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FROM THE EDITOR

By Linda Majer

So, do we love this sport or what? Do you dream about a perfect backhand — or hear the sound of racquetballs in your sleep after a tournament? Do you keep an entire bag of playing gear packed in the car, just in case you can fit in a game somewhere, sometime (anywhere, anytime)? And when you pop that trunk, lift that hatchback, or drop that tailgate, are you staring at a personalized license plate that tells the world just what type of fanatic you are? (If they can decipher it, that is ... )

Several years ago, I illegally parked Luke's car at the airport and was able to talk my way out of the ticket because the nice officer was curious about the plates. When I explained "WCHMPS," he was impressed enough to send me on my way without penalty. Curious myself, we later ran classified ads requesting photos of any other fancy plates across the country, and we've collected quite a boxful of interesting interpretations on a theme. Since then, I've been looking for a good place to share them with you — at under 60 miles per hour.

In what I affectionately term the "business" issue, we have rule changes to be considered and a board of director's election to attend to ... so vote! But for the historians among you, this issue also features the long-awaited "Factbook," filled with all the national champions fit to print, team lists, everyday rules, terminology, timelines, award winners, calendars, stats, ranking/rating/seeding procedures and ... license plates.

I've shown you mine, now you have to show me yours. Got an even better plate? Send me a photo of the plate by itself, and/or one with you by your car (with the plate readable) for upcoming "RB:People" sections.
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ON THE COVER

Do people love this sport or what?? Joe Paraiso, of San Jose, California (yes he's the brother of twins Jackie and Joy, and a former junior champion) offers his interpretation of some previous special events. Artwork courtesy of "Courtesy" Sports, whose apparel line features Joe's work.

RACQUETBALL Magazine is the official publication of the American Amateur Racquetball Association. AARA memberships are available for $20.00 per year (foreign=$35.00 U.S.) and include a one-year subscription to RACQUETBALL Magazine and other AARA related publications. The AARA is recognized by the U.S. Olympic Committee as the national governing body [NGB] for the sport. All ideas expressed in RACQUETBALL Magazine are those of the authors or the Editor and do not necessarily reflect the official position of the AARA. Articles, photographs and letters are welcome and will be considered for inclusion. Although advertising is screened, acceptance of any advertisement does not imply AARA endorsement of the product or service.
NO RESPECT ... 
I've been playing in the September Albuquerque, New Mexico tournaments [World Senior Championships] for eight years now and when I was 70 and 71 I took first place. I don't remember the other years, but in 1993 I was tied for the bronze medal in the 75+ and in September, 1994 I received the silver medal for second place in the 75+ class and here you got me #7 in the national rankings.

How do you rate the players? September, 1994 I beat Charlie Russell - I don't remember Shepard or Steinman, but Andy Trozzi (who didn't even play this year) and Ralph Greco are lucky if they get a few points off me.

So please let me know how you rate the players. In New York state I'm rated #1 in the 75+.

George Spear, Sr.
Venice, Florida

There is only one way to accumulate ranking points — by playing in AARA sanctioned events. The player rankings published in RACQUETBALL Magazine are based solely on the reported results of those sanctioned events. So, if results are not submitted to the national office, you don't get credit for your win ... it's that simple.

It's also important to note that player rankings reflect only those performances recorded in the preceding 12 months. In your case, this means that any wins prior to March of 1993 are no longer factored into your current record. Plus, it doesn't matter who you beat, your points are based strictly on final position, according to the table shown on Page 26 (in the special Factbook section of this issue)

So, you were credited 200 points for your second place finish in Albuquerque (a level five event), and that is your current point level. By comparison, the top ranked player in your age group, Earl Acuff, has earned a whopping 1500 points in the past year at state and regional events, national invitational and the national singles championships. Your margin against Ralph Greco is much closer, with only 50 points between you.

Thanks for the opportunity to explain the system ... Editor

PROS RESPOND
I want to re-iterate the IRT policy concerning court behavior:
1. Swearing is not acceptable and the referee will award in this order a warning, a technical which is loss of point, another technical which is loss of game, and a third technical will result in forfeiture of the match.
2. In addition, there is an automatic fine that goes with a technical and additional fines and measures may be enforced by the IRT Commissioner as I see necessary. In the situation discussed earlier the following action was taken:
   a. Automatic technical fine.
   b. Additional large fine for conduct detrimental to the IRT.
   c. An apology letter sent to the club and state association.
   d. A free junior clinic offered to the club at any time.

I feel comfortable that this action is consistent with the IRT policy and far beyond what most professional sports would or could enforce on one of it's athletes.

Again, thank you very much. If you attend the intercollegiate championships, please look me up.

Brannon Hertel
Lawrence, Kansas

BETTER AND BETTER
Just a note to let you know how we have noticed "RACQUETBALL" improving over the months and years, and also how much we in the field appreciate the help you have given us in our newsletter efforts (advice, logos, etc.).

This last issue was just super!! We always read the magazine cover to cover and this last one was the best yet. Keep up the good work.

Jack and Helen Dunsmoor
Boise, Idaho

That's Helen & Jack on the contents page with their license plates ...
John Ellis
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Two Time National Doubles Champion
International Racquetball Tour Star

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MANNINO AND GARCIA WIN WORLD JUNIOR TITLES

Team USA wins Fourth International Racquetball Federation Junior World Cup Championships

Jason Mannino of San Diego, California and Claudine Garcia of the Dominican Republic, each won singles crowns at the International Racquetball Federation World Junior Championships in Jacksonville, Florida to cap their holiday seasons.

Mannino, who hadn't been on a racquetball court since a near-fatal automobile accident sidelined him in 1993, decided at the last minute to test his recovery. In his last year of junior eligibility, Mannino resolved, just four weeks before the event, to claim the world singles title in the Boy's 18 and under division. After intensive training with 1993 national champion and current world doubles champion John Ellis, Jason managed to out-last top-seeded U.S. Junior Team member Shane Wood of Auburn, Massachusetts.

Shane dominated the 15-4 first game with blistering drive serves, forcing Jason into weak returns and set ups but, between games, Jason was confident. He assured close friends Sudsy Monchik and Ruben Gonzalez that he would win the match.

Switching to lob-z serves in the second, Jason lulled Shane into a much slower paced game. The strategy worked like a charm, as Shane gradually lost his accuracy and began leaving shots up for Mannino to destroy. Moving as well as ever, Mannino ran down Wood's wide angle passes and pinch shots, leaving Shane frustrated and exhausted for his efforts. The tiebreaker was merely a formality, as Mannino's momentum increased as Wood lost even more composure and confidence to close out the match, 4-15, 15-7, 11-2.

In the Girl's 16 and under final, Claudine Garcia defeated Canada's Christine Van Hees in straight games of 15-5, 15-11. Last summer, Garcia was the sole representative from her country to compete in the bi-annual IRF World Championships, where she gained valuable experience from her adult peers. A strong up-and-comer, Claudine will again represent the Dominican Republic against top-notch opponents at the Pan American Games in Buenos Aires, Argentina in March.
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A dual silver medalist, Christie Van Hees also reached the final of the Girl’s 16 and under division. In the semi-final of the 18-, Van Hees eliminated top-seeded U.S. Junior Team member Tammy Brockbank in straight games of 15-9, 15-5.

In team competition, the U.S. Junior Team successfully defended the World Junior Cup, outscoring second place Team Mexico by over 400 points. Team Canada took the bronze position.

In the largest draw in the event’s history, fourteen countries were represented by 241 athletes, competing in 479 opening matches of singles and doubles.

**RESULTS**

**BOY’S SINGLES** — B18-: Jason Mannino (San Diego, Calif.) def. Shane Wood (Auburn, Mass.) 4-15, 15-7, 11-2; B16-: Bucky Freeman (Longview, Texas) def. Eric Storey (Indianapolis, Ind.) 15-6, 0-15, 11-9; B14-: Willie Tilton (Colorado Springs, Colo.) def. Blake Silha (Glendive, Mont.) 15-4, 15-9; B12-: Shane Vanderson (Dublin, Ohio) def. Grant Barker (Liberty, Mo.) 15-8, 15-5; B10-: Jack Huczak (Rochester Hills, Mich.) def. Trevor Crowe (Portland, Ore.) 15-9, 15-14; B8-: Jeremy Robbins (Houston, Texas) def. Diego Robles (Chihuahua, Chih, Mexico) 15-8, 15-7; B8- (Multi-bounce): Jeremy Robbins (Houston, Texas) def. Diego Robles (Chihuahua, Chih, Mexico) 15-9, 15-5.

**GIRL’S SINGLES** — G18-: Claudine Garcia (Santa Domingo, DOM REP) def. Christie Van Hees (Kelowna, CAN) 15-5, 15-11; G16-: Sadie Gross (Yankton, S.D.) def. Christie Van Hees (Kelowna, CAN) 15-9, 3-15, 11-10; G14-: Lisa Kerr (White Rock British Columbia, CAN) def. Karina Odegard (Saskatoon, CAN) 15-8, 15-2; G12-: Karina Odegard (Saskatoon, CAN) def. Keeley Brannigan (Sagle, Idaho) 15-0, 15-3; G10-: Crystal Winfrey (Powell, Ohio) def. Kimberly Irons (Dublin, Ohio) 11-15, 15-9, 11-10; G8-: Adrienne Fisher (Dayton, Ohio) def. Marcela Moreno (Chihuahua, Chih, MEX) 15-3, 15-2; G8- (Multi-bounce): Adrienne Fisher (Dayton, Ohio) def. Marcela Moreno (Chihuahua, Chih, MEX) 15-9, 15-1.

**BOY’S DOUBLES** — B18-: Tom Helfrich (Chesterfield, Mo.)/Shane Wood (Auburn, Mass.) def. Ignacio Bustillos/Javier Moreno (Chihuahua, Chih, MEX) 8-15, 15-3, 11-8; B16-: Mark Bloom (Metairie, La.)/Eric Storey (Indianapolis, Ind.) def. Mark Hurst (Panama City, Fla.)/John Stanford (Melbourne, Fla.) 15-12, 15-12; B14-: Brandon Friend (Rockville Centre, N.Y.)/Dan Gottlieb (Dix Hills, N.Y.) def. Kris Odegard (Saskatoon, CAN)/Blake Silha (Glendive, Mont.) 14-15, 15-6, 11-10; B12-: Jason Jansen (Fargo, N.D.)/Shane Vanderson (Dublin, Ohio) def. Jorge Pasos/Hector Urquidi (Chihuahua, Chih, MEX) 15-13, 15-12; B10-: Bart Crawford (Klamath Falls, Ore.)/Trevor Crowe (Portland, Ore.) def. Steven Kizman (Houston, Texas)/Cory Martin (Kenosha, Wis.) 15-14, 15-12.

**GIRL’S DOUBLES** — G18-: Andrea Beugen (Golden Valley, Minn.)/Tammy Brockbank (Boise, Idaho) def. Shannon Feaster (Providence, R.I.)/Christy Gould (Ellisville, Mo.) 15-4, 15-5; G16-: Rhonda Rajshich (Phoenix, Ariz.)/Vanessa Tulao (Hixson, Tenn.) def. Amanda McArthur (Hixson, Tenn.)/Lisa Kerr (Kelowna, CAN) 15-10, 10-15, 11-5; G14-: Sara Borland (Bettendorf, Iowa)/Katie Gould (Ellisville, Mo.) def. Davina Bloom (Metairie, La.)/Emily Daniels (Montery, Calif.) 15-6, 15-7.

**MIXED DOUBLES** — Mixed 18-: Christy Gould (Ellisville, Mo.)/Ryan Creme (Vacaville, Calif.) def. Allison Crema (Vacaville, Calif.)/Hal Spangenberg (San Jose, Calif.) 15-12, 13-15, 11-7.
PRO UPDATE: Baltimore, Denver & Dallas

SWAIN TAKES TWO ...
ROBERTS BACK ON TRACK
By Jack Newman

IN BALTIMORE ...
The IRT returned to Baltimore, Maryland and the beautiful Merritt Athletic Club for the VCI Pro-Am. This extra-special event saw the men's and women's Pro tours appear together for the first time in many years. This tournament is always marked by large and enthusiastic crowds and the VCI Pro-Am was no exception.

Round of Sixteen
The round of 16's opened with Brian Rankin still trying to break into his first quarterfinal victory past Drew Kachtik. As usual, these two always seem to go five games and, as usual, Drew pulled out the close match, winning 11-9 in the fifth game.

Aaron Katz and Ruben Gonzalez continued their season-long battle as Katz jumped out to a 2-0 lead only to have Ruben come back to even the match. In the fifth, Ruben seemed tired as Aaron stayed in control to win 11-3. Andy Roberts went up against Memphis protege Scott Reiff, who was not to be intimidated as he took this match down to the wire. In fact, Reiff found himself ahead 2-1 in games before Andy was able to come back and win the match 11-7 in the fifth.

The much anticipated match-up between Sudsy Monchik and Mike Ray never really came to be. Ray was able to easily control the pace of the match and defeat Sudsy in three straight. Tim Doyle moved into the quarters with a three game victory over Roger Harripersad, while Mike Guidry handled local star Dan Fowler in four easy games. John Ellis and Woody Clouse continued their season long battle with Ellis moving into the quarters against Cliff Swain who defeated Mike Ceresia in four games.

Quarterfinals
This season, rivals Roberts and Doyle have consistently fought for the #2 spot behind Swain, in matches that always go five games. In this meeting, Roberts jumped out to a 2-1 lead in games only to have Doyle fight back with an 11-6
fourth game victory. The fifth game was neck-and-neck but in the end, Roberts had just enough to win 11-8. Kachtik has been able to give Swain some good battles as of late, but not in this semi as Cliff won three straight to advance to another final.

Final
Continuing his winning streak on the tour, Cliff seems to have too much quickness for Andy, as well as an advantage in the serving category. In this VCI final match both were factors as Cliff won three straight games for another title and more of a stranglehold on his #1 ranking.

IN DENVER ...
Mile high Denver, Colorado was the site for a second annual IRT Pro Tour Stop at the Lakewood Athletic Club in early December. The high altitude of this area of the country presents a much tougher game – with ceiling balls that set up off the back wall and shots that fly around the court at incredible speeds. The Lakewood Athletic Club did a terrific job playing host to this premier event which featured a huge amateur draw and great crowds.

Round of Sixteen
Normally the round of sixteen features the best and closest matches of the tournament, but most of this round in Denver ended in three straight games with a few going to four games. Mike Guidry started things out by using his terrific court coverage to defeat Louis Vogel in three, while Drew Kachtik was forced to four games by newcomer Kelly Gelhaus. Mike Ray, starting to play better ball, was again able to defeat a slumping Sudsy Monchik in three.

Andy Roberts was pushed to four games by AARA national champion Michael Bronfeld who always seems to play well at each pro stop he attends. Aaron Katz continued his winning streak against Ruben Gonzalez in three games, and Tim Doyle gave a donut to Adam Karp in game one on the way to a four game victory.

John Ellis powered his way to an easy win over Woody Clouse, and Cliff Swain also won an easy three game match over Eric Muller.

Quarterfinals
The quarters started out with two mild upsets. First, Mike Guidry, who made the finals in Denver last year, got revenge for Baltimore by beating Drew Kachtik in four games. Then Mike Ray and Andy Roberts staged a good old fashioned
Colorado state open champion Tony Boscia pulled out an upset win over current national champion Michael Bronfeld in the final of the amateur open draw in Denver. Boscia, who is also the current national 25+ singles champion, pulled out the last few points of the tiebreaker to narrowly defeat Bronfeld, 2-11, 11-7, 7-11, 11-10, 11-9.

Denver finalists Cliff Swain (left) and Mike Ray (right) say "thanks" to VCI and Ed Ray (Mike's dad, center).

down-to-the-wire battle. After Ray won game one, 11-4, Roberts won games two and three. But Mike, playing in front of his family, fought back to win two close games 8, 8 to advance into the semifinal.

Aaron Katz, playing as good as ever, slowed the pace against Tim Doyle and won in a surprising three game match. John Ellis, who has been stuck in the top bracket against Swain all season, looked determined to win this match. Swain took a 2-1 lead in games, but Ellis won a close fourth game to push the match to the limit. But the fifth game was all Swain, 11-4.

Semifinals
Ray and Katz, two of the game's best control players, were both looking for their first final in a long time. They split the first two games, setting this match up for a close one. Game three, as usual, would prove to be pivotal as Mike Ray squeaked out the game 11-8. This led to a fired-up Ray winning the match 11-5 to advance to his first final in two years. In the other semi, southpaws Swain and Guidry stepped on the court in a rematch of last year's Denver final. And just like last year's final, Swain was able to dominate over Guidry and win this match three straight to move to the finals.
Final
The final also featured two lefties, Swain vs. Ray. Could anyone stop the Swain steamroller? An inspired Swain, playing in the home state of his new sponsor, Head Sports, jumped out to an easy game one victory 11-3. The next two games were much closer but Ray was unable to dent Swain's armor as Cliff won another title in three straight games.

IN DALLAS ...
For the second year, the Landmark Club in Dallas was the home of the VCI Pro-Am Championships, where good media attention and sold out crowds are the norm. Swain was on a five tournament win streak and had won the last two finals without losing a game – could anyone stop him? Just to mix things up, the IRT adopted a draw change for this event with a flipping of seeds so there would be some different match-ups. Who would benefit most from this change?

Round of Sixteen
The new 16's started with Mike Ray taking a three game victory over Adam Karp. Brian Rankin got a chance against a different Texan, but the results were still the same against Guidry, who won in three. Andy Roberts, who always plays well in Dallas, defeated Roger Harripersad in straight games. The big upset in the 16's saw a slumping Ruben Gonzalez fall to Louis Vogel in four games. Drew Kachtik found himself on the top of the draw as he defeated Woody Clouse in four games. Cliff Swain stopped Canadian Mike Ceresia in three easy games.

The two youngest stars on the tour, Monchik vs. Ellis, played a tremendously athletic match filled with diving gets and 180 mph shots. Ellis, who would benefit most from not being in Swain's bracket, won this close match 11-4 in the fifth. Sherman Greenfeld, Canada's top player and current world amateur cham-

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pion, decided to take a shot against #2 Tim Doyle. Sherman's control style of play frustrated Tim in a match that would go to a fifth game. There, a stymied Doyle couldn't stop Sherman from taking the 11-4 tiebreaker.

Quarterfinal
Mike Guidry started out with a win on his home court, defeating Mike Ray in four games. Andy Roberts looked good in his three straight victory over Vogel. Ellis and Greenfeld would battle for a chance at the coveted semi-final berth. These two players have had many good battles in international competition and Ellis was happy not to be in Swain's bracket. The result would be a five-game victory for John Ellis as he moved to the next round. But the best match of the round was Drew Kachtik against Cliff Swain. Swain was enjoying a five tournament win record but Drew wanted to win at home, and did, pulling off the upset in five games to end Swain's streak.

Semifinal
A close match for Ellis and Roberts saw Ellis jump out to a 2-1 lead, before Roberts came back to squeak out game four, 11-9. The fifth game put Roberts' pro experience to the test, as he was able to concentrate to win 11-7 and move to the finals. The crowd was guaranteed a Texas player in the finals after the semi between Kachtik and Guidry, and Drew tried to keep the momentum going after his Swain victory. But Guidry would not be denied as he won the match in a close five games.

Final
The Monday night final featured a great match-up between the speed of Guidry and the power of Roberts. Roberts won game one 11-4 only to have Guidry reversed to win the second 11-4. Then the two split 11-8 games to move the match to game five. Roberts, looking fully recovered from knee surgery earlier in the season, won his first tourney in more than a year, 11-5 in the fifth.
IRT UPDATE

By Hank Marcus

MANNINO TURNS PRO: After a dominating victory at the Junior Worlds, San Diego's Jason Mannino turned pro and now plans to tour full time with the IRT. Mannino recently made a remarkable recovery from a near-fatal automobile accident, and now follows buddy Sudsy Monchik onto the pro circuit.

VCI WORLD MIXED DOUBLES CHAMPIONSHIPS: For the first time in pro history, the IRT and WPRA combined their talents on the court at the Baltimore VCI Pro-Am. The result was the VCI Mixed Doubles World Championships featuring the stars of both tours. Interest from players and fans was overwhelming, with only 10 spots available in the draw. The finals came down to Derek Robinson/Laura Fenton vs. Mike Engel/Roz Olson with Robinson/Fenton winning in three games and taking home the $1,200 first place prize.

SPALDING SIGNS THREE-YEAR EXTENSION WITH IRT: Spalding Sports Worldwide recently signed an agreement with the IRT to continue the company's status as official racquet of the men's professional circuit for the next three seasons. As part of the agreement, Spalding will be present on-site with signage and product displays at each of the IRT stops. The company will also introduce the "Spalding Power Serve" fast serve rankings, featuring a fast-serve gun at each tournament. At the end of the year, Spalding will honor the tour's fastest servers with cash bonuses. Additionally, select tour members will use Spalding equipment as part of their membership with the IRT.

SPECIAL THANKS: A few thank you's to the successful hosts of Holiday tournaments. For the third year in a row, Jay Sweren put on a huge event under the toughest of circumstances in Baltimore. The Merritt Club has to be the best tournament facility in the country! The Lakewood Pro-Am in Colorado is one of the best run tournaments on the tour thanks to Marianne Alonzi and all the staff at Lakewood Athletic Club. It is impossible to run a tournament and play, so this year Aaron Katz did not compete as he and the beautiful Landmark Club hosted the VCI Pro-Am. Thanks to Aaron who spent the entire event making sure all participants and spectators had a tremendous time.

