

2022 - 2024



**ARTISTIC
SWIMMING**

National Events

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National Events Proposed Dates

2022 Event Season			
Age Group Trials	January 14 – 17, 2022	Awarded	200
U.S. Collegiate Championship	March 23 – 26, 2022	Awarded	150
U.S. Junior & Senior Championship & JR/SR NT Trials	April 6 – 10, 2022	Awarded	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 28 – May 1, 2022	Awarded	350
America Open – FINA World Series	March, 2022	Open	150
U.S. Junior Olympic	June 25 – July 2, 2022	Awarded	1,100
National Talent Camp	July 2022	Open	45
UANA Championship/World Championship	August 2022	Open	
Rising Star Camps (6 locations needed)	August – October, 2022	Open	50-100
Convention	September 2022	Open	200
U.S. Masters Championships	October 20 – 23, 2022	Awarded	300
FINA Judges School	October 2022	Open	25
Coaches College & All-Star Camp (SZ or EZ)	November 2022	Open	60
Coaches College & All-Star Camp (NZ or WZ)	November 2022	Open	60
National Judges School	December 2022	Open	30
2023 Event Season			
Age group Trials	January 13 – 16, 2023	Open	200
U.S. Collegiate Championship	March 22 – 25, 2023	Open	150
U.S. Junior & Senior Championship & JR NT Trials	April 12 – 16, 2023	Open	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 26 – 30, 2023	Open	350
America Open – FINA World Series	May 26 -28, 2023	Open	150
U.S. Junior Olympic	June 24 – July 1, 2023	Awarded	1,100
National Talent Camp	July 2023	Open	45
Rising Star Camps (6 locations needed)	August – October, 2023	Open	50-100
Convention	September 2023	Open	200
U.S. Masters Championships	October 19 – 22, 2023	Awarded	300
Coaches College & All-Star Camp	November 2023	Open	125
2024 Event Season			
Age group Trials	January 13 – 15, 2024	Open	200
U.S. Collegiate Championship	March 20 – 23, 2024	Open	150
U.S. Junior & Senior Championship	April 10 – 14, 2024	Open	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 24 – 28, 2024	Open	350
America Open – FINA World Series	May or June 2024	Open	150
U.S. Junior Olympic	June 29 – July 6 2024	Open	1,100
National Talent Camp	July 2024	Open	45
Rising Star Camps (6 locations needed)	August – October, 2022	Open	50-100
Convention	September 2024	Open	200
U.S. Masters Championships	October 23 – 27, 2024	Awarded	300
Coaches College & All-Star Camp	November 2024	Open	125

Tournament Bid Information

USA Artistic Swimming is pleased to take this opportunity to introduce you to the Olympic sport of artistic swimming and its national events. USA Artistic Swimming hosts a series of national and international artistic swimming events beginning each spring and ending with the US Artistic Swimming Masters Championships in the fall.

USA Artistic Swimming will accept bids from any city, CVB, sports commission or artistic swimming division interested in hosting a national event. The bid must provide facilities, commit services, supply personnel and volunteers, letter of intent and proposed host hotels to USA Artistic Swimming. The range of events and the flexibility that USA Artistic Swimming offers in sharing responsibilities provides hosts with various levels of involvement.

Proposals are due to USA Artistic Swimming based on the following schedule:

2022 proposals are due August 1, 2021.

2023 proposals are due December 1, 2021.

2024 proposals are due September 1, 2022.

USA Artistic Swimming will rotate each events location yearly. We are interested in multiyear agreements with host that will rotate through multiple events. Example would be to host 2022 Junior Olympic, 2021 Masters and 2023 Open.

Proposals are accepted and evaluated on a rolling basis, so tournaments may be awarded to cities that have submitted excellent bids in advance of the deadline.

Please see the check list & sample hotel grid on page nine as this must be included with your proposal. As such, there is an advantage to early submissions, but all proposals *must* be received by the above deadlines. Only complete bids will be considered by USA Artistic Swimming.

