United States Open Racquetball Championships™

U.S. Open Debut & '96 Factbook Issue! Plus... New - Mastery Of Racquetball Instructional, World Juniors '95, IRT/WRT Pro Tour Coverage, National Calendar & Rankings, ... and much more!
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FOR MORE INFORMATION CALL 1-800-225-6601
So, I'm at home trying to relax after a long weekend of putting this issue together. Miraculously, today ... right now, has an air of relative calm. The spousal unit has rented a movie (terrible reviews) and we're about an hour into the movie when my ears prick up. There's dialogue between the principals that goes like this:

"We playing today?" "See you at one." That's all.

Now, I am a smart-media-aleck for the most part. I love talking back to the tv, laboring (aloud) about just where I've seen those particular actors before, guessing plot twists (sharing endings), and generally making a video pest of myself. But I held back. I bit my tongue. I was relaxing. They could have been talking about tennis or squash, even chess, – but I knew ...

Not five minutes later, there they were. A couple of very popular actors running around making those racquetball sounds (No, they weren't wearing eyeguards, they had close-ups! Theirs was not a perfect world). It was a pivotal scene. They were lawyers. There had been a murder. They had important stuff to discuss. They were short of breath.

We see it more and more. Only last week, a sit-com writer was compelled to work some racquetball dialogue into the script of a wildly-popular weekly. It was a key scene. Someone was going to be late! (Ok, they're tv people, but what about that "art imitating life" thing?)

I'm convinced that these fast-and-furious references prove that racquetball is re-claiming its rightful place among cultural icons ... re-weaving itself into the fabric of our society ... re-emerging as (gasp) hip! Good news or bad?

I don't know about you, but I have trouble getting court time now ...
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PHOTOS
This page (top): World junior finalist David Hamilton (left) and
champion Shane Wood; (middle): World junior champion
Christine Van Hees; (bottom): Chris & Nancy Cole in Rome.

ON THE COVER
IRT pros Cliff Swain and Sudsy Monchik battle it out in the
studio – and hope to face off again at the inaugural U.S.
OPEN RACQUETBALL CHAMPIONSHIPS. The new event will
IMAGINE ... extravagant multimedia presentations, on stage live entertainment, celebrities, private skydome boxes, ice sculptures and lavish food services, displays by every major manufacturer, ESPN coverage, the best male and female athletes in the sport, a made-for-viewing spectator arena, exclusive parties and receptions, one of the nation's most elegant private clubs, and the most publicized event in the sport's history!

No it's not Wimbledon, but a racquetball version designed to equal those premiere events of tennis and golf ... the U.S. OPEN RACQUETBALL CHAMPIONSHIPS!

March – April 1996
U.S. OPEN RACQUETBALL CHAMPIONSHIPS ... Say what?

by Jim Hiser

How and why did this concept develop ... and is it real? The city: Atlanta, Georgia. The time: one year ago, in February of 1995. The setting: squeezed in a small back corner room, a group of optimistic, but frustrated industry leaders gathered to discuss the future of the sport. A similar industry initiative had been attempted in the early eighties – but the tremendous turn-out at this “meeting of the minds” indicated that the timing was finally right for another full-scale, cooperative promotional effort.

The pitch: in response to a declining player base, tennis had initiated dynamic grass-roots and publicity campaigns to revitalize their sport. The hitch: without the 3.5 million dollar start-up budget available to tennis, racquetball could only hope to capitalize on industry willingness to contribute to some type of new initiative. The plan: after a great deal of time spent reviewing historical perspectives, (and several anxiety attacks) the group agreed on the following three step approach ...

1. A vehicle needed to be created to educate club owners and managers to the economic benefits of racquetball. Many clubs fail to realize the tremendous economic impact of a progressive racquetball program, so hard facts and figures with documented real-life experiences were in order.

2. A system needed to be developed for communication of ideas generated by item #1. Once the owner is convinced that racquetball is an asset to the club, they must be shown the tools which will result in profit and success. These tools must be easily accessible, easily implemented, and available at a reasonable cost.

3. A major media event was necessary to rejuvenate the sport. In order to convince club owners that people are interested in racquetball, some type of sophisticated national television event was needed to spark interest. An event to bring credibility back to the sport, as well as showcase racquetball in a manner most people thought impossible, would surely attract sponsorship attention from outside the sport.

Back to the present ...

Although planning and objectives were important, what really had to happen? Phases One and Two of the project have already been completed through a cooperative financial effort by major racquetball manufacturers and associations. The result: an eight minute educational video with accompanying programming workbook. These materials will be sent free to over 2,000 clubs across the country, with support follow-up through AmPRO, sponsored players, manufacturer's representatives and distributors.

But Phase Three ... a larger-than-life media event? Everyone had agreed in theory. It was an important part of the plan. But who could organize such an event and, more importantly, who could fund it?

At an historic meeting of the AARA Board of Directors in October the answer became clear. In what turned out to be a major shift in AARA philosophy, the board agreed to support the concept of a U.S. OPEN type event to showcase the male and female pro tour players. But why?
The Buzz ...

“We’re in a position to create a marriage – of sorts – between the professional and amateur organizations of racquetball. As the national governing body for the sport, it is our job to do all that we can to promote racquetball at all levels of play. The AARA is very excited about taking the leadership role in this project and feel that through the U.S. Open the sport will be taken to a new level.” - Van Dubolsky, President AARA Board.

“This event has the potential to bring a great deal of increased exposure to the sport ... as perhaps the biggest event in racquetball history.” - Brad Patterson, Sporting Goods Manufacturers Association (SGMA)

“I think it’s a giant step in the direction we should have taken for several years. We need to open people’s eyes that racquetball is alive in the U.S. The public needs to see racquetball in this setting. It is a great opportunity for us to show them that racquetball is alive and doing well. It should be a great opportunity for us to showcase the sport.” - Keith Calkins, past President, AARA Board.

“It’s really great that these organizations (AARA, IRT & WIRT) can get together and do something that on the surface appears to be really big. If they do take this first step it should really help the sport go where they want it to be and where it should be. We may be involved with the TV project, but we don’t know yet. If we are we hope it will be something that’ll really make people’s socks go up and down!” - Jerry McKinnis, broadcast producer.

The board of directors centered hours of discussion around the topic of “what is the best way to bring racquetball to the masses of sporting enthusiasts across the country?” Everyone agreed the AARA’s responsibility legitimately extends into the overall growth and welfare of the sport. And, as it is with every other major sport, in order to attract media and public attention, the glamour of big-name pro athletes is essential.

If major corporate and media interests can be attracted to this sports spectacle, the entire racquetball community stands to benefit through increased participation. Without sacrificing current key grassroots programs, the AARA directors agreed to carefully re-allocate funds and energies to the U.S. OPEN effort.

In this clear departure from tradition, the AARA is breaking new ground. It is taking on a true oversight role by offering all segments of the racquetball community an opportunity to showcase the sport. Competitively, the pro players will exhibit the highest level of racquetball skill and athleticism. From a marketing perspective, manufacturers will display their products and programs on equal footing. Developmentally, the national governing body will create a program to stimulate grassroots involvement and participation. It’s win-win all around.

With the concept finalized, the next step was the selection of staff. Doug Ganim, well-known for his promotional expertise in racquetball, was selected to direct the Open, with AARA program director Jim Hiser assigned to assist. A
logo has been selected and promotional plans are underway. Although early in the planning stages, a number of significant goals have already been reached.

**Fundamentals**

The Racquet Club of Memphis, internationally recognized for its professional tennis tournament, has been selected to host the U.S. OPEN. A major factor in the decision was the excellent reputation of Mac Winker, owner and CEO of the club, who successfully promotes one of the most prestigious professional tennis events in the country. The Racquet Club of Memphis also hosted many high-profile tournaments during racquetball’s heyday in the early eighties. This experience in hosting major events, as well as the elegant surroundings, made this club the perfect setting for the sport’s premiere OPEN.

The only real drawback to the site was lack of an exhibition court that could comfortably seat the better-than-average crowd expected. But the club has an excellent viewing arena for tennis, featuring private sky boxes, built-in bleacher seating, excellent overhead lighting, and enough room for a television production crew and equipment. Add the engineering prowess of the country’s largest court manufacturer – Randy Stafford of the “The Court Company” – and the vision of a portable glass court crystalized. Randy enthusiastically began to develop plans for the new court to make its debut in November.

**The Players**

With venue verified, the feature participants now had to be confirmed. Hank Marcus, director of the men’s and women’s pro tours, played a critical role in both recruiting the support of both tours, and in convincing the principals that the event would indeed take place.

The pros will be competing for over $50,000 in prize money. Although there will be no “open division” as such, all first round losers (in the 64s for the men, the 32s for the women, and all others that do not qualify into the these rounds) will drop into a “non-qualifying” division, where significant cash awards will be paid to the top four finishers. Winners in the main round of 64 and 32 will qualify for first, and subsequent, round winnings.

To maintain its commitment to the amateur player, the board of directors decided to incorporate the National Skill Championships with the U.S. Open. Formerly held in the summer, the Skill Nationals offer singles and doubles divisions from A through D, plus age group skills from 19+ A-C to 70+ A-C. AARA National Tournament Director Margo Daniels will organize the amateur events which will be held at the nearby University of Memphis campus, which features its own exhibition tournament court.

**Lights, Camera, Action …**

The next step was to secure television exposure and select a production company with some expertise and creativity in the racquetball arena. Jerry McKinnis of...
The inaugural U.S. OPEN Racquetball Championships!
November 13-17, 1996 at the Racquet Club of Memphis!

How can you help?
The industry has joined forces to bring racquetball back to you ... the masses. In order for the project to be a success, all of the sport's enthusiasts are needed! Here are a few ways you can help:

- Attend the U.S. OPEN as a spectator or a participant
- Contact your local cable service and encourage them to carry more racquetball, then ...
- Watch the U.S. OPEN on television
WOOD AND VAN HEES WIN WORLD JUNIOR TITLES

Team USA nabs fifth IRF World Junior Championship Team Title

Shane Wood of Auburn, Massachusetts and Christine Van Hees of British Columbia won 18 and under singles crowns at the International Racquetball Federation World Junior Championships, hosted by Los Caballeros Sports Village in Fountain Valley, California, December 16-20. Both players moved up a notch from their silver medal finishes in '94 to claim the gold medals—a first for the pair. Each were also successful in doubles bids, adding second gold medals with their respective partners.

Wood, a member of the U.S. National Team, closed his final year of eligibility as a junior athlete on a high note with a narrow, 11-8 tiebreaker win over David Hamilton of Mansfield, Ohio. A three-time former appointee to the U.S. junior team, Shane broke into the adult ranks earlier in '95 with a win at the national intercollegiate championships, earning him a spot on the adult team.

In the Girl's 18 and under final, Canadian national team member Christine Van Hees took a straight game win of 15-3, 15-3 over former U.S. junior team member Shantion Feaster of Washington, D.C. Last spring, Van Hees represented Canada at the first Pan American Games for racquetball in Buenos Aires, Argentina.

In team competition, the U.S. Junior Team successfully defended the World Junior Cup, outscoring second placed Argentina, 5th; Columbia, 6th; Equador, 7th and Team Mexico, and Team Canada in third. Rounding out team competition were Israel in fourth place; Argentina, 5th; Columbia, 6th; Equador, 7th and Bolivia in eighth place.

SINGLES RESULTS—BOY'S 18-: Shane Wood (Auburn, Mass.) def. David Hamilton (Mansfield, Ohio) 15-1, 15-12, 15-11; 10-: Rocky Carson (Santa Maria, Calif.) def. Hai Spangenberg (San Jose, Calif.) injury forfeit; 14-: Ryan Staten (Dodge City, Kan.) def. Shane Vanderson (Tigard, Ore.) 15-9, 15-13; 12-: Jack Huczek (Rochester Hills, Mich.) def. Matthew McElhiney (Bradenton, Fla.) 15-11, 15-8, 11-1; 10-: Steven Klaiman (Houston, Texas) def. Jon Hellner (Klamath Falls, Mich.) 15-8, 15-12; 10-: Kimberly Irons (Dublin, Ohio) def. Adrienne Fisher (Centerville, Ohio) 15-3, 15-12, 11-6; 8-: Marcelo Moreno (Chihuahua, Mexico) def. Kelley Fisher (Dublin, Ohio) 15-6, 15-5; 8-: Rocky Carson (Santa Maria, Calif.) def. Evan Pellowski (Mennonite, Wis.)/David Hamilton (Mansfield, Ohio) 15-4, 15-12; 16-: Rocky Carson (Santa Maria, Calif.)/Ryan Staten (Dodge City, Kan.) def. Jed Bhuta (Pike Road, Ala.)/Mark Bloom (Maitetie, La.) 15-3, 15-9, 15-6; 14-: Shane Vanderson (Tigard, Ore.)/Jason Janson (Fargo, N.D.) def. Kris Odegard (Saskatoon, Canada)/Jeffrey Gamber (Peaham, Alba) 15-5, 15-12; 12-: Jack Hucz (Rochester Hills, Mich.)/Matthew McElhiney (Bradenton, Fla.) def. Cory Martin (Kenosha, Wis.) 15-1, 15-8; 10-: T. Seth Parker (Elizabethtown, Penn.)/Jon Hellner (Klamath Falls, Ore.) def. Alex Portif/Ogustos Bustillos (Chihuahua, Mexico) 15-9, 15-12 — GIRL'S 18-: Christine Van Hees (British Columbia, Canada)/Amanda MacDonald (Saskatchewan, Canada) def. Vanessa Tulao (Hixson, Tenn.)/Rhonda Raajits (Phoenix, Ariz.) 15-5, 15-14; 16-: Sara Borland (Bettendorf, Iowa)/Katie Could (Elizabethtown, Penn.) def. Erin Frost (Monroe, Calif.)/Erica Daniels (Mountereg, Calif.) 15-4, 15-9, 15-6; 14-: Brooke Crawford (Klamath Falls, Ore.)/Leisa Marquart (Lincoln, Neb.) def. Megan Ba/Maggie DeBold (Lincoln, Neb.) 15-5, 13-15, 11-8; 12-: Jeni Fuller (Albuquerque, N.M.)/Kimberly Walsh (Salt Lake City, Utah) def. Erin Connolly/Ellen Wagner (Riverside, Calif.) 15-4, 15-8; 10-: Lindsay Deutsch (Houston, Texas)/Christine Van Hees (Centerville, Ohio) unchallenged — MIXED 18-: Sadie Gross (Yankton, S.D.)/Richard Wagner (Riverside, Calif.) def. Davina Bloom (Maitetie, La.)/Andrew Lewis (Kennewick, Wash.) 15-12, 15-11; 16-: Amanda MacDonald (Kntahewan, Canada)/Eduardo Ortega (Chihuahua, Mexico) def. Christina Lewendal (Beaverton, Ore.)/Dan Darling (Gearnart, Ore.) 15-9, 15-8; 14-: Brooke Crawford (Klamath Falls, Ore.)/Shane Vanderson (Tigard, Ore.) def. Melanie Mueller (Grand Junction, Colo.)/Rick Warner (Mesa, Ariz.) 15-1, 15-5; 12-: Kristen Walsh (Salt Lake City, Utah)/Joel Worthington (Overtand Park, Kan.) def. Eleni Guzman Velgis (Chihuahua, Mexico) 15-7, 15-10; 10-: Lindsay Deutsch (Houston, Texas)/Steven Klaian (Houston, Texas) def. Adrienne Fisher (Centerville, Ohio)/Geoffrey Mora (San Jose, Calif.) 15-12, 15-14.
**RJR CIRCUITS PRO-AM IN DENVER**  
*By Darrin Schenck*

The beautiful Lakewood Athletic Club once again hosted their pre-holiday annual Pro-Am in early December and just like last year, there was no snow. Still, a few of the players did manage to find enough to ski on by traveling a bit west after the tournament.

High altitude racquetball demands pinpoint accuracy. So, while some pros took a little longer than others to get acclimated, local players benefitted from a home court advantage. Tony Boscia took the first game from Brian Rankin, Bobby Rodriguez lost a close third game to John Ellis, qualifier Jeff Wilson stretched Drew Kachtik to five and Mick Eitzel took a game from eventual champion Sudsy Monchik. Scott Liparelli, Mike Cole, Javier Moreno, and Brad McCuniff all qualified but lost in straight games to the top seeds.

The round of 16 had some very tight matches, the first between Derek Robinson and Andy Roberts. The two big men traded games until the fifth, which went to Roberts 11-5. The next close call went to Mike Guidry, who came back from two games down to beat Brian Rankin in the fifth 11-8. The big story of the weekend had to be the match between #3 seeded Mike Ray and #14 Dan Fowler. Fowler also came back from two games down to win in the fifth 11-7. Remaining matches in the round were all won in straight games, setting up ...

Swain and Monchik in the quarters! This is one of the best match-ups on the tour, and always exciting to watch. Sudsy jumped out to a 2-0 lead, but Monchik fought back to win the next three handily 11-6, 11-2, 11-5. Kachtik vs. Guidry is another classic match-up between two exciting players. The first four games are usually split — it all comes down to the tiebreaker. Drew was down 5-0 in the fifth, tied it at 5-5, and was narrowly defeated by Guidry 11-8. An upset-minded Dan Fowler continued his winning ways by taking over the fourth and fifth games of his match against John Ellis to win, 6-11, 11-4, 11-13, 11-6, 11-3. Adam Karp played an unusually bad match by his standards, and lost to Roberts in three straight.

The semis saw a battle between Roberts and Fowler that also went to a fifth game tiebreaker. The pair traded the first four games until Roberts' wealth of experience showed through. Roberts had played a less than perfect match up to this point, but hit some tough shots and a perfect lob serve at 10-8 to end Fowler's upset streak, 11-8. Monchik and Guidry always promise a good spectator match, and this was no exception. Sudsy was using a variety of serves and, despite falling asleep in the second game, played a solid match, winning 11-5, 11-11, 11-9, 11-6.

