

TUDOR WALTZ

Originated by: Ronald E.Gibbs

Music: Waltz 3/4
Hold: Kilian

Tempo: 144 Beats
Pattern: Set

Notes:

Steps 1,2 & 3 and steps 4,5 & 6 are chassé sequences

On step 7 (LFO) allow the right shoulders to turn back in line with the tracing in readiness for the RBO closed Mohawk on step 8.

After the mohawk on step 8, the position of the man's free leg is along the inside of the lady's skating foot.

On the 4th beat of step 8, the free legs are swung back, with the lady's free leg along the inside of her partner's skating foot.

The left shoulders should be held back during all of the six beats during which an edge MUST be maintained.

Steps 9, 10 and 11 are a chassé aimed across the end of the rink.

On step 12 (cross roll RFOI, 9 beats of music) the free legs are held back for three beats.

On the fourth beat, the legs are swing forward and then backward on the seventh beat, the change to RFI being held for three beats.

The Kilian hold is maintained throughout the dance.

Partners must skate close together, without parting at the hips, and the shoulders must be held in parallel position.

The rhythm and lilt of the waltz must be emphasised.

Attention points

- Steps 2,5 & 10 are side by side chasses
- Step 7 must be a good LFO with no change of edge
- Step 8 Closed Mohawk, must be done in time and with the foot close and skated with a good outside edge and swung free leg.
- Pay attention to the timing of the change of edge on step 12 – this must be done on the 7th beat.
- Kilian position must be held throughout the dance.

List of Steps:

Hold	Steps	Man	Lady	Beats
Kilian	1	LFO	LFO	2
	2	RFI-chasse	RFI-Chasse	1
	3	LFO	LFO	3
	4	RFO	RFO	2
	5	LFI-Chasse	LFI-Chasse	1
	6	RFO	RFO	3
	7	LFO	LFO	3
	8	RBO-Closed Mohawk	RBO-Closed Mohawk	6
	9	LFO	LFO	2
	10	RFI-Chasse	RFI-Chasse	1
	11	LFO	LFO	3
	12	Cross Roll RFO/I	Cross Roll RFO/I	9

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