6. Brenda White, USA  
7. Joanne Pomodora, USA  
8. Mary Bickley, USA  
9. RonieValadez, USA  
10. Mary Keenan, USA

## Women’s 45+
1. Eileen Tuckman, USA  
2. Shelley Ogden, USA  
3. Wonne Drexler, CAN  
4. Ivan Nevin, USA  
5. Elaine Dextor, USA  
6. Nancy Kronenfeld, USA  
7. Marg Billgott, CAN  
8. Gerri Stoffregen, USA  
9. Jean Heckman, USA  
10. Joan Parker, USA

## Women’s 50+
1. Merjean Kelly, USA  
2. Agatha Faldo, USA  
3. Gerri Stoffregen, USA  
4. Nilda Funes, USA  
5. Sharon Hastings-Welty, USA  
6. Tamp Tarrrner, USA  
7. Tawn Wolfe, USA  
8. Jeannie Van Winkle, USA  
9. Marta Groess, USA  
10. Mildred Gwinn, USA

## Women’s 55+
1. Sharon Hastings-Welty, USA  
2. Marisella Molina, USA  
3. Jo Kenyon, USA  
4. Mildred Gwinn, USA  
5. Juanita Canalejas, USA  
6. Kay Finney, USA  
7. Norma Guzman, USA  
8. Estelle Kettler, USA  
9. Anna Marcella, USA  
10. Verlyn Dunn, USA

## Point Awards
- Men: 1st Place - 15 Points, 2nd Place - 10 Points, 3rd Place - 5 Points, 4th Place - 2 Points
- Women: 1st Place - 10 Points, 2nd Place - 5 Points, 3rd Place - 2.5 Points

## International Rankings
- The IRF international rankings shown here are the tallied results of the three IRF recognized world events held in 1996: the World Championships, World Senior Championships and World Junior Championships (Level 3), plus official results from the Canadian and U.S. National Championships (adult & junior, Level 2).
- Worldwide national championships recognized by the IRF in 1997 will be factored into the international rankings, along with selected invitational events, and published in RACQUETBALL Magazine. To submit international rankings, please forward complete, final results for the top eight finishers, plus a name/address roster of the full event player list to the IRF World Headquarters, 1685 West Uintah, Colorado Springs, CO 80904-2921.

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*At World Championships only, 9-16th place finishers will receive 50 points; blue division winners receive 20 points, red division winners receive 15 points and white division winners receive 10 points.*
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Like the Down-the-Line shot, the Cross Court (V Angle) is a high-percentage forehand or backhand shot from deep in the court, when your opponent is in front of you, in the mid-court area.

Use this shot to move your opponent out of position and force a weak return so that you can end the rally. The cross court (v angle) should be one of your most reliable options for returning a drive serve to your forehand or backhand.

To execute the Cross Court (v Angle), aim for the center of the front wall, and open the angle of your front foot slightly so that it points in the direction you want the ball to travel. The ball should hit 18–20" high on the front wall, and travel in a V angle toward the opposite rear corner of the court. Do not try to kill the ball! This is a high percentage shot because it hits 18”–20” high on the front wall. Strive for consistency and power.

Cross Court (see diagrams at left)

Aim for the center of the front wall, and open the angle of your front foot slightly so that it points in the direction you want the ball to travel.

Like the Down-the-Line shot, the Cross Court (V Angle) is a high-percentage forehand or backhand shot from deep in the court, when your opponent is in front of you, in the mid-court area.

Seventh in a series based on Mastery of Racquetball™, an official USRA instruction program taught by Tom Travers, three-time Men's 40+ National Champion. Travers has taught at the USRA Elite Racquetball Camp, U.S. Olympic Training Center in Colorado Springs, and is assistant coach of the U.S. Racquetball Team. For further information about Mastery of Racquetball, see our display ad on page 53.
GAME PLAN: Start the New Year Right!
By Lynn Adams

Happy New Year!! I love the beginning of each new year. To me, it signals the fact that life is constantly moving forward, changing and growing. In terms of racquetball, the new year can be a time to look at your game and see if it too is moving forward, changing and growing. As with any part of life, change and growth are essential to keeping us stimulated, excited and alive. If your game has hit a plateau, or you feel the thrill is gone, now is the time to act. Add something new to your game, change a bad habit and see how far you can take your racquetball skills.

This will be a two part series, focusing on bad habits we all seem to have in common, and some ideas on new skills to add to your game.

We'll start by looking at our bad habits, and what we can do to correct them. Please believe me when I say that you are not alone if you see yourself committing one or more of these “bad habits”. These are the mistakes that the majority of us have in our game, but they can be changed.

So how can one change a bad habit? If I had a pill that could do the trick, I would be a rich woman. But no, there is only one way to change a habit, and that is through repetition. There is this concept called muscle memory, which means your body keeps doing whatever it is used to doing, because you have been doing it for a long time. Your body has a memory, so it keeps doing what it knows, hence, muscle memory. The only way to change that memory, is to do something different over and over until you have a new muscle memory. Time and repetition is the formula for success in changing a habit or adding a new skill.

What are some of the most common “bad habits” that we see in racquetball? Following are some of my observations and some hints on what we can do differently:

1. Short Swing
Some players dream of generating more power, and some players wish they could play without elbow or shoulder pain. Both of these scenarios can be helped by taking a full swing, as opposed to a short swing.

A short swing is a swing that has very little backswing, and the follow through doesn't come all the way around your body. If you want to visualize a big backswing, think of a power hitter in baseball. He holds his bat up high off his shoulder, so he can generate a lot of bat speed coming into the ball. If you want to maximize your power potential, you need a big backswing so you have plenty of time to generate racquet head speed.

Quick tip: When you lift your racquet to the backswing position, turn your head and look at the position of your racquet. If your eyes are even with the strings in your racquet, your backswing isn't high enough. Your eyes should be even with your hand, with the racquet face up above your head.

Your follow through should wrap around behind your body if you want to generate maximum power and take the pressure off your elbow. If your racquet is in full sight after you swing at the ball, it's a pretty good bet you've stopped your follow through. Ouch!! It hurts just thinking about it. So, think BIG when you swing at a ball. Big backswing, big follow through.

2. Playing too far forward
Center court theory dictates being in the position that will get you to most of the balls, most of the time. I don't care how fast you are, you will never get to all the shots. You have to give up something. That is a hard concept for us to embrace, but if you can get comfortable with the fact that you can't get everything, you will feel less pressure and become able to focus positively on the shots you can get to.

When you play in front of the five foot line (see diagram, upper right) you put yourself closer to the front wall (duh). What that does is give you less reaction time and render you vulnerable to passing shots, ceiling balls and balls coming right at you. If your opponent hits a good pinch or rollout, it's highly unlikely that you'll get to the shot even playing too far forward.