So the finals pitted #8 seeded Sudsy Monchik and #2 seeded Andy Roberts. Roberts has been less than sharp the whole tournament, and with Sudsy playing fewer tiebreakers (plus being more than 10 years younger), things had to be in his favor. Roberts started out tough in the first, forcing Monchik to hit two big shots to close out the first game. Roberts showed signs of having played several long, close matches throughout the weekend as Monchik took control and never looked back as he went on to take the next two games 11-7, and 11-5 to win the final pro event of 1995.

*March – April 1996*
The annual ProKennex Doubles Classic at the Continental Athletic Club in Columbus, Ohio attracts the top amateur talent in central Ohio, but this year the top eight pros were also on hand for a unique first time event – the IRT Pro Doubles Challenge.

A round robin preliminary determined seeding for the Saturday night semifinals, where top-ranked Cliff Swain and up-and-comer John Ellis opened play against longtime partners Mike Guidry and Drew Kachtik by taking their first win in four games of 11-5, 11-4, 9-11, 11-8. Newly paired #2 ranked Andy Roberts and #4 Mike Ray waited patiently for their match against last season’s VCI doubles champions Sudsy Monchik and Tim Doyle, but Monchik’s delayed flight forced cancellation of the match. Monchik later arrived in time for the evening round and joined Doyle to defeat Guidry/Kachtik in a tiebreaker 11-5, 0-11, 1-11, 11-5, 11-9. Roberts/Ray dropped the first game to Swain/Ellis but regrouped to overcome leads in each of the next three games and take the match 2-11, 11-9, 13-11, 11-7.

The last round of the preliminaries turned into a warm-up for the semifinals, since the pairings would be the same later that evening. But would the results be the same?

The first semifinal started off with a shocking 11-0 win by Monchik & Doyle, followed by an almost equally shocking Swain/Ellis 11-3 win. The third and fourth games were also split before Monchik/Doyle cruised to an 11-3 tiebreaker win to earn a berth in the finals. The second semifinal also went the distance to end with an 11-3 tiebreaker but it was Guidry/Kachtik who took the first two games 11-9 and 11-5, before Roberts/Ray turned it around in the next three, 11-6, 11-9, 11-3.

Roberts/Ray would open the finals with an 11-7 win before Monchik/Doyle won the second 11-2. Monchik/Doyle fought for an 11-8 third game win then held on to take a 12-10 match win and the first IRT Pro Doubles Challenge title.

As the finals were being played, the other players stopped in to the club to say goodbye and head to the airport – all except Drew Kachtik. It seemed that his wife Melissa had called earlier that morning to announce that she was in labor, nearly a month early! Drew caught the first flight out and landed in New Orleans at almost the same time that daughter Bailey Nicole Kachtik was born. Congratulations to Melissa and Drew, and though he (and Guidry) did not win the event, I’m sure it’s one he’ll never forget!
ADVANCING IN MANCHESTER: PARKLAND

Round of 16
Michelle Gould def. Joanne Pomodoro 11-2, 11-4, 11-0
Janet Myers def. Lorraine Galloway 11-3, 11-5, 11-6
Amy Kilbane def. Dina Moreland 11-1, 11-8, 10-12, 11-2
Chris Evon def. Lisa Caliri 11-7, 11-3, 11-8
Doreen Fowler def. Lynne Coburn WBF
Anita Maldonado def. Marty Lynch 12-10, 4-11, 11-9, 10-12, 11-3
Kim Machiran def. Laura Fenton WBF
Randi Friedman def. Cheryl Gudinas 11-0, 11-8, 4-11, 11-6

Quarterfinals
Michelle Gould def. Janet Myers 11-2, 11-0, 11-1
Chris Evon def. Amy Kilbane 11-6, 11-3, 11-5
Anita Maldonado def. Doreen Fowler 11-5, 11-7, 11-6
Randi Friedman def. Kim Machiran 11-0, 11-9, 11-2, 11-5

Semifinals
Michelle Gould def. Chris Evon 11-2, 11-6, 11-7
Randi Friedman def. Anita Maldonado 11-4, 11-2, 11-4

FINAL
Michelle Gould def. Randi Friedman 11-2, 11-0, 11-1

PARKLAND MEDICAL CENTER HOSTS WIRT
By Cheryl Gudinas

The WIRT picked up its season again in Manchester, New Hampshire, January 19-21. Tough weather conditions made for an interesting draw, as a few of the top seeds were stranded trying to get out to the east coast.

In the round of 16, Janet Myers had a strong win over Lorraine Galloway, 11-3, 11-9, 11-6. Chris Evon also handled Lisa Caliri in three games. Anita Maldonado found herself in the quarters again, after defeating veteran Marcy Lynch in an exciting five game match of 11-10, 4-11, 11-9, 10-11, 11-3. In another barn burner, Amy Kilbane snuck away with a five game victory over “newcomer” Dina Moreland. Randi Friedman upset #2 seed, Cheryl Gudinas in four 11-9, 11-8, 4-11, 11-6, and #1 seed Michelle Gould won easily over local Joanne Pomodoro 11-2, 11-1, 11-0. Winners by “weather forfeits” were Kim Machiran (over no-show Laura Fenton) and Doreen Fowler (over the stranded Lynne Coburn). With Gudinas dropping out early and the two forfeits falling into the bottom half of the draw, the finals spot was up for grabs.

In the quarters, Randi Friedman continued her hot play, going on to defeat Machiran in four games, 10-11, 11-9, 11-2, 11-5. Maldonado would advance handily over Doreen Fowler, who couldn’t seem to get much momentum generated in their match. Number four seed Chris Evon would face Amy Kilbane, dropping the first game, but dominating the next three 11-3, 11-5, 11-4. Janet Myers was eliminated by Michelle Gould in three games of 11-2, 11-0, 11-1.

In the next round Anita Maldonado watched her hopes of making her first final vanish, as Randi Friedman took control of their match, winning easily in three. Chris Evon, after giving Michelle Gould a run for her money in Los Angeles, would not be so fortunate this tournament, as Gould cruised to another final by beating Evon 11-2, 11-0, 11-7. Of interesting note, Michelle handed out one doughnut in each of her matches in Manchester!

Randi Friedman had risen from the bottom half of the draw, but her streak would end here. Gould continued on, in her new routine pattern, serving and shooting well to win three in a row easily, 11-2, 11-0, 11-1. Congrats Michelle!

PRO TOUR UPDATE
By Hank Marcus

PRO NATIONALS: The 1996 Foxwoods Resort Casino IRT/WIRT Pro Nationals will be held on April 24-28 at the Las Vegas Sporting House presented by Coors Light. The Pro Nationals will unite the Men’s and Women’s professional tours as they compete for the most significant title of the season. The event will also include 24 amateur divisions. For more information, please contact Steve Lerner at Complete Creative 614/847-0884 or Mike Coulter at the Las Vegas Sporting House 702/739-8999. For information or to enter the IRT or WIRT pro divisions, please call Hank Marcus at 503/639-3410.

WIRT SIGNS RAD ATHLETICS: The Women’s International Racquetball Tour™ announced the signing of their first tour sponsorship agreement with RAD Athletics of Woodland Hills, California as “Official Eyewear of the WIRT.” RAD Athletics manufactures four models of eyewear for racquet sports, all of which will carry this endorsement and the logo of the WIRT on their retail packaging.

The Women’s International Racquetball Tour has eight events scheduled for the 1995-96 season and will join with the International Racquetball Tour for events which will bring the finest female and male athletes in racquetball together. For further information regarding the Women’s International Racquetball Tour please contact Hank Marcus at 503/639-3410 or Steve Lerner at 614/847-0884.
CHRIS COLE EARS INTERNATIONAL HONOUR
Former world champion cited for fair play

Flown to Rome by the U.S. Olympic Committee on December 10, Christopher Cole, 28, was cited as the sole U.S. athlete tapped by the International Committee for Fair Play to receive one of only thirteen “Diplomas of Honour” awarded to athletes worldwide. The citation came as a result of an incident at the 1994 U.S. Olympic Festival in St. Louis, where Cole called a double-bounce service retrieval against himself at match point in a semi-final team qualifier. Here, Chris shares his thoughts about the trip and his award.

Two quick days after (a tournament fundraiser), Nancy and I were on our way to Rome aboard a TWA 747 jet to accept the fair play award. The USOC sponsored the trip to Rome, where Nancy and I enjoyed our first true vacation since we were married in ‘93. It would take a small novel to articulate all we saw, but a few major highlights have to be the Pantheon (virtually intact), the Vatican Museum and Michelangelo’s magnificent frescoes in the Sistine chapel, the ruins of the Roman Forum, the Fountain of Trevi and the awe-inspiring Coliseum. For a guy with a Bachelors in History, such wondrous sights were incredible to see after years of studying about them.

The awards ceremony was fabulous and, not that it was intended, the officials and other athletes treated Nancy and I with a subtly different attitude. It wasn’t derogatory, or just that I was from the United States. What I perceived was a genuine interest in U.S. athletes and pride, perhaps, that I would make the trip across the Atlantic from the land of the NBA and NFL where the credo is “win at all costs, no matter what.”

These people take a lot of pride in the athletic prowess they display while maintaining an unwritten code of playing fair. I mean, after reading some of the reasons why the other athletes were selected, I kind of felt like my gesture paled in comparison. Look at Justin McDonald from Australia for instance, His gesture of sportsmanship gave his opponents a chance and his team ended up losing the gold at Lillehammer for it. Was he upset? Absolutely not, and he and his team would do the same again if need be. In spite of what winning the gold would do for him and the team, they were not about to sacrifice their ideals of fair play to get there. In a local competition where you know the opponent is one thing, but to do so with opponents from other countries on the Olympic scale? Incredible.

The three gentlemen who wrote introductions in the booklet of Fair Play Winners from 1964-94 were all interested to meet with me ... Pentathlon President Antonio Spallino kept an air of royalty about him regardless of the setting, whether it was the ceremony itself with all the media in attendance or the informal dinner we had the night before the ceremony. Mr. Spallino gave his speech at the ceremony in both French and Italian and it lasted for an incredible 45 minutes. At our informal dinner he made a point to come over and talk with me about the United States, which he has visited several times. He was genuinely pleased that we came to be a part of the affair.
Willi Daume, the President of the German Olympic Committee and President of the International Fair Play Committee, gave me my award and posed with me while the media and guests took all their pictures. Afterward, in perfect English, he expressed how pleased he was that I would take the time to make such a long trip for their ceremony. This sentiment seemed to stem from a widespread belief that the U.S. as a whole feels it is above such things as awards for Fair Play. He had a truly august presence and is perceived as a living legend in Europe. When he spoke at the formal dinner following the ceremony, everyone stopped eating and listened intently. When he was finished, the many Germans and Austrians present stood and applauded, then bowed to him. To have someone like that thank me for coming certainly was an honor.

Janusz Piewcewicz, the Fair Play Committee's Secretary General from Paris, spent much of the informal dinner the night before the ceremony talking to me about the States and why he thought it was great I would come. His English was also excellent and he eventually introduced me at the ceremony. Mr. Piewcewicz prefaced my name by asking those in attendance to give me a warm reception for traveling such a long distance, and his wish was granted by the crowd. As the third major politico to mention this, I got the hint my coming was a much larger deal than the AARA or myself was led to believe.

Finally, it is difficult to ascertain the exact impact our appearance had at this year's ceremony for Fair Play. For sure, it appeared that many of the important politicos we met made mention to our long trip and how pleased they were we would "see fit to come to their ceremony." Perhaps it means there is a possibility the United States can get away from the NBA trash-talking, or Dallas Cowboy's swagger that more Europeans tend to generalize as being the way we all are. Whatever the outcome, I feel privileged to not only have had the opportunity to spend six days in the magnificent city of Rome, but to have represented the AARA, USOC and all people from the United States at this gathering. For my award, (which to this day still does not seem like that big of a deal to me, I mean a double bounce is always a double bounce), to be judged noteworthy alongside the like of Olympic competitors should give all of us here in the States, and especially in the racquetball community, a good feeling.

SEEKING ATHLETES

Uruguay, Vietnam and Nicaragua are seeking countriesmen to compete in the 1996 IRF World Championships August 9-17 in Phoenix, Arizona. If you carry a passport from Uruguay, please contact: Gustavo Farell, Tel & Fax: 915/543-3213; or if you are a citizen of Vietnam or Nicaragua, please contact: Gary Mazuroff, Tel: 505/266-8960, fax: 505/256-1380.
'96 AARA BOARD ELECTIONS

Candidates (pictured left to right and down) are Keith Calkins, Marta Groess, Janell Marriott, Dario Mas, Shelley Ogden and Sharon Rummell.

Keith Calkins – Mission Viejo, California

Since 1966 I have been involved with racquetball. I am a competitive player and continue to teach new students each year. I was elected to the AARA Board in 1978, which started my volunteer service to this sport. I have served as the National Rules Commissioner, Treasurer, and President. My life profession has been devoted to sports as a coach and athletic director. During my involvement with CARA and with the AARA I have always had a concern for the membership and will maintain this position in the future. As a board member, I have been supportive of needed change and innovation, but have never sacrificed the integrity of the association. I understand the financial scenario of the AABA and believe in meeting responsibilities in this area. I have the time to devote to the daily operations and will meet all of my designated responsibilities. I will communicate openly with my colleagues and will accept the democratic process. I represent the AARA on the USOC Board and believe I can best serve you by being on the AARA Board. I am a positive supporter of gender equity and diversity in sport and will work toward equal representation.

For me, I believe that I can make a positive contribution. I have previously served on the Board and this experience was so rewarding that I am excited about receiving the endorsement of the nominating committee. During my previous tenure on the Board I accepted my role as a team player and took pride in accomplishments. It is important to seek another term where I can continue to work toward meeting strategic plans that have been developed. I view my participation as a lifelong hobby that has been meaningful and productive for me. I believe I can make decisions in the best interest of the sport. Racquetball provides variety to everyone involved. Some see recreational satisfaction, while others strictly look for the competitive rewards. I will make every effort to meet the needs of all of the individuals who enjoy racquetball. I forecast enormous challenges ahead for our sport and I would simply like to be involved as we look ahead into the future. The responsibility for the leadership is what I am seeking with this election. I will make every effort to be committed, purposeful, and innovative in my daily work with the association.

Marta K. Groess – Eden Prairie, Minnesota

I am currently a member of the AARA Board of Directors, serving as its Secretary. My background includes almost twenty years in a wide variety of racquetball experiences, from teaching to management. I've been employed by a small private club and a large multi-purpose facility. As a volunteer, I've served as Minnesota state director, and editor of Minnesota's newsletter. I was the Racquetball Coordinator of the Olympic Festival in the Twin Cities.

As the owner of a computer company, I appreciate the importance of flexibility in a changing environment. I'm experienced in seeing the "big picture," as well as managing details, in a fiscally responsible way. I'm not afraid to speak out on important issues, but understand the significance of working with others to accomplish goals. I believe my leadership experience and skills have made me a valuable member of the board in the past and will be of benefit in the future.

During my tenure on the AARA board, there have been exciting changes. As an organization, the AARA has grown financially and organizationally. In taking a hard look at where our sport is today, the board recognizes its changing role. While not abandoning the "Olympic Dream," we are also looking at other funding options and are developing new and exciting programs for tournament players, recreational players and club owners. The AARA is building solid relationships with the professional associations, and manufacturers; all in an effort to solidify our ultimate goal of promoting the sport we all love.

There are always challenges, but I am enthusiastic about the opportunities ahead. As an association, we need to use our resources in a balanced approach, seeking new ventures and continuing to find ways to support those who got us here, the tournament players and state associations. As a board member, I will continue to address the difficult issues, and am confident we will develop plans to achieve our goals. I am eager to continue on the board and believe my recent involvement will enable me to make sound decisions for the future of our sport.

Janell Marriott – West Warwick, Rhode Island

Over the previous two decades, my extensive involvement and experience in racquetball has provided me with a broad overview of the issues and needs of the sport. As a board member, I am best able to address these needs and concerns.

The growth of racquetball has faltered and stagnated in recent years. I would like to continue in the direction the board has taken to rebuild player growth at the grassroots level, and increase public awareness of the sport through various marketing strategies and programs.

During my term on the board, we have instituted programs designed to increase participation and help stop the loss of courts. We have also initiated a new intercollegiate program to introduce thousands of new players to the game. The sponsorship program has been expanded greatly to involve more manufacturers in the enhancement and solidifying of the racquetball community.

As a board member, I am able to utilize my expertise to take an active and continuous leadership role toward the promotion and growth of racquetball and the AARA.

Having been an active participant in racquetball for more than twenty years, I have obtained an extensive background, encompassing all aspects of the sport. This ranges from participation as an amateur and professional player, teaching pro, to tournament and program director. I have been an officer in state racquetball organizations of Utah and Rhode Island. I was a co-founder and first president of the Women's Professional Racquetball Association (WPRA). I also received the WPRA Sterling Cup for outstanding contributions and service. I am currently finishing my first term on the AARA Board of Directors.
OFFICIAL BALLOT FOR THE 1996 BOARD OF DIRECTORS ELECTION

There are six (6) candidates for four (4) vacancies on the AARA Board of Directors.

For this ballot to be valid, the following is required:
• Ballot must contain a legible signature.
• Member must have a current competitive license membership.
• Ballot must have mailing label attached.
• Only one ballot per member (either by National Singles entry or via RACQUETBALL Magazine, not both).
• No more than four (4) persons may be chosen.
• Ballot must be received by May 8.

Vote for UP TO FOUR (4) of the following persons by placing an X on the line preceding their name.

___ Keith Calkins (CA)  
___ Marta Groess (MI)  
___ Janell Marriott (RI)  
___ Dario Mas (DE)  
___ Shelley Ogden (OH)  
___ Sharon Rummel (CA)

Member’s legible signature required

Affix mailing label here

For office use only:

CLM _______ Exp. _________

DO YOUR PART – VOTE!
Send your completed ballot to: AARA Elections, 1685 West Uintah, Colorado Springs, CO 80904-2921.

