Asian Magic: 1986 Far East Tour

Being a member of the U.S. National Racquetball Team is a very enviable and prestigious position. As a member of the team, players get to see the world, make new friends and become part of racquetball history while representing the United States and the sport of racquetball. Such was the case for the select sixteen who had the distinct privilege of traveling to the Far East on the first ever United States racquetball goodwill tour.

When this team left Seattle to embark on the fourteen day tour, many did not know what was in store. Little did they know that upon returning home they may have been a force in moving racquetball 10 years closer to Olympic recognition.

Ed Martin, coach of the United States Racquetball Team, and Japanese coach Michikane "Ken" Ishiguro began working and disciplined at their respective countries to turn this dream into a reality. The two coaches continued to correspond by mail until they met again at the Asian Games held in Seoul. Both set the wheels in motion in their respective countries to turn this dream into reality. The two coaches continued to correspond by mail until they met again at the 1986 World Games in London. Martin, together with AARA executive director Luke St. Onge, sat down with "Ken" and turned the dream into reality.

Also present at the world games was Dr. Kim, president of the Korea Racquetball Federation and a member of the 1988 Korean Olympic Organizing Committee. Dr. Kim, viewing racquetball as a friendly and hospitable sport, seemed to agree. "Everywhere we went the people were so friendly and hospitable," according to team captain Cindy Baxter, "they took us into their homes and treated us like family.

The first stop on the four-city tour of Japan was Tokyo where, for five days, the U.S. team gave clinics and instruction at seven club locations teaching four to five hours a day. "Teaching in Japan was a lot different from teaching in the U.S.," comments team member Ed Andrews. "We'd drill the players for two straight hours and then take a one hour dinner break and go back for two more hours of shot instruction. But instead of coming off the court for their break, they would play straight through dinner into the second half of the clinic.

"The Japanese players have very good strokes and know all the right shots," says Martin, "but they never respond like they've been taught." The following day the group journeyed to Osaka, Kobe and Njoya where it held the sixty people in attendance were treated to numerous sight seeing and shopping tours in addition to handling their clinic work at seven club locations. While in these cities each gold was treated to dinner at a different restaurant. Cindy Baxter, number one women's team player and Andy Roberts, number one men's team player, boarded a plane bound for Japan. Upon arrival at the airport in Seoul, the group was welcomed by Sue Graham, the Korean delegate for International Racquetball Federation and a representative from the Olympic organizing committee.

Sue Graham and her husband Gen. Todd Graham stationed in Korea with the U.S. Army, held a very nice reception at their home in honor of the United States Amateur team. Among the sixty people in attendance were the U.S. ambassador to Korea and the Olympic organizing committee, along with many U.S. military personnel and racquetball enthusiasts.

"I've never seen so many people," remarked team player Andy Roberts. "It's like a military history buff. The next day the group jou... (continued on page 8)"
Unlike any racquetball racquet before it, DP introduces the 357 Mag™, a state-of-the-art magnesium racquet unmatched by today’s aluminum racquets. With a superior strength to weight ratio, the 357 Mag™ delivers exceptional power, playability and control. Utilizing sophisticated racquet technology and quality craftsmanship the 357 Mag™ is truly the racquet of tomorrow...made available today. Ahead of its time...far ahead of the competition, the DP 357 Mag™ is fit for your game.
American Professional Racquetball Organization:
An Association Dedicated to Developing and Improving Professional Racquetball Instructors.

Whether you are just considering taking lessons, or if you are already talking some, here is some advice that will help you get the most out of your time and effort spent with a teaching pro. Teaching pros can pick up some ideas too on how to be more effective and efficient in their teaching.

Choosing an Instructor

One of the surest ways of determining a pro's level of ability is to check for a American Professional Racquetball Organization (APRO) certification. APRO is an organization dedicated to developing and improving professional racquetball instructors.

An instructor may be classified as a certified teacher, instructor or professional (this last classification being the highest level awarded). The certification is based on how well an individual scores on a very rigorous written, hitting and teaching exam that tests the person in both on court and off court aspects.

If none of the pros in your area are APRO certified then you must do some investigating. Begin by getting recommendations from others who have already taken lessons. How well have they fared? Are they progressing in their knowledge and ability to apply that knowledge?

Since you do not want to rely solely on the recommendations of other players, go to one or more local pros with a few of the following questions to help you determine who you want to work with you.

