

2018 Junior World Championships
Judges Feedback
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Solo Free

- It is impressive what the athletes are doing so young.
- Extra shoulders on walk on are not necessary.
- Many routines had similar openings.
- Many soloists chose music that was too mature for them.
- Lots of difficulty but not necessarily able to execute.
- Narrow base for spins = more difficult.
- Be conscious of the blending of different pieces of music and make appropriate music choices.
- Pool coverage: there is a lack of propulsion and thus choreographic problems.
- Good transitions are missing.
- Sustained arms are missing for difficulty.
- Lack of sustained moves.
- Change of tempo is missing. Do more with the music when it changes. Make the choreography specific to the music.
- Presentation needs to engage the judges.

Solo Tech

- There was a lot of ending after the music.
- Pool patterns were a problem. The athletes need to use the sides of the pool.

Duet Free

- Remember Synchronization is worth 50%

Duet Tech

- Overall comment: The athletes are not finishing the endings of their moves.
- Element #1: Hold the vertical longer to establish the position. The spins are not vertical on the pull under.
- Ballet Leg element: Some did not travel and it should travel. Control is needed at the end of the element.
- Fishtail: Foot too elevated. The element should be rapid. The vertical leg needs to be stable. The ending fishtail is blurry. It needs to be shown more clearly.
- Cyclone: Show the Surface Arch Position. There is loss of height on the twirl. The open is not even and symmetrical. The walkout is not uniform.
- Flying Fish: Synchronization was a problem. The element wasn't done very high. There were different levels between the different swimmers.

Free Team

- Beginnings were all the same and they looked like Free Combinations.
- There was a lot of dark music.
- Difficulty and execution should be judged differently
- Be careful with the ability of the swimmers when doing lifts.
- There was only 1 truly new lift. The rest were versions of lifts we have seen many times before.
- Acrobatic moves at the end of the routine are rewarded for difficulty.
- When a lift/acrobatic move is performed, judges make note of where it is placed in the routine.

Tech Team

- The judges were impressed with the difficulty done at the end of the routines.
- The double lifts were not as good as the single lift. They were not as creative and not synchronized.
- There was a difference in water levels when going under.
- The athletes are not swimming close together. Swimming closer receives more difficulty points.
- There was not a lot of difficulty added to the extra figures. The moves in the extra figures were quite basic and boring.
- There was not much difficulty before the spin.
- The music was too strong
- The music was very basic with not a lot of tempo change.
- The athlete's presentation did not match the music. Be conscious of the faces while swimming on the back.
- Twisting on a lift is more difficult than somersaulting. Judges also consider the lift height and how extended the body of the flyer stays.
- The Manta Ray BL height should be included in the height average for the element. The BL height tended to be lower than the rest of the element.

Free Combination

Execution: There was a difference between the highlights and swimming. The highlights tended to be better than the swimming. Many of the exchanges had big spaces and it was not clear where to look. The outside swimmers should frame the picture and highlight where to look.

Difficulty: There was a difference between the acrobatic moves and the figures and arms. Many countries did the same acrobatic move two times. Try to vary the type. Vary the soloists. Figures at the end with all 10 add difficulty. Moving faster at the end adds difficulty. Some countries had good height but easy moves. Speed and energy were very different between the top teams and the lower teams.

Artistic: These routines were not combos but rather an exhibition of "things". Less is more in many occasions. There is too much going on. There is no time to appreciate what the athletes are doing. There is too much up and down in the choreography. There is a lack of flow. There is a lack of expression with the athletes. The frame of the swimmers is too wide. There are too many vertical moves. They are not circular. The moves are the same regardless of how the music is changing. They are not using the number of swimmers well. Focus more on manner of presentation. Choreograph the routine to the ability of the swimmers.