I am an athletic director of a large health and racquet club. My responsibilities entail the organization, promotion, implementation, and coordination of all club activities. My experience in the varied aspects of our sport, the ability to work with others, and a strong commitment toward enhancing the success of racquetball have provided me with the necessary credentials to be a productive member of the AARA board of directors.

Dario Mas – Wilmington, Delaware

Having been a servant of one or more racquetball organizations since 1985, along with my business experience, and my love for this great game of racquetball, makes me feel well qualified to be your representative on the AARA Board of Directors for the next three years. I have taken very seriously my previous assignments on the board and others, and am prepared to serve your interest one more time.

I am presently serving as the state director of our Delaware Amateur Racquetball Association (DARA), which I developed, since 1985, from a three member state organization, to a very dynamic and quality service-oriented organization of over 250, with great emphasis on the development of junior programs and to provide high quality tournaments. I am also serving as a director of the National Masters Racquetball Association (NMRA) and the AARA National Masters Council, both to serve the needs and requirements of all masters (45+) players.

I graduated as a Chemical Engineer in 1962, and after several project management and other management positions with a multi-billion agriculture/chemical pharmaceutical company, I am now responsible for the purchasing function of my company in the United States.

Quoting the words of several of the AARA staff members “This is the finest and most hard working Board in the history of our organization.” I would like to think that I contributed, along with the other capable colleagues, to the success of this organization. Your vote in my behalf will allow me to complete my mission in the next three years. Thank you for your support!

Sharon Rummel – Watsonville, California

As someone who has served on the AARA Board of Directors for the past 18 months or so, I feel qualified to continue with my commitment to the sport of racquetball and AARA. The time that I have spent on the board has been educational and exciting. We are working in many positive ways to encourage the growth of racquetball and increase participation.

Racquetball is a great sport! It brings people from all walks of life together, forming a bond of sportsmanship and camaraderie, along with encouraging a healthy lifestyle.

I have been actively involved in the administration and participation of racquetball for the last six years. An accountant by profession, I feel qualified to continue serving as Treasurer of the AARA. Elected to this term last May, it is necessary for me to continue as a director in order to complete my term.

Due to my position on the California board of directors and my participation in a minimum of two state tournaments monthly, as well as national events, I feel that I have a realistic picture of where our sport is and where it needs to go.

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March – April 1996
everything you ever wanted to know about racquetball...
history of the sport...
abbreviated rules...
rankings...seedings...ratings
all-time national champions...
all-time world champions...
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AARA Media Services
- Tournament Results: The AARA issues advance, on-site and follow-up press releases on major national and international tours-naments to national media by fax and mail. Advance and follow-up hometown media releases on top finishers are also provided. To request specific results, or to receive either noted service, please call the AARA Media/PR Department at 719/635-5396, ext. 26.

- Athlete Profiles & Photos: The AARA can provide up-to-date biographical information on national team members, top level national champions, selected international athletes and administrators on request. Photos of national team members can also be requested, and provided free of charge in most cases.

- Electronic Information: AARA press materials are regularly filed on the U.S. Olympic Committee Electronic Bulletin Board. The EBB can be accessed with a modem and communications software at 719/632-9885. For more information on this service, contact the USOC Public Information and Media Relations office at 719/578-4529. An official AARA internet site is also "under construction" with a debut in the spring of '96.

RACQUETBALL Magazine
the basics ...  

Racquetball — once dubbed “high-speed tennis in a box” — is the fastest-paced racquet sport in the world. At the elite level, service speeds alone can reach 180 mph, while each shot exchange revs up the tempo. Even at a slightly more moderated local level, heated rallies and diving retrievals by weekend warriors give added meaning to the term “blue streak.”

Speed and power aside, in its basic form racquetball shares strategies with other racquet sports. Like tennis, a player retrieves each shot on one bounce. Unlike tennis, points are scored only by the server. Like squash, the walls are used to strategically place the ball, and the player, in scoring position. Unlike squash, the lower the shot, the better.

To begin, the server takes up position between two solid lines at mid-court which mark the service zone. The service motion is limited to that area and the ball is put into play after contacting the racquet, the front wall and passing into the back court. On that course, the ball can touch one side wall, but no more. If it hits three surfaces (including the ceiling or back wall) before bouncing, a “long” or fault serve is called. A serve which does not carry beyond the mid-court service line is “short” and is also a fault. In everyday play, the server is given two opportunities to put the ball into play. In U.S. National Team qualifying events, only one serve is allowed.

Once the ball is in play, there is no limit to the number of walls that can be used for shot variations in a rally. A low side-wall-to-front-wall shot is called a “pinch,” and a slow series of high ceiling-to-front-wall combinations is a “ceiling ball rally.”

In a game, players earn points or win the serve by ending the rally. “Good shots” hit the front wall so low they can’t be returned before the second bounce. Errors, or “skipped” balls contact the floor before reaching the front wall.

So, once you’re hooked and want to study the play-by-play action, remember these basics: 1) keep your eye on the ball; 2) only the server scores points; 3) players must retrieve the shot on one bounce; 4) the ball must reach the front wall to remain in play.

The American Amateur Racquetball Association is a not-for-profit corporation designed to promote the development of competitive and recreational racquetball in the United States. The association offers member institutions and individuals an opportunity to participate and contribute to the development and growth of the sport.

For more information about joining the association, contact: AARA, 1685 West Uintah, Colorado Springs, CO 80904-2921 Tel: 719/636-6395 Fax: 719/635-0685

a timeline history of racquetball

1949
Joe Sobek invents racquetball in Greenwich, Connecticut. He designs a “strung paddle racket,” combines rules of handball and squash and calls his variation “paddle rackets.”

1950
The sport gains a following among cross-over handball enthusiasts .... Robert Kendler, president of the U.S. Handball Association (USH), takes an interest in the game, both as a player and a promoter.

1960
Increasing popularity of the game attracts new players in all age groups .... Administrative structure begins to evolve, and Sobek organizes the Paddle Racquets Association.

1968
The First Gut-Strung Paddle Rackets National Championships are held in Madison, Wisconsin .... Joe Sobek turns reins of sport over to Robert Kendler .... Bill Schultz wins first Men’s Open national title.

racquetball magazine special ... 1996 factbook ...
One of the benefits of competing in AARA sanctioned events is the potential to earn state and national ranking points that add up to give you good seeding position in future events, plus identify you as being among the top players in your field. With a really good season, you might even find yourself listed in the "top ten" national rankings published in RACQUETBALL Magazine.

Reaching the quarterfinal round, or higher, in a sanctioned event earns you points toward a season record that is maintained over a trailing twelve month period. Points accumulate for one year, and are automatically deleted in the thirteenth month. For example, points earned in February of 1996 will drop from your record in March of 1997.

If you compete in sanctioned events regularly, you can quickly accumulate points that will steadily move you up in the state and national rankings. On the other hand, you can compete less often but still earn big points by finishing well in higher level regional and national events. Refer to the sidebar to see the value of your wins at different event levels.

So you’ve done well — now what happens? It’s the responsibility of the tournament director to document your win before points can be credited to your season record. This is done when official results are received in the national office containing the full, correct name of each quarterfinalist. At the moment, no registered psychics are on staff in the national office, so only official written results are accepted.

Misspelled or abbreviated names often end up splitting a season record instead of adding up to a high ranking position. For example, it’s possible to have 250 points divided into five 50 open tournaments wins for Allan, Allen, Alan, Alain and A. Player!

If you think your season record is short some points, first check with the tournament director to see if the official results have been sent in to the national office. Then cross-check your own records, list your recent wins, and call the national office at 719/635-5396 to find out your position and point total.

**Event Level & Description**

<table>
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<th>Event Level</th>
<th>Description</th>
<th>1st</th>
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<td>600</td>
<td>400</td>
<td>300</td>
<td>200</td>
<td>100</td>
</tr>
</tbody>
</table>

*In draws of 48 or more at a national championship, the 9-16th place finishers receive 50 points.*

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**1969**

- Paddle rackets renamed RACQUETBALL
- International Racquetball Association (IRA) incorporated
- Ken Porco named IRA Executive Secretary
- First IRA National Singles held in St. Louis, Missouri.

**1970**

- First metal racquet introduced by Bud Held and Ektelon
- Robert Kendler elected President of IRA
- 50,000 amateur players estimated in the U.S.
- National Singles held in St. Louis, Missouri.

**1971**

- National Singles Championships held in Salt Lake City
- Aluminum alloy frames introduced.

**1972**

- Inaugural issue of RACQUETBALL Magazine published in November
- First Pro Tour formed
- Chuck Leve named IRA Executive Secretary
- Fiberglass frames introduced
- National Singles held in Memphis, Tennessee.

**1973**

- Robert Kendler leaves IRA to form National Racquetball Club
- pro group
- DeWitt Shy named IRA President
- Myron Roderick named Executive Director of IRA
- New age groups established in Juniors, Masters and Golden Masters competition
- Larry Lederman inducted to Hall of Fame
- National Singles held in St. Louis, Missouri.

---

**sport basics ... history ... champions ... and more ...**
what’s my seeding?

Ranking points and seeding positions are interrelated, but not one and the same. Seeding is done using ranking information, and is meant to insure the fairest draw possible. It is not fair to have the two best players in a division play each other in the first round. Once it is determined who the two top players are, they should be placed far enough apart in the draw to insure that — barring any upsets — they will face each other in the finals, and not before. After all, the final is meant to be the most exciting match of the tournament, between the best players.

In preparing a draw, it is important to consider as much background information about the players as possible. Most events are seeded according to a set of criteria that include a player’s results in the previous year’s event (if it is ongoing), any recent results, state and national ranking points and “common sense.”

Common sense includes — what to do with when a player changes age brackets during the year, players who compete on the pro tour while maintaining their amateur status, former pros, and many other variables. For example, the top ranked player in your area may not automatically be the #1 seed when you consider the last-minute entry of a four-time national champion from out of town. It’s all relative. While tournament directors and seeding committees rarely manage to please all of the people all of the time, many use these same guidelines to guarantee a fair draw.

what’s my rating?

Ratings reflect skill levels, and differ from rankings and seedings. The following player classifications have been developed by the certified instructors and clinicians of the American Professional Racquetball Organization (AmPRO).

A “D” Player ...

... is someone who is just beginning to receive instruction, but lacks playing experience • Is in the process of learning, safety, rules, forehand and backhand strokes • Is experimenting with Z serves, backwall shots, angles and passing shots • Is ready to start participating in club leagues and friendly competition.

A “C” Player ...

... is someone who has played over six months • Plays frequently, and is developing strength in the basics listed for a “D” player • Level of knowledge is rising and can execute most shots with some precision • Can safely attempt ceiling, pinches, pass shots, and an occasional kill shot • Has taken a lesson and/or attended a racquetball clinic • Has begun entering small tournaments and has an extra racquet.

1974
Membership requirement established for all sanctioned tournaments .... First National Three-Wall Tournament held at Orange Coast College, Costa Mesa, California .... Joe Sobek and Bud Muehleisen inducted as charter members of the Racquetball Hall of Fame .... IRA holds first pro tournament .... IRA membership cost was $3.00 per year .... Number of amateur players in the U.S. jumps to 3 million .... Peggy Steding and Charlie Bruemfield inducted to AARA Hall of Fame .... National Singles held in San Diego, California.

1975
Tom McKie named IRA Executive Director .... IRA offices move to Memphis, Tennessee .... Official IRA patch issued .... Muehleisen, Porco and Sellers leave IRA board after five years .... Canadian Wayne Bowes wins Men’s International Open Singles.

1976
U.S. Racquetball Association (USRA) founded as rival amateur organization .... William Tanner takes over as IRA President .... IRA headquarters move to Dallas, Texas .... IRA experiments with 15 point games .... IRA membership fees double to $6.00 per year .... National Singles held in Chattanooga, Tennessee.

racquetball magazine special ... 1996 factbook ...
A “B” Player ...

... is someone who plays regularly and finds time to practice on their own to perfect their shots • Has good knowledge of court strategy and positioning, in offense and defense situations • Is able to select the proper shot most of the time • Probably is still inconsistent but improving • Is developing patience and is able to accept tips on their game from better players • Shows interest in private racquetball lessons and instructional camps • Participates in most club events, like club tournaments, leagues, and round robins.

An “A” Player ...

... is someone who plays regularly • Is a top player in the club • Trains for racquetball and both backhand and forehand strokes are near equal • Has good depth of knowledge, with high percentage of executing most shots and has no apparent weaknesses • Perfected the kill shot and now re-kills opponents attempted kill shots • Can and probably does compete in sanctioned tournaments • May seek to participate in an AARA Elite Camp and either has a coach or is seeking a coach.

An “Open” Player ...

... is classified as the highest level of amateur player • Plays in most tournaments, local, state, regional and national levels • Rated higher than an “A” player • Probably coaches or gives lessons • Has completed clinics, maybe the Elite Camp.

A “Pro” Player ...

... is the highest level of player • Plays on the Pro Tour and in Pro/Am Tournaments • Is allowed to play all tournaments that offer prize money • May retain amateur eligibility if all prize money is deposited with the AARA and applied against expenses.

everyday rules ...

The following “abridged rules” will help you learn some of the finer points of the game. This summarized version is designed for use by the everyday player — not for tournament play, where many additional rulings would be enforced by your referee. The AARA’s official rulebook is published annually in the July/August issue of RACQUETBALL Magazine. But for day-to-day spirited competition, the following will give you the basic information needed to enjoy safe, fair matches.

1. THE GAME

TYPES OF GAMES • When two play, it’s called singles and when four play, it’s doubles. A non-tournament game played by three players is called cutthroat.

POINTS AND OUTS • Points are scored only by the serving side. Losing the serve is called a sideout in singles. In doubles, when the first server loses the serve it is called a handout and when the second server loses the serve it is a sideout.

MATCH, GAME, TIEBREAKER • A match is won by first side winning two games. The first two games of a match are played to 15 points. If each side wins one game, a tiebreaker game is played to 11 points.

1977

Racquetball becomes an American fitness rage .... Seamco 444 becomes the official racquetball of the IRA ... Tom Mckie resigns as IRA Executive Director .... IRA headquarters move back to Memphis, Tennessee .... National Singles held in Southfield, Michigan.

1978

IRA reorganized in Denver .... Luke St. Onge takes over as IRA Executive Director .... Bob Folsom named as President and new administrative era begins .... National Singles held in Denver, Colorado.

1979

Open ball policy adopted .... International Amateur Racquetball Federation (IARF) is founded with 13 member countries .... IRA changes name to the American Amateur Racquetball Association (AARA) .... AARA applies for U.S. Olympic Committee membership .... Graphite frames introduced .... Women’s Professional Racquetball

1980

Keith Calkins becomes President of the AARA .... Han van der Hiejden of Holland becomes President of the IARF .... Women’s Professional Racquetball
II. COURTS AND EQUIPMENT

COURT SPECIFICATIONS • The four-wall racquetball court is 20 feet wide, 40 feet long and 20 feet high, with a back wall at least 12 feet high. Courts are marked with 1 1/2 inch wide lines (short line, service line, drive serve line, and receiving line) that indicate the service zone, service boxes, and receiving zone.

RACQUET SPECIFICATIONS • The racquet, including bumper guard and handle, may not exceed 21 inches in length. The frame may be any material judged to be safe. The racquet must have a thing that securely attaches it to the player’s wrist, and string should not mark the ball.

APPAREL • In sanctioned tournament play, lensed eyewear designed for racquetball (which meets or exceeds ASTM F803 or Canadian [CSA] impact standards) is REQUIRED. Players who require corrective eyewear also must also adhere to this rule. Protective eyewear must be worn as designed and may not be altered. Shoes must not mark or damage the floor. Approved eyewear must be worn and wrist thongs must be used during warm-up.

In the Official Rules, Section Three: OFFICIALizing covers the function and duties of referees in tournament play. For everyday court etiquette, refer to “Fair Play Without a Referee.”

IV. PLAY REGULATIONS

SERVE • In tournament play, the player or team winning the coin toss has the option to either serve or receive at the start of the first game. The second game will begin in reverse order of the first game. The player or team scoring the highest total of points in games one and two will have the option to serve or receive first at the start of the tiebreaker. In the event that both players or teams score an equal number of points in the first two games, another coin toss will take place and the winner of the toss will have the option to serve or receive. In everyday play, the “lag” or courtesy “you serve” will determine the first server.

START • The serve is started from any point within the service zone, with the exception of certain drive serves. (See “Drive Service Zones.”) Stepping on, but not over, the lines is permitted. The server may not step over the short line until the ball passes the short line.

MANNER • The player begins the service motion with any continuous movement which results in the ball being served. The ball must be bounced and hit before it bullet back a second time. The serve is valid if the server’s partner stands on the same side of the court on which until an out serve, OR two consecutive fault serves, OR one player hits the ball past the service line. Failure to return a serve results in a point for the server.

DRIVE SERVICE ZONES • The drive serve lines are three feet from each side wall in the service box. The player can drive serve to the same side of the court on which they are standing, so long as the racquet does not break the plane of the 17-foot zone while making contact with the ball. The drive serve zones are not observed for crosscourt drive serves, the hard-Z, soft-Z, lob or half-lob serves.

SERVE IN DOUBLES • At the beginning of each doubles game, when the first server is out, the team is out. Thereafter, both players on each team serve until the team receives a handout and a sideout. On each serve, the server’s partner stands on the side wall and with both feet on the floor within the service box until the served ball passes the short line.

DEFECTIVE SERVES • There are three types of defective serves: 1) a dead-ball serve which results in no penalty and the server is given another serve (a screen); 2) any fault serve (foot fault, short, long or three-wall, etc.), and 3) an out serve which results in an out (double fault, server hits self with serve, etc.)

RETURNS • Once a “good serve” puts the ball into play, the receiver may not enter the marked safety zone until the ball bounces or crosses the dashed receiving line. In making an on-the-fly return attempt, the receiver may not strike the ball until it breaks the plane of the receiving line. The receiver’s follow-through may carry the receiver or the racquet past the receiving line. Failure to return a serve results in a point for the server.

