

2017 Rule Proposals
Dallas, Texas
Sept 13 to 17, 2017

FINA Legislation for consideration: At this time all the FINA legislation has not be formalized. There may be changes in wording by the FINA TSSC. Therefore the FINA Proposals are more of a concept versus the actual wording.

Item 1: Change all reference to ~~Synchronized~~Swimming to Artistic Swimming.

Accept	Reject	Amend
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Item 2: CP 4.2.3.1 Routine Requirements (page 15)

Free routines may consist of any figures, swimming strokes, propulsion techniques or parts thereof. ~~Each Solo, Duet and Team must perform the Free Routine, which may consist of any listed figures, strokes and / or parts thereof to music.~~

Free Solo, Duet and Mixed Duet Routines have no restrictions as to choice of music, content or choreography

Free Team Routines may have a maximum of six acrobatic movements. This does not include partner (2 swimmers) lifts.

Rationale: The above deletion is no longer true if Technical Routines are passed

Approve	Reject	Amend
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Item 3: CP 4.1.2 Junior: (page 14) Concept for Junior Nationals

CP 4.1.2.1 For the U.S. Junior Championship, competition shall consist of ~~Figures~~, **Junior Technical routines**, and Free routines for Solos, Duets and Teams.

all reference for Junior National Championship shall be changed to reflect this change*

Rationale: FINA has removed figures from Junior Worlds. This would be similar to our Junior Nationals.

Accept	Reject	Amend
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Item 4: CP 3.3.3 Qualification for Entry into US Junior Open Championship (concept)

For the U.S. Junior Open Championship, competition shall consist of ~~Figures~~, **Junior Technical routines scores**, and Free routines for Solos, Duets and Teams.

****all reference for Junior National Championship shall be changed to reflect this change****

Rationale: FINA has removed figures from Junior Worlds. This would be similar to our Junior Open Championship.

Accept	Reject	Amend
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Item 5: CP 3.5.5 U.S. Junior Olympic Championship: (page 11)

CP 3.5.5.2 May be held once a year in Figures, Solo, Duet and Team in ~~four~~ **three** age divisions: 12 & under, 13-15, ~~16-17 and 18-19~~ **15-18**. A Free Combination event may be held in two age divisions: 13-15 and 16-19. The Solo event shall be a Final event.

Rationale: FINA removed the AG division of 16-18

Accept	Reject	Amend
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Item 6: CP 4.1.4 (page 15) (Concept of removing figures for JO's for 16-18 age division (in the event #7 passes) If #7 does not pass than the age division for the Junior Technical routines will be 16-17 and 18-19.

CP 4.1.4 Junior Olympic: Competitions shall consist of Figures and Free routines for ~~each~~ the **13-15 and 12 and under** age division. **In the 16-18 Age Division, competitions shall consist of Junior Technical Routines and Free Routines.**

****addition of Technical Routines will be corrected in all JO areas****

Rationale: FINA has removed Junior Figures from the Junior World Championship Competitions. This will allow our Junior Level athletes who will compete in Technical Routines at Junior National and Junior Open to have consistency in not having to practice both figures and Technical routines.

Accept	Reject	Amend
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Item 7: CP 6.5.3 (new) For the U.S. Junior Olympic Championship, (concept)

The order of events for 15-18 age divisions shall be Preliminary Free Routine, followed by Preliminary Technical routine, followed by Final Free Routine competition.