DOYLE SIGNS CONTRACT WITH GAMMA SPORTS: Tim Doyle, currently the #2 ranked IRT player, recently signed a three-year contract with Gamma Sports for endorsement of its new line of performance strings and accessories. "Your racquet will only play as good as the string that's in it," said Doyle, "That's why I aligned myself with GAMMA." Since using TNT Bullet, Tim has catapulted to his currently ranking of #2 on the IRT and attributes TNT Bullet to much of his recent success.
# TOP 16 RANKINGS FROM WORLD RACQUET SPORTS ASSOCIATION (after Dallas)

1. Cliff Swain ...... 10.23  
2. Tim Doyle ........  8.91  
3. Andy Roberts ...  8.83  
4. Mike Guidry .....  8.39  
5. Drew Kachtik ...  8.15  
6. Mike Ray ..........  7.81  
7. John Ellis ..........  7.79  
8. Ruben Gonzalez  7.37  
9. Aaron Katz ......  7.23  
10. Jack Newman ..  7.02  
11. Woody Clouse .  7.01  
12. Sudy Monchik  6.84  
13. Louis Vogel ......  6.46  
14. Dan Fowler .....  6.32  
15. Egan Inoue ......  6.25  
16. Adam Karp .....  6.22  

# VCI CHALLENGE CUP SERIES BONUS POOL
Based on finishes in the six VCI Challenge Cup events sponsored by VW Credit, Inc. The following rankings include the Montreal, Baltimore and Dallas events.

1. Cliff Swain ......... 3500  
2. Andy Roberts ..... 2250  
3. Tim Doyle .......... 2200  
4. Mike Guidry ....... 1900  
5. Drew Kachtik ..... 1750  
6. Mike Ray ............ 1500  
7. John Ellis ............ 1250  
8. Ruben Gonzalez . 1000  

# PENN GLOVE BONUS POOL
Includes finishes in all IRT events.

1. Tim Doyle  
2. Mike Guidry  
3. Woody Clouse  
4. Louis Vogel  
5. Drew Kachtik  
6. Mike Ray  
7. John Ellis  
8. Todd O'Neil  
9. Scott Reiff  

# HEAD ANATOM BONUS POOL
The official clothing and footwear of the IRT offers the largest bonus pool in the history of racquetball to the 32 players wearing HEAD Anatom clothing and footwear. Includes finishes at all IRT events.

1. Cliff Swain  
2. Tim Doyle  
3. Mike Guidry  
4. Mike Ray  
5. Woody Clouse  
6T. Dan Fowler  
6T. Louis Vogel  
8T. Mike Ceresia  
8T. Brian Rankin  

# 1995 IRT TOURNAMENT SCHEDULE

**MARCH**
- March 15-19: CCFA Pro-Am Shootout  
  Downtown YMCA  
  Houston, Texas
- March 29-April 1: Greater Phoenix Interconnect Pro-Am  
  LaMancha Racquet Club  
  Phoenix, Arizona

**APRIL**
- April 5-9: VCI Challenge Cup Series #5 – presented by VW Credit, Inc.  
  Shoebber’s Athletic Club  
  Pleasanton, California
- April 19-23: Cameco Pro-Am  
  RiverRacquet Athletic Club – Saskatoon, Canada
FIRST WPRA STOP FEATURES TWO TOURS

By Cheryl Gudinas

On November 3-5, racquetball enthusiasts in Baltimore, Maryland helped kick off what promises to be a successful and exciting WPRA season. The Merritt Athletic Club was the site for the first joint stop for the WPRA and IRT, and featured the finest men's and women's pro players on both circuits. The tournament was also unique in the addition of a Pro Mixed Doubles event, which offered spectators a chance to see excellent cross-tour doubles, in addition to outstanding singles competition.

In singles, the WPRA welcomed some new faces, including Chris Deer, Carrie Healey, Dana Sibell, Carol Clements, Elaine Hooghe, Amy Kilbane and Kerri Stoffregen. Malia Bailey also returned to the tour after a maternity leave.

Preliminaries
A few of those hungry newcomers gave us some exciting matches to watch in the round of thirty-two. Two of the most interesting were victories by 1994 intercollegiate champion Kerri Stoffregen over 10th-ranked Roz Olson and Amy Kilbane over tour veteran Kim Russell. Coincidentally, these “surprise” winners faced each other as finalists in last year’s intercollegiate nationals, and are now doubles partners who currently hold the 19+ national title.

Also in the round, #7 seeded Laura Fenton faced fiery newcomer Elaine Hooghe in a nail biter that turned out to be one of the longest matches of the tournament. Always fun to watch, Elaine possesses lots of energy with a great will to win. After dropping the first game she relaxed, found her killshot and battled back to tie the match at a game each. After splitting the next two games to go to the tiebreaker, Laura seemed to have the match in hand with an 8-0 lead in the fifth. But, never to be counted out, Elaine got it together again and tied it up at eight. But she could not hold on as Laura put together a couple of good shots and escaped the upset 11-7, 10-11, 11-5, 8-11, 11-8. Whew!

Round of Sixteen
In this round, all of the matches shook out according to seeding. On her comeback mission Malia Bailey took Lynne Coburn to four games. In a late night match-up, seasoned veteran Marcy Lynch proved she is still a force to be reckoned with, taking Laura Fenton to a tiebreaker after having dropped the first two games. Going back and forth numerous times, the match ended with Fenton victorious at 11-9 after many “ooh’s” and aah’s” from the crowd.

Quarterfinals
The quarterfinals also held true to seeding with Marci Drexler defeating Chris Evon with her patented run-and-shoot game and aggressive style, while Cheryl Gudinas took a win over Molly O'Brien with patience and passing shots. On the top half of the draw, hometown favorite Lynne Coburn met #3 seed Robin...
ADVANCING IN BALTIMORE

Round of 16
Michelle Gould . . . . . def. Susan Morgan-Pfahler 11-0, 11-0, 11-4
Laura Fenton . . . . . def. Marcy Lynch 11-5, 11-3, 9-11, 2-11, 11-9
Lynne Coburn . . . . . def. Malia Bailey 12-10, 11-3, 7-11, 12-10
Robin Levine . . . . . def. Amy Kilbane 11-7, 11-5, 11-6
Cheryl Gudinas . . . . . def. Michelle Wiragh 11-2, 11-2, 11-0
Molly O’Brien . . . . . def. Kim Machiran 11-8, 11-6, 11-9
Chris Evon . . . . . def. Kerri Stoffregen 11-3, 2-11, 11-9, 11-4
Marc Drexler . . . . . def. Holly Gray 0-11, 12-10, 11-2, 11-9

Semifinals

Lynn Coburn . . . . . def. Malia Bailey 12-10, 11-3, 7-11, 12-10
Just to keep things interesting, WPRA’s tournament committee reversed the #3 and #4 seeds, setting up #3 vs. #1 and #2 vs. #4 match ups in the Baltimore semifinal round. This pitted #3 seeded amateur national champion Robin Levine against world champion Michelle Gould. Levine appeared to fire up in streaks, but the consistent Gould came out strong, serving very well to take the match in three straight.

Cheryl Gudinas . . . . . def. Michelle Wiragh 11-2, 11-2, 11-0
Molly O’Brien . . . . . def. Kim Machiran 11-8, 11-6, 11-9
Chris Evon . . . . . def. Kerri Stoffregen 11-3, 2-11, 11-9, 11-4
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Robin Levine . . . . . def. Amy Kilbane 11-7, 11-5, 11-6
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Marc Drexler . . . . . def. Holly Gray 0-11, 12-10, 11-2, 11-9

Quarterfinals

Michelle Gould . . . . . def. Laura Fenton 11-1, 12-10, 11-4
Robin Levine . . . . . def. Lynne Coburn 11-4, 11-0, 11-4
Cheryl Gudinas . . . . . def. Molly O’Brien 11-2, 11-4, 11-8
Marc Drexler . . . . . def. Chris Evon 11-3, 3-11, 11-0, 11-6

Semifinals

Michelle Gould . . . . . def. Robin Levine 11-3, 11-5, 12-10
Cheryl Gudinas . . . . . def. Marci Drexler 11-5, 11-9, 11-5

FINAL
Michelle Gould . . . . . def. Cheryl Gudinas 11-0, 11-1, 11-3

Robin Levine . . . . . def. Amy Kilbane 11-7, 11-5, 11-6
Cheryl Gudinas . . . . . def. Michelle Wiragh 11-2, 11-2, 11-0
Molly O’Brien . . . . . def. Kim Machiran 11-8, 11-6, 11-9
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Quarterfinals

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Robin Levine . . . . . def. Lynne Coburn 11-4, 11-0, 11-4
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Michelle Gould . . . . . def. Robin Levine 11-3, 11-5, 12-10
Cheryl Gudinas . . . . . def. Marci Drexler 11-5, 11-9, 11-5

FINAL
Michelle Gould . . . . . def. Cheryl Gudinas 11-0, 11-1, 11-3

Levine, who dove and shot her way to victory in three games 11-4, 11-0, 11-4. Finally, top seed Michelle Gould played her usual, impressive serve and shoot game to win over Laura Fenton.

Semifinals

Just to keep things interesting, WPRA’s tournament committee reversed the #3 and #4 seeds, setting up #3 vs. #1 and #2 vs. #4 match ups in the Baltimore semifinal round. This pitted #3 seeded amateur national champion Robin Levine against world champion Michelle Gould. Levine appeared to fire up in streaks, but the consistent Gould came out strong, serving very well to take the match in three straight.

In the other semifinal, #2 seeded Drexler faced Olympic Festival champion Gudinas. Using a mixture of hard Z-serves and lobs, Gudinas was able to get going early, taking the first game 11-5. While the momentum changed in Drexler’s favor early in the second game, Gudinas managed to pull it out and win the next two games 11-9, 11-6. The upset was a career first for Gudinas over Drexler and it moved her into her first WPRA final appearance to date.

Final

But Cheryl’s streak ended abruptly as she faced a hot Michelle Gould in the final. Serving and shooting as brilliantly as she had all tournament, Gould consistently kept Gudinas off balance, forcing weak service returns and set-ups. Gould stormed through the finals with a vengeance, claiming victory with an 11-0, 11-1, 11-3 win over Gudinas.

ROBINSON/FENTON CLAIM DOUBLES TITLE

By Jen Yokota and Cheryl Gudinas

The IRT and WPRA combined Pro Mixed Doubles division was one of the most exciting at the Baltimore stop, with matches played the best two and out of three games to 11 (win by two) and the one serve rule in effect. The eight teams in the round were equalized by rating – the highest ranked woman paired with the lowest ranked man – with
seeding based on the man's ranking. As a result there were some interesting, fast paced matches in the opening quarterfinal.

In the first round, #5 Mike Engel and Roz Olson teamed up to defeat #4 Scott Reiff and Marcy Lynch 11-5, 11-5. Also advancing easily was the team of Derek Robinson and Laura Fenton, who beat #2 Dan Fowler and Karen Key 11-2, 11-5. The other two matches went to tiebreakers as #1 Mike Ray/Michelle Wiragh held on to defeat #8 Chad Cherry/Cheryl Gudinas 11-5, 7-11, 11-8. In the last match #3 Todd O'Neil/Kim Machiran took the lead in the first game and went up 11-10, but with the two-point win rule in effect, #6 David Hamilton/Chris Evon were able to launch a comeback to take the first game 13-11. O'Neil/Machiran re-grouped to take the second 11-5, but Hamilton/Evon pulled out the victory with the 11-4 breaker.

The first semifinal featured two tight/ley teams, with Engel/Olson defeating Ray/Wiragh. In the other semifinal Robinson/Fenton were able recover from a first game loss to win their match over Hamilton/Evon, 9-11, 12-10, 11-5.

With the number one seed Ray/Wiragh falling in the semis, the door was open for #5 Engel/Olson to face #7 Robinson/Fenton. With a nice lead in the first game Fenton was "smokin'" and it appeared as though she and Robinson were in control. But Olson and Engel battled back and won it 12-10. However, world champion U.S. teammates Robinson/Fenton were able to launch a comeback to walk away with the Pro Mixed title by winning the final two games 11-4, 11-4. Fenton said, "It was the most fun division I've played in a long time."
PROKENNEX TITLES HIGH SCHOOL CHAMPIONSHIPS: ProKennex recently became the third major manufacturer to become a title sponsor of an AARA national event by sponsoring the 1995 ProKennex AARA U.S. National High School Championships, one of the fastest growing events, as well as one of the most important developmental programs of the sport. ProKennex has long been a factor in the market with the "Marty Hogan" series and now has made a long term commitment toward grassroots development.

DUNLOP RECEIVES "BALL APPROVAL": The Dunlop "Touring Pro" racquetball makes its entry into the "approved racquetball" market. Recently certified for use by meeting all specifications for racquetballs as established by the AARA, the Dunlop "Touring Pro" is one of six balls approved for play in AARA sanctioned events. The list is headed by Penn, which is the "official" ball of the AARA and used exclusively in all AARA national and regional events, followed by approved balls by Wilson, Spalding, ProKennex, Ektelon and now Dunlop.

TRANSITION NAMED OFFICIAL RACQUET: Transition Racquet Sports of Columbus, Ohio has been designated the official racquet of the AARA. One of the smaller, high quality racquet companies in the industry, Transition is positioning itself to make a major push in the racquetball market this year, and seeks growth by promoting the sport jointly with the AARA. "We are excited to add Transition to our 'official' product category," said Luke St. Onge, AARA Executive Director. "It shows that even small companies in our industry can thrive as well as the larger manufacturers."

ASHAWAY BECOMES "OFFICIAL" STRING: Ashaway Racket Strings has been named the "official string" of the AARA for a three year term, from 1995 through 1997. A long time supporter of racquetball, Ashaway has made a commitment to assist the AARA in the promotion of racquetball nationwide. "We're excited about our involvement with a high-quality manufacturer of racquetball such as Ashaway" said Luke St. Onge. "Ashaway has made a long term commitment to the sport and we look forward to a close working relationship." Steve Crandall, Ashaway's VP of sales & marketing, was equally enthusiastic. "We are extremely pleased to support amateur racquetball," he said. "We look forward to working the the membership, and expect to gain valuable input from the experience."

PYTHON GRIPS OFFICIAL STATUS: The Python Grip, distributed and manufactured by Network Marketing, has become the official grip of the AARA. Network Marketing president Doug Smith has long been a supporter of racquetball and the AARA. "Under Doug's direction, the Python grip has become an industry leader and the AARA is proud to add it to our 'official' product category," commented St. Onge.

LEADER SIGNS ON AS OFFICIAL EYEGUARD: A historical agreement between Leader Sport Products and the AARA recently granted official eyeguard status to the company. "This is an excellent opportunity for the AARA to demonstrate its leadership and concern for eye safety in our sport. By joining with Leader (the forerunner in sports eye safety), the AARA now sets an example of eye safety that the rest of the industry can follow," said Luke St. Onge. "This agreement fulfills a goal set in 1982 by AARA board member Mike Arnolt, who has long-championed the cause of eye safety," St. Onge continued.

MBNA ANNOUNCES FREQUENT USER POINTS PROGRAM: MBNA Visa & Master Card, official credit cards of the AARA, have developed a frequent user points program whereby users not only have a 10% credit on all purchases of AARA products, but will now receive vouchers based upon amounts spent by card holders — redeemable on AARA merchandise. Details were still being worked out at press time, so look for updated information in future issues of RACQUETBALL Magazine.

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Media Services
Tournament Results: The AARA issues advance, on-site and follow-up press releases on major national and international tournaments to national media by fax and mail. Advance and follow-up hometown media releases on top finishers are also provided. To request specific results, or to receive either noted service, please call the AARA Media/PR Department at 719/635-5396. — Athlete Profiles & Photos: The AARA can provide up-to-date biographical information on national team members, top level national champions, selected international athletes and administrators on request. Photos of national team members can also be requested, and provided free of charge in most cases. — Electronic Information: AARA press materials are regularly filed on the U.S. Olympic Committee Electronic Bulletin Board. The EBB can be accessed with a modem and communications software at 719/632-9885. For more information on this service, contact the USOC Public Information and Media Relations office at 719/578-4529. — Copyright, Reproduction & Reprint Fees: The 1995 Factbook and all its contents, as published in the March/April issue of RACQUETBALL Magazine, are copyright 1995 and may not be reproduced, either in whole or in part, without written permission of the publisher. Please direct any written request for reproduction or reprint rights to Linda Mojer, AARA Director of Communications. Letters granting usage rights and materials will be provided upon receipt of payment in full.

RACQUETBALL Magazine Special Section • 23
HISTORY OF RACQUETBALL

1949
Joe Sobek invents racquetball in Greenwich, Connecticut. He designs a “strung paddle racket,” combines the rules of handball and squash and calls his variation “paddle rackets.”

1950
The sport gains a following among cross-over handball enthusiasts ... Robert Kendler, president of the U.S. Handball Association (USHA), takes an interest in the game, both as a player and a promoter.

1960
Increasing popularity of the game attracts new players in all age groups ... Administrative structure begins to evolve, and Kendler organizes the International Racquetball Association (IRA).

1968
The First Gut-Strung Paddle Rackets National Championships are held in Madison, Wisconsin ... Joe Sobek turns reins of sport over to Robert Kendler ... Bill Schultz wins first Men's Open national title.

1969
Paddle rackets renamed RACQUETBALL ... International Racquetball Association (IRA) incorporated ... Ken Porco named IRA Executive Secretary ... First IRA National Singles held in St. Louis, Missouri.

1970
First metal racquet introduced by Bud Held and Ektelon ... Robert Kendler elected President of IRA ... 50,000 amateur players estimated in the U.S. ... National Singles held in St. Louis, Missouri.

1971
National Singles Championships held in Salt Lake City ... Aluminum alloy frames introduced.

1972
Inaugural issue of RACQUETBALL Magazine published in November ... First Pro Tour formed ... Chuck Leve named IRA Executive Secretary ... Fiberglass frames introduced ... National Singles held in Memphis, Tennessee.

RACQUETBALL BASICS

Racquetball — once dubbed “high-speed tennis in a box” — is the fastest racquet sport in the world. At the elite level, service speeds can reach 150 mph. Even at the slower pace of local competition, heated rallies and diving retrievals give special meaning to the term “blue streak.”

Speed and power aside, in its basic form racquetball shares strategies with other familiar racquet sports. Like tennis, a player retrieves each shot on one bounce. Unlike tennis, points are scored only by the server. Like squash, the walls are used to strategically place the ball, and the player, in scoring position. Unlike squash, the lower the shot, the better.

To begin, the server takes up position between two solid lines at mid-court which mark the service zone. The service motion is limited to that area and the ball is put into play after contacting the racquet, the front wall and passing into the back court. On its course, the ball can touch one side wall, but no more. If it hits three surfaces (including the ceiling or back wall) before bouncing, a “long” or fault serve is called. A serve which does not carry beyond the mid-court service line is “short” and is also a fault. In everyday competition, the server is given two opportunities to put the ball into play. At the elite level, where U.S. National Team positions are on the line, only one serve is allowed (per international rules).

Once the ball is in play, there is no limit on the number of walls that can be used for shot variation in a rally. A low side-wall-to-front-wall shot is called a “pinch,” and a slow series of high ceiling-to-front-wall combinations is a “ceiling ball rally.”

In a game, players earn points or win the serve by ending the rally. “Good shots” hit the front wall so low they can’t be returned before the second bounce. Errors, or “skipped” balls contact the floor before reaching the front wall.

So, once you’re hooked and want to study the play-by-play action, remember these basics: 1) keep your eye on the ball; 2) only the server scores points; 3) players must retrieve the shot on one bounce, and 4) the ball must reach the front wall to remain in play.

NOW, GET INVOLVED ...

You just can’t sit on the sidelines. You can only spectate for so long. Once you get to know racquetball, it’s only a matter of time before you just have to pick up a racquet, get on a court and go to town. Since 1968, the American Amateur Racquetball Association has been the driving force in helping players just like you “get involved” with an exciting and challenging sport that lasts a lifetime.

On the international scene, the AARA is actively involved in pursuing an Olympic Dream for racquetball that includes the 1995 Pan American Games and the potential for full medal status as an Olympic sport in the year 2000. As players or spectators, nothing brings us together like the Olympic ideal as a common goal.

At the national level, more and more players are becoming “tournament tough” with opportunities to qualify for the U.S. national teams and Olympic Festivals. To reach even more athletes, a sixth, new national champion-
ship for skill level players has been added to the annual tournament schedule. Now PARI rated players can earn national acclaim in "A," "B," "C," "D," and even "novice" divisions. Think that national championships aren't for you? Wrong. Get involved.

Don't do tournaments? RACQUETBALL Magazine serves up the very best in racquetball news, reviews and instruction — for every form of enthusiast. Recreational players can make their next "Wednesday morning match" a career best after learning a backhand tip from one of Ektelon's contributing teaching pros. Skimming through a single issue will bring you up to speed and get you involved at whatever level you choose — from motivating you to a practice session to curling up with a feature article about an interesting personality who shares your favorite pastime.

Whatever your level, the AARA offers something for everyone. Competitive license memberships for the elite athlete and frequent competitor, a Club Recreational Program for court club owners and programmers, and the most established publication in the industry, RACQUETBALL Magazine. If you have even a passing fancy for racquetball, there is no limit to just how involved you can get...

**WHAT'S MY RANKING?**

One of the benefits of competing in AARA sanctioned events is the potential for earning state and national ranking points that add up to give you good seeding position in future events, and identify you as being among the top players in your field. With a really good season, you might even find yourself listed in the "National Top Ten" published in RACQUETBALL Magazine.

Reaching the quarterfinal round, or higher, in a sanctioned event earns you points toward a season record that is maintained over a trailing twelve month period. Points accumulate for one year, and are automatically deleted in the thirteenth month. For example, points earned in February of 1995 will drop from your record in March of 1996.