If you want a chance to get to more shots and have more time to get ready for those shots, pull your court position back to right behind the five foot line.
3. Not turning sideways to the ball
Imagine you are at a baseball game. It is a beautiful day. Your favorite player comes up to bat, steps into the batter's box, and instead of standing sideways to take the pitch, he stands facing the pitcher. Wait a minute, what is this? If he stands that way, how can he step into the pitch? He'll lose power. He'll poke at the ball. If he takes a full swing, he send it foul. What is he doing?!!

A lot of us play facing the front wall, toes pointed forward. When we play that way, several things happen. One, we poke at the ball, losing power. We can't step into the ball and use leg and body power to give us some extra "oomph" on our shots. Two, it is a difficult stance to move from, because we don't have a pivot foot to push off into the flow of play, consequently, we are slower. And third, you can't see what's going on behind you, so you lose reaction time and you are in the way a lot because you don't know when it's time to move.

The best stance to be in when you are hitting the ball is sideways with your toes pointing towards the side wall just like when you are in a batter's box. That way you can step into your shot and use your whole body.

The best stance to be in when your opponent is hitting the ball, is slightly sideways, so you can peek over your shoulder to see what's going on behind you and you'll also have a push off foot to propel you into the rally.

4. Hit, Watch, Admire, Move
You hit a shot — a great shot maybe — and you stand there and watch it. You say to yourself "Wow, what a great pinch. Then all of a sudden, your opponent gets to that great pinch, you start to run for the ball, but alas, it is too late. I see this happen to all players, no matter what skill level. Instead of standing and watching your shot, play "hit and move" racquetball. That means after you hit your shot, immediately start moving to center court, watching your shot as you move. That way, you are in good court position and on your toes, ready for anything.

No more standing around! Hit and move, hit and move.

Good luck making positive changes and next time we'll talk about new shots you can add to your game. Have fun!

AMPRO TIP: How to Create Passion in your Game and Life!
By Fran Davis & Diana McNab

What is passion anyway? Passion is an internal drive; a strong feeling especially of desire; object of affection or enthusiasm; total enjoyment; total joy. Do you have passion in your game? If not ... how does one achieve it?

The key to creating passion in your game and enjoying the process of becoming the best that you can be is to understand the concept of goal setting, daily commitments and sacrifice.

Both Oprah Winfrey and Sudsy Monchik are prime examples of having passion in their lives and I'd like to share their stories with you so you to can be on your way to creating passion in your life.

Oprah ...
In the book, "Making the Connection" by Oprah Winfrey and Bob Greene share a conversation:

"How often do you feel joy in your life Oprah?", Bob Greene asked.
"Oh, I'm trying to remember. I think it was 1985 when I was doing the movie, The Color Purple ... I remember I loved every minute of it."
"Both of us felt a sense of sadness as that was 12 years ago!"

That comment made Oprah take a long hard look at her life. Over time she decided she needed to create some new passion in her life ... she decided as a goal to run a marathon (26.2 miles) ... something she had never done before. She got up at 5:00 am and ran for miles on dusty Indiana back roads, worked out every single day for two years, totally changed her diet, her calendar, her social life and priorities. She mustered up the internal drive, the desire, the enthusiasm and the total enjoyment of achieving this goal she created for herself. The end result was that she completed the marathon — not in record time (4+ hours), but that hadn't been her
goal — it was to finish the 26.2 mile Chicago course and put passion back in her life. She did just that.

Sudsy Monchik...
The #1 Men's Professional player knows what passion is. He has burning desire, internal drive, enthusiasm and total enjoyment where racquetball is concerned. From a very young age he went down to the club his parents owned to hit balls for hours and watch his mentor and idol, Ruben Gonzalez, practice and teach. In an unmatched junior career, Sudsy won every title from 8 & under to 18 & under. At the time he wasn't totally aware of setting goals, having daily commitments and sacrificing, but in retrospect, unconsciously he did just that. His goal was never to lose as a junior. His daily commitment was to go to the club to practice and play ‘til he couldn't stand anymore. He sacrificed going out with his friends after school to ride his bike or play basketball. Now as the #1 Men's Pro and the first ever U.S. Open Men's Pro Champion he consciously sets goals for himself, has daily commitments and sacrifices plenty...

His Goals: To be the dominant player on the men's pro tour for the 96/97 season and finish #1 by a convincing margin. Play racquetball until he is 30-31 years old (he's now 22) and be the most dominant player in the history of the game.

His Daily Commitments: 20 minutes of on court practice (when there are no tournaments). Work out with his personal trainer. Work out with cardio-equipment. Tons of visualization.

His Sacrifices: Prior to the U.S. Open or any major event, no beer or alcoholic beverages for 6 months. Good dietary habits...little to no sweets. Rest body...doesn’t go out much late at night.

You might be reading this article and saying to yourself “How does this pertain to me...I'm just a recreational player?” Regardless of your level or ability, if you create passion in your game and change the way you think about it, that passion can take you to the next level and maybe beyond. The degree at which you approach this is all relative to who you are and what you want to achieve. You don’t have to be a super elite athlete to have passion in your game work for you. What you need to do is evaluate what is going on in your life... career, work, school, children, family, etc. and what limitations you might have... time, money, health or energy and then do what you can in moderation...what works for you.

Just remember the three key things you need to do to create passion: 1) Set Goals, 2) Have Daily Commitments to those Goals, 3) Sacrifice. Then, enjoy the journey that passion brings!
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Part 3 Backhand: principles & confident execution of 11 different shots. Practice drills. (45 mins.)

**TAPE 2: 1 HOUR 23 MINUTES**

Part 4 Serve & Service Return: mechanics & strategies of a variety of winning serves & service returns. Practice drills. (33 mins.)

Part 5 Preparation & Strategy: warm-up, game plan, shot selection, offensive and defensive pressure, anticipation. (50 mins.)

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<td>$8.90</td>
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<tr>
<td>(Alaska &amp; Hawaii, add $9.75)</td>
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<tr>
<td>Ohio residents add $10.56 sales tax</td>
<td></td>
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<tr>
<td>Inquire about multiple-unit orders.</td>
<td>TOTAL</td>
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</tbody>
</table>

FAX: 216-655-2466   TEL: 216-650-9363
MAIL: Lawrence Adams, Inc. • 46 Ravenna Street, Suite B-6 • Hudson, Ohio 44236
Over-stressing, and string-against-string forces are inherent in the game. They’re not entirely avoidable, but you can take steps to reduce their effects. Other types of breaks are due to racquet defects, and can be completely eliminated with proper attention.