Tournament Housing:

Housing Service (HS): USA Artistic Swimming has a housing partnership with Team Solution. Event host will be required to work with our housing partner to find hotels in close proximity to the venue and assist in covering 12-15 complimentary rooms for head staff and officials and 10% commission.

The headquarters hotel must include staff/officials' rooms. The headquarters hotel will offer a combination for the staff block to contain both complimentary rooms and rooms at a reduced rate. The headquarters hotel shall be in close proximity to the venue.

REQUIRED: Complimentary breakfast for any official or staff staying at a headquarters hotel from the day after check-in through day of check-out (example: 15 staff staying for five nights should receive 75 breakfasts). Breakfast must begin by 6 a.m. and be served until at least 9 a.m. each day.

Host Organization:

Cities, city organizations, sports commissions or artistic swimming clubs interested in hosting a national tournament should include information on venue rental and hotel grids outlining the rates and distance from the venue, along with any other information outlined in **Bid proposal Check List** and any other items that will enhance the bid. Organizations interested in hosting an event should be prepared to arrange a hotel, airfare and ground transportation to accommodate a site visit for (1) USA Artistic Swimming representative to inspect the proposed facilities. After the proposal has been received, USA Artistic Swimming representatives may schedule a site inspection to review bid specifications: venue, hotel, location, services, and transportation.

A LOC (local organizing committee) that is comprised of both representatives of a local artistic swimming club (whenever possible) and CVB/sports commission members provides the most attractive combination for a successful event. The following information is offered to assist your organization in assessing the feasibility of hosting a USA Artistic Swimming event.

Venue Requirements:

The event venue is the single most important element in hosting a successful event. The venue must be available from approximately 6:00 a.m. to 8:00 p.m. each day of the tournament and for at least one (1) day in advance for set up. It must be clean, well maintained and possess the following characteristics from FINA facility standards.



National Championships

Pool Dimensions

- 12 meters (40') by 25 meters (82') is required, within an area of which 12 meters by 12 meters must have a minimum depth of 3 meters (10'). The depth of the remaining area shall be 2 meters (6.5') minimum. See sample on last page.

Warmup – Practice Pools

- Separate pool with some deep water or similar area divided from the competition area by bulkhead and/or screen. Not required but is desired.

Seating

- It is preferred that the spectator section space be in the same viewing area as the competition space.
- U.S. Collegiate: Seating for 500 spectators and participants, above deck level
- U.S. Senior & Junior: Seating for 300 spectators and participants, above deck level
- U.S. 13 – 15 & 12U: Seating for 600 spectators and participants, above deck level
- America Open: Seating for 300 spectators and participants, above deck level
- U.S. Junior Olympic: Seating for 900 spectators and 300 participants.
- U.S. Masters: Seating for 300 spectators and participants, above deck level
- Trials & Camps: Seating for about 50 spectators, above deck level

Deck Space

- 8' – 12' surrounding entire pool, at least one end free from obstacles for team entry

Routine Start Area

- 4' x 12' staging area at the deep end of the competition area, clear of obstacles and covered with non-slip surface. Can be a room or set up with pipe and drape.

Shade Structures

- If event is held at an outdoor pool, host must provide shade structures for judges, announcer, scoring table, music and broadcaster.

Expo Space

- Room for one 10' x 20' booth space for Team IP.
- Room for 10 additional 10' x 10' booth spaces. This includes providing tables, table clothes, booth signs and power outlets (if requested)

Dressing Room

- Including sufficient number of lockers, showers, restrooms and mirrors with available hot and cold water, non-slip walkways

Gelling Facilities

- Gelling: a space preferable indoors, with enough space for several teams to work comfortably, and with access to chairs, mirrors and hot water pots. 10x10 space
- De-Gelling: access to showers and/or hot water in which athletes can wash out their hair throughout the competition, and must be available on the final day of competition

Restrooms

- Six for participants, with additional facilities for spectators and workers to use.
Two, deck level, dry restrooms for officials

Electrical Capacity

- Multiple GFCI-equipped outlets for use with sound, scoring and video production systems, along with separate outlets to accommodate office-equipment needs. Sufficient outlets in exhibition area to support vendor needs

Internet

- Free dedicated highspeed internet access in scoring room and vendor location.
Free hard line 100x100 Megabits internet connection for live web broadcasting

Judges Seating

- Elevated platform seating for up to 15 total judges. Suggested for all championships. Required for America Open, UANA and Worlds.