SIDEOUT • A server continues to serve until an out serve, OR two consecutive fault serves, OR one player hits partner with an attempted return (in doubles), OR a player or team loses a rally, OR a player or team commits an avoidable hinder. In singles, retiring the server is a...
sideout. In doubles, the side is retired when both partners have lost service.

RALLIES • Play initiated after the successful return of serve is called the rally. Play stops when: the ball is carried (resting on the racquet long enough that the effect is more of a slide or throw than a hit), the ball caroms off a player’s racquet into a gallery or wall opening without first hitting the front wall; a ball obviously doesn’t have the velocity or direction to hit the front wall and strikes another player; an avoidable hinder occurs.

The ball remains in play until it touches the floor a second time regardless of how many walls it makes contact with—including the front wall. In singles, if a player swings at the ball and misses it, the player may continue to attempt to return the ball until it touches the floor for the second time. In doubles, if one player swings at the ball and misses it, both partners may make further attempts to return the ball until it touches the floor the second time. Both partners on a side are entitled to return the ball.

HINDERS • There are two types of hinders, 1) a dead-ball hinder which is replayed without penalty (court hinders, body contact, safety holdup, screens, etc.) and 2) avoidable which result in the loss of rally by the offender (these are not necessarily intentional, but clearly take away an offensive shot from your opponent, like blocking, making distracting noise, or playing so close as to be hit by the backswing, etc.). Like a “let” in squash, if your court position or manner takes away an offensive shot from your opponent, the right thing to do is call an avoidable on yourself.

In the Official Rules, Section Five: TOURNAMENTS covers the function and duties of tournament directors in conducting tournament play, plus information about national championships. Important “eligibility” sections are reprinted below.

PROFESSIONAL • A professional is defined as any player who has accepted prize money regardless of the amount in any pro sanctioned (including IRT/WIRT) tournament or in any other tournament so deemed as professional by the AARA Board of Directors.

NOTE: Any player concerned about losing amateur status should contact the AARA National Office at the earliest opportunity to ensure a clear understanding of this rule and that no action is taken that could jeopardize that status. An amateur player may participate in a professional sanctioned tournament but won’t be considered a professional (i) if no prize money is accepted or (ii) if the prize money received remains intact and placed in trust under AARA guidelines. The acceptance of merchandise or travel expenses shall not be considered prize money, and thus does not jeopardize a player’s amateur status.

RETURN TO AMATEUR STATUS • Any player who has been classified as a professional can recover amateur status by requesting, in writing, the desire to be reclassified as an amateur. This application shall be tendered to the Executive Director of the AARA or a designated representative, and shall become effective immediately as long as the player, making application for reinstatement of amateur status has received no money in any tournament, as defined in Rule 5.8 for the past 12 months.

AARA ELIGIBILITY • Any current AARA member who has not been classified as a professional may compete in any AARA sanctioned tournament. Any current AARA member who has been classified as a professional may compete in any event at an AARA sanctioned tournament that offers prize money or merchandise.

Sections 6 through 12 aren’t presented here, but cover the following rulings and modifications to standard play:

6 — EIGHT AND UNDER MULTIBOUNCE MODIFICATIONS
7 — ONE WALL AND THREE WALL PLAY
8 — WHEELCHAIR RACQUETBALL
9 — VISUALLY IMPAIRED RACQUETBALL
10 — DEAF RACQUETBALL
11 — WOMEN’S INTERNATIONAL RACQUETBALL TOUR (Women’s Pro)
12 — INTERNATIONAL RACQUETBALL TOUR (Men’s Pro)

tiebreaker .... Penn named official ball of the AARA .... Paul Henrickson elected President of the AARA .... National Singles held in Buffalo, New York.

1983
U.S.A. dominates first IARF Regional Games in Stockton, California .... First wheelchair camp held at National Singles .... U.S. National Racquetball Team travels abroad to compete in the Pan American Championships in Costa Rica .... Downtown YMCA in Houston, Texas established as long-term National Singles site.

1984
First National Elite Training Camp held at the U.S. Olympic Training Center in Colorado Springs .... First AARA National Leadership Conference held at the U.S. Olympic Training Center .... U.S. National Team dominates World Games qualifying competition in Quito, Equador .... U.S.A. wins World Championships over 13 countries in Sacramento, California .... Ektelon introduces and tests markets the oversized racquet frame.

1985
Racquetball is recognized by the International Olympic Committee (IOC) as possible addition to future Olympic Games .... U.S.A. wins World Games II in London, England .... World Junior Racquetball Championships added to Junior

sport basics ... history ... champions ... and more ...
fair play without a referee

SAFETY IS THE RESPONSIBILITY OF EVERY PLAYER WHO ENTERS THE COURT...

At no time should the physical safety of the participants be compromised. Players are entitled, and expected, to hold up their swing, without penalty, any time they believe there might be a risk of physical contact. Any time a player claims to have held up to avoid contact, even if being over-cautious, they are entitled to a hinder (the rally is replayed without penalty).

SCORE

Since there is no referee, or score-keeper, it is important for the server to announce both the server's and receiver's score before each first serve.

DURING RALLIES

During rallies, it is the hitter's responsibility to make the call. If there is a possibility of a skip ball, double-bounce, or illegal hit, play should continue until the hitter makes the call against their own shot. If the hitter does not make the call and goes on to win the rally, and the opponent thought that one of the hitter's shots was not good, they may appeal to the hitter by pointing out which shot was thought to be bad and request the hitter to reconsider. If the hitter is sure of their call, and the opponent is still sure the hitter is wrong, the rally is replayed. As a matter of etiquette, players are expected to make calls against themselves any time they are not sure. Unless the hitter is certain the shot was good, it should be called a skip.

SERVICE

Fault Serves. The receiver has the primary responsibility to make these calls, though either player may make the call. The receiver must make the call immediately, and not wait until the ball is hit to gain the benefit of seeing how good a shot can be hit. It is not an option play. The receiver does not have the right to play a short serve just because it could be a set-up.

Screen Serves. When there is no referee, the screen serve call is the sole responsibility of the receiver. If

the receiver has taken the proper court position, near center court, does not have clear view of the ball the screen should be called immediately. Receivers may not call a screen after attempting to hit the ball or after taking themselves out of proper court position by starting the wrong way. The server may not call a screen under any circumstances and must expect to play the rally unless a call is made by the receiver.

Other Situations. Foot faults, 10-second violations, receiving line violations, service zone infringement, and other technical calls really require a referee. However, if either player believes an opponent is abusing any of the rules, be sure there is agreement on what the rule is, and agree to put each other on notice that the rules should be followed.

HINDERS

Generally, the hinder should work like the screen serve – as an option play for the hindered party. Only the person going for the shot can stop play by calling a hinder, and must do so immediately – not wait to see how good a shot can be hit. If the hindered party believes they can

...
make an effective return in spite of some physical contact or screen that has occurred, they may continue to play.

**AVOIDABLE HINDERS**

Since avoidable hinders are usually unintentional, they can occur even in the friendliest matches. A player who realizes that they have caused such a hinder should simply declare the opponent to be the winner of the rally. If a player feels that the opponent caused such a hinder, but the opponent does not make the call, the offended player should point out that an avoidable hinder occurred. However, unless the opponent agrees that an avoidable hinder occurred, none will be called. Often just pointing out what appears to have been an avoidable hinder will prevent the opponent from such actions on future rallies.

**DISPUTES**

If either player, for any reason desires to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. If there is not a referee, and a question about a rule or rule interpretation comes up, seek out the club pro or a more experienced player. Then, after the match, contact your state racquetball association for the answer.

To purchase a complete, unabridged copy of the official rules, contact the AARA @ 1685 West Uintah, Colorado Springs, CO 80904-2921. Tel: (719) 635-5396, Fax: (719) 635-0685.

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**AARA** (American Amateur Racquetball Association)
The official national governing body for racquetball, based in Colorado Springs. Recognized by the U.S. Olympic Committee as an official member sport.

**Ace** • A serve that goes unreturned by the receiver, gaining a point for the server.

**Alley** • The lane along both side walls that is the target area for down-the-line shots.

**Appeal** • The process by which a player "appeals" to line judges to reverse the referee's decision.

**Around-the-wall shot** • A shot that hits a side wall, front wall, and then the other side wall, before touching the floor.

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Championships for the first time .... IARF drops the word "amateur" from its title and logo .... Sporting Goods Manufacturers Association (SGMA) releases study setting the number of U.S. amateur players at 10 million .... Robert Kendler inducted to AARA Hall of Fame.

1989
Racquetball granted full member status within U.S. Olympic Committee .... Racquetball makes premiere U.S. Olympic Festival appearance in Oklahoma City .... Random drug-testing of athletes instituted .... First World Seniors/Masters Championships held in Albuquerque, New Mexico .... U.S. National Team tours Mexico .... First AARA instructional video produced .... AARA membership fees increase to $15.00 per year .... Ektelon renews four-year contract as official sponsor of the AARA .... Charlie Garfinkel, Bill Schmidtke and Luzell Wilde inducted to MRA Hall of Fame.

1990
U.S.A. wins V World Championship title in Caracas, Venezuela, over 28 countries .... AARA produces and telecasts five national championships on cable television .... AARA Insti-
Dead ball • A ball no longer in play. Defensive shot • Any shot designed to maintain the rally, such as ceiling, around-the-wall, and "Z" shots. A shot that attempts to maneuver an opponent out of the center court position. Donut • A 15-0 game. The loser is said to have received the "donut" or zero. Doubles • A variation of the game with two teams of two players each who oppose each other. Down-the-line shot • A shot hit near a side wall that hits the front wall directly and then rebounds back along the same side wall. Draw • The process of selecting the starting positions of players in a tournament. Also refers to the "drawsheets" or brackets posted to indicate winners of each round. Drive • A powerfully hit ball that travels in a straight line. Drive serve • A hard-hit, low serve. Drive service zone • Area in the service zone between a side wall and the three-foot line.

Eyguards • Protective eyewear manufactured specifically for racquet sports. Required equipment for all sanctioned play.

Fault • An illegal serve or infraction of the rules while serving. Two faults result in a side-out. An illegal serve, such as short serve, long serve, ceiling serve, three-wall serve, out-of-court serve, foot fault, screen serve, and missed serve. Two consecutive faults result in loss of serve. Five-foot line • The broken line 5 feet behind and parallel to the short line. Also called the receiving line, and marks the boundary of the safety area on return of serve.

Foot fault • Illegal serve in which a server's foot touches the area outside of the service area during serve, or, in doubles, when the server's partner is not in the service box during the serve.

Forehand • A shot hit on the racquet-hand side of the body. A fundamental stroke hit across the body from the same side as the racquet hand. A right hander's forehand stroke is from the right to left across the body. Forfeit • A loss for a player who does not appear for a tournament game. Front court • The first 15 feet of the court. The part of the court from the front wall to the service line.

Garbage serve • A half-lob serve that reaches the opponent at shoulder height. Grip • Position of the hand on the racquet. Also the way in which the racquet handle is grasped or the cover material of the racquet handle.

Hinder • Interference or screen of a ball so that the opponent does not have a fair chance to make a shot. If a hinder is called, the point is replayed.

Jam serve • A serve that is directed into the opponent's body; forcing the opponent to move.

Kill shot • An offensive shot hit hard and low, which should bounce twice before the opponent has a chance to return it.

Line judge • Helps decide appeal calls. Two line judges can overrule the referee on appealable calls. Lob serve • A high serve that rebounds in a high arc, landing just short of the back wall. Long serve • A fault serve that hits the back wall before hitting the floor.

Match • A complete racquetball contest made up of two or three games, with one player winning the best two of three. The first two games are played to 15, with a tiebreaker to 11. Match point • When the serving player or team is going for the point that will win the match. Mid-court • The area between the service line and the receiving line/the area of the court between the service line and the short serve line.

Novice • A beginning player.

Offensive shot • A shot designed to end a rally. Out of court ball • A ball that leaves the playing area. Outserve • Results in loss of service; includes non-front wall serve, touched serve, crotch serve, illegal hit, out-of-order serve, safety zone violation, 10-second violation, and fake serve. Overhead shot • Shot hit above one's head at shoulder level or higher.

Pass shot • A knee-high shot hit out of an opponent's reach but short of the back wall. May be cross-court or down-the-wall. Pinch shot • A low shot aimed into a corner, hitting first the side...
wall then the front wall. Plum • A promising set up or offensive opportunity.

R ally • An alternating exchange of shots after the serve that is continued until play ends, through either a point or sideout. Ranking • The relative ability of competitors in tournament play. Receiver • Player awaiting the serve. Receiving line • A line five feet behind the short line. The receiver must play the ball behind this line. The 5-foot line. Referee • Makes all decision during the match with regard to the rules. The person who makes all the judgment calls in tournament play. Reverse pinch shot • A low shot that hits into the opposite corner of the stoke, such as a forehand shot to the left corner for a right-handed player. Roll out • A perfect shot that hits the front-wall floor crotch and rebounds without a bounce by rolling back into the court. A sure point because it is impossible to retrieve.

Safety hinder • Occurs when a player holds up the shot in order to avoid hitting an opponent with a racquet or ball. In such cases, the point is replayed. The interruption of a rally when continued play could cause an injury. Safety zone • The five-foot area bounded by the back of the short line and the receiving line. This zone is observed only during the serve. Safety zone violation • Occurs when the receiver crosses the dashed line before the ball bounces, or breaks the plane of the safety line on a short hop return. Also if the server's partner enters the safety zone before the serve has crossed the short line. Screen • Serve or shot that passes so close to the shooter that the receiver's view of the ball is obstructed by the hitter. During a rally it is replayed without penalty and on a serve is considered a fault. Serve • Shot used to begin play. The act of putting the ball in play at the service line. Server • The player who initiates a rally by putting the ball into play. Only the server can score a point. Service box • The 18-inch box at each end of the service area. In doubles, the server's partner must stand in this area until the serve has crossed the short line. Service line • Front line of the service area positioned 15 feet from the front wall. Service return • The shot used to return the ball after the serve. Service zone • The 5-foot by 20-foot area between the service line and the short line. The server must remain in this zone during the serve. The court area between

### 1994
- U.S.A. wins VII World Championship title in San Luis Potosi over 27 countries.
- New Skill Level National Championship introduced.
- Competitive license fees increase to $20.00 per year.
- Jo Kenyon inducted to AARA Hall of Fame.
- John Ellis and Michelle Gould named athletes of the year.
- Junior Team USA takes third world title.
- National office moves to new building at 1685 West Uintah in Colorado Springs.
- Chris Cole and Michelle Gould named athletes of the year.
- Junior Team USA takes third world title.

### 1995
- Racquetball makes its debut in the Pan American Games in Buenos Aires, Argentina.
- U.S. National Team "sweeps" medal count at Pan Ams.
- IRF adopts "one serve" rule in international competition.
- AARA experiments with the same rule change in regional and national open divisions.

### 1996
- American Amateur Racquetball Association celebrates 20 years of competition.
- National office moves to new building at 1685 West Uintah in Colorado Springs.
- Chris Cole and Michelle Gould named athletes of the year.
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the short line and the service line, from side wall to side wall. Set up • A shot during the rally that should be an easy scoring opportunity for the hitter. Short serve • Fault serve that lands before passing the short line. Short line • The back line of the service zone that divides the court into equal halves. Back line of service zone positioned at mid-point of the court (20 feet from front wall). A legal serve must rebound past this line. Side-out • Loss of service by a player of doubles team; usually simply referred to as an out in singles. Singles • A racquetball game with two players, in which one player opposes the other. Skip ball • Any low shot attempt that hits the floor before it hits the front wall, or any shot that hits the floor before reaching the front wall. Splat • An offensive shot hit from close to the side wall directly to the side wall at high speed. Named for the sound of the shot when it rebounds to the front wall and caroms at a sharp angle.

The ball • The nylon strap that is attached to the butt of the racquet and must be wrapped around the player’s wrist. Three-foot line • A line in the service zone, parallel to the side wall, which limits the direction a straight drive serve may be hit. Three-wall serve • A fault serve that touches three walls before it bounces on the floor; a serve striking the front wall, side wall, and opposite wall; counts as one service fault. Tiebreaker • A game played to 11 points; used after a different player or team wins each of the first two games of a match. Time out • Each player is allowed two 30-second time outs per game. Tournament • A formal, organized system of play to determine a champion. Twinkle • A game in which the losing player scores only one point.

Wallpaper serve • A serve that hugs the side wall; difficult to return. Wallpaper shot • A shot that hugs the side wall, making it difficult to get a good free swing at the ball.

“Z” ball • A shot that hits high on the front wall, then hits each side wall, and then hits the floor near the back wall. “Z” serve • A serve that hits midway up the front wall near the side wall junction, then hits the side wall, the floor and then the other side wall near the back wall. Also a “Z” lob serve which is hit high and soft.

JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

Named for racquetball’s founder, the Joe Sobek Outstanding Contributor Award is for athletes, coaches, officials and administrators who have demonstrated, over the course of the preceding year, an outstanding commitment to the sport of racquetball. Since its inception in 1973, outstanding contributors received the John Halverson Award. In 1992, the contributor award was

and the winner is ...

AARA HALL OF FAME

The AARA Racquetball Hall of Fame honors outstanding athletes and contributors to the development and growth of amateur racquetball in the United States.