A broken, split grommet may present a sharp edge that can cut into the string. If the grommet is missing, the frame itself may cut the string. Next time the strings are out of your racquet, feel the edges of the holes that are drilled into the frame; they may be quite sharp.

The simple solution is to make sure the grommets are sound. A new grommet strip may cost $5 or $6 — well worthwhile if it saves you a $20 stringing job. If the proper grommet strip is unavailable, your stringer may be able to install a piece of plastic tubing as a temporary repair.

Frequent wall-bangers will occasionally abrade the string where it passes between two grommets on the outside of the frame, at the head of the racquet. This is an uncommon cause of breakage, and it generally occurs only if the proper bumper strip is not installed.

Even with proper care, some string breakage is inevitable. As a string ages, it becomes abraded and loses resiliency. Your best bet is to restring before such degradation occurs: newer strings perform better, and you’ll be surprised less often in the middle of a match.

Looking for Good Ideas in 97?
New Instructional Manuals have just been released and can be ordered by calling (208) 362-3844 now! You won’t want to miss out on all of the new information that is contained in these manuals. Your facility and racquetball program can reach new heights of success once you receive these new tools. A wide range of topics are covered in great detail with photos which explain everything from A to Z about how to instruct properly and create new interest in your racquetball programs.

If you are a current AmPRO member who has already attended an instructional clinic, you can receive the new manuals at the minimum cost of production and shipping (pricing information will be available by the time you read this – call for details).

If your participation numbers are dropping and you can’t explain why, you need to get your hands on the new AmPRO Programming Manuals. Call and put your order in now to receive all of the exciting information you can use to get your racquetball department back in growth mode. You may also want to consider sending key people to a Programming Clinic to become Certified Racquetball Programmers in 1997. This is the best way to ensure they are running your racquetball department as effectively as possible – which equates to less member turnover and greater profits. Facilities that use the information that we included in the new manuals have shown great improvement in customer satisfaction and in overall numbers of people who are playing in their club. AmPRO knows that when customers are happy, numbers go up, the club makes money and that’s the bottomline!
Changing Times
by Luke St. Onge

22 Inch Racquets to become Legal September 1, 1997
At the request of the Racquetball Manufacturers Industry, the USRA Board went into special session recently to approve an increase in racquet length from 21” to 22” – to take effect September 1, 1997.

Following a similar trend in tennis, the USRA Board of Directors voted unanimously to allow 22” racquets to be used in sanctioned play. After considerable study — and a Rules Committee vote of six to one in favor of recommending the new racquet specification — the revision to rule 2.4(a) was approved. It was felt that the one inch extension will bring new excitement to the sport — not unlike the introduction of oversized frames to the market in 1984. Safety was not an issue in the decision, based on a comparison to North American squash, which is played within a smaller court area using an even longer racquet. But increased ball speed may yet become a factor. If so, the USRA would consider slowing down the ball for sanctioned play.

USRA Hall of Fame to embrace entire sport
The USRA Board also voted to broaden the recognition of its Hall of Fame to include the entire sport. Potential inductees will now be considered on the basis of athletic accomplishments not only at the amateur level, but for current and former professional career achievements as well. In the contributors category, nominees will be considered for work in areas of the sport other than those governed by the USRA.

ON THE COURT •••••• SO CAN YOU
With the help of these 3 SUPERSTARS.

“DONT’ Miss Them” At One of their RACQUETBALL CAMPS.
Cities to be Visited: 1997-1998 Season
MAY 9-11, 97 Los Angeles, CA.
MAY 30-June 1, 97 Portland, OR. (Juniors Only)
JULY TBA 97 New Jersey
AUGUST 22-24, 97 San Francisco, CA.
SEPTEMBER TBA Boston, MA.
OCTOBER TBA Chicago, IL.
DECEMBER 4-11, 97 Aruba, “Caribbean Island”
JANUARY 98 TBA Denver, CO.

FRAN DAVIS
One of the USA’s top coaches and clinicians, former USA National Racquetball Team Coach, Team Head for 14 years.

SUDSY MONCHIK
NUMBER ONE PRO PLAYER IN THE WORLD

CLIFF SWAIN
NUMBER TWO PRO PLAYER IN THE WORLD

Head Rules!

FRAN DAVIS
One of the USA’s top coaches and clinicians, former USA National Racquetball Team Coach, Team Head for 14 years.

SUDSY MONCHIK
NUMBER ONE PRO PLAYER IN THE WORLD

CLIFF SWAIN
NUMBER TWO PRO PLAYER IN THE WORLD

RACQUETBALL Magazine
OTTIE E. DIETRICH

Admittedly, my initial interest in being on the Board of Directors a few years ago was to become the National Rules Commissioner—a dream that has now been fulfilled.

But in recent years, I've concentrated less on refereeing skills myself and more on imparting rules knowledge and understanding, as well as developing refereeing skills in others—principally by conducting rules clinics and personal training sessions and by writing magazine articles and a definitive guidebook on "Officiating Racquetball".

During the 7 years I've served on the Board, I learned that there is far more to the sport of racquetball than just taking turns hitting a little blue ball around a court. Accordingly, I've become involved in several other aspects of the sport and the organization we've created to administer it.

First and foremost is furthering our quest for Olympic competition status. Becoming a full medal sport in the 1995 Pan American program in Argentina was the latest and greatest step in our journey. I want to be there when that day comes and be able to say that I helped attain that goal.

Maintaining financial stability within the organization is another important organizational goal. My education and nearly 30 years of auditing experience make me well qualified to evaluate internal controls and make recommendations for achieving the needed stability. As the organization and its budget grow, this area will continue to increase in importance.

I haven't been on the board for the past 2 years, but have remained active on various committees. A new term would allow me to continue working on these matters. Therefore, I sincerely request that you support my election to the Board so that we may continue to function as a team to oversee the orderly growth of our sport and our membership.

My qualifications include: a B.S. in Business Administration from Southeast Missouri State University, and service as an auditor supervisor for the U.S. Army Audit Agency since 1967. I have also been an AARA member since 1973, founded the Georgia State Racquetball Association in 1982, and been a national rules committee member since 1982, the national rules commissioner since 1988, served on the board of directors 1988-1993 (as its treasurer 1993-1995), and on various committees, such as the U.S. National Team, Hall of Fame, Ethics since 1988; and received the Joe Sobek Contributor award in 1996.