Climate Control

- Indoor: Ability to maintain constant and comfortable temperature surrounding the competition and spectator areas.

Water Temperature

- 79 – 81°F for all events

Parking

- Adequate parking space for all USA Artistic Swimming officials, event workers, vendors, exhibitors, participants and spectators.

Dry Land Practice Area

- Sufficient open space (hallways, classrooms, outdoor area, etc.) out of spectator view and inclement weather conditions. Gymnasium or larger space required for JOs.

Scoreboard

- Technician on site for set up to assist with scoreboard connections.
- America Open, UANA and Worlds requires a video scoreboard

Sound System

- Host to provide PA sound system capable of producing uniform clear sound through the competition area. USA Artistic Swimming will provide remaining equipment (underwater speakers)

Meeting Rooms

- Meeting rooms: coaches/officials' hospitality (30 people), scoring room (2 people), athlete ready room (ready room listed above and can be 10x10 pipe and drape booth). Rooms must be climate controlled

Hospitality

- Meals and snacks during competition time provided by the Host for judges & staff up to 30 people.

Facility Maintenance

- Facility staff to maintain cleanliness of facility during event.

Pipe and Drape

- Required pipe and drape of 10' high by 75' long and 10' high by 20' long for signage brought by USAAS.

Trials and Camps

Pool Dimensions

- 12 meters (40') by 25 meters (82') is required, within an area of which 12 meters by 12 meters must have a minimum depth of 3 meters (10'). The depth of the remaining area shall be 2 meters (6.5') minimum.

Dance Studio

- Studio or gym space for land drill training

Water Temperature

- 79 – 81°F for all events

Sound System

- Host to provide PA sound system capable of producing uniform clear sound through the competition area and underwater speakers.

Meeting Rooms

- One large meeting space for trials
- Multiple meeting rooms and one large gym/meeting space for camps

Judges Training & Convention

Hotel

- Within close proximity to an international airport (judge training) and large airport (convention) with shuttle transportation provided

Meeting Rooms

- Judge Training – 5 rooms daily
- Convention: 5 – 8 rooms daily and two evenings large room for banquet

Catering

- Catering for a banquet at convention up to 150 attendees
- Catering for meeting rooms water and coffee or a water and coffee station

Bid Proposal Check List:

Please fill out the check list below submit with your Bid Proposal

Requirements for All Events, Camps and Trials	
<input type="checkbox"/>	Venue proposal with layout and detailed deck map outline depths and size of pool.
<input type="checkbox"/>	Rental Fee including meetings rooms, tables, chairs, risers, lifeguards, supervisors, etc.
<input type="checkbox"/>	Onsite catering options or off-site preferred vendors along with expenses
<input type="checkbox"/>	Hotel grid for staff and attendee rooms including rate, breakfast, internet, parking and distance from the venue
<input type="checkbox"/>	CVB/sport commission proposed incentives
<input type="checkbox"/>	Information on your airport
<input type="checkbox"/>	Proposed community outreach partner(s)
<input type="checkbox"/>	Shade structures for outdoor events only
<input type="checkbox"/>	Free parking at venue for staff and judges
<input type="checkbox"/>	Volunteer availability. See sample volunteer schedule at the end of this document
Requirements Specific to a National Championships	
<input type="checkbox"/>	Gymnasium or meeting room space for Dry Land Practice and team hangout. (Large space required for Junior Olympics) can be outside if weather permits.
<input type="checkbox"/>	Ability of hardline internet connection for live web broadcasting and dedicated Wifi for event staff and vendors.
<input type="checkbox"/>	Pipe and drape capability and expenses – need approximately 100ft x 10’ tall
<input type="checkbox"/>	Staging (required for America Open, UANA and Worlds, suggest for remaining events)
<input type="checkbox"/>	EMT Presence at events (required at Junior Olympics, suggested for remaining events)
<input type="checkbox"/>	Transportation (required for America Open, UANA and Worlds during the duration of the event between hotel, airport and venue. Suggested for remaining events between hotel and airport)
<input type="checkbox"/>	PA Speakers
Requirements Specific to Trials & Camps	
<input type="checkbox"/>	Include gym specs and meeting room availability for clinics
<input type="checkbox"/>	Sound system including PA speakers and underwater speaker
Requirements Specific to Judges Training & Convention	
<input type="checkbox"/>	Hotel rates, meeting room rental rates and transportation to and from airport, catering