If you compete in sanctioned events regularly, you can quickly accumulate points that will steadily move you up in the state and national rankings. On the other hand, you can compete less often but still earn big points by finishing well in higher level regional and national events. Refer to the sidebar to see the value of your wins at different event levels.

So you've done well -- now what happens? It's the responsibility of the tournament director to document your win before points can be credited to your season record. This is done when official results are received in the national office containing the full, correct name of each quarterfinalist. At the moment, no registered psychics are on staff in the national office, so only official written results are accepted.

Misspelled or abbreviated names often end up splitting a season record instead of adding up to a high ranking position. For example, it's possible to have 250 points divided into five 50 open tournaments wins for Allan, Allen, Alan, Alain and A. Player!

If you think your season record is short some points, first check with the tournament director to see if the official results have been sent in to the national office. Then cross-check your own records, list your recent wins, and call the national office at 719/635-5396 to find out your position and point total.

Check the table on the next page for the point values!
1979
Open ball policy adopted. International Amateur Racquetball Federation (IARF) is founded with 13 member countries. IRAF changes name to the American Amateur Racquetball Association (AARA). AARA applies for U.S. Olympic Committee membership. Graphite frames introduced. National Singles held in Las Vegas.

1980
Keith Collins becomes President of the AARA. Han van der Hieijden of Holland becomes President of the IARF. Boron and graphic frames introduced. Women’s Professional Racquetball Association (WPRA) pro tour founded. National Singles held in Miami, Florida.

1981

1982
AARA accepted as Group C member of the U.S. Olympic Committee. IARF becomes member of the General Association of International Sports Federations (GAISF). USRA organization folds. Ike Gumer and Gene Grapes inducted into the AARA Hall of Fame. RACQUETBALL Magazine sold to National Reporter Publishing in Bixley, Oklahoma. AARA signs racquet sponsorship with Diversified Products. Match rules changed from 21 points to 15 per game, with 11 point tiebreaker. Penn named official ball of the AARA. Paul Henrickson elected President of the AARA. National Singles held in Buffalo, New York.

Event Level & Description

<table>
<thead>
<tr>
<th>Event Level &amp; Description</th>
<th>Finish &amp; Point Awards</th>
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<tbody>
<tr>
<td>1 = Closed State Tournament</td>
<td>1st 2nd 3rd 4th 5th</td>
</tr>
<tr>
<td>2 = Open Tournament</td>
<td>30 20 15 10 5</td>
</tr>
<tr>
<td>3 = State Championship</td>
<td>150 100 75 50 25</td>
</tr>
<tr>
<td>4 = Regional Championship</td>
<td>250 150 100 75 50</td>
</tr>
<tr>
<td>5 = National Invitational</td>
<td>300 200 150 100 75</td>
</tr>
<tr>
<td>6 = National Championship</td>
<td>600 400 300 200 100*</td>
</tr>
</tbody>
</table>

*In draws of 48 or more at a national championship, the 9-16th place finishers receive 50 points.

... AND MY SEEDING?

Ranking points and seeding positions are interrelated, but not one and the same. Seeding is done using ranking information, and is meant to insure the fairest draw possible. It is not fair to have the two best players in a division play each other in the first round. Once it is determined who the two top players are, they should be placed far enough apart in the draw to insure that — barring any upsets — they will face each other in the finals, and not before. After all, the final is meant to be the most exciting match of the tournament, between the best players.

In preparing a draw, it is important to consider as much background information about the players as possible. Most events are seeded according to a set of criteria that include a player’s results in the previous year’s event (if it is ongoing), any recent results, state and national ranking points and “common sense.”

Common sense includes — what to do with when a player changes age brackets during the year, players who compete on the pro tour while maintaining their amateur status, former pros, and many other variables. For example, the top ranked player in your area may not automatically be the #1 seed when you consider the last-minute entry of a four-time national champion from out of town. It’s all relative. While tournament directors and seeding committees rarely manage to please all of the people all of the time, many use these same guidelines to guarantee a fair draw.

... AND MY RATING?

Different from rankings, the following player classifications have been developed by the U.S. Professional Racquetball Organization (USPRO) and the World Racquet Sports Association. How do you rate?

What is a “Pro” Player? ....................................... 6.00 & up = PRO
The highest level of player • Plays in the Pro Division on the Pro Tour and in Pro/Am Tournaments • Is allowed to play all tournaments that offer prize money • May retain amateur eligibility if all prize money is deposited with the AARA and applied against expenses.
What is an “Open” Player? 5.50 – 5.99 = OPEN
This person is classified as the highest level of amateur player • Plays in most tournaments, local, state, regional and national levels • Rated higher than an “A” player • Probably coaches or gives lessons • Has completed clinics, maybe the Elite Camp.

What is an “A” Player? 4.50 – 5.49 = A
A player who plays regularly • Is a top player in the club • Trains for racquetball and both backhand and forehand strokes are near equal • Has high level of knowledge, high percentage in executing most shots and has no apparent weaknesses • Perfected the kill shot and now re-kills opponents attempted kill shots • Can and probably does compete in sanctioned tournaments • May seek to participate in the AARA Elite Camp and either has a coach or is seeking a coach.

What is a “B” Player? 3.50 – 4.49 = B
Players who play regularly and have found time to practice on their own to perfect their shots • Has good knowledge of court strategy and positioning, offense and defense situations • Is able to select the proper shot most of the time • Probably is still inconsistent but improving • Is developing patience and is able to accept tips on their game from better players • Shows interest in private racquetball lessons and instructional camps • Participates in most club events, like club tournaments, leagues, round robins.

What is a “C” Player? 2.50 – 3.49 = C
A player who has played over 6 months • Plays frequently, and is developing strengths in the basics listed for a “D” player • Level of knowledge is rising and can execute most shots with some precision • Can safely attempt ceiling, pinches, pass shots, and an occasional kill shot • Has taken an occasional lesson and has attended a racquetball clinic • Has started entering small tournaments and has an extra racquet.

What is a “D” Player? 2.00 – 2.49 = D
A player who is just beginning to receive instruction, but lacks playing experience • Is in the process of learning safety, rules, forehand and backhand strokes • Experiments with Z serves, backwall shots, angles, passing shots • Is ready to start participating in club leagues and friendly competition.

HANDICAPPING BETWEEN LEVELS...

To handicap play between levels, each skill classification carries a three point “equalizer.” In this way, the number of levels between the players determines the points given to the less skilled player for a “fair start.”

For example, if an “C” player challenges an “A” player, they are two skill levels apart and the “C” would start out with six points (2 levels X 3 points per level).

More examples:
- A vs. B = 0-3
- C vs. D = 0-3
- C vs. B = 3-0
- A vs. C = 0-6
- B vs. D = 0-6
- C vs. A = 6-0
- B vs. A = 3-0
- A vs. D = 0-9
- Pro vs. Open = 0-3
- Pro vs. D = 0-6
- Pro vs. A = 0-6
- Pro vs. B = 0-9

For more information about the WRSA rating system, call 1-800-946-9772.

1983
AARA headquarters relocate to Colorado Springs, gaining proximity to U.S. Olympic Committee and Training Center .... U.S.A. dominates first IARF Regional Games in Stockton, California .... First wheelchair camp held at National Singles .... U.S. National Racquetball Team travels abroad to compete in the Pan American Games in Costa Rica .... Downtown YMCA in Houston, Texas established as long-term National Singles site.

1984
First National Elite Training Camp held at the U.S. Olympic Training Center in Colorado Springs .... U.S. National Team dominates World Games qualifying competition in Quito, Ecuador .... U.S.A. wins World Championships over 13 countries in Sacramento, California .... Ektelon introduces and test markets the oversize racquet frame.

1985
Racquetball is recognized by the International Olympic Commit-
THE U.S. NATIONAL RACQUETBALL TEAM

The first U.S. National Racquetball Team was fielded to compete at the World Championships in 1981. Since then, annual qualifiers have determined the membership of the team, which represents the United States in international competition. Currently the team is made up of the top four male and female finishers in the U.S. National Championships (8 players), the top male and female doubles teams in the National Doubles Championships (4 players), the male and female Intercollegiate champions (2 players) and male and female winners of the singles and doubles divisions at the U.S. Olympic Festivals (6 players).

Men’s Roster
Mike Bronfeld (Sacramento, Calif.)
John Ellis (Stockton, Calif.)
Doug Ganim (Powell, Ohio)
Tony Jelso (Huntington Beach, Calif.)
Sudsy Monchik (Staten Island, N.Y.)
Derek Robinson (Muncie, Ind.)
Tim Sweeney (Chicago, Ill.)

Qualified
#1 National Singles
#2 National Singles
#4 National Singles
#1 USOF Doubles
#1 USOF Doubles, #1 Doubles
#1 USOF Singles
#1 Intercollegiates, #3 Singles, #1 Doubles

Women’s Roster
Malia Bailey (Norfolk, Va.)
Jackie Paraiso Gibson (San Diego, Calif.)
Michelle Gould (Boise, Idaho)
Cheryl Gudinas (Lisle, Ill.)
Robin Levine (Sacramento, Calif.)
Joy MacKenzie (San Diego, Calif.)
Kerri Stoffregen (Cincinnati, Ohio)

Qualified
#4 National Singles
#1 USOF Doubles, #1 Doubles
#2 Natl. Sgls & #1 Dbls
#1 USOF Sgls, #3 Natl. Sgls
#1 National Singles
#1 USOF Doubles, #1 Doubles
#1 Intercollegiates

U.S. JUNIOR NATIONAL RACQUETBALL TEAM

Each year a six-month preliminary state and regional selection process names between 40 and 60 Junior Team USA hopefuls, who then attend a national team trial at the U.S. Olympic Training Center in Colorado Springs. At the five-day trial, eight boys and eight girls make the final cut for the team, which represents the United States in international competition, plus conduct clinics and goodwill tours at home and abroad.

Boys Roster
Mark Bloom (Metairie, La.)
Shane Dodge (Boise, Idaho)
David Hamilton (Mansfield, Ohio)
Tom Helfrich (Chesterfield, Mo.)
Hobie Hobart (Milton, Fla.)
Eric Storey (Indianapolis, Ind.)
Willie Tilton (Colorado Springs, Colo.)
Shane Wood (Auburn, Mass.)

Girls Roster
Andrea Beugen (Golden Valley, Minn.)
Sara Borland (Bettendorf, Iowa)
Tammy Brockbank (Boise, Idaho)
Katie Gould (Ellisville, Mo.)
Sadie Gross (Yankton, S.D.)
Amanda McClure (Lilburn, Ga.)
Rhonda Rajsich (Phoenix, Ariz.)
Vanessa Tulao (Hixson, Tenn.)
IN HONOR ...

AARA HALL OF FAME

The AARA Racquetball Hall of Fame honors outstanding athletes and contributors to the development and growth of amateur racquetball in the United States.

1994 Jo Kenyon (Fla.)
1992 Jim Austin (Texas)
1991 Cindy Baxter (Pa.)
           Ed Remen (Va.)
1989 Charlie Garfinkle (N.Y.)
           William Schmidtke (Minn.)
1988 Charlie Brumfield (Calif.)
           Robert J. Kendler (Ill.)
           Peggy Steding (Texas)
           Luzell Wilde (Utah)
1982 Gene Grapes (Pa.)
           I.R. Gumer (Ky.)
1974 Bud Muehleisen (Calif.)
1973 Larry Lederman (Wis.)
1964 Joseph Sobek (Conn.)

JOE SOBEK OUTSTANDING CONTRIBUTOR AWARD

Named for racquetball's founder, the Joe Sobek Outstanding Contributor Award is for athletes, coaches, officials and administrators who have demonstrated, over the course of the preceding year, an outstanding commitment to the sport of racquetball. Prior to 1992, a single achievement award, the John Halvorsen award, was given to recognize both outstanding contributions and sportsmanship.

1994 Mary Lyons (Fla.)
1993 Bill & Mary Walker (Calif.)
1992 Alfredo Lamont (Colo.)

JOHN HALVERSON FAIR PLAY AWARDS

In the early 70s, John Halverson inspired a lifetime award in his name. A national masters champion, Halverson embodied the highest level of integrity, sportsmanship and dedication to racquetball. In his memory, the John Halverson Fair Play Award has since been awarded only when the occasion calls for the highest recognition of fair play and enthusiasm for the sport.

1994 Annie Muniz (Texas)
1993 Ralph Reeb (Ohio)
1992 David Hunter (Tenn.)
1991 Fran Davis (N.J.)
1990 Jo Kenyon (Fla.)
1989 Gary Mazaroff (N.M.)
1988 Linda Mojor (Fla.)
1987 Connie Martin (Ore.)
1986 Ivan Bruner (Wis.)
1985 Ed Martin (Calif.)
1984 Mike Arnold (Ind.)
1983 Al Seitelman (N.Y.)
1982 Maureen Henrickson (Mass.)
1981 Paul Henrickson (Mass.)
           Ed Martin (Calif.)
1977 Sam Caizza (Penn.)
1974 Marilyn Rankin (Canada)
1973 DeWitt Shy (Tenn.)

For more special service award winners, and athlete of the year lists, turn to page 44.

WHAT MORE WINNING PLAYERS SHAKE WITH AFTER A MATCH.

The new Penn Tac Racquetball Glove ensures you'll have both a strong grip on your racquet and your opponent's hand while you're saying: "Hey, better luck next time."

The Official Glove of the IRT.
U.S. Team dominates the Pacific Rim International Racquetball Championships and wins first World Challenge Cup. U.S. Team Alumni Association is formed. U.S. Senior/Master Team competes in IRF World Senior Championships. Racquetball placed on the schedule for the Pan American Games in 1995. Kevin Joyce joins AARA staff as Membership Director. Ed Remen and Cindy Baxter inducted to the Hall of Fame. Tim Doyle and Michelle Gilman named athletes of the year.

1992
U.S.A. wins VI World Championship title in Montreal over 33 countries. Junior Team USA takes second world title. National Singles celebrates 10th year at the Downtown YMCA in Houston. Jim Austin inducted to AARA Hall of Fame. Tim Sweeney and Michelle (Gilman) Gould named athletes of the year.

1993

1994
U.S.A. wins VI World Championship title in San Luis Potosi over 27 countries. New Skill Level National Championship introduced. Competitive license fees increase to $20.00 per year. Jo Kenyon inducted to AARA Hall of Fame. John Ellis and Michelle Gould named athletes of the year. VII World Championships scheduled for San Luis Potosi, Mexico. IRF adopts "one serve" rule in international competition. AARA experiments with the same rule change in regional and national open divisions.

ALL-TIME NATIONAL HIGH SCHOOL CHAMPIONS

Boys #1 Singles
1994 Shane Wood (Mass.)
1993 Kevin Armbrrecht (N.C.)
1992 James Mulcock (N.M.)
1991 Sudsy Monchik (N.Y.)
1990 Joel Bonnett (Mich.)
1989 Jason Waggner (Fla.)
1988 Jim Floyd (Mich.)

Girls #1 Singles
1994 Shannon Feaster (D.C.)
1993 Tammy Brockbank (Idaho)
1992 Borah High School
1991 Elok Vcvenogle (Calif.)
1990 Placer High School
1989 Elok Vcvenogle (Calif.)
1988 Placer High School

Boys Doubles
1994 Jaime Alexander/Andrew Haywood (Nacogdoches HS, Texas)
1993 Dawoud Gharfashad/Shai Manzuri (Foothills HS, Calif.)
1992 Andrew Haywood/Jason Thoerner (Lakeside HS/Ga.)
1991 Britt & Allan Engel (Manatee HS/Bradenton, Fla.)
1990 Andy Reiff/Scott Reiff (Taravella HS, Fla.)
1989 Alan Engel/Robbie Walden (Manatee HS, Fla.)
1988 Alan Engel/Robbie Walden (Manatee HS, Fla.)

Girls Doubles
1994 Christy Gould/Katie Gould (Lafayette HS, Mo.)
1993 Dianne Torrey/Stephanie Torrey (Notre Dame Academy, Mo.)
1992 Jennifer Modica/Stacey Olson (St. Joseph's Academy, Mo.)
1991 Jeannie & Jodie Eggebrecht (Parkway West/St. Louis, Mo.)
1990 Elok Vcvenogle/Rusti Icenogle (Placer HS, Calif.)
1989 Elok Vcvenogle/Hayden May (Placer HS, Calif.)
1988 Linda Gates/Martha Gates (Clifton HS, Ill.)

Mixed Doubles
1994 Sadie Gross/Andy Gross (Apple Valley HS, Minn.)
1993 Joe Maginn/Colleen Maginn (Portage-Turner HS, Ore.)
1992 Elok Vcvenogle/Jaron Icenogle (Placer HS, Calif.)
1991 Britt Engel/Allan Engel (Manatee HS/Bradenton, Fla.)

Team Results
1994 Lafayette High School (St. Louis, Mo.)
1993 Lafayette High School (St. Louis, Mo.)
1992 Lafayette High School (St. Louis, Mo.)
1991 Lafayette High School (St. Louis, Mo.)
1990 Parkway West High School (St. Louis, Mo.)
1989 Manatee High School (Bradenton, Fla.)
1988 Manatee High School (Bradenton, Fla.)
ALL-TIME NATIONAL INTERCOLLEGIATE CHAMPIONS

Team Results
1994 SW Missouri State University
1993 SW Missouri State University
1992 SW Missouri State University
1991 SW Missouri State University
1990 Memphis State University
1989 Memphis State University
1988 Sacramento State
1987 Sacramento State
1986 Sacramento State
1985 Memphis State University
1984 Memphis State University
1983 Memphis State University
1982 Memphis State University
1981 Memphis State University
1980 Memphis State University
1979 Memphis State University
1978 Memphis State University
1977 Memphis State University
1976 University of Illinois
1975 Memphis State University
1974 University of Tennessee
1973 University of Illinois

Men’s #1 Singles
1994 Tim Sweeney, SW Missouri State
1993 Tim Sweeney, SW Missouri State
1992 Tim Sweeney, SW Missouri State
1991 Tim Sweeney, SW Missouri State
1990 Todd O’Neil, MSU
1989 Jimmy Floyd, Univ. Michigan
1988 Michael Bronfeld, Sac. State
1987 Andy Roberts, MSU
1986 Roger Harripersad, Sac. State
1985 Andy Roberts, MSU
1984 Andy Roberts, MSU
1983 Jack Newman, MSU
1982 Jack Newman, MSU
1981 Larry Fox, Univ. of Mi
1980 Keith Dunlap, MSU

Women’s #1 Singles
1994 Kerri Stoffregen, MSU
1993 Tanya Spangler, San Jose State
1992 Cindy Doyle, Coastline CC
1991 Elaine Hooghe, Franklin Univ.
1990 Kim Russell, Univ./Kentucky
1989 Cindy Doyle, MSU
1988 Robin Levine, Sac. State
1987 Tony Bevelock, MSU
1986 Crystal Fried, Sac. State
1985 Crystal Fried, Sac. State
1984 Kathy Gluvna, MSU
1983 Kathy Gluvna, MSU
1982 Tammy Hajjar, Marist College
1981 Barbara Faulkenberry, AFA
1980 Barbara Faulkenberry, AFA

Men’s A Singles
1979 Keith Dunlap, MSU
1978 John Dunlap, MSU
1977 John Dunlap, MSU
1976 John Lynch, Univ. of Illinois
1975 Steve Smith, MSU
1974 Randy Stafford, TN
1973 Jerry Hilecher, MSU

Women’s A Singles
1979 Barbara Faulkenberry, AFA
1978 Carolyn Ghelardini, IL
1977 Janet Marshall, MSU
1976 Sarah Green, MSU
1975 Martha Byrd, FL

Men’s #1 Doubles
1994 Fabian Balmori/Luis Munoz, MSU
1993 Joel Bonnett/Scott Reiff, MSU
1992 Mike Engel/Simon Roy, SMSU
1991 Mike Engel/Brian Rankin, SMSU
1990 Tim Hansen/Sergio Gonzalez, MSU
1989 Brian Hawkes/Bill Sell, Cal State/Fullerton
1988 Brian Bliss/Mark Isley, SMSU
1987 Hart Johnson/Todd Stead, St. Paul
1986 Rick Komistek/Andy Roberts, MSU
1985 Rick Komistek/Andy Roberts, MSU
1984 Jim Jeffers/Brian Sheldon, MSU
1983 Tim Hansen/Bubba Gautier
1982 Paul Bakken/Dan Constable, Bethel
1981 Paul Bakken/Dan Constable, Bethel
1980 Dan Cohen/Mike Gora, MSU
1979 Mike Gora/Pete Tashie, MSU
1978 Jerry Bildy/Carey Finn, MSU
1977 Jim Cullin/David Fleetwood, MSU
1976 Eric Hinds/Dennis Mahger, Univ./Ill.
1975 Dean Nichopoulos/Jim Thoni, MSU
1974 Jeff Bowman/John Parks, Univ./Ill.
1973 Davey Bledsoe/Randy Stafford, Univ./Tenn.