Inducted in 1996: Mary Low Acuff (North Carolina)  
Keith Calkins (California)  
Johnny Hennen (Tennessee)  
Gary Mazarak (New Mexico)

Inducted in 1994: Jo Kenyon (Florida)  
Inducted in 1992: Jim Austin (Texas)  
Cindy Baxter (Pennsylvania)  
Ed Remsen (Virginia)

Inducted in 1989: Charlie Garthinkle (New York)  
William Schmidtkie (Minnesota)

Inducted in 1988: Robert J. Kendler (Illinois)  
Luzell Wilde (Utah)

Inducted in 1982: Gene Grapes (Pennsylvania)  
I.R. Gurner (Kentucky)

Inducted in 1974: Charlie Brumfield (California)  
Joseph Sobek (Connecticut)  
Peggy Steding (Texas)  
Bud Muehleisen (California)

Inducted in 1973: Larry Lederman (Wisconsin)

JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

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John Ellis &  
Michelle Gould  
take Pan Am  
gold medals in  
singles ....  
Jackie Gibson  
& Joy  
Mackenzie,  
and Sudsy  
Monchik & Tim  
Sweeney win  
doubles ....  Instructor  
certification program renamed  
to AmPRO ....  Michael  
Bronf. and Michelle  
Gould named Athletes of  
the Year ....  Junior Team  
USA earns fifth consecutive  
World Team title ....  

1996  
U.S. OPEN Racquetball  
Championships make  
debut with pros and  
amateurs in a single event –  
November 13-17, 1996, in  
Memphis, Tennessee ....  
Racquetball Industry  
Association [IRA] undertakes  
initiative to aggressively  
promote the sport ....  Glass  
exhibition court funded and  
constructed for U.S. Open ....  
Nationwide regional weekend  
debuts with qualifiers held on  
April 18-21 ....  AARA prepares for  
30th Anniversary in 1997 ....  
VIII World Championships  
return to U.S., where 30+  
countries compete in Phoenix —  
U.S. Team to defend world title  
and attempt eighth consecutive  
win ....  AARA in cyberspace —  
worldwide website goes online  
....  RACQUETBALL Magazine  
celebrates seventh year of  
renewed publication ....  Junior  
Team USA attempts sixth world  
team title defense ....  

racquetball magazine special ... 1996 factbook ...

30
renamed for Joe Sobek, and the Halverson Award designated for sportsmanship and fair play.

1995 Margo Daniels (California)
1994 Mary Lyons (Florida)
1993 Bill & Mary Walker (California)
1992 Alfredo Lamont (Colorado)
1991 Fran Davis (New Jersey)
1990 Jo Kenyon (Florida)
1989 Gary Mazaroff (New Mexico)
1988 Linda Mojer (Florida)
1987 Connie Peterson-Martin (Oregon)
1986 Ivan Bruner (Wisconsin)
1985 Ed Martin (California)
1984 Mike Arnolt (Indiana)
1983 Al Seitelman (New York)
1982 Maureen Hennickson (Massachusetts)
1981 Paul Hemickson (Massachusetts) & Ed Martin (California)
1977 Sam Caizza (Pennsylvania)
1974 Marilyn Rankin (Canada)
1973 DeWitt Shy (Tennessee)

JOHN HALVERSON FAIR PLAY AWARDS

In the early 70s, John Halverson inspired a lifetime award in his name. A national masters champion, Halverson embodied the highest level of integrity, sportsmanship and dedication to racquetball. In his memory, the John Halverson Fair Play Award has since been awarded only when the occasion calls for the highest recognition of fair play and enthusiasm. Prior to 1992, the Halverson Award was given in recognition for contributions to the sport. Former Halverson designees are now listed as Joe Sobek contributors.

1995 Chris Cole (Texas)
1994 Annie Muniz (Texas)
1993 Ralph Reeb (Ohio)
1992 David Hunter (Tennessee)

PRESIDENTIAL AWARD

The annual Presidential Award honors outstanding commitment and achievement by a State Association President in the preceding year, including membership growth, tournament administration and reporting, special development projects, fundraising, successful administrative ventures, publication projects or other exceptional program achievements.

1995 Jen Yokota (Missouri)
1994 Tammy Fromel (Washington)
1993 Julee Nicola (Pennsylvania)
1992 Annie Muniz (Texas)
1991 Doug Ganim (Ohio)

1990 Penny Missirilian (Nebraska)
1988 Sherri Armstrong (Colorado)
1987 Les Dittrich (Minnesota)
1986 George & Toni Deaver (Utah)
1985 Lance Bloom (New Hampshire)

AARA ATHLETES OF THE YEAR

Male
1995 Michael Bronfeld
1994 Michael Bronfeld
1993 John Ellis
1992 Chris Cole
1991 Tim Sweeney
1990 Andy Roberts
1989 Tim Doyle
1988 Andy Roberts
1987 Jim Casado
1986 Egan Inoue
1985 Ed Remen
1984 Jay Schwartz
1983 Larry Fox
1982 Ed Andrews
1981 Bud Muehlheisen
1980 Bud Muehlheisen
1979 Bob McNamara
1978 Bob McNamara
1977 Bob McNamara
1976
1975
1974 Bill Schmidtke

Female
1995 Michelle Gould
1994 Michelle Gould
1993 Robin Levine
1992 Michelle Gilman
1991 Michelle Gilman
1990 Michelle Gilman
1989 Michelle Gilman
1988 Toni Bevelock
1987 Diane Green
1986 Cindy Baxter
1985 Cindy Baxter
1984 Mary Dee
1983 Cindy Baxter
1982 Cindy Baxter
1981 Carol French
1980 Carol French
1979 Jan Pasternak
1978 Sara Green
1977 Janell Marriott
1976
1975
1974 Jan P

AGE GROUP ATHLETES OF THE YEAR

Male Age Group
1995 Shane Wood (Mass.)
1994 Shane Wood (Mass.)
1993 Johnny Hennen (Tenn.)
1992 Dave Peck (Texas)
1991 Paul Barales (Ariz.)
1990 Dave Kovanda (Ohio)

Female Age Group
1995 Sherri Armstrong (Colorado)
1994 Shannon Feaster (D.C.)
1993 Tammy Brockbank (Idaho)
1992 Elksa Icenogle (Calif.)
1991 Kathy Mueller (Minn.)

JUNIOR ATHLETES OF THE YEAR

Male
1995 Shane Wood (Mass.)
1994 Shane Wood (Mass.)
1993 Shane Wood (Mass.)
1992 James Mulcock (N.M.)
1991 Sudy Su Monchik (N.Y.)

Female
1995 Vanessa Tulao (Tenn.)
1994 Shannon Feaster (D.C.)
1993 Tammy Brockbank (Idaho)
1992 Elksa Icenogle (Calif.)
1991 Elksa Icenogle (Calif.)
American Amateur Racquetball Association

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U.S. RACQUETBALL TEAM SWEATSHIRT & TEE
50/50 Fruit of the Loom, with National Team eagle logo on front, USA on back, AARA on sleeve. White. [S,M,L,XL,XXL] $20.00. • T-shirt (not shown) has same design as sweatshirt, without sleeve logo. White. [S,M,L,XL] $12.00.
'96 aara & irf calendar

march 01-03
ProKennex AARA 9th U.S. National High School Championships • St. Louis, Mo.

april 01-07
PARC 10th Tournament of the Americas • Cali, Colombia

april 10-14
E-Force AARA 24th U.S. Intercollegiate Championships • Fountain Valley, Calif.

april 18-21
Ektelon AARA Regional Championships • Nationwide

may 22-27
Ektelon AARA 29th U.S. National Singles Championships • Houston, Texas

june 22-26
Ektelon AARA 23rd U.S. Junior Olympic Championships • Greenfield, Wisconsin

august 09-17
IRF 8th World Championships • Phoenix, Arizona

august 27-31
IRF 8th World Senior Racquetball Championships • Albuquerque, New Mexico

october 16-20
Ektelon AARA 29th U.S. National Doubles Championships • TBA

november 13-17
AARA 1st U.S. Open Racquetball Championships • Memphis, Tennessee

december 19-22
IRF 8th World Junior Championships • Fountain Valley, California

high school national champions

Boys #1 Singles
1995 Eric Storey (Ind.)
1994 Lawrence North High
1993 Auburn High School
1992 James Mulcock (N.M.)
1991 Albuquerque Academy
1990 Joel Bonnett (Mich.)
1989 Toepple HS
1988 Jim Floyd (Mich.)
1995 Brit Berkey/Bryan Berkey (R. Nelson Snider HS)
1994 Jaime Alexander/Andrew Haywood (Nacogdoches, Tex.)
1993 Shai Manzuri/Dawoud Gharfashad (Footills HS, Calif.)
1992 Jason Thoemer/Andrew Haywood (Lakeside HS/Ga.)
1991 Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990 Scott Reiff/Andy Reiff (Taravella HS, Fla.)
1989 Robbie Walden/Allan Engel (Manatee HS, Fla.)
1988 Robbie Walden/Allan Engel (Manatee HS, Fla.)

Girls #1 Singles
1995 Vanessa Tula (Tenn.)
1994 Shannon Feaster (D.C.)
1993 Tammy Brockbank (Idaho)
1992 Elko Icenogle (Calif.)
1991 Elko Icenogle (Calif.)
1990 Elko Icenogle (Calif.)
1989 Michelle Gilman (Ore.)
1988 Holly Gray (Va.)
1995 Brit Berkey/Bryan Berkey (R. Nelson Snider HS)
1994 Jaime Alexander/Andrew Haywood (Nacogdoches, Tex.)
1993 Shai Manzuri/Dawoud Gharfashad (Footills HS, Calif.)
1992 Jason Thoemer/Andrew Haywood (Lakeside HS/Ga.)
1991 Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990 Scott Reiff/Andy Reiff (Taravella HS, Fla.)
1989 Robbie Walden/Allan Engel (Manatee HS, Fla.)
1988 Robbie Walden/Allan Engel (Manatee HS, Fla.)

Boys Doubles
1995 Brit Berkey/Bryan Berkey (R. Nelson Snider HS)
1994 Jaime Alexander/Andrew Haywood (Nacogdoches, Tex.)
1993 Shai Manzuri/Dawoud Gharfashad (Footills HS, Calif.)
1992 Jason Thoemer/Andrew Haywood (Lakeside HS/Ga.)
1991 Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990 Scott Reiff/Andy Reiff (Taravella HS, Fla.)
1989 Robbie Walden/Allan Engel (Manatee HS, Fla.)
1988 Robbie Walden/Allan Engel (Manatee HS, Fla.)

Girls Doubles
1995 Dianne Torrey/Meghan Guardiani (Notre Dame, Mo.)
1994 Katie Gould/Chrisy Gould (Lafayette HS, Mo.)
1993 Dianne Torrey/Stephanie Torrey (Notre Dame, Mo.)
1992 Jennifer Modica/Stacey Olson (St. Joseph's, Mo.)
1991 Jodie & Jeannie Eggbrecht (Parkway West, Mo.)
1990 Elko Icenogle/Rusti Icenogle (Placer HS, Calif.)
1989 Elko Icenogle/Hayden May (Placer HS, Calif.)
1988 Linda Gates/Martha Gates (Clifton HS, Ill.)

Mixed Doubles
1995 Katie Gould/Brian Thompson (Lafayette High, Mo.)
1994 Sadie Gross/Andy Gross (Apple Valley HS, Minn.)
1993 Joe Maginn/Colleen Maginn (Portage- Turner HS, Ore.)
1992 Elko Icenogle/Jaron Icenogle (Placer HS, Calif.)
1991 Britt Engle/Allan Engel (Manatee HS/Bradenton, Fla.)

Team Results
1995 Service Stellar High School (Anchorage, Alaska)
1994 Lafayette High School (St. Louis, Mo.)
1993 Lafayette High School (St. Louis, Mo.)
1992 Lafayette High School (St. Louis, Mo.)
1991 Lafayette High School (St. Louis, Mo.)
1990 Parkway West High School (St. Louis, Mo.)
1989 Manatee High School (Bradenton, Fla.)
1988 Manatee High School (Bradenton, Fla.)
### Men's #1 Singles

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<th>Winner</th>
<th>School</th>
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<td>1995</td>
<td>Shane Wood</td>
<td>Nichols College</td>
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<td>1994</td>
<td>Tim Sweeney</td>
<td>SW Missouri State</td>
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<td>SW Missouri State</td>
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<tr>
<td>1990</td>
<td>Todd O'Neil</td>
<td>MSU</td>
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<td>1989</td>
<td>Jimmy Floyd</td>
<td>Univ. Michigan</td>
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<td>1988</td>
<td>Michael Bronfeld</td>
<td>Sac. State</td>
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<td>1987</td>
<td>Andy Roberts</td>
<td>MSU</td>
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<tr>
<td>1986</td>
<td>Roger Haripersad</td>
<td>Sac. State</td>
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<td>1985</td>
<td>Andy Roberts</td>
<td>MSU</td>
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<td>1984</td>
<td>Jack Newman</td>
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<td>1982</td>
<td>Larry Fox</td>
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<td>1980</td>
<td>Keith Dunlap</td>
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### Women's #1 Singles

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<td>Tammy Brockbank</td>
<td>Treasure Valley CC</td>
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<td>1993</td>
<td>Tanya Spangler</td>
<td>San Jose State</td>
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<td>1992</td>
<td>Cindy Doyle</td>
<td>Coastline CC</td>
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<td>1991</td>
<td>Elaine Hooghe</td>
<td>Franklin Univ.</td>
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<td>1990</td>
<td>Kim Russell</td>
<td>Univ./Kentucky</td>
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<td>1989</td>
<td>Cindy Doyle</td>
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<td>1988</td>
<td>Robin Levine</td>
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### Men's A Singles

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<td>John Lynch</td>
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<td>Steve Smith</td>
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<td>1974</td>
<td>Randy Stafford</td>
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<td>Jerry Hilecher</td>
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### Women's A Singles

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<td>Tracy Eagleson</td>
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<td>1984</td>
<td>Lisa Faquin</td>
<td>MSU</td>
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<td>1983</td>
<td>Dawn Kell</td>
<td>Univ. of IL</td>
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<td>1982</td>
<td>Candle Gavin</td>
<td>Linda Levene, MSU</td>
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<td>1981</td>
<td>Christian Conrad</td>
<td>Meg Hooper, Auburn</td>
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<td>1980</td>
<td>Sally Disconza</td>
<td>Kay Haynes, MSU</td>
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<td>Janet Marshall</td>
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<td>Martha Byrd</td>
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### Men's #1 Doubles

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<td>Shane Wood/Erik Ekman</td>
<td>Nichols College</td>
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<td>1994</td>
<td>Fabian Baltini/Luis Munoz</td>
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<td>1993</td>
<td>Joel Bonnett/Scott Reiff</td>
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<td>Mike Engel/Simon Roy</td>
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<td>1990</td>
<td>Tim Hansen/Sergio Gonzalez</td>
<td>MSU</td>
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<td>1989</td>
<td>Brian Hawkes/Bill Sell</td>
<td>Cal State/Fullerton</td>
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<td>Brian Bliss/Mark Isley</td>
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<td>1987</td>
<td>Hart Johnson/Todd Stead</td>
<td>St. Paul</td>
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<td>Rick Knostek/Andy Roberts</td>
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<td>Jim Jeffers/Brian Sheldon</td>
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<td>Tim Hansen/Bubba Gautier</td>
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<td>Paul Bakken/Dan Constable</td>
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<td>Eric Hinds/Dennis Maharier</td>
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### Women's #1 Doubles

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<td>Kerri Stoffregen/Britt Engel</td>
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<td>Chris Deer/Heather Dunn</td>
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<td>Heather Dunn/Jen Yokota</td>
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<td>Ann Deer/Jen Yokota (SW Missouri State Univ.)</td>
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<td>Cindy Doyle/Holly Gray</td>
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<td>1986</td>
<td>Mona Mook/Trina Rasmussen</td>
<td>Sac. St.</td>
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### Team Results

- Brigham Young University
- SW Missouri State University
- SW Missouri State University
- Memphis State University
- Sacramento State
- Sacramento State
- Sacramento State
- Memphis State University
- Memphis State University
- University of Illinois
- Memphis State University
- Memphis State University
- University of Tennessee
- University of Illinois
### National Singles Champions

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<th>Men's Open</th>
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<tr>
<td>1995</td>
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<td>John Ellis (Calif.) . Michelle Gould (Idaho)</td>
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<td>Tim Sweeney (III). Michelle Gilman (Ore.)</td>
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<td>Tim Doyle (Ohio). Michelle Gilman (Ore.)</td>
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<td>1988</td>
<td>Andy Roberts (Tenn.). Toni Bevelock (Ariz.)</td>
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<td>1987</td>
<td>Jim Casio (Pa.). Diane Green (Fla.)</td>
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<td>1986</td>
<td>Ed Andrews (Calif.). Cindy Baxter (Pa.)</td>
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<td>Dan Ferris (Minn.). Marci Drexler (Calif.)</td>
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<td>Dan Ferris (Minn.). Cindy Baxter (Pa.)</td>
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<td>Jack Newman (III). Diane Bullard (Fla.)</td>
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<td>Ed Andrews (Calif.). Carol French (Va.)</td>
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<td>John Egerman (Idaho). Sheryl Ambler (Calif.)</td>
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<td>Wayne Bows (Canada). Peggy Steiding (Texas)</td>
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<td>Bill Schmidke (Calif.). Peggy Steiding (Texas)</td>
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<td>Charles Brunfield (Calif.). Peggy Steiding (Texas)</td>
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<td>Craig Finger (Mich.). Fran Cohen (Mo.)</td>
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<td>Bud Muehleisen (Calif.).</td>
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<td>Bill Schultz (Wis.).</td>
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<td>David Sparling (Calif.). Ann Hemphill (Ala.)</td>
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<td>Byron Stanley (Texas). Bridgeport (Texas)</td>
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<td>Grant Giles (Ga.). Andrea Beugen (Minn.)</td>
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<td>Brett Zimmerman (Texas). Roz Petronelli (Mass.)</td>
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<td>Todd Felicia (N.Y.). Kim Allen (La.)</td>
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### Men's 60+

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### Men's 70+

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<td>Gary Baker (Pa.)</td>
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### National Skill Champions

**Men's A + Women's A**

- Mike Nigro (Colo.)
- Esmeralda Berrich (Colo.)

- Joey Sacco (Calif.)
- Rhonda Rajlich (Ariz.)

**Men's B + Women's B**

- Robert Teren (Ohio)
- Esmeralda Berrich (Colo.)

