

Figure Sport Committee meeting March 13, 2019 at 5:00 pm PST –

Attendees –

Doug Adams, David Adamy, Joyann Barber (athlete), Tony Berger, Curt Craton (left early and returned for last agenda item), Jessica Gaudy (athlete), Ed Harney, Lawaun Modrich (non-voting), Janet Pavilonis, Jodee Viola, Megan Schuller – USARS Advisor, Pat Jacques – USA Roller Sports Figure Advisor

Absent –

Chris Baerg, John Peck

Minutes:

Meeting was called to order at 5:05 pm PST.

1. Approval of Minutes from Last Meeting
 - a. **David moved that we approve the last meeting's minutes, Doug seconded.**
9 ayes, 0 nays, 0 abstentions, motion passed.
2. Unfinished Business
 - a. Curt's agenda item about allowing cross-tracing in team dance events. There was a significant discussion related to making a memo/clarification related to this. Curt volunteered to put together a statement on this with David's assistance and bring to next month's committee meeting.
 - b. Content judging sheets – Ed has PDF's and is currently working on new sheets. Discussion about discrepancy for deductions between RollArt and white system for World Skate events, because Regionals will be judged on Integer System and RollArt will be used for Qualifier and Nationals. Directive to Jessica and Lawaun to put together a document for committee approval.
 - c. Updating requirements grid to add C Freestyle and Reg Rep changes on Classic Gold figures. Ed to correct with the May 1st Draw.
 - d. Defending Champ proposal – tabled since Chris was not present.
 - e. National entry fee proposal is currently pending Finance and Board approvals. Ed told us that Kay verified that next season's membership fee increase has not been approved at this time.
3. Reports from Sub-Committees
 - a. Regional Reps meeting minutes review. Minutes to be accepted in review of this meeting's minutes.
 - b. Rulebook committee
 - i. Ed to send out adult rulebook for feedback tomorrow (1 week deadline to feedback).
 - ii. Final deadline of April Board Meeting but goal is to publish all rulebooks by March 31st.
 - c. Officials Committee meeting minutes review.
 - i. **David moved that we accept the Officials Committee minutes, Lawaun seconded.**
9 ayes, 0 nays, 0 abstentions, motion passed.
 - ii. **Doug moved that we accept the National Figure Proposed Budget, Janet seconded.**
8 ayes, 0 nays, 1 abstention, motion passed.
4. New Business
 - a. Update on April Qualifier with contest and entry updates (Ed). Currently at 63 entries, still more likely to come in (deadline: 3/21). Janet to work with Frank to get content sheets out to skaters/coaches for qualifier.
 - i. Seminars led by Orlando seminar Academy Leaders, to be done at the April Qualifier (Pat to be in charge). Friday and Saturday night will have a room reserved to do training seminars each night using the Academy Leaders that will be present. This is to be put out in a Newsblast for the membership to publicize it (no charge for attendees).
 - b. Jodee's letter to Judges on Show vs. dance clarification.
 - i. **David moved that we accept Jodee's document and publish it in the email blast from USARS this week, Doug seconded.**
8 ayes, 0 nays, 1 abstention, motion passed.