Women’s #1 Doubles
1994 Britt Engel/Kerri Stoffregen, MSU
1993 Chris Deer/Heather Dunn, SMSU
1992 Heather Dunn/Jen Yokota, SMSU
1991 Chris Deer/Jen Yokota (SMSU)
1990 Cindy Doyle/Holly Gray (MSU)
1989 Robin Levine/Kelly Pulis (Sac. St.)
1988 Robin Levine/Kelly Pulis, Sac. State
1987 Robin Levine/Kelly Pulis, Sac. State
1986 Mona Mook/Trina Rasmussen, Sac. State
1985 Tracy Eagleson/Crystal Fried, Sac. State
1984 Theresa Beresford/Kim Cooling, MSU
1983 Lisa Faquin/Renee Trammell, MSU
1982 Lisa Faquin/Renee Trammell, MSU
1981 Dawn Kell/Karen Randich, Univ./IL
1980 Candi Gavin/Linda Levene, MSU
1979 Kirsten Conrad/Meg Hooper, Auburn
1978 Melanie Mобley/Cynthia Wilson, MSU
1977 Sally Disconza/Kay Haynes, MSU
1975 Janet Marshal/Debbie Vinson, MSU
## All-Time U.S. National Singles Champions

### Men's Open

<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1994</td>
<td>Michael Bronfeld (Calif.)</td>
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<tr>
<td>1993</td>
<td>John Ellis (Calif.)</td>
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<tr>
<td>1992</td>
<td>Chris Cole (Mich.) Michelle Gilman-Gould (Idaho)</td>
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<td>1991</td>
<td>Tim Sweeney (Ill.) Michelle Gilman (Ore.)</td>
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<tr>
<td>1990</td>
<td>Tim Doyle (Ohio) Michelle Gilman (Ore.)</td>
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<tr>
<td>1989</td>
<td>Tim Doyle (Ohio) Michelle Gilman (Ore.)</td>
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<tr>
<td>1988</td>
<td>Andy Roberts (Tenn.) Toni Bevelock (Ariz.)</td>
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<tr>
<td>1987</td>
<td>Jim Cascio (Pa.) Diane Green (Fla.)</td>
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<td>1986</td>
<td>Ed Andrews (Calif.) Cindy Baxter (Pa.)</td>
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<td>1985</td>
<td>Dan Ferris (Minn.) Cindy Baxter (Pa.)</td>
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<td>1984</td>
<td>Jack Newman (Ill.) Cindy Baxter (Pa.)</td>
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<td>1983</td>
<td>Ed Andrews (Calif.) Carol French (Va.)</td>
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<td>1982</td>
<td>John Egerman (Idaho) Sheryl Amber (Calif.)</td>
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<td>1981</td>
<td>Jim Austin (Mo.) Karin Walton (Calif.)</td>
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<td>1980</td>
<td>Jerry Zukerman (Conn.) Sarah Green (Texas)</td>
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<td>1979</td>
<td>Wayne Bowes (Canada) Peggy Steding (Texas)</td>
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<td>1978</td>
<td>Bill Schmeidke (Wis.) Peggy Steding (Texas)</td>
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<td>Charles Brumfield (Calif.) Peggy Steding (Texas)</td>
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<td>Charles Brumfield (Calif.) Jan Pasternak (Texas)</td>
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<td>1975</td>
<td>Bill Schmeidke (Wis.) Fran Cohen (Mo.)</td>
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<td>1974</td>
<td>Bud Meuhleisen (Calif.) Bill Schultz (Wis.)</td>
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### Women's Open

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<td>Michelle Gould (Idaho)</td>
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<td>1992</td>
<td>Marci Drexler (Calif.)</td>
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<td>Fran Cohen (Mo.)</td>
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### Men's A

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<td>1992</td>
<td>Grant Giles (Ga.)</td>
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<td>Brett Zimmerman (Texas)</td>
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<td>Derek Dung (Hawaii)</td>
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### Women's A

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<td>Jean Halahan (N.Y.)</td>
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<td>Kim Allen (La.)</td>
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<td>1988</td>
<td>Pat Musselman (Pa.)</td>
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### Men's 19+

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<td>Don Fowler (Md.)</td>
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<td>Derek Robinson (Wash.)</td>
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<td>Charlie Nichols (Fla.)</td>
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### Women's 19+

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<td>Kersten Hallander (Fla.)</td>
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<td>Teresa Beresford (Va.)</td>
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<td>Mark Morrison (Fla.)</td>
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<td>Tim Hansen (Fla.)</td>
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### Women's 25+

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### Men's 30+

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### Women's 30+

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### Men's 35+

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### Women's 35+

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### All-Time Junior Olympic National Champions

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<td>Tammy Brockbank (Idaho)</td>
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<td>Sudsy Monchik (N.Y.)</td>
<td>Kerri Stoffregen (Ohio)</td>
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<td>Jason Mannino (N.Y.)</td>
<td>Elkova Icenogle (Calif.)</td>
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<td>John Ellis (Calif.)</td>
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<td>Joel Bonnett (Mich.)</td>
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<td>Mike Guidry (Texas)</td>
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<td>David Simonette</td>
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<td>Doug Ganim</td>
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<td>Ray Navarro</td>
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<td>Corey Brysman</td>
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<td>Jack Newman</td>
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<td>Sergio Gonzales</td>
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<td>1978</td>
<td>Scott Hawkins</td>
<td>Lislie Lindskog</td>
</tr>
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<td>1977</td>
<td>Jeff Larson</td>
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<td>1976</td>
<td>Bob Adam Jr.</td>
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<tr>
<td>1975</td>
<td>Marty Hogan</td>
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<td>1974</td>
<td>Jerry Zuckerman</td>
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<table>
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<tr>
<th>Year</th>
<th>Boys 16 and under</th>
<th>Girls 16 and under</th>
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<tbody>
<tr>
<td>1994</td>
<td>Eric Storey (Ind.)</td>
<td>Sadie Gross (S.D.)</td>
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<tr>
<td>1993</td>
<td>David Hamilton (Ohio)</td>
<td>Shannon Feaster (D.C.)</td>
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<tr>
<td>1992</td>
<td>Shane Wood (Mass.)</td>
<td>Tammy Brockbank (Idaho)</td>
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<td>1991</td>
<td>Jason Mannino (N.Y.)</td>
<td>Amber Frisch (Texas)</td>
</tr>
<tr>
<td>1990</td>
<td>Sudsy Monchik (N.Y.)</td>
<td>Jenny Spangenberg (Calif.)</td>
</tr>
<tr>
<td>1989</td>
<td>John Ellis (Calif.)</td>
<td>Jenny Spangenberg (Calif.)</td>
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<td>1988</td>
<td>John Ellis (Calif.)</td>
<td>Heather Dunn (Mass.)</td>
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<td>1987</td>
<td>Joey Paraiso</td>
<td>Timi Dodson</td>
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<tr>
<td>1986</td>
<td>Tim Doyle</td>
<td>Tanya Spangler</td>
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<td>1985</td>
<td>Scott Richbourg</td>
<td>Claudia McCarthy</td>
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<td>1984</td>
<td>Mike Lowe</td>
<td>Elaine Mardas</td>
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<td>1983</td>
<td>Cliff Swain</td>
<td>Michelle Morrow</td>
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<td>1982</td>
<td>Jeff Mulligan</td>
<td>Brenda Young</td>
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<td>1981</td>
<td>Lance Lacour</td>
<td>Lynn Wojcik</td>
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<td>1980</td>
<td>Gerry Price</td>
<td>Stacy Fletcher</td>
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<td>1979</td>
<td>John Klearman</td>
<td>Liz Alvarado</td>
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<td>1978</td>
<td>John Egerman</td>
<td>Linda Hogan</td>
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<th>Year</th>
<th>Boys 14 and under</th>
<th>Girls 14 and under</th>
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<tbody>
<tr>
<td>1994</td>
<td>Rocky Carson (Calif.)</td>
<td>Katie Gould (Mo.)</td>
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<tr>
<td>1993</td>
<td>Rocky Carson (Calif.)</td>
<td>Vanessa Tulao (Tenn.)</td>
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<tr>
<td>1992</td>
<td>Mark Hurst (Fla.)</td>
<td>Sadie Gross (Minn.)</td>
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<tr>
<td>1991</td>
<td>Shane Wood (Mass.)</td>
<td>Shannon Feaster (D.C.)</td>
</tr>
<tr>
<td>1990</td>
<td>Jason Mannino (N.Y.)</td>
<td>Amy Jerdee (Iowa)</td>
</tr>
<tr>
<td>1989</td>
<td>Sudsy Monchik (N.Y.)</td>
<td>Elkova Icenogle (Calif.)</td>
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The Evolution of Junior Competition: From 1974-77 only Boys 18-
results were recorded, and listed with Adult National results.
In 1978, 3 junior divisions were played (17/15/12-
In 1979, 4 junior divisions (11/15/12/10-
In 1982, 6 junior divisions (18/16/14/18/10/8nb);
In 1987, 7 junior divisions (regulation rules 8- added)
For purposes of clarity, all results have been inserted into the correct
divisions, according to the current junior structure.

ALL-TIME U.S.
NATIONAL SKILL LEVEL CHAMPIONS

Men’s A
1994 Joey Sacco (Calif.)

Women’s A
1994 Rhonda Rajsich (Ariz.)

Men’s B
1994 Richmond Ellis (Ariz.)

Women’s B
1994 Joyce Schafer (Calif.)

Men’s C
1994 Carlton Rebeske (Ariz.)

Women’s C
1994 Karen Wozniak (Ariz.)

Men’s D
1994 Glen Childers, Jr. (Texas)

Men’s A Doubles
1994 Raymond Maestas/Michael Nava

Women’s A Doubles
1994 Susan Hendricks/Rhonda Rajsich

Men’s B Doubles
1994 Lee Lindenborg/John Schriever

Women’s B Doubles
1994 Candy Masson/Concepcion Prat

Men’s C Doubles
1994 Mark Bouchard/Joe Souza

Men’s D Doubles
1994 Robert Arroyo/Glen Childers

Women’s C Doubles
1994

Men’s D Doubles
1994

Women’s A Doubles
1994

Women’s B Doubles
1994

Women’s C Doubles
1994

Women’s D Doubles
1994
## ALL-TIME U.S. NATIONAL DOUBLES CHAMPIONS

### Men's Open Division

<table>
<thead>
<tr>
<th>Year</th>
<th>Champions</th>
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<tbody>
<tr>
<td>1994</td>
<td>Sudsy Monchik (N.Y.)/Tim Sweeney (Ill.)</td>
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<td>1993</td>
<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
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<tr>
<td>1992</td>
<td>Joel Bonnett (Mich.)/Bill Sell (Calif.)</td>
</tr>
<tr>
<td>1991</td>
<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
</tr>
<tr>
<td>1990</td>
<td>Jim Floyd (Mich.)/Tim Hansen (Fla.)</td>
</tr>
<tr>
<td>1989</td>
<td>Doug Ganim (Ohio)/Dan Obremski (Pa.)</td>
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<tr>
<td>1988</td>
<td>Brian Hawkes/Bill Sell (Calif.)</td>
</tr>
<tr>
<td>1987</td>
<td>Doug Ganim (Ohio)/Dan Obremski (Pa.)</td>
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<tr>
<td>1986</td>
<td>Doug Ganim (Ohio)/Dan Obremski (Pa.)</td>
</tr>
<tr>
<td>1985</td>
<td>Tim Anthony/Andy Roberts (Tenn.)</td>
</tr>
<tr>
<td>1984</td>
<td>Dan Obremski (Pa.)/Kelvin Vantrease (Ohio)</td>
</tr>
<tr>
<td>1983</td>
<td>Steve Trent/Stan Wright (Calif.)</td>
</tr>
<tr>
<td>1982</td>
<td>Steve Trent/Stan Wright (Calif.)</td>
</tr>
<tr>
<td>1981</td>
<td>Ed Andrews/Martino</td>
</tr>
<tr>
<td>1980</td>
<td>Jeff Kwartler/Mark Malowitz</td>
</tr>
<tr>
<td>1979</td>
<td>Jeff Kwartler/Mark Malowitz</td>
</tr>
<tr>
<td>1978</td>
<td>Jeff Kwartler/Dave Peck</td>
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<tr>
<td>1977</td>
<td>Steve Trent/Stan Wright (Calif.)</td>
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<tr>
<td>1976</td>
<td>Gene Gibbs/Bob Kraut</td>
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<tr>
<td>1975</td>
<td>Charlie Brumfield/Craig McCoy</td>
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<td>1974</td>
<td>David Charlson/Steve Strandomo</td>
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<tr>
<td>1973</td>
<td>Charlie Brumfield/Steve Serot</td>
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<tr>
<td>1972</td>
<td>Mike Luciw/George Rudysz</td>
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<tr>
<td>1971</td>
<td>Ken Porco/Mike Zeitman</td>
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<tr>
<td>1970</td>
<td>Bob Wallace/Bob Yellin</td>
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<tr>
<td>1969</td>
<td>Al Hyman/Mike Zeitman</td>
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<td>1968</td>
<td>Simie Fien/Jim White</td>
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### Women's Open Division

<table>
<thead>
<tr>
<th>Year</th>
<th>Champions</th>
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<tbody>
<tr>
<td>1994</td>
<td>Jackie Paraiso Gibson/Joy Paraiso MacKenzie</td>
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<tr>
<td>1993</td>
<td>Laura Fenton (Mass.)/Michelle Gould (Idaho)</td>
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<tr>
<td>1992</td>
<td>Mary Lyons/Susan Morgan Pfahler (Fla.)</td>
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<tr>
<td>1991</td>
<td>Michelle Gilman (Idaho)/Jackie Paraiso Gibson</td>
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<tr>
<td>1990</td>
<td>Michelle Gilman (Ore.)/Jackie Paraiso Gibson</td>
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<tr>
<td>1989</td>
<td>Cindy Doyle (N.Y.)/Michelle Gilman (Ore.)</td>
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<tr>
<td>1988</td>
<td>Malia Bailey (Va.)/Toni Bevelock (Ariz.)</td>
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<tr>
<td>1987</td>
<td>Mona Mook/Trina Rasmussen (Calif.)</td>
</tr>
<tr>
<td>1986</td>
<td>Mona Mook/Trina Rasmussen (Calif.)</td>
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<tr>
<td>1985</td>
<td>Toni Bevelock (Tenn.)/Malia Kamahoahoa (Va.)</td>
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<tr>
<td>1984</td>
<td>Diane Bullard/Julia Pinnell (Fla.)</td>
</tr>
<tr>
<td>1983</td>
<td>Carol Frenck/Malia Kamahoahoa (Va.)</td>
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<tr>
<td>1982</td>
<td>Tammy Hajjar/Beth Latini</td>
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<tr>
<td>1981</td>
<td>Carol Frenck/Andrea Katz</td>
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<tr>
<td>1980</td>
<td>Karen Boga/Mary Ann Cluess</td>
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<tr>
<td>1979</td>
<td>Diane Bullard/Nancy Hamrick (Fla.)</td>
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<td>1978</td>
<td>Fran Davis/Elaine Lee</td>
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<tr>
<td>1977</td>
<td>Karin Walton/Shannon Wright</td>
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<td>1976</td>
<td>Sue Carow/Kathy Williams</td>
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<td>1975</td>
<td>Jenifer Harding/Janell Marriott</td>
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<td>1974</td>
<td>Ann Gorski/Peggy Steding</td>
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<td>1973</td>
<td>Ann Gorski/Peggy Steding</td>
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<td>1972</td>
<td>Kimberly Hill/Jan Pasternak</td>
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### Men's A Division

<table>
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<th>Year</th>
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<tr>
<td>1994</td>
<td>Oscar Delgado/Frank Garcia (Fla.)</td>
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<td>1993</td>
<td>Mark Spangenberg/Brian Mirich (Calif.)</td>
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<tr>
<td>1992</td>
<td>Nathan Deer (Ky.)/Walter McDade (Tenn.)</td>
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<td>1991</td>
<td>Gabe Astalos (Ariz.)/Adam Karp (Calif.)</td>
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<tr>
<td>1990</td>
<td>Arsenio Amat (Fla.)/Mark Bustos (Calif.)</td>
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<td>1989</td>
<td>Chris Eagle/Doug Eagle (N.C.)</td>
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<tr>
<td>1988</td>
<td>Tim Harcharik/Brian Jorgenson (Pa.)</td>
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<tr>
<td>1987</td>
<td>Peter Francheschi (N.Y.)/Michael VanOre (N.J.)</td>
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<td>1986</td>
<td>Thomas Jobe/Kurt Nystrom (Fla.)</td>
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<td>1985</td>
<td>Daryl Rosidivito/Peter Zellers (Pa.)</td>
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<td>1984</td>
<td>Mike Dick (Nev.)/Armando Flores (Calif.)</td>
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<td>1983</td>
<td>Andy McDonald/Rick Sorenson (Calif.)</td>
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### Women's A Division

<table>
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<tr>
<th>Year</th>
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<tr>
<td>1994</td>
<td>Nora Byrn/Tracey Smith (Tenn.)</td>
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<td>1993</td>
<td>Barb Goodman/Linda Mojer (Colo.)</td>
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<td>1992</td>
<td>Claudia Andrade/Cari Kresa (Fla.)</td>
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<td>1991</td>
<td>Norma Bilbo (N.M.)/Pam Garcia (Fla.)</td>
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<td>1990</td>
<td>Samantha Daly/Lisa Laidley (Md.)</td>
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<td>1989</td>
<td>Deanna Montang/Joleen Price (Minn.)</td>
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<td>1988</td>
<td>Becky Shirk/Cindy Tilbury (Minn.)</td>
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<td>1987</td>
<td>Christine Fernandez/Debra Vinger (Wis.)</td>
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<td>1986</td>
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<td>1985</td>
<td>No division</td>
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<td>1984</td>
<td>Sue Hill/Nancy Rogers (Ore.)</td>
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<td>1983</td>
<td>Beth Aloi/Candy Winter (Fla.)</td>
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### Men's 19+

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<th>Year</th>
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<td>1994</td>
<td>Aaron Metcalf/Jason Thoerner (Fla.)</td>
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<td>1993</td>
<td>Kelly Gelhaus/Robin Dixon (Calif.)</td>
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<td>1992</td>
<td>Adam Karp/John Mack (Calif.)</td>
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<td>1991</td>
<td>John Ellis (Calif.)/Eric Muller (Kan.)</td>
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<td>1990</td>
<td>Joe Cline (N.J.)/Ron Digiacomo (N.Y.)</td>
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<td>1989</td>
<td>Rob McKinney (Pa.)/Todd Stead (Minn.)</td>
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### Women's 19+

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<th>Year</th>
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<tr>
<td>1994</td>
<td>Amy Kilbane/Kerri Stoffregen (Ohio)</td>
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<td>1993</td>
<td>Laura Rogers/Pam Smith (Texas)</td>
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<td>1992</td>
<td>Amy Kilbane (Ohio)/Dana Sibell (Minn.)</td>
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<td>1991</td>
<td>Cindy Doyle/Holly Gray (Calif.)</td>
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<td>1990</td>
<td>Beth Gutowski/Joetta Hastings (Mich.)</td>
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<tr>
<td>1989</td>
<td>Kersten Hallander/Claudia McCarthey (Fla.)</td>
</tr>
</tbody>
</table>
1988  Gus Farrell/Hart Johnson (Minn.)  Linda Belanger/Teresa Pitts (Md.)
1987  Joe Cline (N.J.)/Ron DiGiacomo (N.Y.)  Dot Fischl (Pa.)/Tammy Hajjar (Calif.)
1986  Gus Farrell/Hart Johnson (Minn.)  Melanie Britton/Chris Collins (Fla.)
1985  Mark Malowitz/Mike Thurmond (Texas)  Lisa Hjelm/Kari McDonough (Calif.)
1984  Bubba Gautier/Tim Hansen (Fla.)

**Men's 25+**

1994  Jeff Conine (Fla.)/Marty Hogan (Mo.)
1993  Hart Johnson/Todd Stead (Minn.)
1992  Rick Bezousek (Neb.)/Bruce Erickson (Minn.)
1991  Rick Bezousek (Neb.)/Bruce Erickson (Minn.)
1990  Rick Bezousek (Neb.)/Bruce Erickson (Minn.)
1989  John Peterson (N.Y.)/Jimmy Young (Pa.)
1988  Brent Huber/Mark Morrison (Fla.)
1987  Rich Hill/Tom Neill (N.M.)
1986  Scott Clark (Ky.)/Jim Young (Pa.)
1985  Dan Factor (Calif.)/Gary Merritt (Texas)
1984  Dan Factor (Calif.)/Marshall Greenman (Texas)
1983  Mark Morrow/Bruce Radford (Calif.)

**Women's 25+**

1994  Cheryl Gudinas (Ill.)/Kim Russell (Ga.)
1993  Marianne Cluess (N.Y.)/Lorraine Galloway (N.J.)
1992  Dina Moreland/Debbie Tisinger (Calif.)
1991  Lisa Hjelm/Kari McDonough (Calif.)
1990  Lisa Hjelm/Kari McDonough (Calif.)
1989  Lynn Cardwell/Gina Waldron (Minn.)
1988  Lisa Hjelm/Kari McDonough (Calif.)
1987  Lisa Hjelm/Kari McDonough (Calif.)

**Men's 30+**

1994  Tim Hansen (Fla.)/Joe Icaza (Ga.)
1993  Dave Peck (Texas)/Evan Terry (Ariz.)
1992  Dave Peck (Texas)/Evan Terry (Ariz.)
1991  Dave Peck (Colo.)/Evan Terry (Ariz.)
1990  Gary Mazaroff/Tom Neill (N.M.)
1989  Steve Trent/Stan Wright (Calif.)
1988  Pat Page (Minn.)/Stan Wright (Calif.)
1987  Ken Garrigus/Mike Romo (Ariz.)
1986  Joe Icaza/Frank Johnson (Fla.)
1985  Ken Garrigus/Mike Romo (Ariz.)
1984  Bob Baruck (Nev.)/Steve Dunn (Calif.)
1983  Mark Morrow/Bruce Radford (Calif.)

**Women's 30+**

1994  Diane Green/Julia Pinnell (Fla.)
1993  Diane Green/Julia Pinnell (Fla.)
1992  Mary Lyons/Susan Pfahler (Fla.)
1991  Mary Lyons/Susan Pfahler (Fla.)
1990  Mary Lyons/Susan Morgan (Fla.)
1989  Mary Lyons/Susan Morgan (Fla.)
1988  Mary Lyons/Susan Morgan (Fla.)
1987  Mary Lyons/Susan Morgan (Fla.)
1986  Mary Lyons/Susan Morgan (Fla.)
1985  Mary Lyons/Susan Morgan (Fla.)