- Richmond Ellis (Ariz.)
- Joyce Schafer (Calif.)

**Men's C + Women's C**

- Glen Childers (Texas)
- Anita Anthony (Colo.)

- Carlton Rebeske (Ariz.)
- Karen Wozniak (Ariz.)

**Men's D + Women's D**

- Mark Schnittker (Colo.)
- Gina Fulner (Texas)

- Glen Childers, Jr. (Texas)

**Men's A Doubles**

- Brian Pointelin (Mo./Ryan Staten (Kan.)

- Raymond Maestas (N.M.)/Michael Nava (N.M.)

**Men's B Doubles**

- Bill Groombridge/David Perry (Calif.)

- Lee Lindenber (Calif.)/John Schriever (Calif.)

**Men's C Doubles**

- Chuck French/Merlin Rowley (Ariz.)

- Mark Bouchard/joe Souza (Mass.)

**Men's D Doubles**

- Robert Arroyo (Fla./Glen Childers (Texas)

**Women's A Doubles**

- Carmen Alatorre Martin/Angela Burth (Va.)

- Susan Hendrick/Rhonda Rajlich (Ariz.)

**Women's B Doubles**

- Candy Masson/Concepcion Prat (Ga.)

**Mixed A Doubles**

- Nancy Abram/Charles Yaqkub (Calif.)

**Mixed B Doubles**

- Candy Masson (Ga.)/David Perry (Calif.)
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<td>Adam Karp/Bill Sell (Calif.)</td>
<td>Michelle Gould (Idaho)/Cheryl Gudinas (Ill.)</td>
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<td>1994</td>
<td>Sudsy Monchik (N.Y.)/Tim Sweeney (Ill.)</td>
<td>Jackie Gibson/Joy MacKenzie (Calif.)</td>
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<td>1993</td>
<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
<td>Laura Fenton (Mass.)/Michelle Gould (Idaho)</td>
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<td>1992</td>
<td>Joel Bonnett (Mich.)/Bill Sell (Calif.)</td>
<td>Mary Lyons/Susan Morgan Pfahler (Fla.)</td>
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<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
<td>Michelle Gilman (Idaho)/Jackie Paraiso Gibson (Calif.)</td>
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<td>Jim Floyd (Mich.)/Tim Hansen (Fla.)</td>
<td>Michelle Gilman (Ore.)/Jackie Paraiso (Calif.)</td>
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<td>Doug Ganem (Ohio)/Dan Obremski (Pa.)</td>
<td>Cindy Doyle (N.Y.)/Michelle Gilman (Ore.)</td>
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<td>Brian Hawkes/Bill Sell (Calif.)</td>
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<td>Mona Mook/Trina Rasmussen (Calif.)</td>
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<td>Tammy Hajjar/Beth Latini</td>
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<td>Steve Trent/Stan Wright</td>
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<td>Al Hyman/Mike Zeitman</td>
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<td>Claudia Andrade/Cari Kresa (Fla.)</td>
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<td>Christine Fernandez/Debra Vinger (Wis.)</td>
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<td>Rachel Gellman (N.M.)/Lourdes Garcia Sanders (Colo.)</td>
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<td>Aaron Metcalf/Jason Theorner (Fla.)</td>
<td>Amy Kilbane/Keri Stoft (Ohio)</td>
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<td>Kelly Gehlhaus/Robin Dixon (Calif.)</td>
<td>Laura Rogers/Paris Smith (Texas)</td>
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<td>Adam Karp/John Mack (Calif.)</td>
<td>Amy Kilbane (Ohio)/Dana Sibell (Minn.)</td>
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<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
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<td>Rob McKinney (Pa.)/Todd Stead (Minn.)</td>
<td>Kenset Hallender/Claudia McCarthy (Fla.)</td>
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<td>Gus Farrell/Hart Johnson (Minn.)</td>
<td>Linda Belenger/Teresa Pitts (Md.)</td>
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1987 Joe Cline (N.J.)/Ron Di Giacomo (N.Y.) .............................................. Dot Fischl (Pa.)/Tammy Hajjar (Calif.)
1986 Gus Farell/Hart Johnson (Minn.) ..................................................... Melanie Britton/Chris Collins (Fla.)
1985 Mark Malowitz/Mike Thurmond (Texas) ......................................... Lisa Hjelm/Kari McDonough (Calif.)
1984 Bubba Gautier/Tim Hansen (Fla.) ......................................................

**Men's 25+**

1994 Billy Perrone (Kan.)/Brad McCunniff (Iowa) ..................................... Chau Phan/Dina Moreland (Calif.)
1993 Jeff Conine (Fla.)/Marty Hogan (Mo.) .............................................. Cheryl Gudinas (III.)/Kim Russell (Ga.)
1993 Hart Johnson/Todd Stead (Minn.) ...................................................... Marianne Cluess (N.Y.)/Lorraine Galloway (R.I.)
1992 Rick Bezousek (Neb.)/Bruce Erickson (Minn.) ..................................... Dina Moreland/Debbie Tisinger (Calif.)
1991 Rick Bezousek (Neb.)/Bruce Erickson (Minn.) ..................................... Lisa Hjelm/Kari McDonough (Calif.)
1990 Rick Bezousek (Neb.)/Bruce Erickson (Minn.) ..................................... Lisa Hjelm/Kari McDonough (Calif.)
1989 John Peterson (N.Y.)/Jimmy Young (Pa.) .......................................... Lynn Cardwell/Gina Waldron (Minn.)
1988 Brent Huber/Mark Morrison (Fla.) .................................................... Mary Lyons/Susan Morgan (Fla.)
1987 Rich Hill/Tom Neill (N.M.) ............................................................... Fran Davis (N.J.)/Mary Lyons (Fla.)
1986 Scott Clark (Ky.)/Jim Young (Pa.) ..................................................... Mary Lyons/Susan Pfahler (Fla.)
1985 Dan Factor (Calif.)/Gary Merritt (Texas) .......................................... Dina Bullard/Tanya Pinnell (Calif.)
1984 Dan Factor (Calif.)/Marshall Greenman (Texas) ................................ Mary Lyons/Susan Morgan (Fla.)
1983 Mark Morrow/Bruce Radford (Calif.) .................................................. Linda Kennedy/Molly O'Brien (Pa.)

**Women's 25+**

1994 Tim Hansen (Fla.)/Joe Icaza (Ga.) ....................................................... Diane Green/Julia Pinnell (Fla.)
1993 Dave Peck (Texas)/Evans Terry (Ariz.) ............................................. Mary Lyons/Susan Morgan Pfahler (Fla.)
1991 Dave Peck (Colo.)/Evans Terry (Ariz.) ............................................. Diane Green/Julia Pinnell (Fla.)
1990 Gary Mazaroff/Tom Neill (N.M.) ........................................................ Fran Davis (N.J.)/Mary Lyons (Fla.)
1989 Steve Trent/Stan Wright (Calif.) .................................................... Mary Lyons/Susan Morgan Pfahler (Fla.)
1988 Pat Page (Minn.)/Stan Wright (Calif.) ............................................. Mary Lyons/Susan Morgan (Fla.)
1987 Ken Garrigus/Mike Romo (Ariz.) ....................................................... Gail Troxell/Eileen Tuckman (Fla.)
1986 Joe Icaza/Frank Johnson (Fla.) .......................................................... Eileen Ehrlich/Gail Troxell (Fla.)
1985 Ken Garrigus/Mike Romo (Ariz.) ....................................................... Janice Brown/Linda Loughrey (Colo.)
1984 Bob Baruck (Nev.)/Steve Dunn (Calif.) ............................................ Carol Frenck/Vicki Bone (Ore.)
1983 Mark Morrow/Bruce Radford (Calif.) .................................................. Jeanine Farrel/Va./Marilyn Ross (Pa.)

**Men's 30+**

1995 Robin Dixon/Mark Faison (Minn.) ...................................................... Kersten Hallander/Dori Moss (Fla.)
1994 Tim Hansen (Fla.)/Joe Icaza (Ga.) ..................................................... Diane Green/Julia Pinnell (Fla.)
1993 Dave Peck (Texas)/Evans Terry (Ariz.) ............................................. Mary Lyons/Susan Morgan Pfahler (Fla.)
1991 Dave Peck (Colo.)/Evans Terry (Ariz.) ............................................. Mary Lyons/Susan Morgan Pfahler (Fla.)
1990 Gary Mazaroff/Tom Neill (N.M.) ........................................................ Fran Davis (N.J.)/Mary Lyons (Fla.)
1989 Steve Trent/Stan Wright (Calif.) .................................................... Mary Lyons/Susan Morgan Pfahler (Fla.)
1988 Pat Page (Minn.)/Stan Wright (Calif.) ............................................. Mary Lyons/Susan Morgan (Fla.)
1987 Ken Garrigus/Mike Romo (Ariz.) ....................................................... Gail Troxell/Eileen Tuckman (Fla.)
1986 Joe Icaza/Frank Johnson (Fla.) .......................................................... Eileen Ehrlich/Gail Troxell (Fla.)
1985 Ken Garrigus/Mike Romo (Ariz.) ....................................................... Janice Brown/Linda Loughrey (Colo.)
1984 Bob Baruck (Nev.)/Steve Dunn (Calif.) ............................................ Carol Frenck/Vicki Bone (Ore.)
1983 Mark Morrow/Bruce Radford (Calif.) .................................................. Jeanine Farrel/Va./Marilyn Ross (Pa.)

**Women's 30+**

1995 Dave Peck (Texas)/Evans Terry (Ariz.) ............................................. Mary Lyons/Susan Pfahler (Fla.)
1994 Dave Peck (Texas)/Evans Terry (Ariz.) ............................................. Mary Lyons/Susan Pfahler (Fla.)
1993 Dave Peck (Texas)/Don Thomas (Ariz.) ............................................. Mary Lyons/Susan Pfahler (Fla.)
1992 Dave Peck (Texas)/Rich Wagner (Calif.) ........................................... Eileen Tuckman (Fla.)/Gail Woods (La.)
1991 Bobby Corcoran/Keith Fleming (Ariz.) ............................................ Eileen Tuckman (Fla.)/Gail Woods (La.)
1990 Pat Page (Minn.)/Stan Wright (Calif.) ............................................. Eileen Tuckman (Fla.)/Gail Woods (La.)
1989 Dave Kovanda/Ron Woolard (Ohio) .................................................... Julie Jacobsen/Patricia Schmidt (Wis.)
1988 Stu Hastings/Rick Vanderland (Mich.) ............................................... Carol Frenck/Betty Lewis (Va.)
1987 Pat Page (Minn.)/Stan Wright (Calif.) ............................................. Agatha Falso/Eileen Tuckman (Fla.)
1986 Van Dubolsky/Joe Icaza (Fla.) .......................................................... Carol Frenck/Michelle Persinger (Va.)
1985 Johnny Hennen (Tenn.)/Ed Remen (Va.) ........................................... Sherry Armstrong/Linda Loughrey (Colo.)
1984 Van Dubolsky/Joe Icaza (Fla.) .......................................................... Susie Bates/Barb Smith (Idaho)
1983 Johnny Hennen (Tenn.)/Ed Remen (Va.) ........................................... Carol Frenck/Mildred Gwinn (Va.)

**Men's 35+**

1995 Troy Stalings/Glen Withrow (Minn.) .................................................. Julie Jacobson (Wis.)/Nancy Kronenfeld (III.)
1994 Jim Bailey (Va.)/Dave Bledsoe (Ga.) ................................................ Janell Marriott (R.I.)/Janet Myers (N.C.)
1993 Jim Bailey (Va.)/Dave Bledsoe (Ga.) ................................................ Geri Stoffregen (Ohio)/Eileen Tuckman (Fla.)
1992 Jim Bailey (Va.)/Dave Bledsoe (Ga.) ................................................ Donna Carpenter/Phyllis Davidson (Calif.)
1991 Dave Kovanda/Ron Woolard (Ohio) .................................................... Shelly Ogden/Geri Stoffregen (Ohio)
1990 Jim Bailey (Va.)/Larry Liles (Tenn.) .................................................. Agatha Falso (Fla.)/Sharon Hastings-Welby (Pa.)
1989 Van Dubolsky/Leo Marasci (Fla.) ...................................................... Eve Bilin/Rob Tassimenti (Minn.)
1988 Johnny Hennen (Tenn.)/Ed Remen (Va.) ........................................... Agatha Falso (Fla.)/Pat Tarzon (III.)
1987 Alex Cooley/Joseph Durrant (Ariz.) .................................................. Agatha Falso/Julie Schmidt (Fla.)
1986 George Deluca/Craig Kunkel (Calif.) ................................................ Agatha Falso/Julie Schmidt (Fla.)
1985 Les Dittrich/Ron Strom (Minn.) .......................................................... Agatha Falso/Julie Schmidt (Fla.)
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Men's 65+
1995 Dean Adirth/Duncan Stockwell (Canada)
1994 Herb Nathan/Mal Roberts (Fla.)
1993 Russell Carruth/Norman Skanchy (Utah)
1992 John Bareilles (Va.)/Mal Roberts (Fla.)
1991 John Bareilles (Ariz.)/Mal Roberts (Fla.)
1990 Saal Lesser/Victor Sacco (N.Y.)
1989 Earl Acuff (Va.)/Luzell Wilde (Utah)
1988 Earl Acuff (Va.)/Luzell Wilde (Utah)
1987 Stan Berney/Carol Loveday (Calif.)
1986 Ike Gumer/Irv Zeitman (Ky.)
1985 Ike Gumer/Allen Shepard (Ky.)
1984 Ike Gumer/Ky./Byron Harless (Fla.)

Men's 70+
1995 Ivan Bruner (Wis.)/Victor Sacco (N.Y.)
1994 Saal Lesser/Victor Sacco (N.Y.)
1993 Nick Sans (Calif.)/Lake Westphal (Ariz.)
1992 Nick Sans (Calif.)/Lake Westphal (Ariz.)
1991 Don Goddard (Mt.)/Irving Zeitman (Ky.)
1990 Jim Fitzharris (Minn.)/Nick Sans (Fla.)
1989 Earl Acuff (Va.)/Luzell Wilde (Utah)
1988 Earl Acuff (Va.)/Luzell Wilde (Utah)
1987 Ike Gumer/Allen Shepard (Ky.)
1986 Ike Gumer/Andrew Hyman (Ky.)
1985 Ike Gumer (Ky.)/Allen Shepard (Md.)

Men's 75+
1995 Ike Gumer (Ky.)/Allen Shepard (Md.)
1994 Ike Gumer (Ky.)/Allen Shepard (Md.)
1993 G. Robert Mowerson/Stephen Ordos (Minn.)

Mixed Open Divisions
1995 Michelle Gould (Idaho)/Eric Muller (Mass.)
1994 Elaine Hooge/David Hamilton (Ohio)
1993 Malia Bailey (Va.)/Michael Bronfden (Calif.)
1992 Malia Bailey (Va.)/Michael Bronfden (Calif.)
1991 Michelle Gilman (Idaho)/Jeff Evans (Ore.)
1990 Michelle Gilman (Ore.)/Tim Hansen (Fla.)
1989 Dottie Fischl (Pa.)/Aaron Katz (Texas)
1988 Dana Sibell (Minn.)/Mike Guidry (Texas)
1987 Toni Bevelock (Tenn.)/Dan Obremski (Pa.)
1986 Trina Rasmussen (Ore.)/Bobby Rodriguez (Colo.)
1985 Toni Bevelock/Andy Roberts (Tenn.)
1984 Malia Kamahoahoa (Va.)/Kelvin Vantrease (Ohio)
1983 Toni Bevelock (Tenn.)/Dan Obremski (Pa.)

Mixed A
1995 Connie Fall/Jack Abramo (Calif.)
1994 John Marinich (Ga.)/Janice Miller (Ohio)

Mixed 19+
1995 Lisa McLaws/Brian Mirich (Calif.)
1994 Laura Fenton/Brian Mirich (Calif.)

Mixed 25+
1995 Lisa McLaws/Brian Mirich (Calif.)
1994 Pat Chesterman/Mark Nomura (Calif.)

Mixed 30+
1995 Lynn Skadeland/Jon Martin (Ore.)
1994 Debbie & Kevin Tisinger (Calif.)
1993 Caryn McKinney (Ga.)/Stu Hastings (Mich.)
1992 Chris Evon (Calif.)/Bill Lyman (III)
1991 Linda Moore/Craig Olsen (Neb.)
1990 Linda Moore/Craig Olsen (Neb.)
1989 Dee Dee Wolcott (Calif.)/Mike Weum (Minn.)
1988 Martha McDonald/Greg McDonald (Fl)

Mixed 35+
1995 Chris Evon (Calif.)/Bill Lyman (Il)
1994 Chris Evon (Calif.)/Bill Lyman (III)
1993 Molly O'Brien (Pa.)/Jim Bailey (Va.)
1992 Frank Davis (N.J.)/Stu Hastings (Mich.)
1991 Frank Davis (N.J.)/Stu Hastings (Mich.)
1990 Frank Davis (N.J.)/Stu Hastings (Mich.)
1989 Fredina Iffert/Scott Johnson (PA)

Mixed 40+
1995 Elaine Dexter/David Azuma (Calif.)
1994 Elaine Dexter/David Azuma (Calif.)
1993 Donna Carpenter/Richard Chabolla (Calif.)
1992 Janet Myers (S.C.)/Davey Bledsoe (Ga.)
1991 Judith Peterson/Darryl Warren (Calif.)
1990 Karen San Filippo/Thomas G. Warren (Calif.)

Mixed 45+
1995 Shelley Ogden (Ohio)/Mike Stephens (Mich.)
1994 Agatha Falso/Leo Marcozzi (Fla.)
1993 Agatha Falso/Leo Marcozzi (Fla.)
1992 Gerri Stoffregen (Ohio)/Jim Hiner (Colo.)
1991 Karen San Filippo/Michael Vanore (N.J.)
1990 Karen San Filippo/Michael Vanore (N.J.)

