

2021 Junior and Youth International Open

Partnership between UANA and USA Artistic Swimming, presented by Fluidra



FLUIDRA



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Host Information

Host Federation: USA Artistic Swimming <https://www.teamusa.org/usa-artistic-swimming>

Competition Manger: Baylee Robinson – USAAS Direction of Events and Membership
baylee@usaartisticswim.org +1-719-886-4628 (office) +1-701-770-8503 (WhatsApp)

Evaluator: TBA

Referee: TBA

Scorer: Maggie Downey downeymm@gmail.com

Technical Coordinator: Chris Leahy leahycm@gmail.com

Event Concept

The International Open is jointly presented by UANA and USA Artistic Swimming as a way to provide an Artistic Swimming event for the youth and junior age categories. The event will host an in-person championship along with a virtual component for teams experiencing COVID-19 hardship.

The virtual component of the event is **RESERVED** for countries who cannot enter the United States, cannot leave their country due to COVID-19 and/or have difficult quarantine situations. Please contact competition manager, [Baylee Robinson](mailto:Baylee.Robinson@usaartisticswim.org) for approval to participate in the virtual event. Proof of hardship will be required. Virtual event is not open to US clubs. Virtual event results will be combined with the in-person results to determine final rankings and awards.

Event Rules

Rules to Govern: The competition will be organized according to FINA & UANA Regulations.

Category: Youth (13-15) and Junior (15 – 19)

Participation: Open to National Teams from all federations and also open to international and US clubs with the agreement of the concerned Federation.

Routines:

Technical: Solo, Male Solo, Duet, Mixed Duet, Team

Free: Solo, Male Solo, Duet, Mixed Duet, Team, Combination, Highlight

Divisions: National Team division and International & US Club division

Entries: There will be no limits on the number of entries

The highest scoring entry (per event/ per division), from Preliminary events will be allowed to advance to the Final event.

Competition Format: In addition to the Technical events, Male Solo Free, Mixed Duet Free, Free Combination and Highlight routine events, all events with less than 12 entries will be finals only. Two figures will be drawn for the 13-15 competition, one compulsory and one optional.

Draws: Draws will be done via a zoom meeting. A link will be posted and draws posted on the [USAAS website](https://www.teamusa.org/usa-artistic-swimming).

Scoring: Will be according to FINA Rules (AS 17).

Awards: Medals will be awarded for 1 – 3 place finishes in each division. Only one entry per federation/club in every event, except Figures, is eligible for a medal.

Host Hotel

Host hotel will be announced in Bulletin 2.



International Package

The package will include the hotel accommodations and meals during the teams stay. Hotel accommodations will offer two queen beds or one king. Three meals per day beginning with dinner on your check-in day and end with breakfast on your check-out day. Transportation from the airport to host hotel, hotel to competition venue and back to airport are included with this package. International package rates will be provided in Bulletin 2.

Stay to Play Event

Foreign competitors are required to book the international package. US Clubs are required to stay at the host hotel. No buy out option.

Entries

Every National Federation and club are allowed to compete with the approval of their federation.

Competition Schedule

August 16 – 22, 2021

- **Sunday, August 15:** Team Arrival Day
- **Monday, August 16:** Practice day at competition facility and practice facility
- **Tuesday, August 17:** Practice day at competition facility and practice facility, Judges Meeting, Team Leader Meeting, Judging Virtual Events
- **Wednesday, August 18:**
 - Youth: Solo Preliminary
 - Junior: Solo Free Preliminary, Team Free Preliminary
- **Thursday, August 19:**
 - Youth: Duet Preliminary, Team Preliminary
 - Junior: Male/Female Solo Technical Final, Free Combination Final
- **Friday, August 20:**
 - Youth: Figures
 - Junior: Duet Free Preliminary, Male/Female Solo Free Final, Highlight Final
- **Saturday, August 21:**
 - Youth: Duet Final, Mixed Duet Final, Free Combination Final
 - Junior: Duet Technical Final, Mixed Duet Technical Final, Team Technical Final
- **Sunday, August 22,**
 - Youth: Male/Female Solo Final, Team Final,
 - Junior: Duet Free Final, Mixed Duet Free Final, Team Free Final
 - Gala
- **Monday, August 23:** Team Departure Day



