2022 USA ARTISTIC SWIMMING
Athletes with Disabilities August Invitational
August 10 – 14, 2022
Charlotte, NC

ANNOUNCEMENT
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MEET MANAGER
Baylee Robinson: USA Artistic Swimming Event Manager
baylee@usaartisticswim.org
719-866-2219

FACILITY
The Mecklenburg County Aquatic Center (MCAC)
800 E MLK Jr Blvd.,
Charlotte, NC 28202

POOL SPECS
Indoor Competition Pool
Length: 50 meters
Width: 25 yards
Depth: 12 feet at the deepest to 6’9” feet at shallowest.
Detailed information for entry and exit points will be available at a later date.

HOST HOTEL INFORMATION
More information will be available at a later date. This event will be Stay for Play and a hotel link will be provided soon. For questions, please message meet manager. Please also return the accommodations form during your reservation booking.

AIRPORT INFORMATION
The Charlotte Douglas International Airport (CLT) is approximately 20 minutes away from host hotel and competition facility.

RULES TO GOVERN
2017-2021 USAAS Artistic Swimming Rules shall govern the Championship.

REGISTRATION
Event Registration Opens: May 1, 2022
Entry Deadline: July 7, 2022
Complete online registration for Entries and Fees, Officials and Credentials. U.S. entries are accepted online only on the website posted HERE. Foreign competitor entries will complete forms available on the event page HERE. Competitive athlete membership required for USA athletes.
TENTATIVE EVENT SCHEDULE

This event will be hosted in conjunction with the FINA Youth World Championship & US Youth Open. A detailed schedule will be released after the registration deadline has closed.

- August 12: Figures
- August 13: Solo and Trio
- August 14: Duets and Teams

LATE FEES - IMPORTANT CHANGES FOR 2022! - U.S. ONLY

**Athletes:** registration received between 27 and 7 days prior to the first day of the competition shall be assessed a $25.00 event entry late fee and $10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

**Music:** music submitted less than 2 weeks (14 days) prior to an event will be assessed a $25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a $25.00 change fee per routine/change.

**Coaches, Chaperones, Team Manager and Others:** registration received between 27 and 14 days prior to the first day of competition will be assessed a $25.00 late fee per individual.

**USA Participants:** Certifications for Coaches, Chaperones, Team Managers and Others: certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at $25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

ENTRY INSTRUCTIONS AND FEES

Entry fees and package information will be available in announcement two. Please take a moment to complete a survey on the options we are looking to provide AWD teams.

PLEASE COMPLETE THE INTENT TO PARTICIPATE SURVEY BELOW

SURVEY LINK

FOREIGN FEDERATIONS

Foreign Federations may enter the AWD Invitational in accordance with the information posted in the invitation HERE. Entries shall not be limited. Approval from your Federation may be required. Please contact baylee@usaartisticswim.org for more information.
EVENTS

Figures Tier 1 – 4, Cognitive Solo, Duet, Mixed Duet, Trio and Team and Physical Solo, Duet, Mixed Duet, Trio and Team.

<table>
<thead>
<tr>
<th>Tier 1</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Bent Knee, Alternate</td>
<td>1.0</td>
</tr>
<tr>
<td>302</td>
<td>Blossom</td>
<td>1.4</td>
</tr>
<tr>
<td>323</td>
<td>Somersault, Front Pike</td>
<td>1.4</td>
</tr>
<tr>
<td>362</td>
<td>Surface Prawn</td>
<td>1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 2</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Ballet Leg, Single</td>
<td>1.6</td>
</tr>
<tr>
<td>306</td>
<td>Barracuda, Bent Knee</td>
<td>1.8</td>
</tr>
<tr>
<td>348</td>
<td>Tower</td>
<td>1.9</td>
</tr>
<tr>
<td>201</td>
<td>Dolphin</td>
<td>1.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 3</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>Ballet Leg, Straight</td>
<td>1.6</td>
</tr>
<tr>
<td>301</td>
<td>Barracuda</td>
<td>1.9</td>
</tr>
<tr>
<td>311</td>
<td>Kip</td>
<td>1.6</td>
</tr>
<tr>
<td>355</td>
<td>Porpoise</td>
<td>1.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier 4</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>423</td>
<td>Ariana</td>
<td>2.2</td>
</tr>
<tr>
<td>301d</td>
<td>Barracuda, Spinning 180</td>
<td>2.1</td>
</tr>
<tr>
<td>312</td>
<td>Kip, Split</td>
<td>2.3</td>
</tr>
<tr>
<td>355a</td>
<td>Porpoise, Half Twist</td>
<td>2.2</td>
</tr>
</tbody>
</table>