Rationale: *FINA has removed Junior Figures from the Junior World Championship Competitions. This will allow our Junior Level athletes who will compete in Technical Routines at Junior National and Junior Open to have consistency in not having to practice both figures and Technical routines. This also reflects the Age Division change of 15-18 by FINA.*

Accept	Reject	Amend
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Item 8: CP 4.2.4.4 Time requirements for routines shall be as follows: (page 16)

CP 4.2.4.4 Free Combination:

- | | | |
|--|-----------------|--------------------|
| 1. 12 & under Age Division | 3:30 | <u>3:00</u> |
| 2. 13-15 Age Division | 4:00 | <u>3:30</u> |
| 3. Junior, 16-19 Age Division & Senior | 4:30 | <u>4:00</u> |

Accept	Reject	Amend
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Item 9: CP 4.2 Routines: (page 15)

CP 4.2.1 Routine competition shall consist of Solo, Duet, Mixed Duet, Trio, Team **Highlight routine** and Free Combination events. For U.S. National Championship exception, see Rule CP 1.1.1.2. For U.S. Senior Open Championship exception, see Rule CP 1.1.2.1. For U.S. Junior Championship exception, see Rule CP 1.2.1.1. For U.S. Junior Open Championship exception, see Rule CP 1.2.2.1. For U.S. 13-15 Championship exception, see Rule CP 1.3.1.1.

Accept	Reject	Amend
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Item 10: New CP 4.2.3 Highlight Routine: (Page 15)

CP 4.2.3 Highlight routine competition shall consist of 10 competitor(s) Two reserves may be listed for the Highlight routine. (For required elements for the Highlight routine see Appendix L)

****Will also have to add the time limit for Highlight Routine to CP 4.2.4 if passed****

Accept	Reject	Amend
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Item 11: CP5.3 (page 18)

CP 5.3 Reserves: One reserve may be listed for a Duet, Mixed Duet and Trio and 2 reserves for a Team, **Highlight Routine** and Free Combination.

Accept	Reject	Amend
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Item 12: CP 5.8 new (page 20)

CP 5.8.1 The Organizing Committee and Sound Center Manager may request music and reproduce it in 2 different ways. It will be clearly stated on the Meet Announcement which method will be used in that competition.

Method 1 - Coaches are responsible for labeling three individual discs for each routine as to speed, name of the competitor and club. The deadline for receiving the discs is 15 days prior to the start of competition. If the deadline is respected, the Sound Center Manager is entirely responsible for correct execution of the music. In all other circumstances if the sound reproduction is not working, the Coach is entitled to bring immediately two additional copie of the music. If the two additional copies fail again, the competitor is disqualified.

Method 2 - Coaches are responsible for submitting their music electronically via the Internet to the Sound Center Manager according to the instructions in the Meet Announcement. Each submission shall be labeled as to event, name of the competitors and club. On the first day of registration, Coaches shall be allowed to verify playback. If necessary, the Coach may be allowed to change the music by presenting an acceptable reproduction to the Sound Center Manager.

Accept	Reject	Amend
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Item 13: OD 2.5 Judging Panels: New OD 2.5.1.4 (page 29)

OD 2.5.1 Figure Competition

OD 2.5.1.4 An assistant referee may be assigned to each Figure panel to assist the Panel Referee with assessment of penalties.

Rationale: Now that you may receive a zero on a figure, it is another set of eyes in determining if a zero should be applied

Accept	Reject	Amend
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Item 14: OD 2.5.2 Routine Competition: New OD 2.5.2.4

OD 2.5.2.4 Two assistant referees may be assigned for routine competition to assist the Event Referee with monitoring required elements and assessment of penalties.

Rationale: This allows in addition to the referee 2 additional eyes to determine if the new rule as limiting the number of Highlights has been applied.

Accept	Reject	Amend
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Item 15: OD 2.6 Methods of Grading (page 29)

OD 2.6.1 Figure Competition:

OD 2.6.1.5: Judges shall award scores from 0-10, with one-tenth point increments. All judgments are made from a standpoint of perfection. **All judgments are made from the standpoint of perfection of each transition within the figure, which has a numerical value based on its difficulty (NVT). Large, medium, small deductions shall be taken from the percent value of ten (PV) of each NVT as follows:**

SMALL DEDUCTION - Deduction 0.1-0.5 points. A small deduction shall be taken when the unique transition follows the description of the figure with minimal deviations.