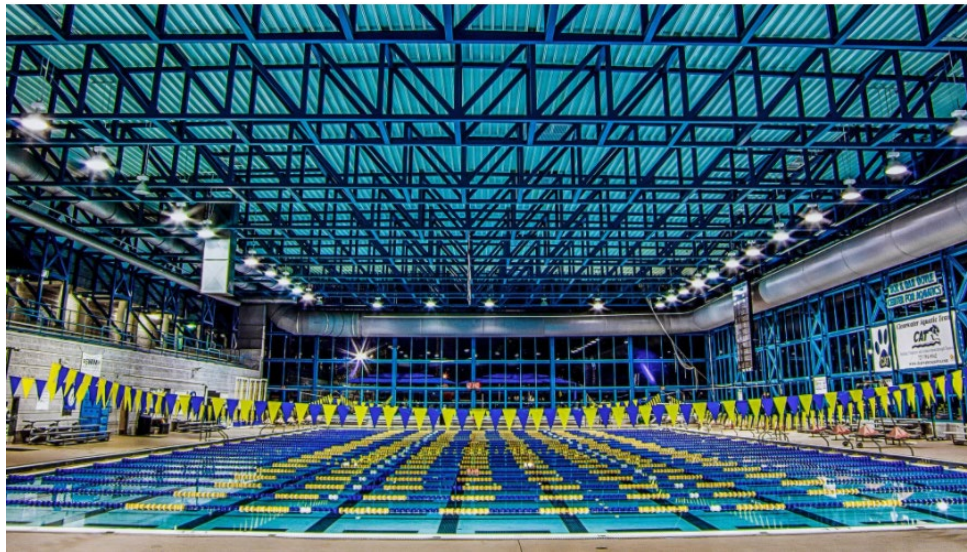
Location

[Long Center Aquatic](#)

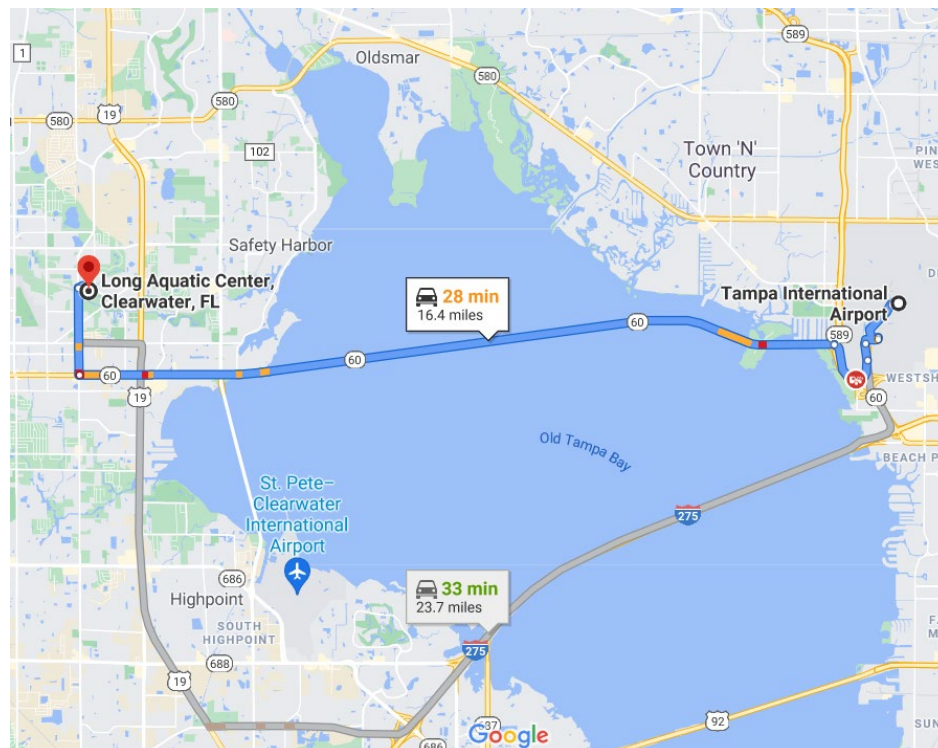
1501 N Belcher Rd., Clearwater, FL 33765

50meter indoor pool: 4' – 13' in depth

25yard indoor therapy pool: 4' – 5.5' in depth



Facility is located 16.4 miles from Tampa International Airport





Important Deadlines and Dates

WHAT	WHEN	WHERE	HOW
Event Presentation	June 23 – 10:00 AM ET	Zoom	Zoom Link
Intent to Participate	June 30 by 10:00 AM ET	Online Form	Form Here
Team Leader & Coach Meeting	Information in final schedule	Zoom	Will be provided in Bulletin 2
Registration Deadline	July 15	Forms	Forms will be posted HERE .
Figure Draw	August 1		Figures will be posted HERE .
Virtual Competition Deadlines and Dates			
Routine Video Filming (virtual only)	July 26 – Aug 8	Own pool	See Video Information below
Virtual Judging Days	August 17	Judge Meeting	More information in Bulletin 2
Webcast Days	Virtual events will air on the event live stream after the scheduled in-person event concludes. See final event schedule.		