First, is the pro willing to watch you play another player of similar ability in order to accurately determine your true level of play? This is important so that the pro may see your true game, away from the sometimes false environment of the lesson situation. By not doing this, the pro would subject you both to lower expected results by having to evaluate your game in the somewhat tense climate of the first lesson. Doing this is also crucial for helping the pro fulfill your next request.

Essential to your progress are goals and objectives that are related to where you are and where you want to be as a player. You should be sure that your pro is willing to work with you to develop these goals. This goal setting should occur before you enter the court for the first lesson, and should be a result of your pro's observations of your play and your knowledge of what you want your game to become. Out of this goal setting, and out of week to week progress, your pro should develop lesson plans. Can your pro walk on the court and tell you exactly what will be covered during the lesson, and why? Can your pro also tell you beforehand what drills you will need to practice to learn the lesson goals as well as how to practice them?

Lastly, the pro must tell you that he (or she) will teach you in a way that will enable you to diagnose your own problems and mistakes. There should be no fear on the pro's part of losing you as a student if he does this, since the role of a truly objective and knowledgeable observer is that it is very hard for any player to fulfill. That a pro can and will do this is important also in that it gives you the tools that allow you to continue to improve outside the lesson environment.

Before the Lesson

Having chosen a pro to work with, it is now time to set your goals and objectives. These must be based on a realistic and honest evaluation of your current level of play. The important thing is to listen to your pro and keep your ego quiet.

If you think that a reverse overhead backhand pinch kill is what you need to work on, but your pro says you need to work on how to make a court reservation properly, then so be it. You go back to the fundamentals! For your goals to be obtainable they must be based on a realistic appraisal of where you are as a player, now.

In setting these goals you must be as specific as possible. Some suggested goals include the following:

1. A certain place finish in an upcoming league or tournament.
2. An increased point spread against a person that you currently play "even".
3. A decreased point spread against a person who currently beats you like a drum!
4. In a given situation, that you hit more of shot X and less of shot Y.
5. Your pro will have other ideas based on your playing style and is likely able to be more objective, so listen carefully.

During the Lesson

Always arrive early. This gives you the chance to go through a good stretching and warmup routine, which will save you valuable lesson time once you are on the court, time you can use to get mentally ready for the lesson. My students constantly hear me tell them to watch the ball at all times when they are on the court, so they love this next bit of advice since it allows them to violate that command! When your pro is demonstrating something related to stroke mechanics or court positioning, DO NOT watch the ball. Watch the instructor!

This may seem simple but you'd be surprised at how often you will find yourself not doing this. Watching form and stroke demonstrations carefully will enable you to form a more complete and clear mental image of the skills you are trying to develop, something that is very important.

Ask. Anything. Ask your pro to repeat something that was unclear. Ask your pro to go back to an earlier point and run through a demo again. Ask your pro to go slower, or even listen to you as you try to repeat it in your own words what he just said! You should never hesitate to ask since it only helps you learn and helps the pro learn how to communicate more clearly. This is especially true for the novice or beginning players since so much of what they are hearing is new.

Another mental aspect of taking lessons lies in the area of making value judgments about yourself and your game. By this I am referring to the often heard negative comments like, "That was so stupid!", and "You idiot! Why don't you quit skipping so many shots?" Whenever you do this as a student or as a player, you are only serving to inhibit the learning process by breaking down your confidence and ability to concentrate.

Instead, you should be as objective as possible. Ask yourself, and your pro, "Why did the ball do that, and what can I do to correct it?" or, "What would have been a better shot to use in that situation?" By doing so you are developing better analytic skills, and the ability to use those skills when you are in a tough situation in a crucial game.

The only feelings that should come prominently into play during your lessons are physical ones. Whenever you hit a shot that "feels" particularly good, or one that your pro indicates that you hit with good form, stop and concentrate on the physical sensations that accompanied the hit. Then mentally ask your body to duplicate those sensations on the next shot. This is simply a form of mental imagery and should be done both during lessons and practice.

After the Lesson

Now is when you really get to work on those goals and objectives that you put together earlier. The amount of time and effort you put in on practice is just as important, if not more so, than the time you have on the court during the lesson. You need the knowledge that your pro can give you, but you cannot put that knowledge to (continued on page 4)
practice. No cheating is allowed. If
someone asks you to play you must
say no. This means that you will have
to substitute the enjoyment of playing
for the satisfaction of knowing that
you are playing better and enjoying your
playing more, later on, if you practice
now. And as you practice from day to
day, take satisfaction in small improve­
ments. You realize that improvement takes time and continued
effort.