CHRIS EVON

I have been involved with the sport of racquetball for almost 20 years and have seen many changes take place. The pro tours have experienced the ups and the downs. The AARA has gone through changes within its organization from focusing on the Olympic Dream to developing the U.S. Open, to trying to support the player base in the country. I have seen changes that I feel were good for the sport and changes that hindered our sport. I have seen many players come and go. I have watched changes happen and now I want to be a part of the changes. The changes that benefit the sport and all players, of all levels. I am supportive of fair treatment for men, women, juniors, pros, and amateurs. I want to have a voice in the decisions, a voice that reflects players thoughts and concerns. Not a voice that is politically correct but a voice that will make a difference for every one of us involved with this sport. I am passionate about racquetball and the future of the sport. I hope you will give me the chance to make a difference.

I am qualified to be on the USRA Board of Directors because of my extensive involvement in racquetball over the past 20 years. I was on the Board of Directors for the WPRA for two years before serving as President of the organization for four years. During that time I was active as a player, and participated on four Olympic Festival teams. I have coached at the Junior Team selection camp and the Elite camps, and have taught racquetball through lessons, camps and clinics for over 15 years.

The experience that I have had as a player, a Board member, and as an instructor, have allowed me to see players thoughts and concerns. Not the opinions of other players, but my own experience. I have a sense for the needs of manufacturers, and Board members, and have a sense for the needs of the different groups within our sport.

I can honestly say we are one of the best developed state associations in the country. We currently have nine state associations, and 80% of our players are members. We have a strong community of players that are active and supportive of the sport. We have great communication tools that allow us to keep our players informed of the latest news and events. We have a strong code of ethics that allows us to keep our players and spectators safe. We have a strong code of conduct that allows us to keep our players and spectators safe. We have a strong code of conduct that allows us to keep our players and spectators safe.

I feel my best qualification to be on the AARA board of directors comes from my years of experience and success at the state level. Also not to be forgotten is my involvement at the national level with the juniors and rules committees.

SHARON RUMMEL

I LOVE THIS SPORT! I have been actively involved in participation and promotion of racquetball for the last ten years, at club, state, and national levels. I feel that I possess qualities that would enable me to contribute back to the sport by serving on the board of directors.

Racquetball is a great sport! It brings people from all walks of life together, forming a bond of sportsmanship and camaraderie, along with encouraging a healthy lifestyle. Racquetball has enriched my life in so many ways, both mentally and physically.

Serving on the board also brings vital information to me at the state level, where I serve on the California branch of the USRA (CARA). The USRA is a model organization and one that the CARA wishes to emulate. I feel that being part of both organizations would be advantageous and allow for a free flow of information between the two.

I have been actively involved in the administration and participation of racquetball for the last ten years. Having held a prior position on the board I feel that I am qualified to actively contribute to the board in a positive way. As an AmPRO certified instructor, executive director of the California Amateur Racquetball Association, and active participant in a minimum of two state tournaments monthly, as well as national events, I feel that I have a realistic picture of where our sport is and where it needs to go.

ANNIE MUNIZ

By serving the state of Texas for many years now, I have learned the importance of how a leadership role can influence the growth and development of racquetball. By surrounding myself with a great support team, we have been able to achieve many accomplishments. We have not only served the state of Texas, but have also assisted with our neighboring states.

I truly believe the state associations are our foundation. I would like to develop more methods of supporting the associations and assisting those trying to get started. I would like to bring in more enthusiasm at the state level not only at the competitive level but mainly at the recreational level.

Through the years I have served on the junior national committee and am currently on the national rules committee. I have been involved with the leadership seminar held in Colorado Springs.

I would like to be elected to the AARA national board to further enhance and continue to grow racquetball. I would like to bring some new ideas that will bring us closer to the Olympic movement. I will bring my dedication from the state level to the national level.

I have been president of the Texas Amateur Racquetball Association (TARA) for at least the past seven years. I have served as the national rules chair for the last three years. I would like to bring some new ideas to the national level. I have taken this association to high standards. We are now very strong and developed.

I can honestly say we are one of the best developed state associations in the country. We currently have nine state associations, and 80% of our players are members. We have a strong community of players that are active and supportive of the sport. We have a strong code of ethics that allows us to keep our players and spectators safe. We have a strong code of conduct that allows us to keep our players and spectators safe.

I feel my best qualification to be on the AARA board of directors comes from my years of experience and success at the state level. Also not to be forgotten is my involvement at the national level with the juniors and rules committees.
Please ask me to continue to serve you by re-electing me for one more term. I will be retiring from my pursuit to implement programs insuring the growth, financial stability, and future of our organization. Thank you for your consideration.

My qualifications include...
IRF 25TH WORLD & NATIONAL INTERCOLLEGIATE CHAMPIONSHIPS
An IRF Event, presented by Penn Racquet Sports

APRIL 02 - 06
The Court House
Boise, Idaho
208/377-0040

REGIONAL QUALIFIER: Players must have pre-qualified for the World Intercollegiate Championships by competing at a February regional qualifier. If you missed your regional, the following event is your last chance: March 21 - 23 • Midwest Regional – St. Louis, Missouri • Contact: John Colantoni • 800-922-9980

ENTRY FEES: $50.00 first event per person (includes referee fee), $20.00 second event. DIVISIONS: Mens Team–Singles #1,#2,#3,#4,#5,#6 and Doubles #1,#2,#3. Womens Team–Singles #1,#2,#3,#4,#5,#6 and Doubles #1,#2,#3. Only one mens team and one womens team will be permitted per school.

DRUG TESTING: Random drug testing will be performed. Important Note: The entire team will be disqualified if any member fails the test. For more information about specific medications, call the USOC Drug Hotline at 1-800-233-0393.

ENTRY DEADLINE: Entry must be received by WEDNESDAY, MARCH 19 (postmarked by 03/17). STARTING TIMES: Starting times will be available after 6:00 pm on TUESDAY, APRIL 1. Do not call the national office for starting times ... call the site club @ 208/377-0040. PLAY BEGINS: 8:00 am WEDNESDAY, APRIL 2. No exceptions. CHECK-IN: Registration will be held at the club beginning at 6:00 pm on TUESDAY, APRIL 1.

GROUND TRANSPORTATION: Free shuttle service will be available from the Boise Airport to the Red Lion Hotel/Riverside. A separate shuttle service between the hotel and club will be available once play begins. LODGING: Red Lion Hotel/Riverside, 2900 Chinden Blvd. Rate: $79.00 per night for up to four persons to a room. For reservations, call 208/343-1871 and mention National/World Intercollegiate Championships to receive your special rate.

THE U.S. OLYMPIC COMMITTEE TRAVEL DESK AND UNITED AIRLINES JOIN THE USRA TO OFFER THE LOWEST POSSIBLE AIRFARES TO NATIONAL EVENTS • For reservations, phone United's U.S. Olympic Travel Desk, toll-free, at 800/841-0460 between 8:30 am and 8:00 pm EST weekdays. Then reference the special USRA conference account number - 511TD - to receive your low fare! Your support of this program brings racquetball closer to becoming an Olympic Sport!