- c. Grant from Foundation proposals, per Eric Steele Email received 3/8/19; Star Skate program, Safe Sport and Office compliance; and RollArt development. We need to start recruiting judges, discussion about potentially separating the disciplines for judges. Directive to the regional reps and officials committee to develop a new Judges concept specialized disciplines (Figure/freestyle and figure/dance). Additionally, the officials committee is to help facilitate webinars and ongoing training.
- d. Lawaun brought up a proposal in her area related to allowing the next placement at Regionals to qualify for Nationals. Doug noted that this makes our Nationals less competitive, which is against the previous philosophy with reducing the sliding scale.
 - i. **Lawaun moved that we accept this proposal, no one seconded.**
With no second, the proposal was defeated.
- e. USA Roller Sports Strategic Plan Worksheet and Instructions, per USOC Compliance. Ed will forward this to the committee, and we are to come up with goals by 4/29.
- f. World Skate Artistic Commission has testing at the German Cup and any Judges interested, needs to let us know by 3/31/19, to be included with Jot form related to National judges availability.
- g. International Youth Program – finalize document – HOW DO WE PRESENT TO MEMBERSHIP?
 - i. Joyann and Jessica worked on a Word document and Powerpoint outlining the changes proposed for the new Youth Structure. Ed sent the Powerpoint out to the FSC to review. Any questions or concerns about either item should be emailed to the committee and approved in the approval of this meeting's minutes email thread.
 - ii. Discussion related to how to launch it to the membership, likely a webinar. Directive to Ed to start scheduling these tomorrow.
- h. Executive committee rejected our proposal for 3 coaches for World Roller Games Team coach.
 - i. **Joyann moved that Vickie Bateman be named the 2019 World Roller Games Team Coach, Doug seconded.**
8 ayes, 1 nay, 0 abstentions, motion passed.
- i. Proposal from Tony – Regional Reps requesting the key points for youth international and elementary international events be sent out. FSC members to approve or discuss along with the approval of this meeting's minutes.
- j. Joyann brought up a point about footwork for World Skate required to be started from a stop.
 - i. **Jessica moved that we require the step sequence in short program events to begin from a stop, Tony seconded.**
9 ayes, 0 nays, 0 abstentions, motion passed.
Joyann to type up paragraph to send to Ed to include in the blast related to this.
- k. Pat brought up a request for the draw to be moved earlier (requested by Gloria Manning from the Southern Region). This was rejected by the majority of the committee.
- l. USA ROLLER SPORTS recent documents sent to FSC. (USARS staff dropped from call on this last agenda item – Pat and Megan).
 - i. Guidelines for Sport Committees, as amended by Board of Directors 10/22/17 & Code of Conduct. These document requires that we sign and date, as FSC members. Please review for discussion, prior to signing. The Chair requested that each committee member signs and submits both documents.
 - ii. Figure Sports Definition, Division of Duties & Expectations document to be reviewed and discussed by FSC. This was sent by Megan on 3/7/19. The committee members discussed this document and heard each other's thoughts
 - iii. Appointed a new FSC Bylaws sub-committee of Doug Adams, Curt Craton, and Ed Harney.

5. Announcements

- a. Next meeting is scheduled for **April 10, 2019 5:30 PM PST**

Doug moved that the meeting be adjourned, Curt seconded. **Meeting adjourned at 8:58pm PST.**

ATTACHMENT – REGIONAL REP'S MEETING MINUTES

Regional Reps March Meeting Minutes

The meeting was called to order at 9:40 pm by Chairman, Tony Berger. Attending were: Tony Berger, Cindy Schrader, Pat Jaques, Lisa Trent, Cindy White, Lawaun Modrich, Marie Gaudy, Ed Harney, Jody Harrah, Janet Jordan. Missing was Robin Young and Heidi Permatteo.

We had plans of an agenda but due to a bit of misunderstanding, we didn't quite get that perfected for this call but it will happen in the future calls. Lawaun will get the agenda together and send to Tony Berger and he will approve it to get it sent out to the members before the monthly call.

We had a few guests that were able to give us an insight as to what was happening and coming up for us in the next skating season.

First guest to speak was Marie Gaudy. Marie was telling us how they are working diligently on getting the dances in our domestic system on the same page pertaining to Key Points that will be judged, as well as how they should be skated. We would like to see our domestic program working in a similar system so that when our skaters are in a position to merge to the World Skate programs, they are already prepared from the younger or newer skater on up. World Skate doesn't mean just Jr and Sr. It will mean with our younger international divisions also.

Next guest was Pat Jaques. Pat was explaining her new position as the liaison between the Regional Reps and the Figure Sports Committee and the National Office. She wants to oversee the bridging of what the coaches would like to see happen in our future for the betterment of the sport. She seemed very enthusiastic about integration World Skate program in our future but would like to see a few holes filled.