MEDIUM DEDUCTION – Deduction 0.6-1.5 points. A medium deduction shall be taken when an attempt is made to follow the description of the transition but there are some obvious deviations.

LARGE DEDUCTIONS - Deduction 1.6-3.0 points. A large deduction shall be taken when the transition does not conform to it description.

Deductions for excessive travel or lack of required travel in any transition shall not exceed 0.5. Note: A deduction may not exceed the PV of the respective transition.

***FINA Rationale:** This proposal is the work of the Ad hoc Committee on Degrees of Difficulty. For years judges have asked (and coaches too) – “How much do you deduct for...” This proposal gives more definitive guidance for the judge to use when judging figures and technical elements. Since 1998 when the first report was presented to FINA judges and coaches at a FINA World Seminar (Thailand) judges have used the transition values (NVT) and their percent value of 10 (PV) as guidelines for judging. The purpose of this system is to build on the experience of the past 18 years and further refine the judge’s ability to give a more precise score.*

Accept	Reject	Amend
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Item 16: OD 2.6.2.4 For Senior Technical routines, each judge shall award score(s) from 0-10 points. For U.S. Masters Championship exception, see Rule MS 4. (page 31)

OD.2.6.2.4.1 & OD 2.6.2.4.1

1. Execution Judges shall award 1 score for Execution of all movements that do not have an assigned degree of difficulty and Synchronization. The Execution score shall be weighted 30% of the Total Score.

	Solo	Duet/Mixed Duet	Team
Execution – the level of excellence in performing highly specialized skills. Execution of all movements that do not have an assigned degree of difficulty.	90%	50%	50%
Synchronization – Synchronization of all movements that do not have an assigned degree of difficulty. The precision of in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music	10%	50%	50%

- 3 Elements judges shall award individual scores for the execution of each required element with an assigned degree of difficulty. The Elements score shall be weighted 40% of the Total Score.

EXECUTION – the level of excellence in performing highly specialized skills. Execution of each required element with an assigned degree of difficulty.

SYNCHRONIZATION – Synchronization of each required element with an assigned degree of difficulty. The precision of in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music.

<u>Consider</u>	<u>Solo</u>	<u>Duet, Mixed Duet, Team</u>
<u>EXECUTION</u>	<u>90%</u>	<u>50%</u>
<u>SYNCHRONIZATION</u>	<u>10%</u>	<u>50%</u>

Accept	Reject	Amend
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Item 17: OD 3.4 Duties/Responsibilities of the Event Referee: new (page 34)

OD 3.4.4

For Technical Routines, Free Combinations and Highlight Routines, Event referee and assistant referees monitor the required elements and the number of required Acrobatic movements of Free Team Routines.

Accept	Reject	Amend
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Item 18: CP 4.2.2.3

Start may be on the deck or in the water. Start of the first part of the routine **must start from** ~~may be on the deck or in the water~~ **after the deck work.** ~~All of the following parts must start in the water.~~ A new part begins **in the point or** in **the** very close **point** proximity to the previous part.

Accept	Reject	Amend
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Item 19a: CP 5.6 Changes and/or Scratches: (page 19)

CP 5.6.1 All scratches must be made in writing and given to the Scoring Chair at least 2 hours prior to the start of the specific event.

CP 5.6.2 Changes of the names of the competitors in Duet, Mixed Duet, Trio, Team, **Highlight Routine** and Free Combination must be made in writing and given to the Scoring Chair at least 2 hours prior to the start of the specific events. The names of the competitors to be substituted must already be entered in the competition and listed as reserves. No substitutions shall be made in the Solo event. One substitution may be made in Duet, Mixed Duet and Trio events. Two substitutions may be made in the Team, **Highlight Routine** and Free Combination events. Failure to notify at least 2 hours before the event begins will result in disqualification of the routine ~~unless a club representative pays to USSS a \$100.00 fine.~~ **(It is the responsibility of the coach to assure after publication of the start order, that the competitor(s) listed are correct. Scoring shall have the start order available prior to the 2 hour deadline. The coach will sign off on the start order.)**