ROUTINE COMPETITION

Free Routines: The competition shall consist of Solo, Duet, Mixed Duet, Trio and Team events in each competition. Maximum time requirements for routines shall be as follows:

<table>
<thead>
<tr>
<th></th>
<th>Solo</th>
<th>Duet/Trio</th>
<th>Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tier 1</td>
<td>1:30</td>
<td>1:30</td>
<td>1:30</td>
</tr>
<tr>
<td>Tier 2</td>
<td>2:00</td>
<td>2:30</td>
<td>3:00</td>
</tr>
<tr>
<td>Tier 3</td>
<td>2:15</td>
<td>2:45</td>
<td>3:15</td>
</tr>
<tr>
<td>Tier 4</td>
<td>2:30</td>
<td>3:00</td>
<td>3:30</td>
</tr>
</tbody>
</table>

There shall be now allowance of 15 seconds plus the allotted time limit, but there shall be no minimum time limit. Walk-On: In routine events, the walk-on of the competitors from the designated starting point to the achievement of a stationary starting position(s) on deck and/or in the water may exceed 30 seconds. Athletes with disabilities are allowed to have assistance or be guided to the correct starting point on deck or in the water. Deck movements are suggested to be 10 seconds as the athletes are exempt from the maximum time allotment.
CREDENTIALS

Each club will receive coach credentials per the chart below. In addition, each club will receive two team personnel credentials. Additional credentials are $30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of $ 25.00 per person. See Appendix C.

<table>
<thead>
<tr>
<th># of athletes</th>
<th>Coaches</th>
<th>Chaperones</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 10</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>11 - 15</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>16 - 20</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>21 - 25</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>26 - 30</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>31 - 35</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

COACHES CERTIFICATION AND SAFESPORT – U.S. ONLY

CCP Level 1 - Required for all coaches to be on deck at any sanctioned competition.
CCP Level 2 - Required for all coaches to be on deck at any Regional, Zone or National Championship.
CCP Level 3 - Required for all coaches to be on deck at any Zone or National Championship
Background Screening - Required for all coaches on deck at any sanctioned competition. See Appendix Q for full list.
SafeSport - Required for all coaches and team managers to be on deck at any sanction competition. (This includes chaperones, trainers, and any other team personnel).
CPR/First Aid - Required for all coaches to be on deck at any sanctioned competition.
Please review LATE FEE section for any certification not completed by the deadline.
Registered coaches will be verified and those holding the required certifications will be granted credentials. If you have any questions, please contact memcoord@usaartisticswim.org
SOUND AND MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at leahycm@gmail.com by July 25, 2022. Please review LATE FEES section for music submitted or changed after the deadline. Music Late Fees are per routine/per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

Digital music files (M4A, MP3) are to be submitted for routines for this competition.
- Music files may be sent as email attachments or shared using a file sharing/ transfer service.
  - Dropbox, Google Drive, OneDrive, WeTransfer, etc.
- We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.
- If sending MP3 files, 192+ kbit/sec is recommended.
- A device with a 1/8" TRS (headphone) jack is acceptable as a backup.
- A CD player will NOT be available as back up.
- Contact Chris if you have any questions.
- Use the following naming conventions (see bolded below) when saving files.
  - Routine names should be “space” separated
  - 12U Duet Free CDY Smith

Duet Free = Routine event
CDY = Club Abbreviation / Three Letter Code
Smith = Last name of the first alphabetical member of the routine
Email Baylee Robinson - baylee@usaartistswim.org if you do not know your code

SCORING
TBD

PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator’s personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use.
LIVE WEB STREAMING
We will provide LIVE coverage for anyone wanting to watch and be a part of the event. We highly encourage friends and family to tune in live.

EVENT CANCELATION POLICY
When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS’s out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.