**Men's 35+**

1994  Dave Peck (Texas)/Evan Terry (Ariz.)
1993  Dave Peck (Texas)/Don Thomas (Ariz.)
1992  Dave Peck (Texas)/Rich Wagner (Calif.)
1991  Bobby Corcoran/Keith Fleming (Ariz.)
1990  Pat Page (Minn.)/Stan Wright (Calif.)
1989  Dave Kovanda/Ron Woolard (Ohio)
1988  Stu Hastings/Rick Vanderlind (Mich.)
1987  Pat Page (Minn.)/Stan Wright (Calif.)
1986  Van Dubolsky/Joe Icaza (Fla.)
1985  Johnny Hennen (Tenn.)/Ed Remen (Va.)
1984  Van Dubolsky/Joe Icaza (Fla.)
1983  Johnny Hennen (Tenn.)/Ed Remen (Va.)

**Women's 35+**

1994  Mary Lyons/Susan Pfahler (Fla.)
1993  Mary Lyons/Susan Pfahler (Fla.)
1992  Eileen Tuckman (Fla.)/Gail Woods (La.)
1991  Eileen Tuckman (Fla.)/Gail Woods (La.)
1990  Eileen Tuckman (Fla.)/Gail Woods (La.)
1989  Julie Jacobsen/Patricia Schmidt (Wis.)
1988  Carol French/Betty Lewis (Va.)
1987  Agatha Falso/Eileen Tuckman (Fla.)
1986  Carol French/Michelle Persinger (Va.)
1985  Sherry Armstrong/Linda Loughrey (Colo.)
1984  Susie Bates/Barb Smith (Idaho)
1983  Carol French/Mildred Gwinn (Va.)

**Men's 40+**

1994  Jim Bailey (Va.)/Dave Bledsoe (Ga.)
1993  Jim Bailey (Va.)/Dave Bledsoe (Ga.)
1992  Jim Bailey (Va.)/Dave Bledsoe (Ga.)
1991  Dave Kovanda/Ron Woolard (Ohio)
1990  Jim Bailey (Va.)/Larry Liles (Tenn.)
1989  Pat Page (Minn.)/Stan Wright (Calif.)
1988  Stu Hastings/Rick Vanderlind (Mich.)
1987  Pat Page (Minn.)/Stan Wright (Calif.)
1986  Van Dubolsky/Joe Icaza (Fla.)
1985  Johnny Hennen (Tenn.)/Ed Remen (Va.)
1984  Van Dubolsky/Joe Icaza (Fla.)
1983  Johnny Hennen (Tenn.)/Ed Remen (Va.)

**Women's 40+**

1994  Janell Marriott (R.I.)/Janet Myers (N.C.)
1993  Gerri Stoffregen (Ohio)/Eileen Tuckman (Fla.)
1992  Donna Carpenter/Phyllis Davidson (Calif.)
1991  Shelly Ogden/Gerri Stoffregen (Ohio)
1990  Agatha Falso (Fla.)/Sharon Hastings-Welty (Or)
1989  Carol French/Betty Lewis (Va.)
1988  Carol French/Michelle Persinger (Va.)
1987  Sherry Armstrong/Linda Loughrey (Colo.)
1986  Susie Bates/Barb Smith (Idaho)
1985  Carol French/Mildred Gwinn (Va.)
1984  Carol French/Mildred Gwinn (Va.)
1983  Carol French/Mildred Gwinn (Va.)
1989 Van Dubolsky/Leo Marsocci (Fla.)  
1988 Johnny Hennen (Tenn.)/Ed Remen (Va.)  
1987 Alex Cooley/Joseph Durrant (Ariz.)  
1986 George Deluca/Craig Kunkel (Calif.)  
1985 Les Dittrich/Ron Strom (Minn.)  
1984 Jerry Davis (Ohio)/Mark Wayne (Calif.)  
1983 Jim Austin/Bill Schmidtke (Texas)  

**Men’s 45+**  
1994 George Deluca/Craig Kunkel (Calif.)  
1993 Johnny Hennen (Tenn.)/Ed Remen (Va.)  
1992 Johnny Hennen (Tenn.)/Ed Remen (Va.)  
1991 Craig Shaak (Fla.)/Roger Wehrle (Ga.)  
1990 Bob Lindsay/Tom McKeie (Texas)  
1989 Bob Lindsay/Tom McKeie (Texas)  
1988 Craig Shaak (Fla.)/Roger Wehrle (Ga.)  
1987 Craig Shaak (Fla.)/Roger Wehrle (Ga.)  
1986 Jack Ross/Fred White (Fla.)  
1985 Ron Galbreath/Jo Jackman (Pa.)  
1984 Pat Colombo (N.Y.)/Bud Muehleisen (Calif.)  
1983 Pat Colombo (N.Y.)/Pete Talbot (N.J.)  

**Men’s 50+**  
1994 Jerry Davis (Ohio)/Jack Ross (Fla.)  
1993 Ron Galbreath (Pa.)/Fred Letter (N.J.)  
1992 Ron Galbreath (Pa.)/Fred Letter (N.J.)  
1991 Jerry Davis (Ohio)/Jack Ross (Fla.)  
1990 Paul Banales (Ariz.)/Les Dittrich (Minn.)  
1989 Monte McCunniff/Bob Sheldon (Iowa)  
1988 Otis Chapman/Bobby Sanders (Ohio)  
1987 Paul Banales (Ariz.)/Pat Colombo (N.Y.)  
1986 Pat Colombo (N.Y.)/Thomas Waltz (Conn.)  
1985 Otis Chapman (Ohio)/Pete Talbot (N.J.)  
1984 Pat Colombo (N.Y.)/Bud Muehleisen (Calif.)  
1983 William Roy (Tenn.)/Tom Waltz (Conn.)  

**Men’s 55+**  
1994 Lee Graff ( Ore.)/Thomas Penick (Calif.)  
1993 Art Johnson (Colo.)/Jerry Stoltman (Wis.)  
1992 Tom Moore/Allan Weckerly (Calif.)  
1991 Tom Moore/Allan Weckerly (Calif.)  
1990 Tom Moore/Allan Weckerly (Calif.)  
1989 Paul Banales (Ariz.)/Pat Colombo (N.Y.)  
1988 Don Alt (Fla.)/Otis Chapman (Ohio)  
1987 Duncan Stockwell (Canada)/Pat Whitehill (Wash.)  
1986 Joe Rizzo (Nev.)/Al Rossi (Calif.)  
1985 Don Berk/Jack Burnstein (Ill.)  
1984 Lake Westphal/Pat Whitehill (Calif.)  
1983 Milt Karp (Texas)/Robert Troyer (Ill.)  

**Men’s 60+**  
1994 Paul Banales (Ariz.)/Tom Moore (Calif.)  
1993 Don Alt (Ohio)/Don Woodington (Fla.)  
1992 Don Alt (Ohio)/Don Woodington (Fla.)  
1991 James Keenan (Calif.)/Paul Ryan (Colo.)  
1990 Harvey Clar (Calif.)/Pat Whitehill (Wash.)  
1989 Fred Briscoe (Canada)/Al Rossi (Calif.)  

Eve Dillin/Barb Tennessen (Minn.)  
Agatha Falso (Fla.)/Pat Tarzon (Ill.)  
Agatha Falso/Judi Schmidt (Fla.)  
Agatha Falso/Judi Schmidt (Fla.)  
Vicki Edelman/Mimi Kelly  

**Women’s 45+**  
1994 Shelley Ogden/Gerri Stoffregen (Ohio)  
1993 Shelley Ogden/Gerri Stoffregen (Ohio)  
1992 Nidia Funes/Merijean Kelley (Calif.)  
1991 Agatha Falso (Fla.)/Sharon Hastings-Welty (OR)  
1990 Agatha Falso (Fla.)/Sharon Hastings-Welty (OR)  
1989 Bridgette Hartz (Mich.)/Linda Siau (Ariz.)  
1988 Jo Kenyon/Judi Schmidt (Fla.)  
1987 Jo Kenyon/Judi Schmidt (Fla.)  

**Women’s 50+**  
1994 No division  
1993 No division  
1992 No division  
1991 No division  
1990 No division  
1989 No division  
1988 No division  
1987 No division  
1986 No division  
1985 No division  
1984 No division  
1983 No division  

**Women’s 55+**  
1994 Jo Kenyon (Fla.)/Lola Markus (Ill.)  
1993 Jo Kenyon (Fla.)/Kathy Mueller (Minn.)  
1992 Jo Kenyon (Fla.)/Kathy Mueller (Minn.)  
1991 Sue Embry (Calif.)/Lola Markus (Ill.)  
1990 Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)  
1989 Jo Kenyon (Fla.)/Rose Mooney (Colo.)  

**Women’s 60+**  
1994 No division  
1993 No division  
1992 No division  
1991 No division  
1990 No division  
1989 No division  
1988 No division  
1987 No division  
1986 No division  
1985 No division  
1984 No division  
1983 No division  

**Women’s 65+**  
1994 Mary Low Acuff (N.C.)/Lola Markus (Ill.)  
1993 Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)  
1992 Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)  
1991 Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)  
1990 Mary Low Acuff (N.C.)/Phyllis Melvey (N.D.)
1988  Don Berk/Jack Burnstein (Ill.)
1987  Don Berk/Jack Burnstein (Ill.)
1986  Saal Lesser (N.Y.)/Al Rossi (Calif.)
1985  Stan Bernie/Carl Loveday (Calif.)
1984  Ike Gumer/Allen Shepherd (Ky.)
1983  Ike Gumer/Irv Zeitman (Ky.)

**Men's 65+**

1994  Herm Nathan/Mal Roberts (Fla.)
1993  Russell Carruth/Norman Skanchy (Utah)
1992  John Bareilles (Va.)/Mal Roberts (Fla.)
1991  John Bareilles (Ariz.)/Mal Roberts (Fla.)
1990  Saal Lesser/Victor Sacco (N.Y.)
1989  Earl Acuff (Va.)/Luzell Wilde (Utah)
1988  Earl Acuff (Va.)/Luzell Wilde (Utah)
1987  Earl Acuff (Va.)/Luzell Wilde (Utah)
1986  Stan Berney/Carl Loveday (Calif.)
1985  Ike Gumer/Irv Zeitman (Ky.)
1984  Ike Gumer/Allen Shepherd (Ky.)
1983  Ike Gumer (Ky.)/Byron Harless (Fla.)

**Men's 70+**

1994  Saal Lesser/Victor Sacco (N.Y.)
1993  Nick Sans (Calif.)/Lake Westphal (Ariz.)
1992  Nick Sans (Calif.)/Lake Westphal (Ariz.)
1991  Don Goddard (Mt.)/Irving Zeitman (Ky.)
1990  Jim Fitzharris (Minn.)/Nick Sans (Fla.)
1989  Earl Acuff (Va.)/Luzell Wilde (Utah)
1988  Earl Acuff (Va.)/Luzell Wilde (Utah)
1987  Ike Gumer/Allen Shepherd (Ky.)
1986  Ike Gumer/Andrew Hyman (Ky.)
1985  Ike Gumer (Ky.)/Allen Shepherd (Md.)

**Men's 75+**

1994  No division
1993  No division
1992  No division
1991  Ike Gumer (Ky.)/Allen Shepherd (Md.)
1990  Ike Gumer (Ky.)/Allen Shepherd (Md.)
1989  G. Robert Mowerson/Stephen Ordos (Minn.)

**MIXED OPEN**

1994  Elaine Hooghe/David Hamilton (Ohio)
1993  Malia Bailey (Va.)/Michael Bronfeld (Calif.)
1992  Malia Bailey (Va.)/Michael Bronfeld (Calif.)
1991  Michelle Gilman (Idaho)/Jeff Evans (Ore.)
1990  Michelle Gilman (Ore.)/Tim Hansen (Fla.)
1989  Dottie Fischl (Pa.)/Aaron Katz (Texas)
1988  Dana Sibell (Minn.)/Mike Guidry (Texas)
1987  Toni Bevelock (Tenn.)/Dan Obremski (Pa.)
1986  No division
1985  Toni Bevelock/Andy Roberts (Tenn.)
1984  Malia Kamahoahoa (Va.)/Kelvin Vantrease (Ohio)
1983  Toni Bevelock (Tenn.)/Dan Obremski (Pa.)

**Mixed 19+**

1994  Laura Fenton (Mass.)/Rick Decastro (Md.)

**Mixed 25+**

1994  Pat Chesterman/Mark Nomura (Calif.)
1993  Jody Zogg/Marko Perez (Calif.)
1992  Lynn Skadeland/Jon Martin (Ore.)
1991  Lynn Skadeland/Jon Martin (Ore.)
1990  Laura Fenton (Neb.)/Tony Upkes (S.D.)
1989  Linda Wright-Moore/Bret Olesen (Neb.)
1988  Martha McDonald/Greg McDonald (FL)

**Mixed 30+**

1994  Debbie & Kevin Tisinger (Calif.)
1993  Caryn McKinney (Ga.)/Stu Hastings (Mich.)
1992  Chris Evon (Calif.)/Bill Lyman (Ill.)
1991  Linda Moore/Craig Olsen (Neb.)
1990  Linda Moore/Craig Olsen (Neb.)
1989  Dee Dee Wolcott (Calif.)/Mike Weum (Minn.)
1988  Martha McDonald/Greg McDonald (FL)

**Mixed 35+**

1994  Chris Evon (Calif.)/Bill Lyman (Ill.)
1993  Molly O'Brien (Pa.)/Jim Bailey (Va.)
1992  Fran Davis (N.J.)/Stu Hastings (Mich.)
1991  Fran Davis (N.J.)/Stu Hastings (Mich.)
1990  Fran Davis (N.J.)/Stu Hastings (Mich.)
1988  Fredina Iffelt/Scott Johnson (PA)

**Mixed 40+**

1994  Elaine Dexter/David Azuma (Calif.)
1993  Donna Carpenter/Richard Chabolla (Calif.)
1992  Janet Myers (S.C.)/Davey Bledsoe (Ga.)
1991  Judith Peterson/Darryl Warren (Calif.)
1990  Karen San Filippo/Michael Vanore (N.J.)

**Mixed 45+**

1994  Agatha Falso/Leo Marsocci (Fla.)
1993  Agatha Falso/Leo Marsocci (Fla.)
1992  Gerri Stoffregen (Ohio)/Jim Hiser (Colo.)
1991  Karen San Filippo/Michael Vanore (N.J.)
1990  Karen San Filippo/Michael Vanore (N.J.)

**Mixed 50+**

1994  Rose Stoltman (Wisc.)/Arthur Johnson (Colo.)
1993  Nidia Funes/Denis Lose (Calif.)
1992  Helen Dunsmdoor (Idaho)/Luis Guerrero (Calif.)
1991  Jo Kenyon (Fla.)/Jim McPherson (Okla.)
1990  Sandy McPherson/Jim McPherson (Okla.)

**Mixed 55+**

1994  Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1993  Jo Kenyon (Fla.)/Ron Maggard (Mo.)
1992  Rose Mooney/John Mooney (Colo.)
1991  Helen Dunsmdoor/Jack Dunsmdoor (Idaho)
U.S. OLYMPIC FESTIVAL CHAMPIONS

MEN'S SINGLES

1994  Derek Robinson (Wash.)
      Scott Reiff (Fla.)

1993  Tony Jelso (Calif.)
      Chris Cole (Mich.)
      Dan Fowler (Md.)
      Vincent Kelley (Ore.)

1991  Andy Roberts (Tenn.)
      John Ellis (Calif.)
      Tim Sweeney (Ill.)
      Joel Bonnett (Mich.)

1990  Egan Inoue (Hawaii)
      Chris Cole (Mich.)
      Drew Kachtik (Texas)
      Tim Doyle (Calif.)

1989  Michael Bronfeld (Calif.)
      Jim Floyd (Mich.)
      Tim Sweeney (Ill.)
      Drew Kachtik (Texas)

WOMEN'S SINGLES

1994  Cheryl Gudinas (Ill.)
      Robin Levine (Calif.)

1993  Tanya Spangler (Calif.)
      Elaine Hooghe (Ohio)
      Lynne Coburn (Md.)

1991  Michelle Gilman (Ore.)
      Malia Bailey (Va.)

1990  Michelle Gilman (Ore.)
      Toni Bevelock (Calif.)
      Lynne Coburn (Md.)
      Kaye Kuhfeld (Ind.)

1989  Michelle Gilman (Ore.)
      Malia Bailey (Va.)
      Cindy Doyle (N.Y.)
      Robin Levine (Calif.)

TEAM CHAMPIONS

1994  East Team: Lynne Coburn (Owings Mills, Md.);
      Chris Cole (Houston, Texas);
      Jeff Evans (Kirkland, Wash.);
      Doug Ganim (Columbus, Ohio);
      Cheryl Gudinas (Lisle, Ill.);
      Linda Moore (Madison, Neb.);
      Eric Muller (Overland Park, Kan.);
      Jen Yokota (St. Louis, Mo.);
      Coach: Gary Mazaroff (Albuquerque, N.M.)

1993  East Team: Tony Jelso (Ventura, Calif.);
      Scott Reiff (Coral Springs, Fla.);
      Cheryl Gudinas (Lisle, Ill.);
      Lynne Coburn (Baltimore, Md.);
      Sudsy Monchik (State Island, N.Y.);
      Bobby Rodriguez (Denver, Colo.);
      Joy Paraiso MacKenzie (San Diego, Calif.);
      Jackie Paraiso Gibson (San Diego, Calif.);
      Coach: Larry Liles (Memphis, Tenn.)

1991  North Team: Tim Sweeney (Glendale Heights, Ill.);
      John Ellis (Stockton, Calif.);
      Malia Bailey (Norfolk, Va.);
      Dot Fischl (Allentown, Pa.);
      Tom Neill (Rio Rancho, N.M.);
      Louis Vogel (Albuquerque, N.M.);
      Lynne Coburn (Baltimore, Md.);
      Kaye Kuhfeld (Indianapolis, Ind.);
      Coach: Jim Winterton (Syracuse, N.Y.)

1990  South Team: Egan Inoue (Honolulu, Hawaii);
      Todd O'Neil (Memphis, Tenn.);
      Dot Fischl (Allentown, Pa.);
      Kaye Kuhfeld (Indianapolis, Ind.);
      Sergio Gonzalez (St. Petersburg, Fla.);
      Tim Hansen (Boca Raton, Fla.);
      Cindy Baxter (Reedsille, Pa.);
      Robin Levine (Sacramento, Calif.);
      Coach: Neil Shapiro (Albany, N.Y.)

1989  North Team: Jim Floyd (Flint, Mich.);
      Tim Sweeney (Glen Ellyn, Ill.);
      Sergio Gonzalez (St. Petersburg, Fla.);
      Tim Hansen (Boca Raton, Fla.);
      Michelle Gilman (Ontario, Ore.);
      Robin Levine (Sacramento, Calif.);
      Peggy Ludwig (Newport, Ky.);
      Jackie Paraiso (El Cajon, Calif.);
      Coach: Stu Hastings (Clarkston, Mich.)

MEN'S DOUBLES

1994  Tony Jelso (Calif.)
      Sudsy Monchik (N.Y.)

1993  Jeff Evans (Wash.)
      Todd O'Neil (Texas)

1991  Doug Ganim (Ohio)
      Brian Hawkes (Calif.)
      Dan Obremski (Pa.)
      Sergio Gonzales (Fla.)
      Tim Hansen (Fla.)

1989  Dan Obremski (Pa.)
      Malia Bailey (Calif.)
      Peggy Ludwig (Ky.)
      Jackie Paraiso (Fla.)

WOMEN'S DOUBLES

1994  Jackie Gibson (Calif.)
      Joy MacKenzie (Calif.)

1993  Jackie Gibson (Calif.)
      Joy MacKenzie (Calif.)

1991  Robin Levine (Calif.)
      Kim Russell (Ga.)
      Jackie Paraiso (Calif.)
      Malia Bailey (Calif.)

1989  Robin Levine (Sacramento, Calif.)
      Jackie Paraiso (Calif.)
      Peggy Ludwig (Ky.)
      Jackie Paraiso (El Cajon, Calif.)