As with any event, there are ideal scenarios USA Artistic Swimming looks for in the selection of a host city. The following elements are examples of how details can truly make a difference:

- City located within close proximity to a hub airport
- Securing a free facility rental fee with free move-in days and no fee for meeting space
- Taking additional steps to relieve USA Artistic Swimming of tournament expenses. Bids that cover the cost of internet, tables/chairs/staging, shuttle transportation and facility rental are viewed favorably.
- Hosting an event during a city's off-season and using a hotel on a weekend, to minimize the cost of the hotel room block not to exceed \$129/night.
- Support from the CVB/sports commission in reducing or eliminating pool rental expense, marketing prior to the event (banners, welcome signage in hotels/airport/restaurants/venue/street, reaching out to local media)
- Covering the cost of catering meals for staff and judges. Additional incentive when including coaches in this catering
- Having the host hotel(s) within walking distance of the venue for convenience and to alleviate USA Artistic Swimming of having to use cabs/rental cars/shuttles
- Provide a keepsake/gift for all registrants (150 - 1,500 total depending on the tournament) – typically something with the city logo
- Local activities in conjunction with the tournament can provide participants with entertainment options in addition to the artistic swimming competition.
- Securing of city/local grants to aid local grassroots/developmental artistic swimming programs
- Commitment of local media to promote the event
- Shuttle transportation to and from airport for staff and judges

Event Profiles:

US Collegiate Championship

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	Total
Staff	Double	36	36	36	36	36	26		216
Attendees	Double		66	84	92	78	20		340
	Singles								

US Senior & Junior Championship

Move in would be on Tuesday with competition Wednesday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	TOTAL
Staff	Double	36	36	36	36	36	26		216
Attendees	Double		100	100	125	125	120		500
	Singles								

US 13-15 & 12U Championship

Move in would be on Tuesday with competition Wednesday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	TOTAL
Staff	Double	36	36	36	36	36	26		216
Attendees	Double		90	90	110	110	100		500
	Singles								

America Open

Move in would be on Tuesday/Wednesday with competition Friday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	TOTAL
Staff	Double	5	5	25	25	25	15	2	100
Attendees	Double	40	40	100	100	100	75		500
	Singles								

US Junior Olympic

Move in would be on Thursday/Friday with competition Saturday – Saturday.

		Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Staff	Double	15	25	35	35	35	35	35	35	35	35
Attendees	Double	50	100	175	175	220	220	220	220	200	200
	Singles										

Approximately: 2100 Attendee Room Nights and 500 Staff Room Nights

US Masters Championships

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	TOTAL
Staff	Double	36	36	36	36	36	26	1	200
Attendees	Double		65	75	90	90	30		350
	Singles								

UANA and Worlds

Move in would be on Tues/Wed with competition Thur– Sun and the final competition day is also the move-out date.

		Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	TOTAL
Staff	Double	2	4	10	10	10	10	10	10	68
	Singles									
Attendees	Double		10	50	100	100	100	100	100	560
	Singles									

Age Group Trials – January

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Thu	Fri	Sat	Sun	Mon	Tue	Wed	TOTAL
Staff	Double	2	10	10	10				32
	Singles								
Attendees	Double		100	100	100				300
	Singles								

National Talent Camp – July

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Sun	Mon	Tue	Wed	Thu	Fri	Sat	TOTAL
Staff	Double	10	10	10	10	10	10		60
	Singles								
Attendees	Double	50	50	50	50	50	50		300
	Singles								

Coaches College & All-Star Camp – October

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Wed	Thu	Fri	Sat	Sun	Mon	Tue	TOTAL
Staff	Double	2	10	10	10				32
	Singles								
Attendees	Double		125	125	125				375
	Singles								

Convention

Staff arrive Wednesday and participants arrive Wednesday & Thursday with majority leave Sunday

		Tue	Wed	Thu	Fri	Sat	Sun	Mon	TOTAL
Staff	Double	5	5	5	5	5	2		30
	Singles								
Attendees	Double	50	75	125	150	120	25		550
	Singles								

Judges Training

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Wed	Thu	Fri	Sat	Sun	Mon	Tue	TOTAL
Staff	Double	2	2	2	2				8
	Singles								
Attendees	Double		15	15	15	10			55
	Singles								

National Championship Event History

Date	Competition Name	Location
February 18 – 29, 2021	US America Open	Virtual
April 16 – 18, 2021	US Collegiate Championship	Stanford, CA
April 21 – 25, 2021	US 13-15 Championship & 12U Invitational	Mesa, AZ
April 25 – 28, 2021	US National & Junior Championship	Mesa, AZ
June 26 – July 3, 2021	US Junior Olympic Championship	Colorado Springs, CO
August 16 – 22, 2021	UANA Youth & Junior International Open	Clearwater, FL
September & October	Rising Star Camps	Norton, MA Mesa, AZ Coral Springs, FL Columbus, OH Elk Grove, CA Denton, TX
October 21 – 21, 2021	US Masters Championship	Henderson, NV
March 26-28, 2020	2020 U.S. Collegiate Championship Cancelled	Mesa, AZ
March 28-29, 2020	2020 U.S. National Championship Cancelled	Mesa, AZ
April 1-5, 2020	2020 U.S. Junior & 13-15 Championship Cancelled	Mesa, AZ
June 12-14, 2020	2020 U.S. America Open Cancelled	Rochester, MI
June 27 – July 4	2020 Junior Olympic Championships Cancelled	Gainesville, FL
October 15-18, 2020	2020 U.S. Masters Championship Cancelled	Las Vegas, NV
March 27-30, 2019	2019 U.S. Collegiate Championships	San Antonio, TX
March 30-31, 2019	2019 U.S. National Championships	San Antonio, TX
April 10-14, 2019	2019 U.S. Junior & 13-15 Championship	Riverside, CA
May 24-26, 2019	2019 American Open	Greensboro, NC
June 28-July 6, 2019	2019 Junior Olympic Championships	Tonawanda, NY
October 10-13, 2019	2019 U.S. Masters Championships	Tupelo, MS
March 29-31, 2018	2018 U.S. Collegiate Championships	Oro Valley, Arizona
March 31-April 1, 2018	2018 U.S. Senior National Championships	Oro Valley, Arizona
April 11-15, 2018	2018 U.S. Junior & 13-15 National Championships	Lewisville, Texas
June 6-9, 2018	2018 Synchro American Open	La Mirada, California
June 22-30, 2018	2018 U.S. Junior Olympic Championships	Oxford, Ohio
October 18-21, 2018	2018 U.S. Masters Championships	San Ramon, California
March 22-25, 2017	2017 U.S. Collegiate Championships	Columbus, Ohio
April 4-9, 2017	2017 U.S. National Championships	Oro Valley, Arizona
June 21-24, 2017	2017 Synchro American Open	East Meadow
June 30-July 8, 2017	2017 Junior Olympic Championships	Riverside, California
October 19-22, 2017	2017 U.S. Masters Championships	Clermont, Florida
March 24-26, 2016	2016 US Collegiate Nationals	Gainesville, Florida
April 6-9, 2016	2016 US National Championships	Mesa, Arizona
June 24-July 2, 2016	2016 US Junior Olympic Championships	Long Island, New York
July 28-31, 2016	2016 Synchro American Open	Riverside, California
October 20-23, 2016	2016 US Masters Championships	Oro Valley, Arizona
March 25-28, 2015	2015 US Collegiate Championships	Columbus, Ohio
April 1-4, 2015	2015 US National Championships	Gainesville, Florida
May 27-30, 2015	2015 US Open	Long Island, New York
October 22-25, 2015	2015 U.S. Masters Championships	Grand Rapids, Michigan
March 19-22, 2014	2014 US Collegiate Championships	Oxford, Ohio
April 8-12, 2014	2014 US National Championships	Oro Valley, Arizona
July 15-19, 2014	2014 U.S. Open	Henderson, Nevada
October 23-26, 2014	2014 US Masters Championships	Panama City Beach, Florida