Our final guest was Ed Harney. He spoke about the FSC going over all of the issues we had asked him to look over. He explained how he fought to not raise the fees for the upcoming nationals due to the fact that we, the art portion, provide so much income to our sport and it was truly not fair. He was successful with only a minor change in fees.

It was one of our shortest meetings but with our season coming to full bloom, this means that our phone calls will probably increase due to our coaches trying to continue moving our sport in the right direction. Meeting was adjourned at 10:50 pm

Respectfully Submitted,

Cindy Schrader

ATTACHMENT FROM REGIONAL REPS MEETING – INTERNATIONAL DANCE KEY POINTS

FLIRTATION WALTZ SOLO – KEY POINTS

SECTION 1:

1. Steps 3-4: steps aimed toward the long axis on strong and clear edges; from a two-beat LFI (step 3) to a one-beat open mohawk RBI (step 4): correct technical execution of the open mohawk. The open mohawk must be executed with the right free foot, which becomes the skating foot, placed at the instep of the left skating foot. This is the technical execution of all open mohawks required in this dance.
2. Step 6 (RFO): correctness of the required position and outside edge maintained to the end of the third beat with no deviation from the edge.
3. Steps 7-8-9: accuracy of timing of the steps: • Step 7: LFO for two beats; • Step 8: RFI for one beat; • Step 9: LFOI-swing for six beats; 3 beats on an outside edge and 3 beats on an inside edge, with the change of edge and swing of the free leg performed on the fourth beat. Pronounced and clear edges.
4. Steps 10-11: from a two-beat RFI (step 10) to a one-beat open mohawk LBI (step 11), on clear edges. Correct technical execution of the open mohawk.

SECTION 2:

1. Step 13: Mk LFO-3t, correct execution of the three turn on the third beat (not on the second beat); the three turn is performed on the long axis.
2. Steps 17-18-19-20-21: correctness of timing / technique / prescribed direction and fluidity of rotation. The aim of the first three steps (17-18-19, for one beat each) is toward the center of the rink; the aim of the fourth step (20, open mohawk for one beat) is parallel to the long axis; the aim of the fifth step (21, for two beats) is toward the middle of the long side of the rink.
3. Steps 23-24: step 23 LBO is a strong outside edge for three beats aiming first toward the long axis and finishing away from it, followed by a closed choctaw RFI (step 24), which begins toward the long side barrier and finishes parallel to it.
4. Steps 28-29: step 28 is a two-beat RFI followed by step 29, a one-beat open mohawk LBI on clear edges with correct technical execution of the open mohawk.

FLIRTATION WALTZ COUPLES – KEY POINTS

SECTION 1:

1. Steps 3-4: steps aimed toward the long axis on strong and clear edges; from a two-beat LFI (step 3) to a one-beat open mohawk RBI (step 4): correct technical execution of the open mohawk, executed with the right free foot placed at the instep of the left skating foot. (This is the technical execution of all open mohawks required in this dance.)
2. Step 6 (RFO): in Reverse Kilian position: correctness of the required position and outside edge maintained to the end of the third beat with no deviation from the edge.
3. Steps 7-8-9: accuracy of timing of the steps: • Step 7: LFO for two beats; • Step 8: RFI for one beat; • Step 9: LFOI-swing for six beats; 3 beats on an outside edge and 3 beats on an inside edge, with the change of edge and swing of the free leg performed on the fourth beat, both partners simultaneously. Pronounced and clear edges.

4. Steps 10-11: from a two-beat RFI (step 10) to a one-beat open mohawk LBI (step 11), on clear edges. Correct technical execution of the open mohawk.

SECTION 2:

1. Step 13: for the woman a Mk LFO-3t: correct execution of the three turn on the third beat (not on the second beat); the three turn is performed on the long axis. Step 13a for the man is a two-beat mohawk LFO followed by step 13b, a one-beat progressive run performed simultaneously with the woman's three turn.