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Remen*Sable
Dixon*Stead
Montalbano
Llacera*Baer
Lawler*Evans
Turley*Bailey
Sibell*Golombek

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40 • 1995 AARA Factbook
## Men's Singles World Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Champion</th>
<th>Country</th>
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<tbody>
<tr>
<td>1994</td>
<td>Sherman Greenfeld</td>
<td>Canada</td>
</tr>
<tr>
<td>1990</td>
<td>Egan Inoue</td>
<td>USA/Honolulu, Hawaii</td>
</tr>
<tr>
<td>1988</td>
<td>Andy Roberts</td>
<td>USA/Memphis, Tenn.</td>
</tr>
<tr>
<td>1986</td>
<td>Egan Inoue</td>
<td>USA/Honolulu, Hawaii</td>
</tr>
<tr>
<td>1984</td>
<td>Ross Harvey</td>
<td>Canada</td>
</tr>
<tr>
<td>1981</td>
<td>Ed Andrews</td>
<td>USA</td>
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## Women's Singles World Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Champion</th>
<th>Country</th>
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<tbody>
<tr>
<td>1994</td>
<td>Michelle Gould</td>
<td>USA/Boise, Idaho</td>
</tr>
<tr>
<td>1992</td>
<td>Michelle Gould</td>
<td>USA/Boise, Idaho</td>
</tr>
<tr>
<td>1990</td>
<td>Heather Stupp</td>
<td>Canada</td>
</tr>
<tr>
<td>1988</td>
<td>Heather Stupp</td>
<td>Canada</td>
</tr>
<tr>
<td>1986</td>
<td>Cindy Baxter</td>
<td>USA</td>
</tr>
<tr>
<td>1984</td>
<td>Mary Dee</td>
<td>USA</td>
</tr>
<tr>
<td>1981</td>
<td>Cindy Baxter</td>
<td>USA</td>
</tr>
</tbody>
</table>

## Men's Doubles World Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Champion</th>
<th>Country</th>
</tr>
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<tbody>
<tr>
<td>1994</td>
<td>John Ellis</td>
<td>Stockton, Calif.</td>
</tr>
<tr>
<td>1992</td>
<td>Doug Ganim</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>1990</td>
<td>Doug Ganim</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>1988</td>
<td>Doug Ganim</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>1986</td>
<td>Jack Nolan</td>
<td>USA</td>
</tr>
<tr>
<td>1984</td>
<td>Stan Wright</td>
<td>USA</td>
</tr>
<tr>
<td>1981</td>
<td>Mark Malowitz</td>
<td>USA</td>
</tr>
</tbody>
</table>

## Women's Doubles World Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Champion</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>Laura Fenton</td>
<td>Leominster, Mass.</td>
</tr>
<tr>
<td>1988</td>
<td>Diane Green</td>
<td>Orlando, Fla.</td>
</tr>
<tr>
<td>1986</td>
<td>Carol McFetridge</td>
<td>Canada</td>
</tr>
<tr>
<td>1984</td>
<td>Carol French</td>
<td>USA</td>
</tr>
<tr>
<td>1982</td>
<td>Mary Ann Cluess</td>
<td>USA</td>
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## World Wheelchair Champions

<table>
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<tr>
<th>Year</th>
<th>Champion</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>Chip Parmelly</td>
<td>USA/Diamond Bar, Calif.</td>
</tr>
<tr>
<td>1990</td>
<td>Chip Parmelly</td>
<td>USA/Diamond Bar, Calif.</td>
</tr>
</tbody>
</table>

## 1995 National Events

- **January 27-29**......Atlanta, GA ............ Women's Senior/Master Championships
- **February 23-25**.....Phoenix, AZ .................. NMRA Masters Singles
- **March 03-05**........St. Louis, MO ............. Pro Kennex U.S. National High Schools
- **March 13-18**........Argentina ................. Pan American Games
- **March 29-April 2**...Nashville, TN .......... Wilson U.S. National Intercollegiates
- **April 20-22** .......Pittsburgh, PA ............ NMRA Singles/Doubles
- **May 24-29** ..........Houston, TX .............. Ektelon U.S. National Singles
- **June 24-28** ...... Fountaint Valley, CA ........ Ektelon U.S. Junior Olympics
- **July 20-23** ........Denver, CO .................. Wilson U.S. National Skills (ABCD)
- **July 27-29** ...... Minneapolis, MN ............. NMRA International Invitational
- **Aug 30 - Sept 3** ...Albuquerque, NM ........ IRF World Senior Championships
- **October 18-22** ....Phoenix, AZ ................. Ektelon U.S. National Doubles
- **December 16-20** ....Jacksonville, FL .......... IRF World Junior Championships

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# All-Time World Senior Racquetball Champions

<table>
<thead>
<tr>
<th>Men's 35+</th>
<th>1994</th>
<th>Mike Martinez, Calif.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>Bobby Corcorran, Ariz.</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Gary Mazaroff, N.M.</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Gary Mazaroff, N.M.</td>
<td></td>
</tr>
<tr>
<td>Women's 35+</td>
<td>1994</td>
<td>Debbie Tisinger, Calif.</td>
</tr>
<tr>
<td></td>
<td>1993</td>
<td>Debbie Tisinger, Calif.</td>
</tr>
<tr>
<td></td>
<td>1991</td>
<td>Terry Latham, N.M.</td>
</tr>
<tr>
<td></td>
<td>1990</td>
<td>Janet Myers, N.C.</td>
</tr>
<tr>
<td></td>
<td>1989</td>
<td>Eileen Tuckman, Fla.</td>
</tr>
<tr>
<td>Men's 40+</td>
<td>1994</td>
<td>Gary Mazaroff, N.M.</td>
</tr>
<tr>
<td>1993</td>
<td>Jose Carlos Flores, Mexico</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Dave George, Calif.</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Fielding Snow, Wash.</td>
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<tr>
<td>1988</td>
<td>Dave Kovanda, Ohio</td>
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<tr>
<td>Women's 40+</td>
<td>1994</td>
<td>Susan Hendricks, Ariz.</td>
</tr>
<tr>
<td></td>
<td>1993</td>
<td>Gail Woods, La.</td>
</tr>
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<td></td>
<td>1992</td>
<td>Nancy Kronenfeld, Ill.</td>
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<td></td>
<td>1991</td>
<td>Janet Myers, N.C.</td>
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<tr>
<td></td>
<td>1989</td>
<td>Agatha Falso, Fla.</td>
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<tr>
<td>Men's 45+</td>
<td>1994</td>
<td>Jack Crowther, Calif.</td>
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<td>1993</td>
<td>Skip Deal, Calif.</td>
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<tr>
<td>1992</td>
<td>Jack Crowther, Calif.</td>
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<td>1991</td>
<td>Bill Wolfe, N.Y.</td>
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<tr>
<td>1990</td>
<td>Jeff Leon, Panama</td>
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<tr>
<td>Women's 45+</td>
<td>1994</td>
<td>Agatha Falso, Fla.</td>
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<tr>
<td></td>
<td>1993</td>
<td>Agatha Falso, Fla.</td>
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<tr>
<td></td>
<td>1992</td>
<td>Merijean Kelley, Calif.</td>
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<td>1991</td>
<td>Agatha Falso, Fla.</td>
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<td></td>
<td>1990</td>
<td>Agatha Falso, Fla.</td>
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<tr>
<td></td>
<td>1989</td>
<td>Linda Siau, Ariz.</td>
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<tr>
<td>Men's 50+</td>
<td>1994</td>
<td>Mike Aubrey, Ariz.</td>
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<tr>
<td>1993</td>
<td>Jerry Davis, Ohio</td>
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<tr>
<td>1992</td>
<td>Fred Letter, N.J.</td>
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<tr>
<td>1990</td>
<td>Jerry Davis, Ohio</td>
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<tr>
<td>1989</td>
<td>Dario Mas, De.</td>
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</tr>
<tr>
<td>Women's 50+</td>
<td>1994</td>
<td>Sharon Hastings-Welty, Ore.</td>
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<tr>
<td></td>
<td>1993</td>
<td>Sharon Hastings-Welty, Ore.</td>
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<td>1992</td>
<td>Sharon Hastings-Welty, Ore.</td>
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<tr>
<td></td>
<td>1991</td>
<td>Kathy Mueller, Minn.</td>
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<tr>
<td></td>
<td>1990</td>
<td>Kathy Mueller, Minn.</td>
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<tr>
<td>1993</td>
<td>Art Johnson, Colo.</td>
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<td>1990</td>
<td>Art Johnson, Colo.</td>
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</tr>
<tr>
<td>1989</td>
<td>Paul Banales, Ariz.</td>
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<tr>
<td>Women's 55+</td>
<td>1994</td>
<td>Kathy Mueller, Minn.</td>
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<tr>
<td></td>
<td>1993</td>
<td>Kathy Mueller, Minn.</td>
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<td>1992</td>
<td>Kathy Mueller, Minn.</td>
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<td></td>
<td>1991</td>
<td>Jo Kenyon, Fla.</td>
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<td></td>
<td>1990</td>
<td>Jo Kenyon, Fla.</td>
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<td></td>
<td>1989</td>
<td>Jo Kenyon, Fla.</td>
</tr>
<tr>
<td>Men's 60+</td>
<td>1994</td>
<td>Paul Banales, Ariz.</td>
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<tr>
<td>1993</td>
<td>Paul Banales, Ariz.</td>
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<tr>
<td>1992</td>
<td>Don Alt, Ohio</td>
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<tr>
<td>1991</td>
<td>Harvey Clar, Calif.</td>
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<tr>
<td>1990</td>
<td>Harvey Clar, Calif.</td>
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<tr>
<td>1989</td>
<td>Phillip Dzuik, Ill.</td>
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<td>Women's 60+</td>
<td>1994</td>
<td>Jo Kenyon, Fla.</td>
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<td>1992</td>
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<td></td>
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<td>Mary Lou Acuff, Va.</td>
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<td>Tony Duarte, Calif.</td>
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<td>1990</td>
<td>Art Goss, Colo.</td>
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<td>Reta Harring, Wis.</td>
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<td></td>
<td>1993</td>
<td>Phylis Melvey, N.D.</td>
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<tr>
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<td>1992</td>
<td>Joann Jones, Conn.</td>
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<td>1991</td>
<td>Dorothy Vezelinski, Wash.</td>
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<td>1990</td>
<td>Betty Mowery, N.M.</td>
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<td>1989</td>
<td>Eleanor Quackenbush, Ore.</td>
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<tr>
<td>Men's 70+</td>
<td>1994</td>
<td>Glenn Melvey, N.D.</td>
</tr>
<tr>
<td>1993</td>
<td>Nick Sans, Calif.</td>
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<tr>
<td>1992</td>
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<tr>
<td>1991</td>
<td>Earl Acuff, N.C.</td>
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<tr>
<td>1990</td>
<td>Luzell Wilde, Utah</td>
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<tr>
<td>1989</td>
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<tr>
<td>Women's 70+</td>
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<td>Eleanor Quackenbush, Ore.</td>
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<td>1993</td>
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<td></td>
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<td>Mary Low Acuff, Va.</td>
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<td>1993</td>
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<tr>
<td>1992</td>
<td>Fred Felton, Texas</td>
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<td>1991</td>
<td>Allen Shepherd, Md.</td>
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<td>1990</td>
<td>Harmon Minor, Colo.</td>
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<td>1989</td>
<td>John Pearce, Texas</td>
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<td>Women's 75+</td>
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<td>Mary Low Acuff, N.C.</td>
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<td>1993</td>
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<td>1989</td>
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<tr>
<td>Men's 80+</td>
<td>1994</td>
<td>John Pearce, Texas</td>
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<td>1993</td>
<td>John Pearce, Texas</td>
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<tr>
<td>1992</td>
<td>Jack Daly, Va.</td>
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<td>1991</td>
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<tr>
<td>1990</td>
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<td>1989</td>
<td>Howard Cole, N.M.</td>
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<td>Women's 80+</td>
<td>1994</td>
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<tr>
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<td>1993</td>
<td>Zelda Friedland, N.M.</td>
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<td></td>
<td>1989</td>
<td>Zelda Friedland, N.M.</td>
</tr>
</tbody>
</table>

# All-Time World Junior Racquetball Champions

## Boys 18- Singles
1993: Sudy Monchik (N.Y.)
1992: Sudy Monchik (N.Y.)
1991: Sudy Monchik (N.Y.)
1990: Doug Eagle (Texas)
1989: Brian Rankin (Fla.)

## Girls 18- Singles
1993: Tammy Brockbank (Idaho)
1992: Elkoa Icenogle (Calif.)
1991: Heather Dunn (Mass.)
1990: Heather Dunn (Mass.)
1989: Michelle Gilman (Ore.)

## Boys 16-
1993: Shane Wood (Mass.)
1992: Shane Wood (Mass.)
1991: Luis Munoz (Mexico)
1990: Alan Engel (Fla.)
1989: Fabian Balmori (Venezuela)

## Girls 16-
1993: Shannon Feaster (D.C.)
1992: Claudia Garcia (Dom. Rep.)
1991: Britt Engel (Fla.)
1990: Rhonda Holt (Canada)
1989: Elkoa Icenogle (Calif.)
### AARA ATHLETES OF THE YEAR

<table>
<thead>
<tr>
<th>Year</th>
<th>Male Athlete</th>
<th>Female Athlete</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>Mike Bronfeld</td>
<td>Robin Levine</td>
</tr>
<tr>
<td>1993</td>
<td>John Ellis</td>
<td>Michelle Gilman Gould</td>
</tr>
<tr>
<td>1992</td>
<td>Chris Cole</td>
<td>Michelle Gilman Gould</td>
</tr>
<tr>
<td>1991</td>
<td>Tim Sweeney</td>
<td>Michelle Gilman</td>
</tr>
<tr>
<td>1990</td>
<td>Andy Roberts</td>
<td>Michelle Gilman</td>
</tr>
<tr>
<td>1989</td>
<td>Tim Doyle</td>
<td>Michelle Gilman</td>
</tr>
<tr>
<td>1988</td>
<td>Andy Roberts</td>
<td>Toni Bevelock</td>
</tr>
<tr>
<td>1987</td>
<td>Jim Cascio</td>
<td>Diane Green</td>
</tr>
<tr>
<td>1986</td>
<td>Egan Inoue</td>
<td>Cindy Baxter</td>
</tr>
<tr>
<td>1985</td>
<td>Ed Remen</td>
<td>Cindy Baxter</td>
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<tr>
<td>1984</td>
<td>Jay Schwartz</td>
<td>Mary Dee</td>
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<tr>
<td>1983</td>
<td>Larry Fox</td>
<td>Cindy Baxter</td>
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<tr>
<td>1982</td>
<td>Ed Andrews</td>
<td>Cindy Baxter</td>
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<tr>
<td>1981</td>
<td>Bud Muehlheisen</td>
<td>Carol Frenck</td>
</tr>
<tr>
<td>1980</td>
<td>Bob McNamara</td>
<td>Jan Pasternack</td>
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</table>

### JUNIOR ATHLETES OF THE YEAR

<table>
<thead>
<tr>
<th>Year</th>
<th>Male Athlete</th>
<th>Female Athlete</th>
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<tbody>
<tr>
<td>1994</td>
<td>Shane Wood</td>
<td>Shannon Feaster (D.C.)</td>
</tr>
<tr>
<td>1993</td>
<td>Shane Wood</td>
<td>Tammy Brockbank (Idaho)</td>
</tr>
<tr>
<td>1992</td>
<td>James Mulcock</td>
<td>Elkova Icenogle (Calif.)</td>
</tr>
<tr>
<td>1991</td>
<td>Sudsy Monchik</td>
<td>Elkova Icenogle (Calif.)</td>
</tr>
</tbody>
</table>

### AGE GROUP ATHLETES OF THE YEAR

#### Male Age Group

- **Peggy Steding Award**
  - 1993: Johnny Hennen (Tenn.), Susan Pfahler (Fla.), & Ron Galbreath (Pa.)
  - 1992: Dave Peck (Texas), Janet Myers (S.C.)

#### Female Age Group

- 1993: Kathy Mueller (Minn.), & Ron Galbreath (Pa.)
- 1992: Janet Myers (S.C.)
- 1991: Doug Ganim (Ohio)
- 1990: Penny Missirlian (Nebraska)
- 1988: Sherri Armstrong (Colorado)
- 1987: Les Dittrich (Minnesota)
- 1986: George & Toni Deaver (Utah)
- 1985: Lance Bloom (New Hampshire)

### PRESIDENTIAL AWARD

The annual Presidential Award honors outstanding commitment and achievement by a State Association President in the preceding year, including membership growth, tournament administration and reporting, special development projects, fundraising, successful administrative ventures, publication projects or other exceptional program achievements.

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994</td>
<td>Tammy Fromel (Washington)</td>
</tr>
<tr>
<td>1993</td>
<td>Julie Nicola (Pennsylvania)</td>
</tr>
<tr>
<td>1992</td>
<td>Annie Muniz (Texas)</td>
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<tr>
<td>1991</td>
<td>Doug Ganim (Ohio)</td>
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<tr>
<td>1990</td>
<td>Penny Missirlian (Nebraska)</td>
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<td>1988</td>
<td>Sherri Armstrong (Colorado)</td>
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<td>1987</td>
<td>Les Dittrich (Minnesota)</td>
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<tr>
<td>1986</td>
<td>George &amp; Toni Deaver (Utah)</td>
</tr>
<tr>
<td>1985</td>
<td>Lance Bloom (New Hampshire)</td>
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</tbody>
</table>
THE LANGUAGE OF RACQUETBALL ...

AARA (American Amateur Racquetball Association)—The official governing body for racquetball rules, based in Colorado Springs. Ace—A serve that is goes unreturned by the receiver, gaining a point for the server. Alley—The lane along both side walls that is the target area for down-the-line shots. Appeal—The process by which a player “appeals” to line judges to reverse the referee’s decision. Around-the-wall shot—A shot that hits a side wall, front wall, and then the other side wall, before touching the floor.

Backhand—One of two basic strokes hit across the body, starting on the side opposite the racquet hand. Back wall—The rear wall. Bottom board—The lowest point on the front wall; the target for kill shots. Bye—When a player does not have to play a match in the first round of a tournament in order to advance to the second round.

Ceiling shot—A defensive shot that hits the ceiling before the front wall. It should land deep in the back court. Center court—The area of the court directly behind the short line and in the middle of the court. Position in this area gives the greatest control of the game. Cross-court pass—A shot from one side of the court that passes the opponent on the opposite side. A passing shot hit from the left side of the court to the right, or from the right to the left. Cutthroat—A variation of the game played by three players. The server plays against the other two players, with each player serving in turn.

Dead ball—A ball no longer in play. Defensive shot—Any shot designed to maintain the rally, such as ceiling, around-the-wall, and “Z” shots. A shot that attempts to maneuver an opponent out of the center court position. Donut—A 15-0 game. The loser is said to have received the “donut” or zero.

Doubles—A variation of the game with two teams of two players each who oppose each other. Down-the-line shot—A shot hit near a side wall that hits the front wall directly and then rebounds back along the same side wall. Draw—The process of selecting the starting positions of players in a tournament. Also refers to the “drawsheets” or brackets posted to indicate winners of each round. Drive—A powerfully hit ball that travels in a straight line. Drive serve—A hard-hit, low serve. Drive service zone—Area in the service zone between a side wall and the three-foot line.

Eyeguards—Protective eyewear manufactured specifically for racquet sports, required equipment for all sanctioned play.

Fault—An illegal serve or infraction of the rules while serving. Two faults result in a side-out. An illegal serve, such as: short serve, long serve, ceiling serve, three-wall serve, out-of-court serve, foot fault, screen serve, and missed serve. Two consecutive faults result in loss of serve, except in national team qualifying divisions, where only one serve is allowed. Five-foot line—The broken line 5 feet behind and parallel to the short line. Also called the receiving line, and marks the boundary of the safety area on return of serve. Foot fault—Illegal serve in which a server’s foot completely passes the front service line during serve, or, in doubles, when the server’s partner is not in the service box during the serve. Forehand—A shot hit on the racquet-hand side of the body. A fundamental stroke hit across the body from the same side as the racquet hand. A right hander’s forehand stroke is from the...

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WHAT DRIVES YOU TO BE YOUR
BEST. AND WHAT CHALLENGES
US TO CONTINUE TO CREATE
THE PERFECT RACKET. IF YOU'RE
LOOKING FOR POWER AND
CONTROL IN THE RIGHT
PROPORTIONS FOR YOUR GAME -
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right to left across his or her body.

Forfeit—A loss for a player who does
not appear for a tournament game.

Front court—The first 15 feet of the
court. The part of the court from the
front wall to the service line.

Garbage serve—A half-lob serve that
reaches the opponent at shoulder
height. Grip—Position of the hand on
the racquet. Also the way in which the
racquet handle is grasped or the cover
material of the racquet handle.

Hinder—Interference or screen of a
ball so that the opponent does not
have a fair chance to make a shot. If a
hinder is called, the point is replayed.

Jam serve—A serve that is directed
into the opponent's body; forcing the
opponent to move.

Line judge—Helps decide
appeal calls. Two line
judges can overrule the
referee on appealable
calls. Lob serve—A high
serve that rebounds in a high arc,
landing just short of the back wall.

Long serve—A fault serve that hits the
back wall before hitting the floor.

Match—A complete racquetball
contest made up of two or three
games, with one player winning the
best two of three. The first two games
are played to 15, with a tiebreaker to
11. Match point—When the serving
player or team is going for the point
that will win the match. Mid-court—
The area between the service line and
the receiving line/the area of the court
between the service line and the short
serve line.

Offensive shot—A shot designed to
end a rally. Out of court ball—A ball
that leaves the playing area. Out
serve—Results in loss of service;
includes non-front wall serve, touched
serve, crotch serve, illegal hit, out-of-
order serve, safety zone violation, 10-
second violation, and fake serve.

Overhead shot—Shot hit above one's
head at shoulder level or higher.

Pass shot—A knee-high shot hit out of
an opponent's reach but short of the
back wall. May be cross-court or down-
the-wall. Pinch shot—A low shot
aimed into a corner, hitting first the
side wall then the front wall. Plum—A
promising set up or offensive opportu-
nity.

Rally—An alternating
exchange of shots after
the serve that is continued
until play ends, through
either a point or sideout.

Ranking—The relative ability of
competitors in tournament play.

Receiver—Player awaiting the serve.

Receiving line—A line five feet behind
the short line. The receiver must play
the ball behind this line. The 5-foot
line. Referee—Makes all decisions
during the match with regard to the
rules. The person who makes all the
judgment calls in tournament play.

Reverse pinch shot—A low shot that
hits into the opposite corner of the
stoke, such as a forehand shot to the
left corner for a right-handed player.

Roll out—A perfect low shot that hits
the front-wall floor crotch and re-
bounds without a bounce by rolling
back into the court. A sure point
because it is impossible to retrieve.