With all these things going for you you
guarantee that you will be playing better and enjoying racquetball more
than ever, no matter what level you
are at now. So here's to you, good
lessons, and good practice. The keys
to good racquetball!

About the author: Wayne Burrow is an
Exterior Staff Player, a member of the
Yamaha/Ashih Pro Staff, an APRO Cer­
tified Professional, and actually expects us to believe that he enjoys taping his
legs and practicing.

Earthquake Lives
Up to Its Name

The 1986 California Earthquake
Open complete with earthquake (4.8
on the Richter scale) hosted over 340
entrants in 22 divisions with 200
matches in four short days. The $8,000
in prize money and gifts attracted
some of the top amateur players in the
United States and Canada.

This year's tournament saw number
one seed, Roger Harries from Canada,
tie up with the number one amateur
and 15-12. On the way to the showdown
Harries beat the likes of Matt Arney, Jim Doyle, Steve Moody, and
Dan Factor, who had earlier upset the
number three seed Mike Love.

On the other end of the bracket,
Andrews was eliminating Gonzalo
Chavez, Bill Hall, Mike Gustavsen,
and number five seed Brian Hawkes
but the upset special belonged to
Monte Carlo's own Michael Bronfeld,
who took out the number four seed
Bill Sill in the round of 16 by scores of
15-12, 11-15, and 11-4 before 100
howling fans.

Bronfeld was the final, a factor as he
and partner, Matt Rudich, knocked off
number one seed and former National
Doubles Champion, Steve Trent and
Stan Wright, 15-12, 15-1 in the Mens
Open Doubles. This opened the door
for the duo to edging out Jim Doyle and
Dan Factor in the doubles finals, 15-8
and 15-12.

Women's Open Singles was with­
out excitement as number one seed
Marcie Drexler was downed by Trina
Rasmussen 16-4 and 15-7 in the
quarters. This put number two seed,
Crystal Fried in the drivers seat as she
shut down Rasmussen 15-8 and 15-13
in the finals to take home $600 in first
place prize money.

The biggest record to fall at the
1986 Earthquake was beer consump­
tion. Busting the old record in 1981 of
21 kegs of beer, this year's group con­
sumed 59,000 plus ounces of Coors to
knock down 23 kegs of beer in four days.

Now that is an Earthquake!

Orlando Hosts
AARA/Penn Intercollegiate
Championships

by Linda Mojek

The weekend of January 17 - 19
was a busy one in Central Florida as
college racquetball teams gathered
to compete in the 1986 AARA/Penn
Intercollegiate Team Championships.

Held at the Orlando Tennis and Ra­
cquet Club, and coinciding with Steve
Strandemo's Racquetball Camp, the
tournament drew five major state uni­
versities to the annual event. Represen­
tatives from all types of 'majors' were
listed in the draws and a college spirit
prevailed throughout the weekend.

The men's open event was conspic­
uously filled with talent from both
Tallahassee's State University and
Gainesville's University of Florida as
the two rival schools prepared to face
off in a non-turfed arena. A full team
was also included from St. Leo College
(Inter Tampa) and local Valencia Com­
munity College. Women were in atten­
dance from the University of Florida,
VCC and Rollins College, while doubles
competition drew teams from all of
the schools.

Cross, a freshman business major at FSU, was an early favorite in the
men's open and made good headway
from the round of sixteen into the
finals. After winning the first game
however, he succumbed to a case of
the flu he had been battling, and to his
talented doubles partner Jeff Bowman.

Bowman, a junior accounting major,
seized the opportunity for the win
without hesitation and later rejoined
with his partner to win the doubles
title for FSU.

On a winning streak, FSU also
rapped the third place win, with Charlie
Crawford defeating Mark Volterre
from St. Leo in their semi-final playoff.

For team points, FSU and UF were
determined before the quarter-finals, when the well­
practiced FSU team took the lead and
never relinquished it.

A consolation runner-up bracket
was filled with enthusiastic athletes from the participating schools, with St.
Leo's Eric Wynne edging out FSU's
John Robinson in that final. Another
FSU player, Bob Magann, captured third place over VCC's Stan Price.