Accept	Reject	Amend
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Item 19b: CP 5.6 Changes and/or Scratches (page 19)

CP 5.6.2 Changes of the names of the competitors in Duet, Mixed Duet, Trio, Team **Highlight Routine** and Free Combination must be made in writing and given to the Scoring Chair at least 2

hours prior to the start of the specific events. The names of the competitors to be substituted must already be entered in the competition and listed as reserves. No substitutions shall be made in the Solo event. ~~One substitution may be made in Duet, Mixed Duet and Trio events. Two substitutions may be made in the Team and Free Combination events.~~ Failure to notify at least 2 hours before the event begins will result in disqualification of the routine unless a club representative pays to USSS a \$100.00 fine.

Rationale:

This is covered in rule 5.3.

Accept	Reject	Amend
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Item 19c:

CP 5.6.2 Changes of the names of the competitors in Duet, Mixed Duet, Trio, Team **Highlight Routine** and Free Combination must be made in writing and given to the Scoring Chair at least 2 hours prior to the start of the specific events. The names of the competitors to be substituted must already be entered in the competition and listed as reserves. No substitutions shall be made in the Solo event. ~~One substitution may be made in Duet, Mixed Duet and Trio events. Two substitutions may be made in the Team and Free Combination events. Failure to notify at least 2 hours before the event begins will result in disqualification of the routine unless a club representative pays to USSS a \$100.00 fine.~~

Rationale: We should not build procedures that appear to have coaches/clubs "pay their way" out of a specified rule.

Accept	Reject	Amend
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Item 19d:

CP 5.6.2 Changes of the names of the competitors in Duet, Mixed Duet, Trio, Team **Highlight Routine** and Free Combination must be made in writing and given to the Scoring Chair at least 2 hours prior to the start of the specific events. The names of the competitors to be substituted must already be entered in the competition and listed as reserves. No substitutions shall be made in the Solo event. One substitution may be made in Duet, Mixed Duet and Trio events. Two substitutions may be made in the Team and Free Combination events. Failure to notify at least 2 hours before the event begins will result in disqualification of the routine unless a club representative pays to USSS a \$100.00 fine, **prior to the actual swim of the routine in question.**

Rationale: I believe the intent of the rule is to have the process in place when a referee notices a reserve swimming and the coach did not notify scoring prior to the two-hour deadline. This

eliminates the possibility that a coach/club representative can "buy" itself out of a DQ that has already been issued. This could be clarification of the rule and therefore housekeeping.

Accept	Reject	Amend
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Item 19e:

OD 3.6.2.4.2 Failure to notify the Scoring Chair and/or the Event Referee, in writing, before swimming, of all changes or scratches will result in disqualification of the routine. **(the changes may only be made per rule CP 5.67.2 and as approved by the coach when the entry was confirmed at registration and the coach has signed the form provided by scoring). See rule CP 5.6.2 for the time limit for this notification of changes.**

OD 3.6.2.4.3 A Team shall consist of at least 4 but not more than 8 competitors. The number of Team competitors may not increase between the Preliminary and Semifinal event or the Semifinal and Final event, or between Technical and Free routines. For Free Combination exception, see Rule CP 4.2.2.1.

Accept	Reject	Amend
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Item 20: OD 3.4 Duties/Responsibilities of the Event Referee: (page 34) add & renumber OD 3.4.3 (new) Time the walk on of the routine

Accept	Reject	Amend
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Item 21: OD 3.5 Duties/Responsibilities of the ~~Event Assistant Referee~~ Official(s) appointed by the Officials Chair or appointed representative of the Officials Chair: (page 34)

~~OD 3.5.1~~ When facilities allow, observe competition from an underwater window and report to the Event Referee any infraction for deliberate use of the bottom of the pool and/or any infraction for deliberate use of the bottom of the pool to assist another competitor(s). (Mandatory at National Championships.) **Monitor the use of the bottom of the pool.**

OD 3.5.2 When available, monitor the image from an underwater television camera and report to the Event Referee any infraction for deliberate use of the bottom of the pool and/or any infraction for deliberate use of the bottom of the pool to assist another competitor(s). (Mandatory at National Championships.)