Safety hinder—Occurs
when a player holds up
the shot in order to avoid
hitting an opponent with
a racquet or ball. In such
cases, the point is re-
played. The interruption of a rally
when continued play could cause an
injury. Safety zone—The five-foot area
bounded by the back of the short line
and the receiving line. This zone is
observed only during the serve. Safety
zone violation—Occurs when the
receiver crosses the dashed line before
the ball bounces, or breaks the plane of
the safety line on a short hop return.
Also if the server's partner enters the
safety zone before the serve has
crossed the short line. Screen—Serve
or shot that passes so close to the
shooter that the receiver's view of the
ball is obstructed by the hitter. During
a rally it is replayed without penalty
and on a serve is considered a fault.
Serve—Shot used to begin play. The act of putting the ball in play at the 3 foot service line. Service—The player who initiates a rally by putting the ball into play. Only the server can score a point. Service box—The 18-inch box at each end of the service area. In doubles, the server's partner must stand in this area until the serve has crossed the short line. Service line—Front line of the service area positioned 15 feet from the front wall. Service return—The shot used to return the ball after the serve. Service zone—The 5-foot by 20-foot area between the service line and the short line. The server must remain in this zone during the serve. The court area between the short line and the service line, from side wall to side wall. Set up—A shot during the rally that should be an easy scoring opportunity for the hitter. Short serve—Fault serve that lands before passing the short line. Short line—the back line of the service zone that divides the court into equal halves. Back line of service zone positioned at the mid-point of the court (20 feet from the front wall). A legal serve must rebound past this line. Side out—Loss of service by a player of doubles team; usually simply referred to as an out in singles. Singles—A racquetball game with two players, in which one player opposes the other. Skip ball—Any low shot attempt that hits the floor before it hits the front wall, or any shot that hits the floor before reaching the front wall. Splat—an offensive shot hit from close to the side wall directly to the side wall at high speed. Named for the sound of the shot when it rebounds to the front wall and caroms at a sharp angle.

Thong—the nylon strap that is attached to the butt of the racquet and must be wrapped around the player's wrist. Three-foot line—A line in the service zone, parallel to the side wall, which limits the direction a straight drive serve may be hit. Three-wall serve—a serve that touches three walls before it bounces on the floor; a serve striking the front wall, side wall, and opposite wall; counts as one service fault. Tiebreaker—a game played to 11 points; used after a different player or team wins each of the first two games of a match. Time out—Each player is allowed two 30-second time outs per game. Tournament—a formal, organized system of play to determine a champion. Twinkie—a game in which the server may not score points.

Wallpaper serve—a serve that hugs the side wall; difficult to return. Wallpaper shot—a shot that hugs the side wall, making it difficult to get a free swing at the ball.

“Z” ball—a shot that hits high on the front wall, then hits each side wall, and then hits the floor near the back wall. “Z” serve—a serve that hits midway up the front wall near the side wall junction, then hits the side wall, the floor and then the other side wall near the back wall. Also a “z lob serve” which is hit high and soft.

**EVERYDAY RACQUETBALL RULES**

The following abridged “Everyday Racquetball Rules” will help you learn some of the finer points of the game. This summary is designed for use by the everyday player—not for tournament play, where many additional rulings would be enforced by your referee. Where sections have been omitted, their numbers are noted so that you can easily reference the precise wording in an official rulebook, which is published annually in the July/August issue of RACQUETBALL Magazine. But for day-to-day spirited competition, the following gives you the basic information needed to enjoy safe, fair matches.

**THE GAME**

**TYPES OF GAMES**—When two players, it's called singles and when four play, it's doubles. A non-tournament game played by three players is called cutthroat. **POINTS AND OUTS**—Points are scored only by the serving side. Losing the serve is called a sideout in singles. In doubles, when the first server loses the serve it is called a handout. and when the second server loses the serve it is a sideout. **MATCH, GAME, TIEBREAKER**—A match is won by the first side winning two games. The first two games of a match are played to 15 points. If each side wins one game, a tiebreaker game is played to 11 points.

**COURTS AND EQUIPMENT**

**COURT SPECIFICATIONS**—The four-wall racquetball court is 20 feet wide, 40 feet long and 20 feet high, with a back wall at least 12 feet high. Courts are marked with 1 1/2 inch wide lines (short line, service line, drive serve line, and receiving line) that indicate the service zone, service boxes, and receiving zone. **RACQUET SPECIFICATIONS**—The racquet, including bumper guard and handle, may not exceed 21 inches in length. The frame may be any material judged to be safe. The racquet must have a thong that securely attaches it to the player's wrist, and string should not mark the ball. **APPAREL**—Lensed eyewear designed for racquet sports is required. Protective eyewear must be worn as designed and may not be altered. Players who require corrective eyewear also must wear lensed eyewear designed for
racquet sports. Shoes must not mark or damage the floor. Approved eyewear must be worn and wrist thongs must be used during warm-up.

**PLAY REGULATIONS**

**SERVE**—In tournament play, the player or team winning the coin toss has the option to either serve or receive at the start of the first game. The second game will begin in reverse order of the first game. The player or team scoring the highest total of points in games one and two will have the option to serve or receive first at the start of the tiebreaker. In the event that both players or teams score an equal number of points in the first two games, another coin toss will take place and the winner of the toss will have the option to serve or receive. In everyday play, the “lag” or courtesy “you serve” will determine the first server.

**START**—The serve is started from any place within the service zone, with the exception of certain drive serves. (See “Drive Service Zones”) Stepping on, but not over, the lines is permitted. The server may not step over the short line until the ball passes the short line. **MANNER**—The player begins the service motion with any continuous movement which results in the ball being served. The ball must be bounced and hit before it bounces a second time.

**DRIVE SERVICE ZONES**—The drive serve lines are three feet from each side wall in the service box. The player can drive serve to the same side of the court on which he is standing, so long as the racquet does not break the plane of the 17-foot zone while making contact with the ball. The drive serve zones aren’t observed for crosscourt drive serves, the hard-Z, soft-Z, lob or half-lob serves. **SERVE IN DOUBLES**—At the beginning of every doubles game, when the first server is out, the team is out. Thereafter, both players on each team serve until the team receives a handout and a sideout. On each serve, the server’s partner stands erect with back to the side wall and with both feet on the floor within the service box until the served ball passes the short line.

**DEFECTIVE SERVES**—There are three types of defective serves: 1) a dead-ball serve which results in no penalty and the server is given another serve (like hitting your partner in doubles), 2) any fault serve (foot fault, short, long or three-wall, etc.), and 3) an out serve which results in an out (double fault, server hits self with serve, etc.). **RETURNS**—Once a “good serve” puts the ball into play, the receiver may not enter the marked safety zone until the ball bounces or crosses the dashed receiving line. In making an on-the-fly return attempt, the receiver may not strike the ball until it breaks the plane of the receiving line. The receiver’s follow-through may carry the receiver or the racquet past the receiving line. Failure to return a serve results in a point for the server.

**SIDEOUT**—A server continues to serve until an out serve, OR two consecutive fault serves, OR one player hits partner with an attempted return (in doubles), OR a player or team loses a rally, OR a player or team commits an avoidable hinder. In singles, retiring the server is a sideout. In doubles, the side is retired when both partners have lost service. **RALLIES**—Play initiated after the successful return of serve is called the rally. Play stops when: the ball is carried (resting on the racquet long enough that the effect is more of a sling or throw than a hit); the ball caroms off a player’s racquet into a gallery or wall opening without first hitting the front wall; a ball obviously doesn’t have the velocity or direction to hit the front wall and strikes another player; an avoidable hinder occurs.

The ball remains in play until it touches the floor a second time regardless of how many walls it makes contact with—including the front wall. In singles, if a player swings at the ball and misses it, the player may continue to attempt to return the ball until it touches the floor for the second time. In doubles, if one player swings at the ball and misses it, both partners may make further attempts to return the ball until it touches the floor the second time. Both partners on a side are entitled to return the ball.

**HINDERS**—There are two types of hinders, 1) a dead-ball hinder which is replayed without penalty (court hinders, body contact, safety holdup, screens, etc.) and 2) avoidable which result in the loss of rally by the offender (these are not necessarily intentional, but clearly take away an offensive shot from your opponent, like blocking, making distracting noise, or playing so close as to be hit by the backswing, etc.). Like a “let” in squash, if your court position or manner takes away an offensive shot from your opponent, the right thing to do is call an avoidable hinder on yourself.

In the 1994 Official Rules, Section Three—OFFICIATING covers the function and duties of referees in tournament play. For everyday court etiquette, refer to “Fair Play Without a Referee.” Section Five—TOURNAMENT'S covers the function and duties of tournament directors in conducting tournament play, and information about national championships. Important “eligibility” sections are reprinted below.

**PROFESSIONAL**—A professional is defined as any player who has accepted prize money regardless of the amount in any professional sanctioned (including WPRA and IRT) tournament or in any other tournament so deemed as professional by the AARA Board of Directors. (Note: Any player concerned about losing amateur status should contact the AARA National Office at the earliest opportunity to ensure a clear understanding of this rule and that no action is taken that could jeopardize that status.) An amateur player may participate in a professional sanctioned tournament but won’t be considered a professional (i) if no prize money is accepted or (ii) if the prize money received remains intact and placed in trust under AARA guidelines. The acceptance of merchandise or travel expenses shall not be considered prize money, and thus does not jeopardize a player’s amateur status.
RETURN TO AMATEUR STATUS—Any player who has been classified as a professional can recover amateur status by requesting, in writing, this desire to be reclassified as an amateur. This application shall be tendered to the Executive Director of the AARA or his designated representative, and shall become effective immediately as long as the player making application for reinstatement of amateur status has received no money in any tournament, as defined in Rule 5.8 for the past 12 months.

AARA ELIGIBILITY—Any current AARA members who has not been classified as a professional may compete in any AARA sanctioned tournament. Any current AARA member who has been classified as a professional may compete in any event at an AARA sanctioned tournament that offers prize money or merchandise.

Sections 6 through 12 aren't presented here, but cover the following rulings and modifications to standard play:
6 — Eight and under multi-bounce Modifications
7 — National Wheelchair Racquetball Assn. [NWRA] Modifications
8 — Visually Impaired Modifications
10 — Women's Pro Racquetball Assn. [WPRA] Rules
11 — One wall and three-wall Modifications
12 — International Racquetball Tour (Men's Pro) Rules

FAIR PLAY WITHOUT A REFEREE

SAFETY IS THE RESPONSIBILITY OF EVERY PLAYER WHO ENTERS THE COURT
At no time should the physical safety of the participants be compromised. Players are entitled, and expected, to hold up their swing, without penalty, any time they believe there might be a risk of physical contact. Anytime a player says he held up to avoid contact, even if he was overcautious, he is entitled to hinder (rally replayed without penalty).

SCORE—Since there is no referee, or scorekeeper, it is important for the server to announce both the server's and receiver's score before every first serve.

DURING RALLIES—During rallies, it is the hitter's responsibility to make the call. If there is a possibility of a skip ball, double-bounce, or illegal hit, play should continue until the hitter makes the call against himself. If the hitter does not make the call against himself and goes on to win the rally, and the player thought that one of the hitter's shots was not good, he may appeal to the hitter by pointing out which shot he thought was bad and request the hitter to reconsider. If the hitter is sure of his call, and the opponent is still sure the hitter is wrong, the rally is replayed. As a matter of etiquette, players are expected to make calls against themselves any time they are not sure. Unless the hitter is certain the shot was good, he should call it a skip.

SERVICE—(a) Fault Serves. The receiver is primarily responsible for these calls, though either player may make the call. The receiver must make the call immediately, and not wait until the ball is hit to see how good a shot is made. It is not an option play. The receiver does not have the right to play a short serve just because he thinks it's a set-up.

(b) Screen Serves. When there is no referee, the screen serve call is the sole responsibility of the receiver. If the receiver has taken the proper court position, near center court, and does not have clear view of the ball the screen should be called immediately. The receiver may not call a screen after attempting to hit the ball or after taking himself out of proper court position by starting the wrong way. The server may not call a screen under any circumstances and must expect to play the rally unless he hears a call from the receiver.

(c) Other Situations. Foot faults, 10-second violations, receiving line violations, service zone infringement, and other technical calls really require a referee. However, if either player believes his opponent is abusing any of the rules, be sure there is agreement on what the rule is, and to put each other on notice that the rules should be followed.

HINDERS—Generally, the hinder should work like the screen serve—as an option play for the hindered party. Only the person going for the shot can stop play by calling a hinder, and must do so immediately—not wait to see how good a shot is hit. If the hindered party believes they can make an effective return in spite of some physical contact or screen that has occurred, play may continue.

AVOIDABLE HINDERS—Since avoidable hinders are usually unintentional, they can occur even in the friendliest matches. A player who realizes that he caused such a hinder should simply declare his opponent to be the winner of the rally. If a player feels that his opponent caused such a hinder, but the opponent does not make the call on himself, the offended player should point out that he thought that an avoidable hinder occurred. However, unless the opponent agrees, no avoidable will be called. Often just pointing out what appears to have been an avoidable hinder will prevent the opponent from such actions on future rallies.

DISPUTES—If either player, for any reason wishes to have a referee, it is considered common courtesy for the other player to go along with the request, and a referee suitable to both sides should be found. Without a referee, questions about a rule or rule interpretation should be directed to the club pro or a more experienced player. Then, after the match, contact your state racquetball association for the answer.

To purchase a complete, unabridged copy of the official rules, contact the American Amateur Racquetball Association, 1685 West Uintah, Colorado Springs, CO 80904-2921. Tel: (719) 635-5396, Fax: (719) 635-0685.
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Racquetball for Fitness

As a sport and a high-intensity workout, racquetball fits perfectly into the hectic schedule of today's fitness conscious individual. Despite a growing emphasis on more structured, group-oriented workouts, racquetball is — and always has been — fitness of the highest order. From the first serve, racquetball offers many of the benefits sought by today's exercise conscious society in their fitness regimens — such as ...

Caloric Consumption — A one hour game of racquetball burns roughly 700 calories of energy (High Tech Fitness 1986). This equates to: more calories per hour than aerobics, cycling at 18 m.p.h., circuit weight training, playing basketball for one hour, running an 8 1/2 minute mile, or playing tennis. The caloric consumption attributed to racquetball makes it an ideal sport for weight maintenance.

Total Body Muscle Tone — Since racquetball involves usage of all the major muscle groups (leg, trunk, arm, back, stomach) it is an excellent vehicle for developing and maintaining muscle tone.

Cardiovascular — During one hour of recreational play, the average player will run approximately two miles. During this time the players heart rate increases and is maintained at 70-80% of its maximum. This provides a low level cardiovascular fitness program, especially for lower level players, and a cardio-vascular maintenance program for more skilled and advanced players.

Balance and Coordination — Racquetball offers an excellent way to improve eye-hand coordination. In an aging society this is an important additional benefit of an exercise program, not available in non-sport club activities.

Flexibility — The tremendous range of motion required to participate in racquetball forces a certain amount of stretching, with resultant flexibility. Many participants also utilize a pre- and post-game stretching program.

All this makes racquetball high quality fitness ... with a twist. What else provides a mix of social elements, fun and enjoyment with so many measurable fitness benefits? Its multi-dimensional, its profitable, and its fun. Its racquetball.
A little known fact: tournament level players hit almost 70% of their shots in the top third of the racquet.

Which is nearly a zip code away from the so-called sweet spot. That's why players can't get the consistent power they want. Because the sweet spot ain't all that sweet.

So we created the Strike Zone.

Dramatically larger than any sweet spot, the Strike Zone energizes the top third of the racquet to generate the explosive power you want.

Consistently. Accurately. Every shot. Every time.

To get that performance, we precisely engineered the exact degree of stiffness needed throughout the Strike Zone, using a constant cross-section of high modulus graphite and Kevlar®. Below the Strike Zone, we tapered the frame to provide control without torque or vibration.

The Strike Zone. The Verdict.

The first of many new ideas to come from the new leadership of Wilson Racquetball.

Where our goal is to energize the sport and take your game to the next plateau of performance.

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A Glove That Doesn't Cover
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Life After 30 ... Getting Better With Age
By Aaron Katz

We live in a world obsessed with age. “You’re too old to do this.” “They’re not old enough to act that way.” Nowhere is this obsession more prevalent than in sports. Bjorn Borg retired at 26, Jennifer Capriati “burned out” by 17. Thank God we have Jimmy Conners and Ruben Gonzalez to keep things in perspective. The most important aspect of improving your game after the age of thirty is attitude ... and we’ll review some specifics of how to age like a fine wine and play your best racquetball at any age.

Shot Selection
As you get older you have to play smarter, make fewer errors and make better decisions. Not only do we become less capable of outrunning our mistakes, but having to play several matches over a two to three day period makes it critical that each match be as quick and painless as possible.

Run the lines a little bit more often ... by hitting the ball down the line and cross court more you will force your opponent to hit the ball on the move and allow yourself to control center court. Use your pinch shots more judiciously and wait until you have worked the rally to the point where you have time to set your feet and accurately execute a pinch.

Serve Strategy
Mix up your serves more frequently ... serving strategy is where the mental aspect of racquetball is most prevalent. The older we get the more important it becomes that we force our opponent to make more errors and mixing up the serve is an ideal way to do this. Change your spot in the service zone often, as well as the serves that you hit from each spot. Having four serves from three different spots gives you 12 different serves, that should be enough to keep your opponent off balance.

Court Positioning
Play deeper in the court. Use the five foot line as your guide ... it is as far forward as you should ever position yourself in center court. Force your opponent to roll the ball in order to win a rally. This will cut down on the amount of free points you give up. By playing deeper in center court you are taking the attitude that if your opponent hits a great shot you will lose the point but if you opponent leaves it up you will be in position for an offensive response.

Mental Preparation
This is crucial to success at any age, but particularly as we get older. Spend time prior to the match relaxing and concentrating on just playing your game. Give up trying to be superman. Instead approach each match with the confidence that if you just relax and play your game you will emerge the victor. If you obsess about winning or losing, the pressure of trying to force shots will cause you to fatigue very quickly.

Most important, set high goals for yourself ... don’t fall into the trap of lowering your expectations just because you’re not expected to play as well as you did when you were younger. There is no reason not to improve as you get older – if you take care of yourself and always work on your weaknesses. Over the last five to seven years I have had the privilege of working out with Joe Lambert, the 65+ national champ (Joe is now 67) and I can assure you that every aspect of Joe’s game is better now than when he was 60. Joe is a student of the game and is constantly working to improve himself both physically and mentally.

So don’t succumb to the propaganda that racquetball is for kids. Get out there and show them what it’s like to be thirty something, or forty something, fifty something, or in Joe’s case, sixty something.
Throughout my 12-year career as an instructor, people have frequently asked for ways to improve their game so that they may reach the “next” level. When players work to improve their game they also increase their excitement for the sport of racquetball. Let’s face it, when someone graduates beyond their current skill level - D to C, C to B, etc. they get an overwhelming desire to reach the subsequent division just as quickly.

Unfortunately it’s easier to go from C to B than from B to A. But there are some basic areas that will help your technique, and better your game. Keep in mind that the higher the level, the more difficult it will be to move up. Just stick to these suggestions, and in time you can achieve that next level.

"Coverage Area" Court Positioning
Most players have a tendency to place themselves between the dotted line and the short line – midway between the back wall and front wall – in their attempt to retrieve an opponent’s kill shot or pinch. This area is commonly referred to as “center court,” although being in this position does not make it easier to return shots. On the contrary, it makes it more difficult.

The next time you’re on the court, notice that a portion of the court, specifically in front of the service box, is rarely a place where you have to go to retrieve shots. Because of this, the actual and true “coverage area” we need to concern ourselves with begins at the first (dotted) red line and ends at the back wall. The midpoint of this area is one-to-two steps behind the dotted line, enabling you to reach shots in the back as well as those that are up front.

Rollouts we concede, since we would not be able to reach them even if we were five steps forward anyway. This is important for a strategic point as well: the closer you are to the front wall (between the dotted line and the first red line), the more likely your opponent will choose a shot that will come back deep, such as a pass or a ceiling ball. If you are behind the dotted line, chances are they will attempt to hit an overzealous offensive shot, maybe a kill or a pinch, trying to make the ball bounce twice before it reaches you.

Which selection has the lowest rate of success from deep in the court? Whether you’re an A or C player, forcing your opponent to go for rollouts and pinches from deep court, while you’re in the perfect “coverage area” position, is the optimum choice. Always make your opponent go for the toughest possible shot, especially when they are deep and you can control the coverage area.

Common Mistakes to Avoid
Often, it’s not the person who hits the most rollouts or ace serves that wins – it’s the player who makes the least number of errors. You can reduce mistakes first by keeping yourself in the proper court position, and second by changing your shot selection.

Chris Cole, appointed Head Coach of the Junior Olympic Racquetball Team in 1994, is also Club Pro and Racquetball Director at Chancellor’s Racquet & Fitness Club in Houston, Texas. Since he started playing racquetball in 1977, the University of Michigan graduate has garnered an enviable racquetball career highlighted with such prestigious titles as 1992 World Champion, 1992 AARA U.S. National Singles Champion and gold medalist at the Tournament of the Americas and IRF World Championships. He has also been an instructor for six year at the AARA Elite Training Camp.
Go for control in the “coverage area,” not for kill shots all over the court. Passes and ceiling balls, when properly hit, will do more for your match than going for those low percentage kills and splats. Even top professionals hit passes and ceiling balls to force weak shots ... and a steady stream of set-ups ... from their opponents.

The more your opponent has to track down your passes and ceiling balls, the more energy is wasted. If you go for rollouts and either hit or skip them, the rally is immediately over with little energy expended by your opponent. Even if your pass is retrieved, you have an opportunity to put the next one away. Plus, your opponent had to work hard to win the point, giving you an advantage in the next rally.

Obviously, there are times when you will want to be offensive. The closer you are to the front wall, the higher the probability you will be successful. Shots taken from deep court should be done with one purpose in mind: to get your opponent out of the coverage area, allowing you to take over that position.