The women's competition was no
less exciting - although considerably
smaller in numbers. Nonetheless, deter­
mined UF teammates Angie Browning
and Lori Basch gained substantial
points for their alma mater by taking
two first and second place wins respec­
tively. Another strong local women's player, Linda Diamond, took
time third place for Valencia Community
College.

Lori Basch, another favorite in her
final year of competition at the inter­
collegiate level, was unexpectedly
upset by her own teammate, whose
unerring service ace surprised the
veteran competitor. Lori, a senior
computer science major at the Univer­
sity of Florida, has been a driving force
in the success of Florida intercollegiate
competition since the first tournament
four years ago.

Another intercollegiate veteran,
Linda Mojek of Rollins College orga­
nized and ran the event with the expert
assistance of OTRC club manager,
Julie Pinnell.

The participants themselves kept
the tournament running smoothly as
courtside players gladly volunteered
to referee each match. The group itself
was a diverse one, with interests as
varied as sports management and elec­
trical engineering, finance and fine
arts. They spent the available time
getting to know one another's typical
collegiate fashion. Short on number,
but long on talent, the 1986 Florida Intercollegiate Team Championship
was a winner! It's bound to remain a
one-of-a-kind experience in racquetball and good sportsmanship!

Teen Team Starts Second Season

National Teenage Team Racquet­
ball, a Little League Baseball type
turnnament program, enters its
second season with an optimistic
outlook.

There will be two brackets of com­
petition offered this year, retaining
the 14 years of age and under pro­
gram and adding one for the 12 and
under group.

The format covers teams for boys
and girls of four players each, in skill
categories ranging from one to four.

In the first season the Scottsdale,
AZ Clubhouse all-star team, made up
of two boys and two girls, won the
invitational world series playoffs at
Steamboat Springs, CO, defeating
an all-boy team from Haxtun, CO.

NTTR was introduced as a "grass
grooves" youth program to reach the
mass teenage market, and not just a
frosting-on-the-cake national tour­
nament for top level youngsters
seeking individual laurels. There are
four players to a team, a minimum of
three teams to a league.

Full details on organization and
registration can be obtained from
NTTR, 7603 E. Bonnie Rose Ave.,
Scottsdale, AZ 85253, (602) 945­
0143.
Omega superiority explained.

Omega STRINGING |

Mad Raq™ is the only stringing arrangement in the world unique enough to have a patent. And only Omega has it.

Omega knows racquetball is played on the strings, not the frame. So we concentrated on a revolutionary breakthrough in stringing. We succeeded.

The patented Mad Raq™ six-string pattern looks different than the conventional four-string pattern. But it's not just for looks. Tests conducted by an independent research lab prove it can help give players the edge they've never had.

Up to 23% greater ball bite. Up to 33% greater bite time.

Larger "holes" in the Mad Raq stringing pattern, six gripping edges rather than four, and a rougher surface pattern, give up to 23% greater surface ball bite and up to 33% greater bite time for greater control, finesse, top-spin and slice than conventional stringing.

Six-string pattern dampens vibration up to an extra 11%.

The Mad Raq stringing pattern deflects vibration six directions instead of just four. This means up to 11% less shock to your wrists, arm and shoulder. And you work less hard, because the strings do more of the work.

Up to 16% larger "sweet spot." Up to 8% larger "power zone."

The Mad Raq stringing pattern gives you up to a 16% larger "sweet spot" than conventional stringing for more controlled hits. And a 8% larger "power zone" than conventional stringing for more power hits.

The Omega promise: Mad Raq stringing gives a player the 20% edge they've never had.

Instead of having string tension adjusted either for power playing or soft touch playing, as you would have to do with a conventionally-strung racquet, Mad Raq stringing gives the player the capability of playing both styles with one racquet.

Mad Raq. It looks different. It plays with a difference.

Write for easy stringing instructions.
Omega Sports, 5200 Cody
Overland Park, KS 66214

Omega racquets are the official racquets of the L.A.E.F. 1986 World Games.
# ARAA/ARHS NATIONAL RANKINGS

## Division - Men's Open

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## Division - Women's B

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The Overhead Kill Shot

by Steve Strandemo

THE OVERHEAD

Even if you have an excellent ceiling shot, the overhead drive, used judiciously, can enable you to play a more versatile, aggressive game.