Mixed 50+
1995 Nidia Funes/Denis Lose (Calif.)
1994 Rose Stoltman (Wis.)/Arthur Johnson (Colo.)
1993 Nidia Funes/Denis Lose (Calif.)
1992 Helen Dunsmon (Idaho)/Luis Guerrero (Calif.)
1991 Jo Kenyon (Fla.)/Jim McPherson (Okla.)
1990 Sandy McPherson/Jim McPherson (Okla.)

Mixed 55+
1995 Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1994 Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1993 Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1992 Rose Mooney/John Mooney (Colo.)
1991 Helen Dunsmon/Jack Dunsmon (Idaho)

Mixed 60+
1995 Jo Kenyon (Fla.)/Ron Maggard (Mo.)
junior olympic national champions

Boys 18 and under  Girls 18 and under
1995  Shane Wood (Mass.)  Sadie Gross (S.D.)
1994  Shane Wood (Mass.)  Tammy Brockbank (Idaho)
1993  Sudsy Monchik (N.Y.)  Kerri Stoffregen (Ohio)
1992  Jason Mannino (N.Y.)  Elkova Icenogle (Calif.)
1991  John Ellis (Calif.)  Elkova Icenogle (Calif.)
1990  Jo Bonnett (Mich.)  Elkova Icenogle (Calif.)
1989  Mike Guidry (Texas)  Michelle Gilman (Ore.)
1988  Mike Guidry (Texas)  Michelle Gilman (Ore.)
1987  David Simonette  Michelle Gilman (Ore.)
1986  Todd O’Neill (Va.)  Elaine Mardas (Ohio)
1985  Jeff Conine  Dina Pritchett
1984  Doug Ganim  Tony Bevelock
1983  Ray Navarro  Trina Rasmussen
1982  Corey Brysman  Marci Drexler
1981  Jack Newman  Mona Mook (Calif.)
1980  Sergio Gonzales (Fla.)  Mona Mook (Calif.)
1979  Doug Cohen  Linda Hogan
1978  Scott Hawkins  Lislie Linskog
1977  Jeff Larson
1976  Bob Adam Jr.
1975  Marty Hogan
1974  Jerry Zuckerman

Boys 16 and under  Girls 16 and under
1995  Rocky Carson (Calif.)  Vanessa Tulao (Tenn.)
1994  Eric Storey (Ind.)  Sadie Gross (S.D.)
1993  David Hamilton (Ohio)  Shannon Feaster (D.C.)
1992  Shane Wood (Mass.)  Tammy Brockbank (Idaho)
1991  Jason Mannino (N.Y.)  Amber Frisch (Texas)
1990  Sudsy Monchik (N.Y.)  Jenny Spanenberg (Calif.)
1989  John Ellis (Calif.)  Jenny Spanenberg (Calif.)
1988  John Ellis (Calif.)  Heather Dunn (Mass.)
1987  Joey Paraiso (Calif.)  Timm Dodson
1986  Tim Doyle  Tanya Spangler
1985  Scott Richbourg (Fla.)  Claudia McCarthy (Fla.)
1984  Mike Lowe  Elaine Mardas
1983  Cliff Swain  Michelle Morrow
1982  Jeff Mulligan  Brenda Young
1981  Lance Lacour  Lynn Woicik
1980  Gerry Price  Stacy Fletcher
1979  John Klearman  Liz Alvarado
1978  John Egerman  Linda Hogan

Boys 14 and under  Girls 14 and under
1995  Ryan Staten (Kan.)  Sara Borland (Iowa)
1994  Rocky Carson (Calif.)  Katie Gould (Mo.)
1993  Rocky Carson (Calif.)  Vanessa Tulao (Tenn.)
1992  Mark Hurst (Fla.)  Sadie Gross (Minn.)
1991  Shane Wood (Mass.)  Shannon Feaster (D.C.)
1990  Jason Mannino (N.Y.)  Amy Jerdee (Iowa)
1989  Sudsy Monchik (N.Y.)  Elkova Icenogle (Calif.)
1988  Allan Engel (Fla.)  Jenny Spanenberg (Calif.)
1987  John Ellis (Calif.)  Jenny Lee
1986  Robby Walden (Fla.)  Erica Wilhite
1985  Joey Paraiso (Calif.)  Michelle Gilman (Ore.)
1984  Scott Pekovich  Michelle Gilman (Ore.)
1983  David Simonette  Elaine Mardas

Boys 12 and under  Girls 12 and under
1995  Jack Huczek (Mich.)  Kristen Walsh (Utah)
1994  Shane Vanderson (Ohio)  Rebecca Dolloff (Texas)
1993  Gabe Gose (N.M.)  Sara Borland (Iowa)
1992  Rocky Carson (Calif.)  Jannie Trachsel (Minn.)
1991  Hal Spangenberg (Calif.)  Vanessa Tulao (Tenn.)
1990  Eric Storey (Utah)  Dawn Gates (III.)
1989  Shane Wood (Mass.)  Shannon Feaster (D.C.)
1988  Andy Thompson  Aimee Roehler
1987  Sudsy Monchik (N.Y.)  Elkova Icenogle (Calif.)
1986  Nicky Xynidis (Fla.)  Talaya Dodson
1985  John Ellis (Calif.)  Erica Wilhite
1984  Jeff Russell  Jackie Cartunebone
1983  Nolan Glantz  Kimberly Pinola
1982  James Loretto (Fla.)  Tanya Spangler
1981  Mark Hurst  Donna Allen

Boys 10 and under  Girls 10 and under
1995  Steven Klaiman (Texas)  Kimberly Irons (Ohio)
1994  Jack Huczek (Mich.)  Crystal Winfrey (Ohio)
1993  Jack Huczek (Mich.)  Rebecca Dolloff (N.M.)
1992  Shane Vanderson (Ohio)  Rebecca Dolloff (N.M.)
1991  Gabriel Gose (N.M.)  Sara Borland (Iowa)
1990  R.O. Carson (Calif.)  Jamie Trachsel (Minn.)
1989  Hal Spangenberg (Calif.)  Dawn Gates (III.)
1988  Brent Zimmerman  Debra Derr (Fla.)
1987  Wesley Miller  Dawn Marie Gates (III.)
1986  Jon Xynidis (Fla.)  Alyssa Boland
1985  Sudsy Monchik (N.Y.)  Elkova Icenogle (Calif.)
1984  Joaquin Marieta  Talya Dodson
1983  John Ellis (Calif.)  Erica Wilhite
1982  Nicky Xynidis (Fla.)  Talya Sanders
1980  Matt Rudich  Delanie Conner
1979  David Simonette  Tommy Horrocks

Boys 8 and under  Girls 8 and under
1995  Matthew Hammond (Ohio)  Kelley Fisher (Ohio)
1994  Geoffrey Mora (Calif.)  Adrienne Fisher (Ohio)
1993  Steven Klaiman (Texas)  Kim Irons (Ohio)
1992  Jack Huczek (Mich.)  Molly Law (Colo.)
1991  Jack Huczek (Mich.)  Karina Odegard (Canada)
1990  Shane Vanderson (Ohio)  Alexis Feaster (D.C.)
1989  Gabriel Gose (N.M.)  Suzette Solomon (Ind.)
1988  Jacob Gautreau (Texas)  Jamie Trachsel (Minn.)

Boys 8- multibounce  Girls 8- multibounce
1995  Matthew Hammond (Ohio)  Kelley Fisher (Ohio)
1994  Jeremy Robbins (Texas)  Adrienne Fisher (Ohio)
1993  Brandon Shoemaker (Ohio)  Kim Irons (Ohio)
1992  Evan Horigsch (Texas)  Molly Law (Colo.)
1991  Jimmy Rodberg (Minn.)  Karina Odegard (Canada)
1990  Shane Vanderson (Ohio)  Alexis Feaster (D.C.)
1989  Gabriel Gose (N.M.)  Lynn Hansen (Iowa)
1988  Shane Vanderson (Ohio)  Jamie Trachsel (Minn.)
1987  Jon Boyett  Dawn Marie Gates (III.)
1986  Jon Boyett  Dawn Marie Gates (III.)
1985  Wesley Miller  Christine VanHees
1984  Scott Zimmerman  Christine VanHees
1983  Sudsy Monchik  Kelli Fisher
### Men's Singles
- **1995**: Adam Karp (Calif.)
- **1994**: Derek Robinson (Wash.)
- **1993**: Tony Jelso (Calif.)
- **1991**: Andy Roberts (Tenn.)
- **1990**: Egan Inoue (Hawaii)
- **1989**: Michael Bronfeld (Calif.)

### Women's Singles
- **1995**: Cheryl Gudinas (Ill.)
- **1994**: Cheryl Gudinas (Ill.)
- **1993**: Michelle Gilman (Ore.)
- **1991**: Michelle Gilman (Ore.)
- **1990**: Michelle Gilman (Ore.)
- **1989**: Michelle Gilman (Ore.)

### Men's Doubles
- **1995**: Derek Robinson (Wash.) & Michelle Gilman (Ore.)
- **1994**: Tony Jelso (Calif.) & Michelle Gilman (Ore.)
- **1993**: Andy Roberts (Tenn.) & Michelle Gilman (Ore.)
- **1991**: Doug Ganim (Ohio) & Robbin Levine (Calif.)
- **1990**: Doug Ganim (Ohio) & Jackie Paraiso (Calif.)
- **1989**: Michael Bronfeld (Calif.) & Michelle Gilman (Ore.)

### Women's Doubles
- **1995**: Jackie Gibson (Calif.) & Joy MacKenzie (Calif.)
- **1994**: Tony Jelso (Calif.) & Jackie Paraiso (Calif.)
- **1993**: Sudsy Monchik (N.Y.) & Joy MacKenzie (Calif.)
- **1991**: Doug Ganim (Ohio) & Robin Levine (Calif.)
- **1990**: Doug Ganim (Ohio) & Jackie Paraiso (Calif.)
- **1989**: Dan Obremski (Pa.) & Malia Bailey (Va.)

### Women's Wheelchair World Champions
- **1994**: Chip Parmelly (USA/Calif.)
- **1992**: Chip Parmelly (USA/Calif.)
- **1990**: Chip Parmelly (USA/Calif.)

### World Cup Team Results
- **1994**: United States, Canada, Mexico, Japan, Bolivia
- **1992**: United States, Canada, Mexico, Japan, Bolivia
- **1990**: United States, Canada, Mexico, Costa Rica, Ireland
- **1988**: United States, Canada, Mexico, Japan, Costa Rica
- **1986**: United States, Canada, Mexico, Japan, Ireland
- **1984**: United States, Canada, Mexico, Japan, Ireland
- **1981**: United States, Canada, Mexico, Japan
### irf world senior champions

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<tr>
<th>Men's 35+</th>
<th>Women's 35+</th>
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<tbody>
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<td>1995</td>
<td>Mike Martinez, Calif.</td>
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<td>1994</td>
<td>Mike Martinez, Calif.</td>
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<td>1991</td>
<td>Bobby Corcorran, Ariz.</td>
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<tr>
<td>1990</td>
<td>Gary Mazarroff, N.M.</td>
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<td>Gary Mazarroff, N.M.</td>
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<td>1993</td>
<td>Jose Carlos Flores, Mexico</td>
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<td>1989</td>
<td>Dave Kovanda, Ohio</td>
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<th>Men's 45+</th>
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<td>1995</td>
<td>Mike Murphy, Calif.</td>
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<td>1994</td>
<td>Jack Crowther, Calif.</td>
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<tr>
<td>1993</td>
<td>Skip Deal, Calif.</td>
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<tr>
<td>1991</td>
<td>Bill Wolfe, N.Y.</td>
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<td>1990</td>
<td>Jeff Leon, Panama</td>
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<th>Men's 50+</th>
<th>Women's 50+</th>
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<td>1993</td>
<td>Jerry Davis, Ohio</td>
</tr>
<tr>
<td>1990</td>
<td>Jerry Davis, Ohio</td>
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<td>1989</td>
<td>Darío Mas, De.</td>
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<td>1992</td>
<td>Don Alt, Ohio</td>
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<td>1991</td>
<td>Harvey Clar, Calif.</td>
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<td>1990</td>
<td>Harvey Clar, Calif.</td>
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<th>Men's 65+</th>
<th>Women's 65+</th>
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<td>1995</td>
<td>Joe Lambert, Texas</td>
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<tr>
<td>1993</td>
<td>Joe Lambert, Texas</td>
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<tr>
<td>1992</td>
<td>Fintan Kilbride, Canada</td>
</tr>
<tr>
<td>1990</td>
<td>Art Goss, Colo.</td>
</tr>
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<td>1989</td>
<td>Art Goss, Colo.</td>
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<th>Men's 70+</th>
<th>Women's 70+</th>
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<td>1994</td>
<td>Glenn Melvey, N.D.</td>
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<td>1993</td>
<td>Nick Sans, Calif.</td>
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<tr>
<td>1992</td>
<td>Nick Sans, Calif.</td>
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<tr>
<td>1991</td>
<td>Earl Acuff, N.C.</td>
</tr>
<tr>
<td>1990</td>
<td>Luzell Wilde, Utah</td>
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<td>1989</td>
<td>Luzell Wilde, Utah</td>
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<th>Men's 75+</th>
<th>Women's 75+</th>
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<tr>
<td>1995</td>
<td>Charley Russell, Calif.</td>
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<td>1994</td>
<td>Earl Acuff, N.C.</td>
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<tr>
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<td>1992</td>
<td>Fred Felton, Texas</td>
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<td>1991</td>
<td>Allen Shepherd, Md.</td>
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<td>1990</td>
<td>Harmon Minor, Colo.</td>
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<td>1989</td>
<td>John Pearce, Texas</td>
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<td>John Pearce, Texas</td>
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<td>1993</td>
<td>John Pearce, Texas</td>
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<td>1992</td>
<td>Jack Daly, Va.</td>
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<td>1991</td>
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<td>1990</td>
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<td>1989</td>
<td>Howard Cole, N.M.</td>
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### BOYS 18-1 Singles
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<th>Year</th>
<th>Champion</th>
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<tr>
<td>1995</td>
<td>Shane Wood (Mass.)</td>
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<td>1994</td>
<td>Jason Mannino (Calif.)</td>
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<td>1993</td>
<td>Sudsy Monchik (N.Y.)</td>
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<td>Doug Eagle (Texas)</td>
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<td>1990</td>
<td>Brian Rankin (Fla.)</td>
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<td>Aaron Lewis (Ohio)</td>
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### GIRLS 18-1 Singles
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<tr>
<th>Year</th>
<th>Champion</th>
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<tbody>
<tr>
<td>1995</td>
<td>Christine Van Hees (Canada)</td>
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<td>1994</td>
<td>Claudine Garcia (Dom. Rep.)</td>
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<td>1993</td>
<td>Tammy Brockbank (Idaho)</td>
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<td>Elko Icenogle (Calif.)</td>
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<td>Heather Dunn (Mass.)</td>
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<td>1990</td>
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<td>Michelle Gilman (Ore.)</td>
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### BOYS 16-1 Singles
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<th>Year</th>
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<tr>
<td>1995</td>
<td>Rocky Carson (Calif.)</td>
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<td>Luis Munoz (Mexico)</td>
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<td>Alan Engel (Fla.)</td>
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<td>Fabian Balmori (Venezuela)</td>
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### GIRLS 16-1 Singles
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<th>Year</th>
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<tr>
<td>1995</td>
<td>Amanda MacDonald (Canada)</td>
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<td>Sadie Gross (S.D.)</td>
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<td>Britt Engel (Fla.)</td>
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<td>Rhonda Holt (Canada)</td>
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<td>1989</td>
<td>Eika Icenogle (California)</td>
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### BOYS 14-1 Singles
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<tr>
<td>1995</td>
<td>Ryan Staten (Kan.)</td>
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<td>Willie Tilton (Colo.)</td>
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<td>1993</td>
<td>Bucky Freeman (Texas)</td>
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<td>Mark Hurst (Fla.)</td>
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<td>Shane Wood (Mass.)</td>
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<td>1990</td>
<td>Paul Apilado (Texas)</td>
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### GIRLS 14-1 Singles
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<td>Lisa Kerr (Canada)</td>
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<td>Vanessa Tulao (Tenn.)</td>
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<td>Sadie Gross (Minn.)</td>
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<td>Shannon Feaster (D.C.)</td>
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<td>Andrea Beugen (Minn.)</td>
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<td>Aimee Roehler (Penn.)</td>
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### BOYS 12-1 Singles
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<tr>
<td>1995</td>
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<td>1993</td>
<td>Kris Odegard (Canada)</td>
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<td>Willie Tilton (Colo.)</td>
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<td>Jed Bhuta (Ala.)</td>
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<td>1990</td>
<td>Eric Storey (Utah)</td>
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<td>1989</td>
<td>Jackson Icenogle (Calif.)</td>
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### GIRLS 12-1 Singles
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<td>Alexys Feaster (D.C.)</td>
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<tr>
<td>1989</td>
<td>Lynn Hansen (Iowa)</td>
</tr>
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</table>
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At Hi-Tec, we’re serious about the quality of our shoes. So, we put our experience and innovation to work and developed a dynamic line of racquetball shoes.

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Ashaway’s newest racquetball string. Hybrid of 18 gauge Kevlar® mains and 17 gauge SuperKill crosses. Recommended for players who want a superior blend of playability and durability.

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16 gauge composite string with a central core of Zyex® fibers for optimum power and resiliency. Recommended for players who want to maximize power in their game.

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Derek Robinson wins with KillFire in his racquet.

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Michael’s, The Ripit Club 800 552-6453

Massachusetts
NRC Sports 800 243-5033

Ohio
Samuel’s Tennisport 800 543-1153

Pennsylvania
ATS 800 866-7071

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RACKET STRINGS
MADE IN USA

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Zyex is a registered trade mark of ZYEX Limited.
TWELVE MONTHS AGO, WILSON WAS JUST A BLIP ON RACQUETBALL'S RADAR SCREEN. BUT AT THE AARA DOUBLES CHAMPIONSHIPS, 29 WILSON PLAYERS REACHED THE MEDAL ROUNDS, GRABBING 16 GOLDS, 8 SILVERS AND 8 BRONZES. MAYBE THE FAT LADY ISN'T SINGING YET, BUT WHO'S THAT WE HEAR WARMING UP ON COURT THREE?

