

Direct Athlete Support

Evaluation Process

All National Team Athletes who are in full time training will be evaluated throughout each athlete resource review period. On the final date of the review period, the top 12 Athletes will be classified into two groups, the “Top 10” or “11 through 12” based on the assessment of the athletes by the Assessors as part of the evaluative process that USA Artistic Swimming undertakes in classifying the National Team Athletes for athlete selection.

The evaluation tool will be used to assess and support the classification of the top 12 athletes who will receive Athlete Stipends and EAHI on the final date of each of the three athlete resource review periods for 2022. The evaluation tool along with further descriptions of the Assessors can be found at <https://www.teamusa.org/usa-artistic-swimming/team-usa/national-team-trials>

The “Assessors” is made up of two (2) Senior National Team Coaches (which includes the Senior Head Coach and a Senior Assistant Coach) designated by the High Performance Manager and the High Performance Manager (or Designee). The assessors put forth their recommendations for athlete funding for review and approval by the High Performance Manager (or designee), the Vice President Olympic International (or designee) and the athlete representative (as designated by the USAAS Athlete Executive Council).

Athlete Resource Review Periods:

1. October 15, 2021 through January 1, 2022;
 - a. determines Athlete Stipend eligibility for January through the next athlete resource review period and EAHI eligibility for February through the next athlete resource review period.
2. January 2, 2022 through the 2022 World Championships Team nomination date based on 2022 World Championships Team nomination (Phase 4 of the 2024 Olympic Selection Procedures);
 - a. determines Athlete Stipend eligibility from the team nomination date through September and EAHI eligibility for the month following nomination through October. The nomination date is TBD* but will be announced no less than 45 days prior to nomination. The 2024 Olympic Selection Procedures will be published at <https://www.teamusa.org/USA-Artistic-Swimming/Team-USA/National-Team-Trials> once finalized.
3. 2022 World Championships Team nomination Date through October 15, 2022;
 - a. determines Athlete Stipend eligibility for October, November and December and EAHI eligibility for November and December.

Evaluation Tool

EXECUTION

How much the athlete execution makes the team have better scores in the technical side:

- Height
- Synchronization

- Sharpness
- Patterns
- Lifts
- Verticality

ARTISTIC IMPRESSION

How much the athlete performance makes the team have a better score in artistic impression:

- Gives ideas / interact
- Swims with passion
- Presentation: correct body posture during the routine
- Facial expression: express with the face according to each part of the routine
- Eye contact: connect with the audience, especially judges

TEAM COMMITMENT

Makes the team be in a better place. Works for its unity and progress. Develops her role in the team. Takes care of the team.

SELF DISCIPLINE

Is the athlete being the best they are capable of becoming?

- Effort
- Coachability
- Problem solving mindset
- Grit
- Attitude

PERFORMANCE UNDER PRESSURE

Calculated only when is an evaluation day/shows/competitions: Is the athlete able to perform under pressure at the level of practice or even better?

CONSISTENCY

Can the athlete keep her/his best she/he can be every day?

ATHLETE EVALUATION TOOL

INDIVIDUAL PERFORMANCE							
0-10 POINTS	Execution	Artistic impression	Team commitment	Self-discipline	Performance under pressure	Consistency	TOTAL
	Height, Synchronization, Sharpness, Patterns, Lifts, Verticality	Gives ideas / interact, Swims with passion, Presentation: correct body, Posture during the routine, Facial expression, Eye contact	Makes the team be in a better place. Works for its unity and progress. Develops her role in the team. Takes care of the team.	Effort, Coachability, Problem solving mindset, Grit, Attitude	Calculated only when is an evaluation day/shows/competitions: Is the athlete able to perform under pressure at the level of practice or even better?	Can the athlete keep her/his best she/he can be every day?	
Athlete 1	Evaluated during the periods defined in the Athlete Resource Review Periods listed above.						
Athlete 2							
Athlete 3							
Athlete 4							
Athlete 5							
Athlete 6							
Athlete 7							
Athlete 8							
Athlete 9							
Athlete 10							
Athlete 11							
Athlete 12							
Athlete 13							