Organizational Background:

The Amateur Sports Act of 1978 specifically named the United States Olympic Committee (USOC) as the coordinating body for amateur athletic activity in the US directly relating to international Olympic athletic competition. The Act included provisions for recognizing National Governing Bodies (NGBs) for the sports programs of the Olympic and Pan American Games.

USA Artistic Swimming is the recognized NGB for the sport of artistic swimming in the United States. USA Artistic Swimming was founded in 1979 based on the success of the previous year's Sports Festival, the United States established its first national team. Team USA wins the team event at VIII Pan American Games in San Juan, Puerto Rico and at the first World Cup in Tokyo.

USA Artistic Swimming is affiliated with the *Fédération internationale de natation* (FINA), the international swimming federations was founded in London in 1908.

Mission Statement:

Lead in the advancement of artistic swimming by empowering athletes to achieve competitive success, uniting our community and inspiring our members to pursue lifelong excellence and involvement in the sport.

Board and Staff Information:

- 10 Board Members
- 4 Independent Directors
- 2 Board Meetings per year
- 6 Staff Members

USA Artistic Swimming Individual Membership: 6,000 members

Gender: 97.3% Female 2.7% Male

18 years of age and younger	22%
18 – 36 years of age	47%
Using Facebook daily	83.7%
Likely to show loyalty to a sponsor of USA Artistic Swimming	44.9%
Make online purchases	90.1%
Top five states of residency	CA, FL, NY, OH and AZ

Member Clubs: There are currently 176 artistic swimming clubs in the United States.

Universities & Colleges: There are three college varsity programs, 24 college club programs and four college start up programs.

Zones as Partner Opportunities

USA Artistic Swimming is divided into four zones: North, South, East and West. Each year between the end of February to early March these zones host a qualifying event. USA Artistic Swimming will connect you with Zone Leadership to create an agreement to help host their events. Room nights depended on host city and team proximity.

- North: 250 athletes
- South: 250 athletes
- East: two events at 150 athletes each
- West: 300 athletes



Sample Volunteer Schedule

National Events	Free Event	Tech Event	Figure Event
Readers			4
Scorers			12
Video Recorder		1	2
Announcer	1	1	
Registration	1-2		
Tickets	1-2		
Door Guards	Depends on # of entrances		
Deck Marshal	1-2		
Camps & Trials			
Onsite coordinator	Someone onsite at facility to assist with set up and event organization and implementation		

Sample Event Layout

Standard 50M Olympic Pool Set up:

- 50M pool cut in half using a bulk head and/or USAAS Banners
- The competition area NEEDS TO BE deep enough to host our event
- Athlete walk out area needs to be clear of any obstacles (boards or start blocks)
- Judges will be placed on both sides of the pool. Staff will be placed on one side of the pool.
- Spectator seating should be viewable of the Competition Area.
- 12 8' tables required for set up around the pool for judges and staff. Remaining tables can be 6' used in other areas of the facility.