First of all, the overhead should be viewed primarily as a combination shot to set yourself up for a better scoring opportunity, not as an all-out-nothing winner (which is a rarity even in the pro game). An overhead passing shot, low and away from your opponent, can force him to hit while on the move or stretched out, thus increasing your chances of getting a weak return.

Second, a controlled overhead gives you flexibility against an opponent's ceiling balls and lob serves that are only slightly mis-hit. You can step up and take the ball down low, instead of automatically going up to the ceiling because you fear the efficiency of your overhead.

Third, you can initiate a low-zone type rally even against the seemingly perfect ceiling ball or lob serve. If you have little patience for your opponent's ceiling ball rallies — and perhaps a weak ceiling shot — the overhead can force your opponent to play a faster-paced game more to your liking.

Having taken this stand for the overhead's potential virtues, I must stress its definite drawback. You're hitting at such an angle that it takes great accuracy to make the ball bounce twice before the back wall. Moreover, when you're deep and you leave the overhead up off the back wall, your opponent can easily move over and be offensive with his shot as you scramble for a coverage position.

THE OVERHEAD KILL

Trying to deliberately end the rally with an overhead kill is such a risky, sometimes foolhardy play that you should attempt it only infrequently, for example, when you have a high bouncing setup well short of the back wall, and especially if your opponent is a great at ceiling. If he knows you have some skill with this shot and that you're not afraid to gamble at an opportune time, he can't afford to always lay deep when you set up for an overhead. Give him something to think about, but remember, this is still a low-percentage shot, and very seldom can you beat opponents of equal ability with low-percentage shots.

I also find that a player's overhead efficiency tends to go down as he gets closer to game point. He may feel comfortable going for the kill at 5-all, but his execution seems to suffer when the pressure's on at 16-all.

In going for the overhead kill, try to pinch the ball tightly into either corner and hope that it bounces twice before your opponent can get up to cover it.

---

U.S. Team Receives Support from Ektelon

Under a new AARA program offering manufacturers the opportunity to contribute directly to the U.S. National Racquetball Team, the association has announced that Ektelon is the first racquetball manufacturer to commit to the program.

"We are most pleased to have Ektelon involved. We are excited that Ektelon has chosen to be a sponsor of the U.S. National Team," said Luke St. Ongé, executive director of the AARA.

Members of the U.S. National Team who are sponsored by Ektelon will wear Ektelon's logo on the U.S. Team uniform.

DP Official Racquet Sponsor for 1986

D.P. (Diversified Products) will be the official racquet sponsor of the AARA Adult and Junior Regional and National Singles, Inter-collegiate, Junior, and Doubles, along with continued emphasis on state and junior programs.

IRSA Presents Louis Zahn Award

Arthur Michaelis, president of the Illinois State Racquetball Association, has announced the recipients of the Louis Zahn Memorial Governor's Cup Award for 1986.

The award, which is made annually to the outstanding racquetball person in Illinois, was presented to Diane Gabrisko of Franklin Park, and Geoff Peters of Evanston, at the close of the recent Illinois State Singles Championships.

Both Gabrisko and Peters are long-time contributors to the promotion of racquetball both in Illinois and nationwide. Gabrisko, the former editor of the national racquetball newsletter Racquetball Today is the current treasurer of the ISRA and the director of the State Singles Championships.

An avid player, she is a high school math teacher at Andrew High School where she coaches softball and the math team in addition to her classroom duties.

Michaelis, in presenting the award, commended Gabrisko's longevity, selfless devotion to giving players quality tournaments.

Peters, a consultant by profession, has been an ISRA Board member for three years and he is currently the vice-president of the ISRA. His regular duties include player rankings and seedings, the ISRA tournament calendar and the ISRA sanctioning program.

He will also be the director of the Regional Championships April 17-20 and the coordinator for the National Juniors Championships scheduled for June 28 - July 2 at the Charlie Club Fun and Fitness Center in Palatine, Ill.

Geoff is currently a nominee for the AARA National Board of Directors — an honor well deserved!

For further information on the Illinois State Racquetball Association, please contact Bill Roberts (312) 392-8473.

Hiser Named Commissioner for RMA Pro Tour

The RMA Board of Directors reacted in record time to replace Drew Stoddard with Jim Hiser as their new Pro Racquetball Commissioner. Stoddard recently resigned the position to return to academic pursuits.