To request an official entry, call 719/635-5395, ext. 55.

...classifieds

RACQUETBALL SPORTS SOFTWARE
Tournament proven since 1987: automatic no-conflict scheduling through finals, complete draw sheets, player rosters, many reports. Great results, best prices, lease option. Also software for challenge ladders, ratings, rankings, leagues, mixers, databases, match-up players. Satisfaction guaranteed. Win Sports: 714/894-8161. Email win4sports@aol.com — http://members.aol.com/Win4sports.

$200 — $500 WEEKLY
Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood FL 33083.

HELP WANTED — EARN EXTRA INCOME
Earn $200-$500 weekly mailing phone cards. For information, send a self-addressed stamped envelope to: PJ & Associates Inc., P.O. Box 0887, Miami, FL 33164.

ATTENTION REGIONAL COMPETITORS!
Do well at your Regional Championship? Then apply for a spot at this summer's Elite Training Camp at the U.S. Olympic Training Center in Colorado Springs — tentatively scheduled for August 21-26! The camp is limited to high level players in Open, 19+, 25+, 30+ and 35+ divisions, and to high level junior athletes over the age of 12. Spaces fill up quickly and the deadline for applications is MAY 15 — so apply early! Request an application from your regional tournament director, or call the national office at 719/635-5396 to have one faxed or mailed to you.

NATIONAL SINGLES ENTRANTS!
Don't forget that women age 45 and over, and men age 55 and over (as of May 21, 1997) are NOT required to pre-qualify for competition at a regional championship in order to compete at national singles. You probably still want to, however, since you can earn valuable ranking points and seeding consideration! The same goes for junior and intercollegiate regional participants ... if you have already played (before Singles) in a junior or intercollegiate regional to qualify for associated events, you don't have to re-qualify for national singles at an adult regional championship.

ESPN WANTS YOUR VIDEO
North Country Media, in association with ESPN, announces a worldwide search for the funniest sports videos. Selected videos will appear on ESPN and ESPN2. For more information on how to submit your tape, contact: Tom Moore, North Country Media @ 203-964-0234, or online at www.northcountry.com.

March – April 1997
### Regional Championships

**April 17-20**

<table>
<thead>
<tr>
<th>Location</th>
<th>Venue Details</th>
<th>Contact Information</th>
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<tr>
<td><strong>STOCKTON, CALIFORNIA</strong></td>
<td>[Adult &amp; Junior #14] ISSC @ West Lane</td>
<td>Director: Barbara Tibbens 209/472-2100</td>
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<tr>
<td></td>
<td>Lakewood YMCA &amp; Pearl Street</td>
<td>Director: Robert Lybber 206/672-9849</td>
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<td><strong>TACOMA, WASHINGTON</strong></td>
<td>Lakewood YMCA/Tacoma</td>
<td>Director: Dave Hart 612/572-0330</td>
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<td><strong>BILLINGS, MONTANA</strong></td>
<td>[Adult &amp; Junior #13] Billings Athletic Club</td>
<td>Director: Steve Pinnow 406/259-2626</td>
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<tr>
<td><strong>BROOMFIELD, COLORADO</strong></td>
<td>The Edge Athletic Club</td>
<td>Director: Doug Ganim 614/890-6073</td>
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<tr>
<td><strong>ARLINGTON, TEXAS</strong></td>
<td>Maverick Athletic Club</td>
<td>Director: Bob Sullins 817/275-3340</td>
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<td></td>
<td>Ft. Smith, Arkansas</td>
<td>Director: Dann Schwinger 501/646-4022</td>
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<tr>
<td><strong>MINNEAPOLIS, MINNESOTA</strong></td>
<td>Hall of Fame Racquetball Club</td>
<td>Director: Dave Hart 612/572-0330</td>
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<tr>
<td></td>
<td>Ft. Smith Athletic Club</td>
<td>Director: Doug Ganim 614/890-6073</td>
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<tr>
<td><strong>CANTON, OHIO</strong></td>
<td>[Adult &amp; Junior #9] Hall of Fame Fitness Center</td>
<td>Director: Doug Ganim 614/890-6073</td>
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<td><strong>BATON ROUGE, LOUISIANA</strong></td>
<td>Louisiana State University</td>
<td>Director: Al Scof 504/468-2813 (H)</td>
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<td><strong>ATLANTA, GEORGIA</strong></td>
<td>Southern Athletic Club</td>
<td>Director: Liz Lyon 770/923-5400</td>
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<td><strong>BALTIMORE, MARYLAND</strong></td>
<td>Louisiana State University</td>
<td>Director: Liz Lyon 770/923-5400</td>
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<td><strong>FT. LAUDERDALE, FLORIDA</strong></td>
<td>South Florida Racquet &amp; Health Club</td>
<td>Director: Mary Lyons 904/270-2224 (FRA)</td>
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**April 24-27**

**FAYETTEVILLE, NEW YORK**
- [Adult & Junior #2] Track & Racquet Club
- Director: Steve Gloss 315/446-3141
- [Adult & Junior #4] @ Racquetpower
- Director: Mary Lyons 904/270-2224
- Las Vegas, Nevada
- Las Vegas Sporting House
- Director: Mike Coulter 702/733-8999

**MANCHESTER, NEW HAMPSHIRE**
- Executive Health & Sports Ctr.
- Director: Bill Gargan 603/434-7875
### MEN

#### MEN’S OPEN
1. Ruben Gonzalez, NY  
2. Todd O’Neil, TX  
3. Craig Rappaport, PA  
4. Jimmy Lowe, AK  
5. Eric Muller, MA  
6. Doug Ganim, OH  
7. Mike Locker, MN  
8. Dan Fowler, MD  
9. Tony Bosca, CO

#### MEN’S 19+
1. Rob Defeis, NM  
2. Scott Grunin, NY  
3. Rich Boer, CA  
4. Franco Palmer, CA  
5. Jeff Wilson, FL  
6. Jason Thoerner, FL  
7. Matt Fontana, FL  
8. Matt Adesso, OH  
9. Shane Wood, MA  
10. Ryan Homa, WI

#### MEN’S 25+
1. Kevin Graham, WI  
2. Mike Locker, NY  
3. James Lorelo, FL  
4. Mike Rosen, CA  
5. Dave Ganin, OH  
6. Hal Perry, TX  
7. Adam Kemp, FL  
8. Mark Cavallaro, NY  
9. John Davis, LA

#### MEN’S 30+
1. Bruce Erickson, MO  
2. Rabbi Rogers, ID  
3. Alen Sheppard, NC  
4. Lance Gilliam, TX  
5. John Amatulli, IL  
6. Clay Grick, SC  
7. Rob French, CO  
8. Tim Hanson, FL  
9. Brad McCunniff, IA  
10. Steve Hackey, NY