OD 3.5.2.1 The ~~Event Assistant Referee~~ **Official(s) appointed by the Officials Chair or appointed representative of the Officials Chair** must monitor the image continuously and the image must be continuously available throughout the routine.

OD 3.5.3 Perform any other duties as assigned by the Event Referee.

Rationale: FINA has made this the responsibility of the Chief Referee only to make appointment. We only have the Event Referee when in actuality we use a third person appointed by the Officials Chair (or appointed representative to select judges) to carry out this responsibility. The Event Referee or Assistant Referee is usually checking in the athletes and timing the walk on.

Accept	Reject	Amend
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**Item 22: OD 3.6 Application of Penalties: (page 34) delete entirely and replace:
OD 3.6.1 Figure competition:**

OD 3.6.1.1 If a competitor does not perform the announced figure, or if the figure does not have all the required elements or if it is performed other than according to the description, the Panel Referee or assistant referee shall advise the judges and the competitor that the result of the figure will be a zero.

OD 3.6.1.2 In Continuous Spin, any 180° deviation (more or less) in exact required number of rotations would be considered under OD 3.6.1.1.

OD 3.6.1.3 In Figure competition, if the award for the figure is a zero, the Panel Referee may review the official video.

Accept	Reject	Amend
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ITEM 23: OD 3.6.2.4 Disqualification:

OD 3.6.2.4.1 If one (or more) competitor(s) stops swimming before the routine is completed, the routine will be disqualified. If the cessation is caused by circumstances beyond the control of the competitor(s), the Event Referee shall allow the routine to be re-swum during the session. **(beyond the control of the competitor is defined as weather, insect sting, music system failure, power failure and equipment blown into the pool. The Referee blowing a whistle due to distressed competitor(s) is not within the definition of beyond the control of the competitor).**

Accept	Reject	Amend
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Item 24: OD 4.1.2.4 Senior Technical Routine Competition: (page 36)

OD 4.1.2.4.1 For each panel of the Senior Technical routine (Execution, Impression and Elements), the score shall be calculated as follows for each category:

1. If a judge one or more judges on the Elements panel, by reason of illness or other unforeseen circumstances, has given no score for a particular required element (a zero), the Event Referee will review the official video. If the required element has been executed, then the average of the scores of the other remaining judges shall be computed and shall be considered as the missing score. This shall be calculated to the nearest 0.1 point.

- **If the required element has not been correctly, the Event Referee shall instruct the scorers to record zeros for that element for each judge.**

2. If one or more judges, by reason of illness or other unforeseen circumstances, has given no score for a routine, the average of the scores of the other judges shall be computed and shall be considered as the missing score. This shall be calculated to the nearest 0.1 point.

This also applies to OD 4.1.2.3.1. See FINA SS 16.4 page 14.

Accept	Reject	Amend
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ITEM 25: OD 3.6.2 Routine Competition: (new) (page 35)

OD 3.6.2.2 Penalties in Free Routines, Technical Routines Highlight Routine and Free Combinations:

OD 3.6.2.2.2 A Two Point Penalty shall be deducted from the routine score if:

4. In Team Free Routines, if the number of acrobatic movements exceeds the required elements.

Accept	Reject	Amend
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Item 26: OD 3.6.2.2.2 (page 35) New 4 & 5

OD 3.6.2.2.2 A Two Point Penalty shall be deducted from the routine score if:

4. Free Combination: A two (2) point penalty shall be deducted from the routine score for violations of Rule CP 4.2.2.3.

5. Free Combination: A two (2) point penalty shall be deducted from the routine score for each required element omitted.

6. Highlight Routine: If one, two, three or four of the acrobatic movements are missing.

Delete OD 3.6.2.2.1.4. For each violation in the Free Combination event of Rules CP 4.2.2.2 and 4.2.2.3.