"We are fortunate to have such a capable replacement to carry on the task of running RMA's 1986 Pro Racquetball Tour," said RMA's Chairman Greg Eveldan. Hiser's experience as a pro player, tournament director, director of AARA and head referee at the 1984 World Games in Sacramento and the 1986 World Master Games in Toronto was instrumental in his being selected as the number one candidate for the commissioner position.

Hiser is married, has a Ph.D. from Michigan State University, and was a university professor at Eastern Illinois University.
Asian Magic  

continued from page 1

headed to Kolon Sportex, a 99,000 sq. ft. athletic facility designated as an official training site for the upcoming Olympics. Once there, they were escorted to a press conference to publicize their arrival in Korea and the significance of racquetball being recognized as an Olympic sport. After the press conference Andy and Cindy played exhibitions with the Japanese and Korean players while Luke and Ed gave interviews to the newspapers, television and radio stations. After concluding the exhibitions, the groups attended a luncheon celebrating this historic event. Andy St. Onge presented Dr. Kim with Andy's racquet which was inducted into the Korean Museum of Sports to commemorate the journey. The two-day trip concluded with a tour of the 1988 Olympic facilities that afternoon.

Although the trip to Korea lasted only two days, the significance of our presence here will be everlasting," says St. Onge. "We have made tremendous advancements for our sport here in Asia and world-wide as well."

Reunited with the rest of the team in Kobe, the group journeyed back to Tokyo for a final farewell to the many friends everyone had made. "Of all the places I have traveled for racquetball, I have never experienced bonds of friendship as I have here in Japan," said St. Onge. "It makes me sad to leave, everyone has been so wonderful," added Dot Fisch.

What did this trip mean to Mona Mook of Sacramento? "It was such a wonderful experience, now I have to stay at the top of my game so I make the team next year." On the flight home I asked Coach Martin what he thought of the tour? His reply was just a simple word that perfectly described the trip. "Magic!"

New Directions

By Luke St. Onge, Exec. Director

You have heard me many times in the past refer to racquetball coming of age. Well, we have entered a new era once again. For the first time in our sports history, our National Anthem, The Star Spangled Banner, was played and the American flag was raised over our athletes at an International competition on foreign soil.

What an experience for the 17 of us who were there. What a sense of pride and feeling of accomplishment. All of us have been pioneers, you in the grassroots, the elite player representing you to the World, and those dedicated volunteers who have made the all happen. Hopefully, each of you will have the feeling of pride that we experienced at that historic moment. You are a part of it and have earned it. Thanks.

I recently had the pleasure of attending the International Racquet Sports Association Convention in Nashville. For the first time in four years, we had a booth in which Paul Henrickson and I had the pleasure of meeting and discussing racquetball with dozens of court club owners. Two major things stood out and became a recurring theme during the two days. There was an intense interest in the AARA and what we are doing. Second was the resurgence of racquetball across the country. Let's concentrate on this welcomed resurgence since many of these columns have dealt with the AARA and its promotion of racquetball.

The resurgence phenomenon was echoed throughout the weekend by court club owners and managers who have begun to concentrate on expanded programs for our sport. Play is up, attrition is down, and the numbers of players in the clubs are expanding. Many players who dropped out during the recession are returning to the fitness club with a new zeal and loyalty to our sport. We still have those among us who are the prophets of doom and who blame racquetball for all of their economic woes, but this is human nature. At least now we understand the situation much better and we can concentrate on the positive side of the business and slowly and patiently turn the negative influences into the positive.

It's an honor and a privilege to be part of a dynamic sport, with dynamic people and a dynamic future.
1986 Diet Coke - Briarage Singles A Hugh Success

by Chris Myers

The 1986 Diet Coke - Briarage Singles Racquetball Tournament held at Lynnar Racquet & Health Club, Colorado Springs, CO was an unusual, tremendous success, especially when you consider the fact that the 120+ players who competed helped to raise $500 to help support the U.S. National Racquetball Team.

This is the second year Diet Coke and the Briarage Development Corporation have sponsored the tournament to help raise money for the U.S. Team so they can continue to travel across the U.S. and the World promoting racquetball through tournaments and exhibitions. At the time of the tournament, the U.S. Team was on tour of four major cities in Japan.

Thanks to Diet Coke, Briarage, the Pikes Peak Racquetball Association, the volunteer tournament stuff, and especially the players - without them it would have been impossible to raise any money at all.