Entry Instruction

All entries including forms and payment are due: July 15, 2021

Foreign Federations: Entry forms will be posted on the [USAAS Website](#). Entry forms will need to include flight information, hotel rooming list, team personnel list and routine entries. Music deadline is August 1, 2021.

US Clubs: will register through Sports Engine

Technical Officials

Eligibility: Every participating federation must provide an A or a G judge, up to a maximum of two (2) judges. Preference is FINA A or G judges, though UANA only judges will be accepted. A FINA A or G judge must have successfully passed the FINA Judges Exam administered at a FINA Artistic Swimming Judges Certification School, the online annual exam and be on the current FINA List. A UANA only judge must have successfully passed a FINA Artistic Swimming Judges Certification course – Advanced level and be on the current UANA List. UANA/FINA judges from non-participating federations are welcome and will be allowed to judge in the competition as Neutral judges, but priority will be given to the judges whose Federation is participating in the competition. Neutral judges must be on the current FINA or UANA list.

The list of judges for each competition should be sent in advance no later than July 15th to UANA Judges Subcommittee Chair, Betty Hazle at bettyhazle@yahoo.com



Practice Judges: More information on availability to accept practice judges will be released in Bulletin 2. Please contact competition manager for more information or questions.

Entry Fee Information

Entry fee will be posted in Bulletin 2. Entry fees will differ for teams participating at the in-person event and teams participating in the virtual event. The international package will include event entry fees, transportation, hotels, and meals and is required for all international federations.

Spectators

Spectator tickets will be sold at a limited amount to adhere to the facility COVID-19 capacity restrictions. We will sell tickets per event to allow those traveling with teams to see their team compete for that event. The event will be live streamed for those unable to enter the competition facility or travel with their team.

Virtual Event Video Information

Routine Video: A full video of each routine must be filmed, without interruption, using filming guidelines provided. The video must be non-edited (continuous) and include a full walk on and must also film all the athletes getting out of the water, just like in a regular competition. Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools.

Performance Window: In order to simulate an on-demand competition environment, the video must be filmed within the allowed filming window. For each routine entered, the federation will be able to select one day and a 60-minute window of time to film and submit the corresponding routine video. A numerical identification code will be sent to each federation 30 minutes prior to the start of their agreed upon filming window. The code will need to be displayed prior to the team walk out and again once the athletes have exited the water.

Presentation Video: A 60-second presentation video will also need to be filmed for each routine entered. This video might be used before or after the routines and will simply be a static shot of all the athletes competing in the routine standing in full suit, makeup and hair up and waving to the camera/crowd.

Submitting Videos: All videos must be submitted before the final submission deadline they have been assigned. A link for submission will be provided directly to the federation.

Video Resolution: All videos must be filmed at a resolution of 1080p HD, at 30 frames per second (fps).

Position for Filming: The person in charge of filming the video should be at the side of the pool, exactly in the middle (at 12.5m for 25m pools), 1m from the water edge, with the starting platform to their right. The camera should be elevated to 1.8m (6 ft) from the ground, which is the average height from which judges watch routines. Whenever possible, tripods should be used. Zooming should be used extremely carefully.

Suggested Equipment: A high-resolution camera (not a phone or tablet) is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Camera suggestions will be provided in Bulletin 2.

Sound: It is recommended that sound be fed directly into the camera by a cable to ensure best sound.



Pool Deck: The pool deck should be free of any removable objects such as training equipment, bags, towels, etc.

Sponsor Banners: Federations can use sponsorship banners around the pool deck during their routine filming.

Compulsory Considerations: Videos that do not meet the minimum requirements will not be accepted for entry to the competition. Federations will be notified and given the opportunity to re-submit:

- Video must be filmed in landscape mode (horizontal)
- All limbs of all athletes on the screen at all times
- No talking or noise must be heard other than music
- NO major glare which would prevent judges from accurately seeing the routine must be present

What is the performance window? A one-hour period of time, pre-selected by each federation on the established competition days, within which the routine must be performed, filmed and submitted to the OC.

Confirming Performance Window: An online form will be sent to all registered Federations to confirm your performance window by July 24, 2021.

How does it work? A special code will be delivered to you at the beginning of your selected performance window. This code will need to be displayed at the beginning (before the full walk on) and end (after everyone has been filmed getting out of the water) of your continuous, non-edited video. The code can be written on a sheet of paper and shown to the camera prior to the beginning of the routine.

Exemptions: Federations who are not able to secure pool time within the performance window may apply for special exemptions when filling out the performance window selection form.