Accept	Reject	Amend
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Item 27: OD 3.6.2.3.3 (new) page 35

OD 3.6.2.3.3 In Solos and Duets, a half-point (0,5) penalty shall be deducted from the Elements score if an element was not performed parallel to the sides of the pool where the panel of judges have been placed.

Item 28: OD 3.6.2.3 Additional Penalties in Novice, Senior and Master Technical Routines and Intermediate Free Routine with Required Technical Elements: (page 35) New

OD.3.6.2.3.2 A Zero shall be awarded if:

1. In a Technical Routine, if one or more swimmers omit all or part of an element, or perform an incorrect action in an element, the judges on the Element Panel shall award a zero score for that particular element.
2. In a Technical Routine, any change in the order of elements results in a zero score from the judges for the element not placed in the correct order.
Example: Element 1, 2, 4, 3, 5 (incorrect order) the Judge(s) on the Element Panel shall award a zero for #4 and #3 respectively.
3. If one or more judges enter a score for the incorrect element, a referee should check an official video and make sure it was incorrect, and the referee can change the judge's score to 0.
4. If one or more judges enter a 0 for a correct element, the referee shall review the official video. If the required element has been executed, then the average of the awards of the other remaining judges shall be computed and shall be considered as the missing award. This shall be calculated to the nearest 0.1 point.

Renumber OD 3.6.2.3.1 to OD 3.6.2.3.2

Delete current OD 3.6.2.3.2

5. ~~OD 3.6.2.3.2~~ ~~A Half-Point Penalty shall be deducted for violations of Novice, Intermediate and Master required elements of Appendix L.~~

Accept	Reject	Amend
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Item 29: OD 4.1.2.6 Ties: (page 39)

OD 4.1.2.6.1 In the case of the same Final result (calculate to 4 decimals) in Solo, Duet, Mixed Duet, Trio, Team ~~and~~, Free Combination and **Highlight Routine**, a tie shall be declared for the particular place(s). If a decision has to be made to go to Finals, to be qualified, to be promoted/demoted, the following procedure will be used:

1. Solo, Duet, Mixed Duet, Trio and Team:
 - The higher Free routine scores of the Final result ~~will~~ **shall** decide.
 - If they are the same, the ~~Execution~~ **Artistic Impression** score of the Free Routine determines the position.
 - If they are still the same, the ~~higher Technical Routine Score will decide.~~ Elements score of the Technical Routine determines the position.
2. Free Combination **and Highlight routine:**
 - The higher ~~Execution~~ **Artistic Impression** score shall decide.
 - If they are still the same, the higher ~~Artistic Impression~~ **Execution** score shall decide.
3. Remains the same

Accept	Reject	Amend
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Item 30: OD 4.1.2.4.3 (new Concept)

OD.4.1.2.4.3 If an unexpected situation happens during a session and one or more judges cannot award for a routine, the referee can disrupt the session and performance. After the settlement of a matter and safe confirmation, the referee shall resume the session and allow the competitor to swim again.

We can put it in both the free and tech routine info or after CP 5.7.4 Interrupted routines shall swim no more than 2 routines after their original draw as it sort to deals with routines swimming again.