#### MEN’S 35+
1. Mitch Smith, PA  
2. Dave Peck, NC  
3. Mike Sease, OH  
4. Mike Martinez, TX  
5. Jeff Hannon, NY  
6. Martin McDermott, TX  
7. Mark Helton, CO  
8. Gil Rodriguez, VA  
9. John Scargle, FL  
10. Gene Couch, FL

#### MEN’S 40+
1. Gene Couch, FL  
2. Ed Garabedian, PA  
3. Mitt Layton, FL  
4. Steve Neighbors, ID  
5. Tom Travers, OH  
6. Philip Parker, PA  
7. Leo Jolly, NC  
8. Steve Schwarz, NY  
9. Randy Anderson, ND  
10. Mark Barok, VA

#### MEN’S 45+
1. Mitt Layton, FL  
2. Gary Mazezaffi, FL  
3. Dan Davis, TX  
4. Jim Lazor, WI  
5. Lea Gurnoe, CA  
6. Gene Pare, PA  
7. Rick Fasart, FL  
8. Frank Ciociola, PA  
9. Daryl Warren, CA  
10. Bruce Nelson, IL

#### MEN’S 50+
1. Ed Remen, VA  
2. Dennis O’Brien, ID  
3. Tom Lemon, TX  
4. Russ Deegan, FL  
5. Ray Huss, OH  
6. Tom Mickle, MI  
7. Erhard Cremwald, IL  
8. John Mootz, NY  
9. Robert Large, KS  
10. John Pearce, TX

#### MEN’S 55+
1. Rex Lawler, IN  
2. Robert Large, KS  
3. Wendell Nelson, ID  
4. Warren Reuther, IA  
5. Bobby Sanders, OH  
6. Charlie Garfinke, NY  
7. Ron Hutchinson, IN  
8. Fred Letter, NJ  
9. Dario Mas, DE  
10. John MMC, NY

#### MEN’S 60+
1. Paul Banes, AZ  
2. Jack Eagle, OH  
3. Jerry Holly, CA  
4. Jack Dunsmoor, ID  
5. Rex Benham, AR  
6. Don Alt, OH  
7. Otis Chapman, OH  
8. Art Hurley, NM  
9. Jay Kravesky, PA  
10. Hugh Morrison, LA

#### MEN’S 65+
1. John O’Donnell, IL  
2. Lance Lerner, CA  
3. Terry Dunn, ID  
4. Joe Lamberg, TX  
5. Steve Krass, CA  
6. Victor Sacco, NY  
7. Ralph Waddington, SD  
8. Mal Roberts, FL  
9. Bert Shull, CO  
10. J.D. Driver, MI

#### MEN’S 70+
1. Victor Sacco, NY  
2. Mal Roberts, FL  
3. Earl Acuff, NC  
4. Rich Davis, TX  
5. Dick Kincaide, CO  
6. Hank Richard, CA  
7. Jack Gurnoe, NY  
8. Mike Londy, FL  
9. Bill Motatan, MA  
10. Michael Bugel, CA

#### WOMEN

#### WOMEN’S OPEN
1. Michelle Gould, IN  
2. Tammy Brockbank, OK  
3. Cheryl Gudinas, IL  
4. Kerri Stoffregen, OH  
5. Mella Bailey, CA  
6. Mary Tessler, CA  
7. Marcia Hartz, NY  
8. Roz Petrone, MD  
9. Christine McAlpine, UT  
10. Robin Rodriguez, AK

#### WOMEN’S 19+
1. Cheryl Grista, TX  
2. Argie Daake, NE  
3. Michelle Kinnan, CA  
4. Carol Zimlinghaus, CO  
5. Joanna Boyte, NC  
6. Susan Hann, FL  
7. Pattie Schofield, LA  
8. Vallana Perrault, MA  
9. Sherry Boyea, CA  
10. Darlene Truet, TN

#### WOMEN’S 25+
1. Jen Yokota, MO  
2. Elaine Mardos, OH  
3. Stacy Sore, CO  
4. Kelley Beane, NH  
5. Cara Pellow, WI  
6. Sandee Roach, UT  
7. Sheila Collins, TN  
8. Lisa Shelby, ME  
9. Michelle Wighton, CA  
10. Tina Braden, CO

March – April 1997
WOMEN’S 30+
1. Kersten Hallander, FL
2. Lorraine Galloway, NY
3. B.J. Erhart, CT
4. Dina Moreland, CA
5. Mary Pomeroy, IN
6. Cindy Witterbrink, NM
7T. Phyllis Morris, TX
7T. Debbie Tisinger, CA
9. Cindy Tilbury, MN
10. Kelley Beane, NH

WOMEN’S 35+
1. Debbie Tisinger, CA
2. Denise Mock, TX
3. Mary Bickley, PA
4. Carol Krieg, MN
5. Sylvia Sawyer, UT
6. Mildred Gwinn, NC
7T. Gerri Stoffregen, OH
7T. Pattie Schaf, LA

WOMEN’S 40+
1T. Darlene Truett, TN
1T. Agatha Falso, FL
2. Merijean Kelley, CA
3. Karen Yackley, IL
4T. Nidia Funes, CA
4T. Terry Ann Rogers, CA

WOMEN’S 45+
1. Eileen Tuckman, FL
2. Shelley Ogden, OH
3. Terry Ann Rogers, CA
4. Pattie Schoof, LA
5. Genni Stoffregen, OH
6T. Marla White, CO
6T. Joanne Pominadore, MA
6T. Mary Keenan, CO
7. Linda Mojer, CO
8T. Shelley Ogden, OH
8T. Darlene Truett, TN
10. Mary Hamly-Davidson, MN

WOMEN’S 50+
1. Merjean Kelley, CA
2. Genni Stoffregen, OH
3. Agatha False, FL
4. Mildred Gwinn, NC
5. Donna Johnson, ID
6. Nidia Funes, CA
7. Karen Yackley, IL
8. Tawn Wolfe, CA
9. Rose Stoeltmann, WI
10. Marta Gross, MN

WOMEN’S 55+
1. Jo Kenyon, FL
2. Mildred Gwinn, NC
3. Marquita, Molina, CA
4. Sylvia Sawyer, UT
5. Nancy Butts, WI
6T. Sue Carow, IL

WOMEN’S 60+
1. Jo Kenyon, FL
2. Kathy Mueller, MN
3. Mary-Low Acuff, NC
4. Helen Dunsmoor, ID
5. Mary Walker, CA
6. Susan Embry, CA
7. Lola Markus, IL
8. Norma Carlisle, UT
9. Louise Kiss, NM