2. Step 17 for the woman: correctness of timing / technique / prescribed direction and fluidity of rotation. The aim of the first three steps (17a-17b-17c, for one beat each) is toward the center of the rink; the aim of the fourth step (17d, open mohawk for one beat) is parallel to the long axis; the aim of the fifth step (17e, for two beats) is toward the middle of the long side of the rink.

3. Steps 19a-19b for the woman: step 19a LBO is a strong outside edge for three beats aiming first toward the long axis and finishing away from it, followed by a closed choctaw RFI (step 19b), which begins toward the long side barrier and finishes parallel to it.

4. Steps 23-24: step 23 is a two-beat RFI followed by step 24, a one-beat open mohawk LBI on clear edges with correct technical execution of the open mohawk.

EASY PASO SOLO – KEY POINTS

1. Step 4 RF-Flat: correct technical execution of the flat, with an obvious bend of the right knee and simultaneous extension of the left leg, aiming toward the long axis. All eight wheels must remain in contact with the floor. Step 5 LFI Slide: correct technical execution of the slide, performed on an inside edge of the left foot and the simultaneous extension of the right leg on an outside edge. The slide can be skated either with 8 wheels on the floor or with 7 wheels on the floor (lifting the inside front wheel of the right foot). The choice is optional. The inside edge of the skating foot should be deep and evident.

2. Step 9 XR LFO: correct technical execution of the cross roll, on a strong outside edge and a clear change of inclination.

3. Step 13 OpMk LBI (2 beats): correct technical execution of the open mohawk, with the proper placement of the left foot.

4. Step 15 XF LBI 3t Sw (3½ beats): correct technical execution of the cross in front on an inside edge with feet close and parallel on the first beat, a three turn on the second beat and a swing forward or backward of the free leg on the third beat. Movement of the free leg is optional.

KILIAN COUPLES - KEY POINTS

1. Steps 3 LFO (two beats) and 4 RFO (two beats): MUST be skated on the required outside edges, without deviations and with the proper leans.

2. Step 8 XR RFO: correct technical execution of the cross roll on an outside edge and performed with a decisive change of lean toward the outside of the rink.

3. Step 9 XB LFI: correct technical execution of the cross behind, skated on a strong inside edge with feet close and parallel. Step 10 OpCw RBO: correct technical execution of the choctaw with the right foot placed slightly in front and to the inside of the left foot. Attention to the close relationship of the partners who should remain hip to hip and without any separation during the choctaw.

4. Step 14 Mk RFI: correct technical execution of the mohawk, which should be performed near the heel of the skating foot, on an inside edge, without the man stepping over the woman's foot. Attention to the close relationship of the partners who should remain hip to hip without any separation during the mohawk. The restart of the dance is near the long axis.

KILIAN SOLO - KEY POINTS

1. Steps 3 LFO (two beats) and 4 RFO (two beats): MUST be skated on the required outside edges, without deviations and with the proper leans.

2. Step 8 XR RFO: correct technical execution of the cross roll on an outside edge and performed with a decisive change of lean toward the outside of the rink.

3. Step 9 XB LFI: correct technical execution of the cross behind, skated on a strong inside edge with feet close and parallel. Step 10 OpCw RBO: correct technical execution of the choctaw with the right foot placed slightly in front and to the inside of the left foot.

4. Step 14 Mk RFI: correct technical execution of the mohawk, which should be performed near the heel of the skating foot, on an inside edge. The restart of the dance is near the long axis.