Accept	Reject	Amend
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FIGURES

Figures committee report is posted on line, they have several action items which they will act on and then forward to the Rules Committee for consideration, Rules Committee will review those proposals at convention

Item 31: BASIC POSITIONS FOR FIGURES

K. Front Layout Position:

The body is extended horizontally, ~~on the stomach~~, with head, upper back, buttocks and heels at the surface. ~~The face may be in or out of the water.~~ **Unless otherwise specified, face may be in or out of the water.**

Accept	Reject	Amend
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Item 32: FIGURE RULE V BASIC TRANSITIONS AND MOVEMENTS. *Front Pike Position, to assume:*

- I. From a **Front Layout Position**, **with the face in the water**, as the head and trunk descend to a **Front Pike Position**, the buttocks, legs and feet travel along the surface until the hips occupy the position of the head at the beginning of this action.

Accept	Reject	Amend
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Item 33: R. Spins: page 21

Replace all reference to heels to ankles on all spins.

Accept	Reject	Amend
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Item 34: 142 Manta Ray page 49

From a **Back Layout Position**, a Flamingo (130) is executed to a **Surface Flamingo Position**. With the ballet leg maintaining its vertical position, the hips are lifted as the trunk unrolls while the bent leg is extended horizontally to assume a **Fishtail Position**. The horizontal leg is **rapidly** lifted in a 180° arc over the surface of the water. As it passes the vertical leg, the vertical leg is bent, the toe of which remains at the inside of the other leg, to assume a **Bent Knee Surface Arch Position**. The hips remain stationary as the toe of the bent leg slides along the inside of the extended leg as the bent knee straightens to assume a **Surface Arch Position**. With continuous foot first movement, the hips, chest and face surface sequentially at the same point, assuming a **Back Layout Position** as the head occupies the position of the hips at the beginning of this

Rationale: Adding a rapid movement to this figure will shorten the performance time of an already lengthy figure as well as add an element of risk.(for insertion of rapid)

Accept	Reject	Amend
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APPENDIX L

Item 35: 1.05 General Comments: page 1

A. All elements 1-5 must be performed in the order listed.

1. All figures or components thereof shall be executed according to the requirements described in appendices 1.01 and 1.02.

- All elements shall be executed high and controlled, in uniform motion with each section clearly defined.

- **For Solo and Duet only, all elements shall be performed parallel to the sides of the pool where the panel of judges have been placed.**

Accept	Reject	Amend
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Item 36:

**SENIOR/FINA REQUIRED TECHNICAL ELEMENTS
2018-2021 Quadrennium**

Accept in concept the new FINA technical elements when finalized by FINA

Approved	Rejected	Amend
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Item 37: 1.07 Highlight Routines (new) page 2

GENERAL REQUIREMENTS

1. Additional content may be added

2. Time limits as in CP 4.2.4

3. Required Elements may be performed in any order

4. All members must be involved to perform the required elements.

Item 38: HIGHLIGHT Required Elements

1. A minimum of four acrobatic movements

Acrobatic movements: A general term for jumps, throws, lifts, stacks, platforms, etc., which is performed at spectacular gymnastic feats and/or risky actions, and is mostly achieved with assistance by another swimmer(s).

2. A connected or intertwined action

Connected action: Joined or linked together.

Intertwined action: Act of twisting together and around each other in spirals.

3. A float to give a kaleidoscopic effect

A float: a formation or pattern swimmers carry out with their bodies at the surface of the water. Some parts of their bodies can be above or below the surface.

A kaleidoscopic effect: a symmetrical design or pattern that continuously shifts from one set of relations to another and rapidly changes.

Accept	Reject	Amend
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MASTERS

Masters Committees report is posted on line, they will be meeting at convention and their action items will be considered by the Rules Committee at convention and acted on at Convention

Item 39: Addition of Mixed Duets

Add Mixed Duets

Accept	Reject	Amend
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Item 40: MS 2.10 Add Mixed Duet Age Divisions (page 52)

Mixed Duet: 25 – 29, 30 – 39, 40 – 49, 50 – 59, 60 – 69, 70 – 79 and 80 and over with age determined by the average age of the competitors.