<table>
<thead>
<tr>
<th>Player</th>
<th>Equipment</th>
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<tr>
<td>TIM HANSEN, PALM BEACH, FL</td>
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<td>RON PUDDUCK, DEXTER, MI</td>
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<tr>
<td>LAURA CARLSON, RENO, NV</td>
<td>AIR HAMMER 9.9</td>
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<td>BRUCE ERICKSON, ST. LOUIS, MO</td>
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<td>JO KENYON, TALLAHASSEE, FL</td>
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<td>STEVE LERNER, RIVERSIDE, CA</td>
<td>AIR HAMMER 9.1</td>
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<td>JIMMY LOWE, FT. KNOX, KY</td>
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<tr>
<td>DEBI TISINGER, CANOGA PARK, CA</td>
<td>STRIKE ZONE 9.9</td>
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THE RIGHT EQUIPMENT MAKES THE DIFFERENCE.
1. **COIL**

Minimum racquet movement before the swing.
Find a comfortable position with your elbow up, your wrist straight, the face of the racquet almost parallel with the floor, your hips turned toward the back wall. In the coil position, there is minimum movement of the racquet prior to starting the actual swing. Work on quickly getting into the coil position and holding this position for a fraction of a second before starting your swing.

The goals of the forehand swing are:
- Consistency
- Accuracy
- Power

To achieve these goals, follow the three steps pictured.
the forehand

2. EXTENSION
Head, shoulder, arm, wrist and racquet form a straight line. Step forward toward the ball, bending your front knee. Contact the ball when it is aligned with the heel of your front foot. As you come through the ball, your head, shoulder, arm and wrist form a straight line to the tip of the racquet.

3. RECOIL
Wrist snap puts speed on the ball. At the point of impact with the ball, start the recoil with a snap and turn of your wrist. Turn your wrist the same way you would when swinging a baseball bat or a golf club. As you recoil, the tip of the racquet precedes the wrist, and follows through to the shoulder position. Let your body follow the motion up naturally. If you stay low and finish low after hitting the ball, the pressure on your arm and back may cause injury. If your wrist precedes the tip of the racquet during the swing, you will slice the ball.
"Whatever you can do to hit the ball absolutely flat ... with no spin ... is what's going to enable you to get the most power ... The number one thing is timing ... and good mechanics." – Cliff Swain.

This is the first in a series of excerpts from "Mastery of Racquetball," an in-depth video/workbook package that has been endorsed by the AARA as its official undergraduate instructional program. Copyright 1995 by Tom Travers and Lawrence Adams, Inc. All rights reserved.

Pictured below (l-r) are featured instructors from the program: AARA national champion Tom Travers and #1 ranked pro Cliff Swain.

Forehand grip ...
Shake hands with the racquet, low on the handle so that the heel of your hand extends slightly beyond the end of the handle. Your grip should be firm, but not tight or tense, with a slight space between the forefinger and middle finger.

Some players adjust their grip with a small rotation left or right on the handle. Do what's comfortable.

From Alaska to Aruba with Fran Davis
The Perfect Vacation for all Seasons...Racquetball Plus!

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December 5 - 12
(With Diana McNab)

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April 19 - 21
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Call for Tips from Fran Davis & Diana McNab on Physical, Mental or Nutritional Aspects of the Game.
Must be over 18. Touch Tone Phones Only. The program will update quarterly.
Your name, address and phone # will be requested at end of the program.

March - April 1996
To be a winning racquetball player, you must be on the offensive more often than your opponent. To help you do just that, let’s take a look at the three most common set-ups and discuss how you can respond to them with three effective, offensive weapons.

The most common types of set-ups in racquetball are:

- **a back wall ball**, which hits the front wall, bounces around mid-court and comes off the back wall;
- **a short ceiling ball**, which hits the ceiling then the front wall and falls short in the court;
- **a mid-range ball**, which hits the front wall and ends up in mid-court.

In response to each of these set-ups, you need to be able to hit these three major offensive shots:

- **The down-the-line shot** hits the front wall, travels along the side wall, all the way to the back wall. This is the most effective shot in the game, but also the most difficult to consistently hit. Most players end up with the ball hitting the side wall and coming back into center court.
- **The pinch or splat shot** hits the side wall then the front wall. This shot is the easiest to execute on a consistent basis and is most effective when your opponent is behind you.
- **The cross court pass** is a shot which carries the ball to the opposite side of the court, keeping your opponent deep and allowing you to control center court.

To practice your offensive shots, simply stand at the five foot line and hit any one of the three set-ups — then execute one of the offensive shots. If you’re doing it right, there should be a lot of movement, which will really help your offensive play in matches.

Andy Roberts is the #2 ranked pro player in the world and winner of numerous pro stops this season. Andy is also one of only four male athletes to have earned AARA national championship titles in both singles and doubles.
In previous columns we saw how string gauge and tension affect racquet power. Now let's examine how the same factors affect ball control.

Any child who bounces a ball intuitively learns a basic rule of physics, which is stated: the angle of incidence equals the angle of rebound. In other words: a ball will bounce off a surface at the same angle that it approached the surface. Imagine for a moment trying to play ping pong using a soup bowl for a paddle, and you'll instantly recognize that it's a lot easier to intuitively calculate angles off a flat surface than a curved one.

In racquet sports, every time you hit the ball, the string bed stretches, and the ball ends up at the bottom of a soup bowl. If you were to hit every ball dead-center in the sweet spot, this wouldn't be important, because the angles would be the same on every side. But every time you hit a ball off-center, the geometry becomes more complex. The string stretches more on one side of the ball than the other, and it becomes difficult to make those instantaneous, intuitive calculations necessary for accurate shot placement.

The amount of stretch is just part of the equation: timing also plays a role. It takes anywhere from about 0.004 to 0.010 of a second for string to stretch and rebound during a shot. During that time, the racquet continues to swing, and its angle is constantly changing. The longer the ball remains in contact with the racquet, the greater the effect the changing racquet angle will have on the direction of the shot. A string that stretches less will bounce the ball away sooner (but not faster), so the ball will be less affected by this phenomenon. (Thanks to Dr. Howard Brody's book Tennis Science for Tennis Players for this insight.)

It's clear, then, that the flatter the string bed remains during a shot, the better the ball control will be (at the expense of power). How do you maintain a flat string bed? By using less-stretchy string.

Thin strings are more elastic than thick ones, and loose strings are more elastic than tight ones. So what's to choose? Can you take a thick string and simply string it loosely to duplicate the power and control of a thin one?

Sorry, but it doesn't work that way. At equal stringing tensions, thin string is stretched further than thick string, so thin string behaves stiffer than thick string, and this seems to give thin string an edge on control, just as it has an edge on power. Additionally, thin string penetrates the surface of the ball deeper than thick string, and this provides more "bite" for spin shots.

See the chart below for a summary: First find the playability characteristics that are most important to you, then select string gauge and tension accordingly.

Here are two final considerations. Thick strings hold tension better: at the same pound-tension, they won't go "dead" as quickly as thin ones. And more elastic strings transmit less shock to the player's arm, so they may be better if you're worried about "tennis elbow."

Steve Crandall is Vice President of Sales & Marketing for Ashaway Racket Strings.

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<th>Power</th>
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<tr>
<td>Thick gauge/tight tension</td>
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March - April 1996
AmPRO UPDATE
By Michelle Gould,
AmPRO Executive Director

AmPRO (the American Professional Racquetball Organization) is an organization with the primary purpose of developing quality teaching professionals through an ongoing process of certification, continuing education, and standardization. For any individual to achieve and maintain their status as a certified AmPRO instructor, they have to continually learn new information and demonstrate skills in a number of areas, such as: how to incorporate fresh ideas into new and existing club programs; how to gain knowledge of industry history and utilize marketing information; and how to improve teaching abilities through better written and verbal communications skills ... not to mention all of the techniques of physical on-court skills.

We all know of someone who took a lesson from a “racquetball instructor” who didn’t know what they were talking about. When you realize how much damage can be done to a player’s game this way, you know why the AmPRO program is so important to the sport. Check to see if your local instructors have current AmPRO certificates prominently displayed (all instructors must re-certify on an annual basis). When someone takes a lesson from an AmPRO certified instructor, they benefit by learning the best and most current information available to improve their success and enjoyment of this great game. If you want people in your area to learn how to play racquetball correctly by getting their information from a professional, encourage them to find an AmPRO certified instructor for their next lesson!

AmPRO has recently been reorganized to fulfill the changing needs of a wider audience. The organization now offers information in three specific areas: teaching, programming, and coaching. By developing these different sections within AmPRO, we are better able to serve particular program needs. This allows AmPRO to provide a greater depth of information in each of the separate areas. I think everyone will be very pleased with these changes.

AmPRO is currently scheduling classes for 1996. Anyone interested in hosting a class in their club or state can call me for details on making arrangements. I look forward to working with many of you in the near future to make the sport of racquetball better for all present and future players!

Well, its an annual conference hosted by the AARA at the Olympic Training Center where state presidents and key programmers come together to hear the latest information on the sport from manufacturers, AARA board members & staff ... and from each other. Governance is discussed in detail. Discussions center on the importance of constitutions and bylaws, financial accountability, insurance liability, sanctioning, membership, programs, communications, sponsorships — virtually every facet of how a model state association should operate to promote and develop the sport on the local level.

And it was particularly gratifying to see the turnout during the Great Blizzard of '96! Only three people were unable to make connections, which speaks well of the dedication and commitment of your volunteers to attend the conference under difficult circumstances.

Probably the single, most refreshing change from past year’s conferences was that, out of the 70+ in attendance, over half were newcomers. This alone generated a welcome enthusiasm and a “can do” spirit that lasted throughout the entire four days. Missing was a “doom and gloom” component that had always focused on the “good old days” and “how the sport used to be.” The newbies didn’t live in the past. They talked about their excitement about racquetball and their plans to expand the sport. They talked about no longer allowing negativity in their associations to impede their progress.

At the same time, similar changes are going on within the industry as organizations like SGMA, IHRSA, AARA, RIA, IRT and WIRT all work together toward our common goals.

But we still need your help to become an even more influential part of this group. We need a membership base that rivals that of the USTA. Are you ready to do your part?

The next time someone boasts about beating the membership requirement at the latest sanctioned tournament, tell them they’re only cheating themselves. Greater numbers is what will give the AARA the clout to protect racquetball against all the “fly-by-night” alternative uses for our court space. Without hard numbers to support court usage, what will your club owner do when faced with outside pressures and a tough decision about space?

Beating the system may be a great American pasttime, but here’s the larger picture. Someone else might feel cagey about saving $20 last weekend, but it could end up costing you one of your favorite leisure activities in the long run. Can we afford to hurt ourselves, and the sport, by being so short-sighted?
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Featuring Cliff Swain #1 Pro in the World

The only in-depth, step-by-step method for more power, accuracy and smarts. All the tools to be a top-level player - how to use, practice and win with them! Your own camp with premiere instructor Tom Travers, and it never has to end! Cliff Swain featured throughout.

- 3 hours 18 minutes of high quality video instruction.
- Workbook - reinforces unique techniques to elevate your game.
- Practice & Progress Cards - laminated to take to the court.
- Optional 60-page Instructor's Guide.

**TAPE 1: 1 HOUR 55 MINUTES**

Part 1: Grip, Swing, Stance: basics of powerful, accurate shots. (30 mins.)
Part 2: Forehand: principles, how to execute an arsenal of 12 different shots. Practice drills. (40 mins.)
Part 3: Backhand: principles & confident execution of 11 different shots. Practice drills. (45 mins.)

**TAPE 2: 1 HOUR 23 MINUTES**

Part 4: Serve & Service Return: mechanics & strategies of a variety of winning serves & service returns. Practice drills. (33 mins.)
Part 5: Preparation & Strategy: warm-up, game plan, shot selection, offensive and defensive pressure, anticipation. (50 mins.)

There's nothing out there that even comes close to the gains you'll make for the $169 investment.

"The most comprehensive instructional package I've seen. I strongly recommend it."

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Director, U.S. Olympic Elite Racquetball Camp
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Signature ____________________________

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<td>Shipping &amp; Handling $ 8.90</td>
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<td>(Alaska &amp; Hawaii, add $9.75)</td>
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JUNIOR TEAM - The AARA is seeking applications for the positions of head coach and assistant coach of the U.S. National Junior Team. For more information, or to obtain an official application, please call Jim Hiser at 719/635-5396, extension 30. Completed paperwork must be submitted by April 30, 1996.

ADULT TEAM - Interested in training for the position of U.S. National Team Head Coach? The AARA seeks a candidate to "mentor" under the current head coach for a two-year period, with the intention of "promoting" this candidate into the head coach position after the training period. Candidates should be AmPRO certified and be willing to instruct at the Elite Training Camps in the summers of 1996 and 1997. To be considered, please submit a resume to the attention of Jim Hiser at the national office, by April 30, 1996.
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3. Roz Petronelli, MA
4. Kelly Kirk, MN
5. Mary Lyons, FL
6T. Janet Tyler, FL
6T. Marianne Walsh, UT
6T. Pattie Schof, LA
6T. Gwen Benham, AR
2T. Jo Kenyon, FL
2T. Helen Dunsmoor, ID
6T. Mary Bickley, PA
8T. Marion Crawford, NY
7T. Nancy Butts, WI
7T. Nancy Butts, PA
7T. Connor Wheeler, AK
2. Nick Arturo, AK
2. Andrew Grissom, CA
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4. Gerri Stoffehagen, OH
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6. Bart Crawford, OR
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10. David Foye, MD

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3. James Ford, KY
4. Justin Carey, NY
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6T. Tyler Siggins, CA
7. Rich Corbridge, UT
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3. David Hamilton, OH
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MARCH

March 15
Coors Light RB Classic
Four Season CC
Crestview Hills, KY
606/341-3687

Ektelon Championships
Sportfit Laurel RC
Laurel, MD
410/263-7100

Get A Grip Classic
Spa Fitness Center
Watsonville, CA
408/722-3895

March 16
Pomona Valley Open
The Claremont Club
Claremont, CA
909/625-6791

Shamrock Shootout
Glass Court S & F
Lombard, IL
708/623-3390

St. Patrick’s Day Classic
Downtown AC
Norfolk, VA
804/625-2222

March 17
Suzie Cantu Memorial
Sportsridge AC
San Antonio, TX
210/480-9494

Charlotte Open
Charlotte, NC
704/521-8048

March 20
Colorado State Singles
Denver AC
Denver, CO
303/286-8079

March 21
North Dakota State Singles @ Grand Forks
TC - Grand Forks, ND
701/746-2790

March 22
ACRA Collegiate Regional @ Missouri
AC West
St. Louis, MO
800/922-9980

Colorado Spring Shootout
Dayton City Open
Dayton AC
610/892-6997

March 23
First American Title 30+
Championships
Bellevue Club
Bellevue, WA
206/455-1616

Greater Cincinnati & Dayton City Open
Waycross AC
Cincinnati, OH
937/890-6073

March 24
March Madness
Oak Park AC
Oak Park, IL
708/848-5200

March 25
Mathisen Tire Tournament
Supreme Courts
Virginia, MN
218/749-8318

March 26
Women’s Only Pro-Am
Downtown H & R
New Haven, CT
203/822-8782

March 27
Women’s Pro Stop
Gold’s Gym
Dewitt, NY

March 28
West Virginia State Championships
Marshall University
Huntington, WV
304/696-2942

March 29
ACRA Collegiate Regional @ University of Maryland
College Park, MD
410/263-7100

March 30
Cleveland City Championships
Severance AC
Cleveland, OH
614/890-6073

April

April 3
Wilson Series @ Flatiron AC
Boulder, CO
303/499-6590

April 5
Shout For $$$
Northeast RC
Columbia Heights, MN
612/572-0330

April 10
Alaska State Singles
Anchorage, AK
907/262-2460

APRIL 10-14
E-Force AARA 24th
U.S. Intercollegiate Championships @
Las Caballeros
Sports Village
Fountain Valley,
California
719/635-5396

April 12
American Cancer
Tournament @ Merritt
AC - Annapolis, MD
410/269-5408
1996 NATIONAL EVENTS

APRIL 18-21
Ektelon ARAA Regional Qualifying Series – Nationwide
NMRA Golden Masters Singles/Doubles @ The Sports
Barn: Chattanooga, Tennessee

APRIL 18-20
Ektelon ARAA 29th U.S. National Singles
Championships @ Downtown YMCA: Houston, Texas
Ektelon ARAA 23rd U.S. Junior Olympic Championships
@ Southridge Athletic Club: Greenfield, Wisconsin

MAY 22-27
NMRA International Masters Invitational: Las Vegas, Nevada

JUNE 22-26
National Elite Training Camps: Colorado Springs, Colorado

JULY 18-20
IRF 8TH WORLD CHAMPIONSHIPS @ City Square
Sports Club: Phoenix, Arizona
IRF 8th World Senior Championships @ Tom Young’s
Athletic Club: Albuquerque, New Mexico

AUGUST 09-17
Junior Regional #11
NE Racquetball Club: Columbia Heights, MN
612/427-8608

AUGUST 27-31
Junior Regional #11
NE Racquetball Club: Columbia Heights, MN
612/427-8608

APRIL 18
Adult Regional
Southern AC
Lilburn, GA
770/923-5400

MAY 12
Wilson/Westport Top 20 @ Westport
AC/Sanctioning Club
St. Louis, MO
314/569-0648

MAY 15
IRF World Championships at the
Bay @ Bayhill AC
Milpitas, CA
408/946-2151

May 17
O.R.A. Women’s Only Tourney @ Mid-Town
AC – Cincinnati, OH
513/351-3000

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