WOMEN’S 65+
1. Lola Markus, IL
2. Mary-Low Acuff, NC
3T. Reta Harring, WI
3T. Roberta Schoenfeld, NM
4T. Jane Smith, DE
5T. Rebecca Dixon, OH
6T. Mary Lou Kackert, NM
7T. Louise Kiss, NM
8. B.G. Railey, TN
9T. Dorothy Vezetinski, WA

WOMEN’S 70+
1. Mary-Low Acuff, NC
2. Beth Keene, TX
3. Mary-Low Acuff, NC
4. Mary-Low Acuff, NC

BOY’S 12-
1. Trevor Crowe, OR
2. Jack Huzcek, MI
3. Bart Crawford, OH
4. Josh Epstein, NY
5. Seth Parker, PA
6. Clay Burris, FL
7. Patrick Debord, NE
8T. Steven Kleinman, TX
8T. Cory Martin, WI
9T. Erik Leetch, AR

BOY’S 14-
1. Shane Vanderson, OH
2. Scott Fisher, NY
3. Sanjay Lofore, NY
4. Jason Jansen, ND
5. Ashley Conway, WA
6. Mike Harmon, FL
7. Philip Worthington, KS
8. Jeffrey Garland, AR
9. Katherine Cole, NH
10. Kristin Brunelle, AZ

BOY’S 16-
1. Willie Titon, CO
2. Justin Carey, NY
3. Ryan Stater, KS
4. Andy Tucknott, NE
5. Rocky Carson, CA
6. Jeffrey Garner, AL
7. Josh Tucker, MO
8. Brandon Henline, CA
9. Jennifer Swallow, PA
10. David Liakos, NE

BOY’S 18-
1. John Stanford Jr., FL
2. Stephen Mykalolo, NC
3. Sam Ryder, TX
4. Eric Storey, IN
5T. Dan Darling, OR
5T. Jeff Marks, AZ
6T. Jamin Godwin, FL
7. Louise Hastings-Welty, CO
8. Brandon Henline, CA
9. Anne Willhite, OR
10. Derai Darling, NY

GIRL’S 12-
1. Ashley Willhite, OR
2. Trina Harper, WI
3. Brittany Legget, FL
4. Dianne Meyer, CO
5. Christine McCracken, NM
6. Sarah Morely, OR
7T. Paige Chandler, TN
8T. Mary Harrity-Davidson, MN
9. Terry Ann Rogers, CA
10. Kelley Beane, NH

GIRL’S 14-
1. Jamic Bell, CO
2. Andy Tucknott, NE
3. Sanjay Lofore, NY
4. Jason Jansen, ND
5. Ashley Conway, WA
6. Justin Carey, NY
7. Outstanding award for best female tandem: Ashley Willhite and Sarah Morely, OR
8. Outstanding award for best male tandem: Brandon Henline and David Liakos, NE
9. Outstanding award for best female singles: Jennifer Swallow, PA
10. Outstanding award for best male singles: Derai Darling, NY

GIRL’S 16-
1. Dorothy Vezetinski, WA
2. Sanjay Lofore, NY
3. Jason Jansen, ND
4. Ashley Conway, WA
5. Tommy Hagedorn, CO
6. Jeff Marks, AZ
7. Laundry Mitchell, CO
8. Outstanding award for best female tandem: Jennifer Swallow and OR
9. Outstanding award for best male tandem: Derai Darling and NY
10. Outstanding award for best female singles: Ashley Willhite, OR
11. Outstanding award for best male singles: David Liakos, NE

GIRL’S 18-
1. Sadie Gross, SD
2. Kori Grasha, NY
3. Rhonda Rajsich, AZ
4. Dawn Gates, IL
5. Meadow Krantz, MN
6. Christina Lewendal, OR
7. Erin Frost, OR
8. Brooke Crawford, OR
9. Colleen Maginn, WI
10. Michelle Reeves, OR

WHEELCHAIR
1. Rick Slaughter, TN
2. Steve Kuketz, MA
3. Gary Baker, WV
4. Les Gassine, PA
5. Ray Bradley, NM
6. Dan Kilmartin, NY
7. Jeff Rowe, NY
8. Bubba McIntosh, TX
9. Doyle Mann, TN
10. Rocky Leblanc, TN

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- E-Force • Ektelon • Penn • ProKennex

USRA Approved Balls

- Bullet • Dunlop • Ektelon • Penn (official ball) • ProKennex • Spalding • Wilson
**March**

**March 12**
Colorado State Singles @ Flatiron Athletic Club
Boulder, CO
303-238-5377

**March 18**
Utah State Singles Sports Mall
Murray, UT
801-964-1278

**March 19**
Alaska State Doubles
Anchorage, AK
907-337-9550

**March 21**
Atlantic Coast Championship
Wilmington Ath. Club
Wilmington, NC
910-763-9655

Greater Cincinnati/Dayton City @ Waycross Athletic Club
Cincinnati, OH
614-890-6073

John Bareilles Classic
Phoenix Fitness
Sterling, VA
703-430-0666

March Madness
Oak Park Ath. Club
Oak Park, IL
708-848-5200

Merced Open
Merced Sports Club
Merced, CA
209-722-3988

No Frills Tournament
Downtown Ath. Club
Norfolk, VA
804-625-2222

Spring Classic
Sports Club of Asheville
Asheville, NC
704-252-0222

**April**

**April 4**
EKTELEON JUNIOR REGIONAL #7
Chancellors Racquet & Fitness
Houston, TX
713-772-9955

EKTELEON JUNIOR REGIONAL #10
Noblesville Ath. Club
Noblesville, IN
317-392-3822

'97 Spring Fling
Heritage Sports Center
Metairie, LA
504-832-5982

All Valley Open
Mid Valley Ath. Club
Reseda, CA
818-705-6500

West Virginia State Singles @ Marshall University
Huntington, WV
304-896-2942

MARCH 22
Mathisen Tire Tourney
Supreme Courts RB & Fitness – Virginia, MN
218-749-8318

Racquetball One Singles Finale
Lansing MAC
East Lansing, MI
616-975-9080

**March 28**
Quad West Sping Classic @ Quad West Athletic Club
Clearwater, FL
813-535-4901

Wyoming State Singles @ Wyoming Athletic Club
Casper, WY
307-265-6928

30+ Championships
Bellevue Club
Bellevue, WA
206-455-1616

Singles-Doubles-Or Nothing @ Courthouse Health & Fitness
Chelmsford, MA
508-453-4173