Accept	Reject	Amend
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Item 41: Adoption of the Technical Elements as approved for Masters

Accept	Reject	Amend
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Submitted after Deadline requires 90% by the Board of Directors:

Collegiate:

Collegiate Committee report is posted on line, this Committee may be considering action items and their recommendations will be forwarded to Rules Committee for consideration at convention. Rules will then act on those suggestions at Convention

Item 42:

CO 2.1.1 Student-Athletes shall move into 1 of the 4 categories on the basis of their qualifying average Technical Category (Figure or Technical Element routine) score from their most recent competitive season. The Student-Athlete Technical Affidavit shall provide the qualifying average score for placement in a Technical Category. For International Student-Athlete exception, see Rule CO 1.3.11.

1. Category A: ~~71.000~~ **70.000** or higher or National Team student-athlete.
 - • For the purpose of this rule, a National Team student-athlete shall be any student-athlete who has competed for their home country's National Team within the last 2 calendar years.
 - International Student-Athletes who have competed for their Federation's Junior or Senior National Teams within the last 2 calendar years and have achieved an average figure score below the Technical Category A minimum (~~71.000~~) **(70.000)** may swim in the Technical Category of the corresponding average in the most recent year. **In addition, a foreign National Team athlete who does not have available figure scores from the past two (2) calendar years may only complete in B Figures after submitting a video to be reviewed by a panel of judges. This panel must approve the request by a majority of vote prior to the athlete's entry into the B figure Category.**
 - **In addition to their figure scores, an athlete who has competed at the Junior Olympic level or passed Grade Levels 1 & 2 shall be over qualified for D Figures.**
2. Category B: ~~64.000 to 70.999.~~ **60.000 – 69.999.**
3. Category C: ~~59.000 to 63.999.~~ **52.000 – 63.999.**
4. Category D: ~~58.999 or lower.~~ **51.999 or lower.**

Rationale:

- The change regarding foreign National Team athletes will allow for greater oversight since each athlete's situation is different.
- The change in category designations for C & D Figures will challenge athletes to participate in a technical category worthy of their athletic ability. The addition of the JOs and Level Testing contingencies will challenge athletes to

participate in a technical category worthy of their athletic ability.

Accept	Reject	Amend
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Item 43:

CO 2.3 Routine Competition

CO 2.3.1 The competition shall consist of Solo, Duet, **Mixed Duet**, Trio and Team events.

Rationale: Align with USA Synchro by adding mixed duets as an exhibition event to Collegiate National Championship and increase growth potential. It would allow awards, but it would not count toward the overall institution awards (cannot be part of the seven events counted).

Accept	Reject	Amend
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Item 44: CP 6.2 Additional Event Progression for the U.S. National Championship and the U.S. Senior Open Championship: (page 21)

CP 6.2.1 For the U.S. National Championship, the Solo, Duet and Team routine events shall consist of a Preliminary Technical routine competition **followed by a Final Technical Routine Completion. A** followed by a Preliminary Free routine competition followed by a Final Free routine competition. The combined Free Combination event at the U.S. National and U.S. Junior Championships shall consist of a Preliminary and Final routine competition and all competitors shall compete for the same awards.

Rationale: Same as FINA Rules for World Championship. Allows athletes to compete only in one event for more flexibility for Collegiate athletes and Foreign participants.

CP 6.2.3 For the U.S. Senior Open Championship, the Solo, Duet, Mixed Duet and Team routine events shall consist of a Preliminary Technical routine competition followed by a **Final Technical Routine Competition. A** Preliminary Free routine competition followed by a Final Free routine competition. The combined Free Combination event at the U.S. Senior/Junior Open Championships shall consist of a Preliminary and Final routine competition and all competitors shall compete for the same awards.

Accept	Reject	Amend
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Item Submitted after posting on Web site.

Item 45: **CP 3.1.4 Determination of Age:**

Based on the ~~year of birth~~ **the age of the competitor at the time of the competition.**

Accept	Reject	Amend
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