STYLE B WALTZ SOLO - KEY POINTS

1. Steps 2 RIF and 3 LIB: Correct technical execution of the open Mohawk, on correct inside edges, with feet close together. The Mohawk should be executed smoothly and not jumped.
2. Step 8 ROF: Correct aim of the step on a clear outside edge, with correct body lean, maintaining an outside edge for all three beats of the step.
3. Steps 10 RIF and 11 LIB: Correct technical execution of the open Mohawk, on correct inside edges, with feet close together. The Mohawk should be executed smoothly and not jumped
4. Step 17 LIF and 18 RIB: Correct technical execution of the open Mohawk, on correct inside edges, with feet close together. The Mohawk should be executed smoothly and not jumped

ATTACHMENT OFFICIALS COMMITTEE MEETING MINUTES

From: R. E. Styma
To: Members of the Officials Committee
Subject: Minutes from Officials Meeting 2/22/2019

The meeting started at 5pm Pacific, 6pm Arizona, 7pm Central, and 8pm Eastern. Duration was scheduled as 1.5 hours. All members were in attendance. Al Taglang, Ed Harney, John Lehni, Debra Adamy, Bruce Muench, Patricia Bauler, Louise Neal, and Bob Styma are the members of the committee. A number of issues were discussed and voted upon. For voting Debra Adamy mentioned that the chairman does not vote except in the case of a tie according to Robert's Rules Of Order. Being there are 8 members of the committee, subtract 1 for 7, there should never be a tie. It also changes the voting makeup of the committee to 4 judges and 3 non-judges.

We voted on the proposal to select either Janet Jordan or Rachel Dols as World Team Qualifier Data Operator/trainee for other Roll-art functions. During discussion it was learned that Janet Jordan was not planning on attending the qualifier and that Rachel Dols and Louise Neal were planning to be present at their own expense. It was unanimously voted to use the extra budget to fund a room to be shared by Louise and Rachel as they would be pulling in long hours and doing significant work. Also discussed was that the coaches will have a Roll Art seminar and separate seminar for officials if space permits.

The list of officials and judge assignments was approved with the updates mentioned above. Patricia Bauler will produce a final PDF which will be presented to the National Office. A list of judges and judges assignments will not be given to the coaches. The list of judges will appear in the printed program as in other contests. Everyone who applied will be notified whether they were accepted for the panel or not. There was discussion about ways to improved notification that applications are being accepted to judge an contest.

Consideration was given to the method of selection and reimbursement for the judges ad the National Championships this year. A list of judges will be submitted to Ed. We will keep the compensation for this year the same as in the past.

A vote was taken to accept the list of judges as submitted by the Judges Team of the Officials Committee. The vote was passed with 4 yes and 3 no votes. There was discussion by the judges team that selection was based on integrity and and honesty in addition to judge evaluation statistics. They were looking for an overall good fit for the panel.

There was discussion about rotation on and off the Officials Committee. The FSC appoints members to the committee. The committee can make recommendations, but the FSC has the final word. The recommendation is to keep the committee as it is for the next season and then rotate members off the committee.

There was discussion concerning people looking at the judge scores during the domestic portion of the National Championships. The decision was made to emphasize this at the judges meeting before the National Championships.

A vote was taken to recommend to the FSC to implement a fee to take all officials tests. The result was 6 yes and 1 no.

A new written judges exam was presented. The exam will be open book an require 90% correct in order to pass.

The original agenda item was to assign a one on one mentor to proctor new prospective judges throughout one season. During this season the season, the prospective judge would mock judge contests and go over the results with the mentor. This item was tabled pending a formal mock judging procedure to be produced by Al Taglang.

A proposal was presented to eliminate A/B/C judge commissions. Only one commission, which is equivalent to the existing "A" commission would exist. This commission would be granted after the year of mock judging which follows successful completion of the new written exam. This item was tabled pending a written proposal to be written by Patricia and Al. This proposal will include procedures for both domestic and World Skate systems.

The meeting was adjourned on time.

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Robert E. Styma

Principal Engineer (DMTS)

NOKIA Phoenix

Email: Robert.Styma@nokia.com

Cell: 602-478-0114

Personal: <http://www.styma.org> <http://skating.styma.org>