Spring Open
Robious Sports & Fitness – Richmond, VA
804-330-2222

Spring Roll Out
Court South
Westavia Hills, AL
205-823-2120

Spring Rollout
Idaho Athletic Club
Caldwell, ID

The Hog Classic
Omega 40
Ormond Beach, FL
904-672-4044

Arkansas State Singles @ Walton Fitness Center
Bentonville, AR
501-273-6131

Kansas State Singles
& Junior @ Salina YMCA – Salina, KS
913-825-4123

Maine State Singles
The Maine Event
Topsham, ME
207-729-0129

North Dakota State Singles @ Capitol Courts-Bismarck, ND
701-221-6855

Oregon State Singles
Powerhouse Gym
Bend, OR
541-388-3307

**April 11**
EKTELEON JUNIOR REGIONAL #1
Racquetball International
Windham, ME
203-248-1869

EKTELEON JUNIOR REGIONAL #16
Courts Plus Fitness Ctr Jacksonville, NC
910-346-3446

After Tax Rag-Attack
Dan Gamel’s Health & Ath. Club – Fresno, CA
209-227-8405

Greater Columbus City Championships
Continental Ath. Club
Columbus, OH
614-890-6073

Liberty Bell Pro-Am
Benefit @ Highpoint Racquet & Fitness
Challont, PA
215-822-2303

Pro Kennex Grand Prix #4 @ Courtesy
Sports/Schoeber’s Pleasanton, CA
415-968-7910

Michigan State Singles @ Davison Athletic Club
Davison, MI
810-658-8097

Minnesota State Singles @ Burnsville Racquet, Swim & HC
Minneapolis, MN
612-720-6652

South Dakota State Singles
The Fitness Center
Rapid City, SD
605-348-5858
APRIL 17–20
EXCLUSIVE!
EKTELEON
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PRESENTED BY PENN
RACQUET SPORTS

For entries, refer to the separate listing on page 59, and contact the tournament director in your area.

ADULT & JUNIORS
[#2] Track and
Racquet Club
Fayetteville, NY

[#3] Merritt Athletic
Club/Security
Baltimore, MD

[#6] Ozark Sports
Club – Ft. Smith, AR

[#9] Hall of Fame
Fitness Center
Canton, OH

[#12] The Edge
Athletic Club
Broomfield, CO

[#13] Billings Athletic
Club – Billings, MT

[#14] West Lane
Racquet Club
Stockton, CA

ADULTS ONLY
Lakewood YMCA
Tocoma, WA

Maverick Athletic
Club–Arlington, TX

Hall of Fame RB Club
Columbia Hghts, MN

Louisiana State Univ.
Baton Rouge, LA

Southern Athletic
Club – Atlanta, GA

South Florida
Racquet/Health Club
Ft. Lauderdale, FL

Allentown Racquet &
Fitness–Allentown, PA

Executive Health &
Sports Center
Manchester, NH

APRIL 23
Alaska State Singles
Anchorage, AK
907-562-2460

APRIL 24
Can’t make the
countrywide series?
Here are your very
final opportunities to
certify for Singles...

Glass Court Swim &
Fitness – Lombard, IL

[#4] RacquetPower
Jacksonville, FL

Las Vegas Sporting
House–Las Vegas, NV

APRIL 25
Hawaiian Open
Sacramento Court
Club –Sacramento, CA
916-920-1933

APRIL 26
Women’s Metro
League – TBA – MI
810-468-2787

APRIL 30
IRT Pro-Am
TBA: San Diego

MAY 2
EKTELEON JUNIOR
REGIONAL #5
Court South
Birmingham, AL
205-823-2120

EKTELEON JUNIOR
REGIONAL #8
Bloomington Sports
Complex
Bloomington, IL
847-918-7407

EKTELEON JUNIOR
REGIONAL #11
Hall of Fame
Racquetball Club
Columbia Hghts, MN
612-572-0330

Cinco De Mayo
Pueblo Athletic Club
Pueblo, CO
719-561-3488

Michiana Open
Pinnacle Mega Club
Mishawaka, IN
219-259-8585

Midwest Seniors
Masters @ Mid-town
Athletic Club
Cincinnati, OH
513-351-3000

Spring Fling
Harbour Island
Tampa, FL
813-202-1954

Tony Puggioni Open
Downtown Health &
Racquet
New Haven, CT
203-248-1869

Idaho State Doubles
Fitness Inc.
Pocatello, ID
208-233-8035

Junior Regional #11
Hall of Fame RB Club
Columbia Heights, MN
612-572-0330

May 9
Merced Spring Open
Merced Sports Club
Merced, CA
209-722-3988

California State
Singles
Racquetball World
Canoga Park, CA
818-884-5035

MAY 10
National’s Shoot-Out
Warm-Up

Northwest Fitness Ctr.
Houston, TX
713-895-8688

MAY 16
Spring Blast @ Pro
Sports Club
Bellevue, WA
206-885-5566

Spring Fling Cash
Classic @ Orlando
Fitness & Racquet
Club – Orlando, FL
407-645-3550

12th Annual Pepsi
Cup Championships
Aurora Athletic Club
Aurora, CO
303-750-3210

MAY 21–26
EKTELEON USRA
NATIONAL
SINGLES
PRESENTED BY PENN
RACQUET SPORTS
DOWNTOWN YMCA
HOUSTON, TEXAS
719-635-5396

1997

MARCH 21–30
APRIL 02–06
APRIL 03–05
APRIL 17–20
MAY 21–26
JUNE 21–25
JULY 16–19
AUGUST 26–30
OCTOBER 15–19
NOVEMBER 12–16
DECEMBER 19–23

PARC 11th Tournament of the Americas: Chihuahua, Mexico
E-Force USRA 25th U.S. Intercollegiate Championships: Boise
NMRA U.S. Golden Masters Singles & Doubles: Baltimore
Regional Qualifier Weekend ••• Nationwide!
Ektelon USRA 30th U.S. National Singles Championships: Houston
Ektelon USRA 24th U.S. Junior Olympic Championships: Baltimore
NMRA International Masters Invitational Singles/Doubles: Las Vegas
IRF 9th World Senior Championships: Albuquerque
Ektelon USRA 30th U.S. Nationals Doubles Championships: Phoenix
Promus Hotel Corporation 2nd U.S. OPEN Championships: Memphis
IRF 9th World Junior Championships: Site TBA

RACQUETBALL Magazine
### Racquetball Magazine Ad Index

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### Tournament Entries & Special Events

- **FOR USRA EVENT ENTRIES**, call 719-635-5396
- **National/World Intercollegiates**
- **1997 Adult & Junior Regionals**
- **National Singles Championships**
- **National Elite Training Camp**
- **SPECIAL: Board Elections** 56-57
- **SPECIAL: Annual Factbook** 17-48

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