Above, John Varduzza (left) from Briarage and Chris Myers (right) tournament director, present Mike Reilly, President of the Pikes Peak Racquetball Association with a $500.00 check for the U.S. National Racquetball Team.

Troy Brennan (left) lost in the finals of the Midwest A Division against Jon Wurzel (right).

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5410 South 900 East
Murray, UT
John Packard 261-3426

May 1-4
Janie Regionals, Region 8
CrossFit Sigma
Salt Lake City, UT 84101
801-797-9509

May 2-4
California Cooler Open
Quail Lakes Athletic Club
200 West March Lane
Stoettan, CA 95070
209-951-3785

May 2-4
Junior Regionals, Region 2
Al Seltzian
125 Landing Avenue
Smithtown, NY 11787
Al Seltzian

May 2-4
One Lux Shot
Alpine Racquet Club
1040 Four Mile Road
Grand Rapids, MI 49504
Vicki Grove 616-766-3900

May 3-6
Dallas Tournament
The Athletic Club
130 Eagle Street
Fanhattan, NY 90071
Dennis Kaufman 907-456-1914

May 7-10
Mountain Music Festival
Sportsaven Health Club
9541 Pense Road
Paradise, CA 90209
Frank Vasquez 916-922-2292

May 9-11
Junior Regionals, Region 4
The Club
625 Courtland Street
Owensboro, KY 42301
Jill Pinneo 309-644-5411

May 9-11
Mountain Music Festival
Sportsaven Health Club
9541 Pense Road
Paradise, CA 90209
Frank Vasquez 916-922-2292

May 10-13
Crackshooter Open
Rocky Mountain Health Club
1857 Westland Road
Cheyenne, WY
Dave Rodrigues

May 16-18
Super Seven
65 East 16th Avenue
Suite F
Columbia, OH 43018
Doug Gann

May 16-18
Super Seven
65 East 16th Avenue
Suite F
Columbia, OH 43018
Doug Gann

May 18-21
Redwood Empire Open
Rancho Arroyo Racquet Club
45 Crossa Road
Petula, CA 94652

July 11-12
Redwood Empire Open
Rancho Arroyo Racquet Club
45 Crossa Road
Petaluma, CA 94952

July 18-20
Racquetball Players Assoc.
P.O. Box 324
River Road
Bryan Road, MD 20536
Bob Duhe

August 8-10
Tahoe Blue Classic
South Tahoe Fitness Center
5256 S. Lake Tahoe Blvd.
South Lake Tahoe, CA 96150
Ron Gardenor 516-544-6222

August 15-17
Allround Chemon
Summer Blowout
Trey Racquet Club
101 South Tray Blvd.
Tracy, CA 95377
Chuck Dills 809-536-2504

August 22-24
Masters Gold, Masters Doubles
September 9th East
1901 Pennington
Royston, MN
Les Dittrech 507-587-3393

September 19-21
Racquetball Players Assoc.
P.O. Box 324
River Road
Bryan Road, MD 20536
Bob Duhe

October 15-19
Racquetball Spectacular
The Sports Club
5333 South Westworth
Lakewood, CO 80227
Jay Nelson 303-989-8100

October 23-26
U.S. National Doubles
Racquet Power
3790 Kori Road
Mandarin, FL 32217

Lakeside, UT 84101
801-797-9509

AARA State Rankings Report
State Rankings

1. California
2. Florida
3. New York
4. Massachusetts
5. Illinois
6. Pennsylvania
7. Colorado
8. Michigan
9. Texas
10. New Jersey
11. Ohio
12. North Carolina
13. Indiana
14. Minnesota
15. New Hampshire
16. Georgia
17. New Mexico
18. Washington
19. Alaska
20. Utah
21. Arizona
22. Maine
23. Montana
24. Tennessee
25. Virginia
26. Oklahoma
27. Connecticut
28. Kansas
29. Rhode Island
30. Alabama
31. Wisconsin
32. Delaware
33. Maryland
34. South Carolina
35. Wisconsin
36. Delaware
37. Maryland
38. Oregon
39. South Dakota
40. Idaho
41. Missouri
42. West Virginia
43. Nevada
44. Mississippi
45. Louisiana
46. Iowa
47. Kentucky
48. Nebraska
49. Hawaii
50. District of Columbia
51. North Dakota
52. American Samoa
53. Guam
54. North Mariana Islands
55. Puerto Rico
56. Trust Territory
57. Virgin Islands
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