



STANDARD LOCATION RELEASE

SERIES / PROGRAM TITLE:

PRODUCTION DATE:

Permission is hereby granted to _____ (“PRODUCTION COMPANY”) to use the property located at Utah Olympic Oval consisting of commercial photography and filming access for the purpose of photographing and recording scenes for the above program.

Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. The permission herein granted shall include the right, but not the obligation, to photograph or film the actual name connected with the premises and to use such name in the program(s).

The undersigned hereby gives to PRODUCTION COMPANY its assigns, agents, licensees, affiliates, clients, principals, and representatives the right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, any scenes containing the above described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied, given the following terms:

PRODUCTION COMPANY agree(s) to the following:

- a. Not to use any Olympic or Paralympic marks, images or terminology in the title, subtitle or graphics of your Program or within the program in any other manner (such as background shots), except as may be specifically authorized by the USOC in writing; and
- b. If the USOC has authorized the inclusion of any Olympic or Paralympic marks, images or terminology in the Program, not to permit any sponsorship, or any other third party association, with the segment of your Program concerning the Site, except as may be specifically authorized by the USOC in writing.

PRODUCTION COMPANY further agree(s):

- a. To indemnify, defend and hold harmless the Utah Olympic Oval, the USOC, and their respective officers, directors, employees, resident athletes, volunteers and agents from and against any and all liability, loss, expense (including attorneys’ fees) or claims for injury or damage sustained by any person(s), arising out of your acts or omissions or the authorizations granted under this Agreement, unless such liability, loss, expense or claim arises from the sole negligence or willful misconduct of the USOC and/or the Utah Olympic Oval;
- b. You must show evidence of one of the following:
 - i. Commercial general liability insurance with minimum limits of \$1,000,000 per occurrence and \$5,000,000 aggregate, including coverage for third-party bodily injury and property damage. Certificates of Insurance must be forwarded to the Utah Olympic Oval via email prior to program timeframe.
 - ii. Media/broadcasting liability insurance with limits of not less than \$1,000,000 unless coverage for intellectual property risks, including but not limited to copyright, trademark and invasion of privacy, in any and all media is included in your general liability coverage.



- c. To obtain all necessary waivers, releases and consents from the individuals appearing in the footage you shoot at the Site;
- d. Not to use the footage you shoot at the Site for any purpose other than the Program;
- e. To promote the Utah Olympic Oval and the Site in a positive manner in your Program;
- f. Agrees to leave said premises and all property of any kind located thereon, in as good order and condition as they were immediately prior to any use of said premises pursuant to this Agreement, reasonable wear and tear excepted, and to pay for any injury or damage that may occur through the use of said premises.

ACCEPTED AND AGREED TO BY:

By: _____
Signature of Authorized Property Representative Date

Kate Pridgen
Marketing & Events Coordinator
Utah Olympic Oval
kate@utaholympiclegacy.com

By: _____
Signature of Authorized Media/Production Company Date

Name: _____

Company: _____

Email: _____

Phone: _____