

## **HISTORY:**

The Molten Diversity Grant was initiated by Molten Volleyball in 2004 with the intention of funding diversity programs and increasing diversity in the sport of Volleyball. In partnership with USA Volleyball the program began in 2005. Generally successful grants have been in the \$500- \$1,000 range.

## **ADMINISTRATION OF THE GRANTS PROGRAM:**

Grants are one of the principal ways of furthering the diversity aims of USA Volleyball and its 40 geographic regions known as Regional Volleyball Associations (RVAs). Through grant awards and other targeted programs, we intend to further the heritage of volleyball excellence and ensure a greater diversity for the sport in the United States of America. To assure that the Molten Grant funds serve these purposes, the Grant Committee will review each application and make a funding decision. Grantees will be expected to provide a summary report of the program and related expenses demonstrating how these grant funds helped further diversity in volleyball.

## **CRITERIA FOR ASSESSING GRANT REQUESTS:**

The attached form is required for grant application. The attached format is provided for use by applicants in order to assure that a consistent set of information is provided and assessed by the Grant Committee. Similarly, the Grant Committee will use the form and associated contents to monitor and evaluate the use of the grant funds by grantees.

## **POPULATION TO BE SERVED:**

The grant is intended to serve and give special emphasis to those groups or communities that are most in need. This will include programs that give special attention to sectors of the population known to be underserved or underrepresented by current volleyball programs because of gender, race or ethnicity, economically disadvantaged, geographic location, and physically challenged or developmentally disabled population.

## **PROGRAM RELATED CRITERIA:**

The criteria below are to be used to evaluate grant proposals.

1. **POTENTIAL IMPACT: Quantity** – Other things being equal, priority will be given to programs that will reach or impact large numbers of underserved or underrepresented populations. The current objective of the Grant Committee is to grant financial assistance to organizations that provide or envision structured volleyball sport programs combining the essential elements of teaching, learning, and competition to a diverse population.

2. **POTENTIAL IMPACT: Quality** – The Grant Committee will give particular consideration to programs that meaningfully impact their participants by enhancing their health, physical abilities, sense of pride in self, cooperativeness and sense of respect for others and furthers the cause of diversity. The use of grant funds for purchase of land, capital construction or debt reduction will not be considered.

3. **QUALITY OF STAFF:** Grant proposals should describe in detail the nature and credentials of staff who will deliver the funded programs. For all staff working with youth a USAV Membership, SafeSport Certification training, Background Screening and IMPACT coaching certification are required.

4. **NON-DUPLICATION:** The Molten Diversity Grant may be applied to start up programs or sustaining ongoing programs in the 50 states comprising USA Volleyball's geographic regions. The aim of this grant is to provide programming in needed areas, with emphasis on diversity, rather than to substitute for existing alternatives.

5. **ELIGIBILITY:** The Molten Diversity Grant will be available to non-profit organizations rather than individuals. Grants will be made only to organizations with open, non-restrictive membership, regardless of race, ethnicity, creed, religious belief, or gender.

#### **DESIGN OF GRANT:**

In addition to these five major criteria other factors will be given consideration as appropriate. These include:

1. **Applicable to Diverse Population-** Will the program advance the diversity aims and interests of USA Volleyball?

2. **Measurability** – Will we be able to objectively assess the impact of the program?

3. **Distinctiveness and Creativity** – Does the program attempt something new and innovative, that may serve as a model of sports programming that might be adopted elsewhere?

4. **Contribution to Knowledge** – Is the program likely to improve our general knowledge about how sport affects people's lives?

## **COST RELATED CRITERIA:**

1. Continuity: All Molten Diversity grants will be for a finite period of time. Priority will be given to those requests that demonstrate planning for subsequent maintenance of the program at the conclusion of the grant.
2. Cost in Relation to Impact: The Grant Committee will look closely at the overall costs of the program in relation to projected impact. Programs with high dollar costs relative to impact must be especially meritorious if they are to be justified.
3. Workable Budget: It is anticipated that the budget submitted with the proposal is realistic.

## **ADMINISTRATIVE REQUIREMENTS:**

1. The Grant Committee will reserve the right to monitor and seek periodic updates to monitor how the funds are being used to advance the stated project for which the grant was requested.
2. All applicants will also be required to submit a detailed budget with justification of the grant. Successful applicants will be required to provide final reports as to the progress of the project, use of the grant funds, and impact on the targeted population.

## **GRANT APPLICATIONS PROCESS:**

1. It is important to note that all requirements outlined in the grant application must be adhered to. In the tradition of providing the best experience possible for participants, we will require anyone in your program working with youth (under 18 years old) to have a USA Volleyball membership, background screening, SafeSport Certification, and IMPACT (basic level volleyball coaching course). It is also strongly encouraged that you affiliate with your USA Volleyball Region as your Region has a wealth of information and resources available to help strengthen your programming.
2. Grantee will furnish USAV a list of all program participants working with youth for verification of all requirements listed above prior to any funds being dispersed.
3. Grantee will promote USAV by providing photos of program activities, posting to USAV's social media platforms and submitting a follow-up report on program outcomes within 12 months of the date of the award.

Proposals are accepted at any time on a first-come, first-served basis and may be granted anytime in 2018 until funds no longer remain.

To assist you in the application process, we request that applicants follow the attached format:

Please send an electronic copy of your inquiry or proposal to: [GrowGrants@usav.org](mailto:GrowGrants@usav.org)

## 2018 USAV/MOLTEN DIVERSITY GRANT APPLICATION

Project title: \_\_\_\_\_ Date of Application: \_\_\_\_\_

Organization requesting the grant funds: \_\_\_\_\_

Organization Not-for-Profit Federal Tax ID #: \_\_\_\_\_

Project Director: \_\_\_\_\_ Title: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

USAV Region Membership # (if applicable) \_\_\_\_\_

Project Beginning Date: \_\_\_\_\_ End date: \_\_\_\_\_

Geographic Area the Project is intended to serve:  
\_\_\_\_\_  
\_\_\_\_\_

Population, which the Project is intended to serve: \_\_\_\_\_

Project Funding Sought: \$ \_\_\_\_\_

Total Project Budget: \$ \_\_\_\_\_

Stage of Project:     New Project                                     On-going Project

**Other Sources of Funding**

Applied for:

---

---

Funding Received:

---

---

Goal(s) of Project:

---

---

---

Names of Individuals/Coaches intended to be working the project:

---

---

---

---

**Description of Project:**

Provide a short (no more than 3 pages), specific, and detailed description of the Project, its aims, objectives and method of implementation.

Provide a budget, including supplies, equipment, facilities rental, expected revenues or other in kind assistance anticipated. Be certain to address the potential continuation of the project once USAV grant funding has been expended.

Explain how the success or effectiveness of the project will be measured.