**Drive Serves Make Sense**

Most players believe that the object of the serve is to try for an ace. This is not necessarily true — it’s much easier to force a weak serve return and be offensive off of your opponent’s set-up. This makes sense after we realize that the court is only 20 feet wide, and by positioning themselves in the middle of the court, it is only 10 feet for your opponent to reach either side. The odds of hitting more than a few successful aces each game are extremely slim, and not something you should count on to win matches.

On the other hand, effective drive serves point your opponent into either corner. By having the ball rebound off the back wall first, the trajectory of the ball causes your opponent to move as far as possible from the starting position. Avoid drives that contact the side wall because they end up coming to the middle — exactly where your opponent is positioned.

It is also important to have many different varieties of serves in your arsenal, otherwise it will be simple for your opponent to begin gauging how to return your serve effectively. I liken it to a good baseball pitcher who has a fast ball, curve ball, slider, change-up and split-finger that can be thrown with equal accuracy. The batter never knows what is coming next, and will not be able to guess which pitch is on the way. Drive Z serves to either side are also effective alternatives.
because they are tough to cut off and they pin your opponent deep, without being too difficult to hit successfully.

These tips are not going to automatically help you win that club championship, but given time and practice, they may help you achieve your goals. Improving these areas will also allow you to enjoy the game more as your expertise grows. If you have any specific questions, feel free to ask your local club pro. We are here to help you enjoy all the excitement this great sport can offer!

In the next issue, we'll discuss the forgotten lob serve, the return of serve, and running around your backhand — more things that will help improve your overall game plan!

PARI TIP: PLAYING SCARED

By Fran Davis, U.S. National Team Assistant Coach & Diana McNab, U.S. National Team Sports Psychologist

Do you ever find yourself playing racquetball "scared?" Scared is defined as being frightened or being afraid or feeling fear. You can be filled with apprehension.

Feeling scared or afraid on or off the racquetball court is a thought that enters your mind that can affect the end result either adversely or positively. It is entirely up to you what thoughts you put into your head. Let's take a look at the "thought cycle."

**THOUGHT**

"Oh no! What if I lose?"

**RESULT**

Lose match

**ATTITUDE (MOOD)**

Negative "I can't do it!"

**ACTION**

Tight, tense, reactive, choking

---

**Need to change it to:**

**THOUGHT**

Relax "Just do your best!"

**RESULT**

Personal best, a winner!

**ATTITUDE (MOOD)**

Positive, upbeat, willing to take risks

**ACTION**

Loose, relaxed, confident, calm

It is quite clear to see that what you are thinking shows up in your body, affecting the end result. It is up to you "how you think," either positively or negatively. The choice is yours and only yours, no one else -- you have to own your own thoughts.

Diana and I would like you to take a moment and really be honest with yourselves. Look at the chart below and ask, "How many of these fears do I have, if any?" If you experience some of these fears, study the positive responses that correlate to that fear and use them wisely to help you deal with, or even overcome, your fears.
FEAR (Negative Voice)
Scared of winning?
Scared of losing?
Scared of being laughed at?
Scared of what others think?
Scared of losing money or a sponsor?
Scared of losing your status at your club?
Scared of injury or re-injury?
Scared of a particular opponent?
Scared of the draw you have?
Scared of the #1 seed

RESPONSE (Positive Voice)
Relax. Play in in the now and let the end result take care of itself!
Relax, it’s only a game. Don’t personalize it – you are not your game!
Where’s your sense of humor? If you can’t take a joke – you are a joke. Keep things in perspective!
Approval and self worth can only come from yourself. How do you feel about your game? It’s not about others – it’s about you. Your only competition is “yourself”!
Get out of the end result. The future will take care of itself if you can stay in the now! Think of the process and the journey – not the destination or end result.
The only game that is going on is within yourself, the only ladder climbing is your own improvement. Learn from your mistakes and hold onto your successes from every match. The ladder will take care of itself – as you see your own improvement.
Don’t play hurt. Preparation is the key. Once you commit to action, give 100%. The decision has already been made and any doubts are only distractions in your mind. Empty your cup (mind) before you step in the court.
Don’t personalize your opponent – you are giving away your energy. What ever you focus on you “empower.” All you need to think about is your game and your preparation. De-personalize your opponent. Do your homework.
The “Law of Control” “Racquetball Serenity Prayer” God grant me the serenity to accept the things I cannot change. Courage to change the things I can and wisdom to know the difference. Your seed, draw or opponent are 100% out of your control. Focus on you and your strategies – which are within your control.
(either you being #1 or playing #1) Being #1 – Use it to your advantage. Relax and own the position – go out and “rock ‘n roll.” You earned it! Playing #1 – enjoy the competition. It’s going to be a great opportunity and a chance to raise your level of play. Look at it with excitement and as an opportunity to improve your game. Accept the challenge and go for it.

The reality is that your mind controls each and every action you make on the court. So discipline first starts with your “thinking” – which is 100% within your control.

Try the “Rubber band technique” – Put a long, loose rubber band on your left wrist. Snap the band every time a negative thought enters your head and instantly change it to positive by using a positive “cue” phrase like: Relax! Get tough! Be in the now! Enjoy it! Play hard! Chill! It’s o.k.! Run with it!

It takes twenty-one days to change a habit or your thinking – so be patient – it works! Start today – Good luck in your pursuit of positive thinking and eliminating playing scared.

WHAT’S THE CALL?

By Otto Dietrich
National Rules Commissioner

CAST YOUR VOTE!!! Last year the AARA Board of Directors decided to postpone consideration of the “one serve rule” change until this May. Over the past year the variation has been used (without any major objection) in the open divisions of the National Singles and Doubles Championships, as well as at the regionals.

Now it’s time for you to let the Board know how you feel about the one serve rule and a few other (less fundamental) rule changes that seemed to have merit. If adopted, any rule changes would go into effect on September 1, 1995. The ballot, which appears on page 65, offers you a chance to express your feelings about the proposals. Please take time to vote!

PROPOSED RULE CHANGE #1: Revise the rules to provide that one serve (not two) will be used in open divisions beginning September 1, 1995.
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Each Camper Receives:
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- Videotape Analysis.
- 12 Hours of Instruction.

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<td>April 8 - 9</td>
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<td>Sarasota YMCA</td>
<td>813-957-0770</td>
<td>Chancellor's</td>
<td>713-772-9955</td>
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<td>Club Vita</td>
<td>615-366-1063</td>
<td>The Club at Woodbridge</td>
<td>908-634-5000</td>
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<td>Andy Roberts (only)</td>
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<td>Courtland Racquet Club</td>
<td>810-254-1055</td>
<td>Bellingham Athletic Club</td>
<td>206-676-1800</td>
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<td>Blue Springs, Missouri</td>
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<td>Other Summer Camps to be Announced in the Next Issue:</td>
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<td>816-228-7600</td>
<td>Fountain Valley, California</td>
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![Jack Newman](image)

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Please allow 2 weeks for video delivery.
REASON: Allowing only one serve greatly speeds up the game since, unless there’s a hinder, either a point is scored or the rally ends in a sideout. Fault serves are very boring and time-consuming. And since it’s less likely that the “one” serve attempted will be an ace (few persons will risk faulting and losing the serve), it’s more likely that the serve will be returned and a rally will result. Most observers agree that rallies are the most exciting and entertaining part of the game. The more rallies there are, the better.

Another reason using only one serve in the open division is to ensure that our very best “one serve” athletes qualify for international competition (where one serve already is the rule). Incidentally, the IRT men’s pro tour uses only one serve and the players and spectators seem pleased with the results – longer, more entertaining rallies.

OTHER POSSIBLE “ONE SERVE” OPTIONS:
Should the one serve rule be used in all divisions, including skill level and age divisions? Should the one serve rule be used only in men’s divisions? Should the one serve rule be used only in singles events?

PROPOSED RULE CHANGE #2: If the one serve rule is adopted, what should happen if the serve is called a screen? Option A – Declare it a fault serve (as currently is the case under the two serve rule) and call “side out”… or Option B – Allow the server one more chance to serve the ball properly? A second consecutive screen serve is adopted, what should happen if the serve is called a sideout? … or Option C – Allow the server an unlimited number of chances to serve the ball properly?

REASON: Option B is the one that many people seem to prefer. It allows the referee to excuse one error, but puts the server on notice for a possible sideout. By the way, although Option C is the one currently used by the Men’s Professional Tour, screen serves don’t seem to be much of a problem.

PROPOSED RULE CHANGE #3: Revise Rule 4.9(a) to declare it a fault (rather than a dead ball serve) when the serve hits the non-serving partner while standing in the doubles service box.

REASON: Currently there is no penalty for hitting your partner with the serve, so the server always gets one more attempt every time it occurs. In a doubles final several years ago, one player hit his partner no less than 25 times and at least five times in a row on a single service attempt – putting the game “on hold” until a good serve was made. However, if the rule is changed as proposed, then the server is gambling with the possibility of a “fault” against the slight advantage that might be gained from a near “screen.” The frequency of “hitting one’s partner” will probably drop.

PROPOSED RULE CHANGE #4: What should happen if, under the proposed one serve rule, the serve hits the non-serving partner while standing in the doubles service box?

Option A – Serve again without penalty … or Option B – Allow the server one more chance to serve the ball properly? If a second consecutive hit the non-serving partner, then it is an out.

PROPOSED RULE CHANGE #5: Revise the basic provisions of Rule 4.5 to declare it is a technical foul if either the server or the receiver delays for more than 10 seconds.

REASON: Currently, the penalty for delaying more than 10 seconds after the score is called is: an out if the server is the offender and a point if the receiver is the offender. This means that a game or a match could be decided without even playing the final point. Also, a technical foul is more in line with the penalty for other types of delays.

THE FINAL SHOT: On January 1, 1995, the AARA further specified that Rule 2.5(a) on required lensed eyewear means that only eyewear that has been tested and meets ASTM F803 or CSA impact standards may be worn in sanctioned events. Do your eyeguards comply? Better check them against the list maintained by the AARA National Office before you get caught unprepared on the court.
CHANGING TIMES
By Luke St. Onge

I would like to take the opportunity to welcome ProKennex as the title sponsor for the High School Nationals, and the following manufacturers as official product sponsors: Ashaway—official string; Python—official grip; Transition—official racquet; Leader—official eyeguard; and Dunlop in the approved ball category.

These high quality manufacturers join our major sponsors Ektelon (U.S. Singles, Doubles, Jr. Olympics, Regionals, Court Club Program, USPRO), Penn (official ball of all AARA National and Regional events, and Wilson (U.S. Intercollegiates, U.S. Skill Level "A,B,C,D" and regionals for both).

In addition to the above mentioned sponsors— with more coming on board in the near future—we would like to encourage each of you to support the manufacturers who all have made a major commitment to our sport, not only today, but in the future.

Just look at the advertisers in this issue of RACQUETBALL Magazine—all trying to reach you, the committed player—with their message. Through their support RACQUETBALL Magazine is able to grow not only in size but in high quality content. It is through RACQUETBALL Magazine that we are able to reach the masses who play the game. In turn, your support of these sponsors and advertisers enables the sport to expand and reach players who have never been exposed to the wide variety of equipment and opportunities available to them.

Remember that the next time you buy something as small as a wristband. Am I supporting the patrons of my sport, who help keep my courts open? Not to support these sponsors and advertisers only sends the message that we don’t care. In these exciting times the opportunities are great and many challenges face us. Only by working together can we excel—by supporting each other, the future is ours.

RACQUETBALL INDUSTRY INITIATIVE FORMED TO PROMOTE THE SPORT
An historical meeting of racquetball industry leaders was held at the Atlanta Supershow in an effort to unify the sport in a goal of promoting racquetball nationwide. Patterned after the Tennis Initiative now underway, forty racquetball leaders met under the auspices of the Sporting Goods Manufacturers Association [SGMA] Racquet Sports Committee to discuss common problems and challenges to the industry.

All segments of the sport were represented: the men’s pros by IRT commissioner Hank Marcus; the AARA by Executive Director Luke St. Onge; court clubs by IHRSA Executive Director John McCarthy; manufacturers by Ashaway, E-Force, Ektelon, Head, Killshot, Leader, Penn, Power Footwear, ProKennex, Python, Spalding, Transition, Wilson and many others. Many who were not able to attend voiced their support for the initiative and its goals.
TOURNAMENT VENUES

HEADQUARTERS: Ramada Classic Hotel
6815 Menaul Blvd. NE
Albuquerque, NM 87100
505/881-0000

HOST CLUBS:
Tom Young's Athletic Club
2250 Wyoming Blvd. NE
Albuquerque, NM 87112
505/298-7661

Midtown Sports & Wellness
4100 Prospect Avenue NE
Albuquerque, NM 87110
505/888-4811

Kirtland Air Force Base
Gary Mazaroff
DIRECTOR: 505/266-8960

SANCTIONING
Sanctioned by the International Racquetball Federation (IRF), American Amateur Racquetball Association (AARA), and the National Seniors Council. Players must present proof of membership with their International Association; otherwise, AARA membership is required for participation in this tournament ($20.00 for 12 months).

RULES
Tournament play follows IRF rules unless otherwise specified. Round-robin format for qualifying rounds Tuesday through Friday. Matches consist of 3 games to 11 points. Matches are self-officiated. One tournament point earned for each game point scored, 3 points earned for each game won, and 7 points earned for each match won. Top 8 qualifiers in each age group earn berths in the Saturday Championship Medal Round. Flight winners are guaranteed a berth. Saturday playoff matches consist of 2 out of 3 games to 11 points with finals 2 out of 3 games to 15 points with an 11-point tiebreaker (single elimination). First match times will be available at registration on Monday, August 28.

Tournament play begins Tuesday, August 29, at 7:00 am.

ALL PLAYERS MUST CHECK IN AT REGISTRATION DESK PRIOR TO PLAYING FIRST SCHEDULED MATCH. MANDATORY PLAYERS MEETING ON MONDAY, AUGUST 28, AT 7:00 P.M.

ENTRY FEES AND DEADLINE
$100.00 per player, $150.00 total for husband/wife team, $40.00 for non-playing spectator (includes meals and banquet). Make checks payable to: World Senior Racquetball Championships (WSRC). ALL FEES MUST BE PAID IN U.S. CURRENCY. All registration forms and fees must be received at the WSRC office no later than AUGUST 1, 1995. Enter early to guarantee a space. Entries are limited to the first 400. ABSOLUTELY NO REFUNDS AFTER AUGUST 1, 1995.

GREAT HOSPITALITY!
• Pre-tournament reception/Players meeting Monday evening
• Lunch at Tom Young's Tuesday through Saturday
• Tournament Banquet Saturday evening
• Shuttle service between clubs and Ramada Classic

TOURNAMENT ENTRY FORM. PLEASE PRINT ALL INFORMATION LEGIBLY

First Name ______________________ Last Name ______________________
Address ____________________________________________
City __________________________ State ________ Zip ____________
Country __________________________ Gender (Circle One) Male Female
Age As Of 8/28/95 __________________________ Date of Birth __________________________
Home Phone (______) __________ Work Phone (______) __________

NO ENTRIES ACCEPTED WITHOUT FEE.

FEE ENCLOSED: □ Individual - $100.00 □ Husband/Wife - $150.00 □ Spectator - $40.00

Spectator(s) Name(s):

PLEASE CHECK METHOD OF PAYMENT. U.S. CURRENCY ONLY.

□ Check □ Money Order □ Bank Draft □ VISA □ Mastercard

Credit Card #______________________ Exp. Date __________

Add $5.00 processing fee for VISA or Mastercard.

I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the World Senior Racquetball Championships, Tom Young's Athletic Club, Midtown Sports & Wellness, Kirtland Air Force Base, International Racquetball Federation, American Amateur Racquetball Association, New Mexico Racquetball Association, and their respective agents, representatives, successors, and assigns for any and all injuries or damage whether caused by negligence of the above or otherwise.

Signature __________________________________________

MAIL COMPLETED ENTRY FORM AND FEE TO: WORLD SENIOR RACQUETBALL CHAMPIONSHIPS
P.O. BOX 30188, ALBUQUERQUE, NM 87190

ENTRY DEADLINE: AUGUST 1, 1995 • ABSOLUTELY NO REFUNDS AFTER AUGUST 1, 1995
Guided by Brad Patterson, SGMA Executive Director of Racquet Sports, a lengthy and lively discussion concluded in the formation of a task force to develop a strategy for the racquetball industry initiative [RII] and report its findings. The task force convened the following day and identified three major areas of concern for the sport: a) image, b) player development and c) court club relations. Each of these areas were assigned to an RII subcommittee that will report additional findings at the IHRSA convention for subsequent action.

This initial meeting of the RII demonstrated to the sporting goods industry that racquetball has taken a bold step forward in promoting itself with the goal of regaining its former prominence in the sporting world.


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Ft. Mitchell, KY 41017
(606) 341-1174

RACQUETBALL Magazine • 63
I feel like I have witnessed a large part of this development from a privileged position (thanks to your votes in the past) and I would greatly appreciate the chance to continue to contribute at this level. Regardless of the election outcome I will continue to offer the best of my abilities on behalf of our sport.

**JULIE NICOLIA**

**Erie, Pennsylvania**

Racquetball has been a significant part of my life over the past fourteen years. As a competitive player, level II referee, racquetball consultant, tournament director, Pennsylvania’s State President and newsletter editor, I am truly dedicated to our sport.

During my term as president, I was the recipient of the AARA certificate of recognition for the Pennsylvania State Presidency in 1991 and the recipient of the AARA Presidential Award in 1993. The accomplishments of our state association have been recognized by the AARA, our membership has continually increased, the newsletter has tripled in size, USPRO clinics have been scheduled, and grant proposals accepted. Pennsylvania hosts both a men’s and women’s pro stop, has several USPRO professionals, over 30 sanctioned tournaments and numerous players on the professional tours.

My travels throughout the country and the experiences I’ve gained have helped me to develop a professional and competitive atmosphere throughout Pennsylvania.

Why do I want to serve on the AARA Board of Directors? After fourteen years racquetball still excites me. I love to play racquetball, I love to watch racquetball, and most of all, I love to talk about racquetball. I enjoy the “highs” that racquetball provides to the hundreds of people I meet throughout the year.

Racquetball’s growth is clearly evident in the 90’s. I want to continue to be a part of its growth. The increase in league play, increase in tournament entries, increase in non-prime time court usage, and continuous play throughout the summer are a few examples of the rise in participation.

After attending the State Leadership Conference in Colorado Springs I came away with a renewed enthusiasm for racquetball, especially since it is on the verge of becoming an Olympic sport. With your support I will have the opportunity to assist in the development necessary to make the Olympic Dream a reality.

**RONALD S. PUDDUCK**

**Dexter, Michigan**

Experience in racquetball and related sports activities, and knowledge of people, business and the operations of a sport, are prime prerequisites for being qualified to serve as a director.

In this light, I offer the following qualifications: 35 years of teaching and administration; in universities, private and public schools • 25 years in private business (restaurant and travel) • 19 years of tournament play in racquetball and paddleball (started playing at age 17) • 1995 Pennsylvania Paddleball Hall of Fame • Experience in racquetball and paddleball (started playing at age 17) • 1995 Pennsylvania Paddleball Hall of Fame • Experience in racquetball and paddleball (started playing at age 17) • 1995 Pennsylvania Paddleball Hall of Fame • Experience in racquetball and paddleball (started playing at age 17)
paddleball, squash) for over 20 years. Editor/publisher of PRACCUET RACKET - the official newsletter of the National Masters Racquetball Association (NMRA). Elected to the NPA-National Hall of Fame, 1981.

All organizations profit from the infusion of creative ideas, valid personal experiences, and objective/insightful input. New approaches, ideas, thoughts and suggestions are a stimulus to developing better operations.

My professional background has demonstrated to me that the addition of new personnel, possessing creative, positive and hard working principles, adds new zest and flavor to any group.

Throughout my adult life, I have been a strong supporter of sports as an avenue to a better, healthier and happier lifestyle. For the past fourteen years, racquetball has been my chosen sport but, I have strong concerns about what is happening to our sport.

I have witnessed a drastic decline in the number of racquet clubs, and/or a severe reduction in the number of racquet courts. Local tournaments have witnessed a significant decline in entries, and have been reduced in number. Sponsorships are dwindling and although the nature of the racquets and balls has changed considerably (questionable improvements), the rules and conditions of the amateur game remain almost unchanged. Also, the words “amateur” and “all age brackets” need to be refurbished.

As an AARA Board member I feel that I can offer positive and constructive service to our sport.

NEIL SHAPIRO
Albany, New York

In 1964 I began playing racquetball. Since that time I have coached an intercollegiate racquetball team, helped coach the U.S. National racquetball team to a world championship, been the gold medal coach at the U.S. Olympic Festival, been on the New York State Board of Directors, run the AARA/ACRA intercollegiate program, been a member of the AARA Board of Directors and remained a player winning a number of different tournaments over the years.

All of these various roles have given me a good understanding of our sport.

Appeal to voters: Now I would ask that you vote for me to continue as a member of the Board of Directors of the AARA. I have finally begun to move the Board toward developing a grassroots intercollegiate program that involves using existing recreational and instruction racquetball classes in colleges and universities all over this country. This could substantially increase our membership base as well as provide a large infusion of advertising dollars as the 18-22 year-old market is a lucrative one for advertisers.

I have also spent lots of time and energy helping the Juniors, the U.S. National Team and working with diverse aspects of the intercollegiate racquetball.

I would appreciate your vote.

Mark your ballot at right, remove carefully from the magazine and send in your choices as directed... take part in an important decision about the direction of the AARA Board of Directors... Vote!

OFFICIAL BALLOT FOR THE 1995 BOARD OF DIRECTORS ELECTION

There are four (4) candidates (see info at left) for three (3) vacancies on the AARA Board of Directors. Vote for up to three of the following persons by placing an X on the line preceding their name.

Vote for UP TO THREE (3) of the following persons by placing an X on the line preceding their name.

Member's legible signature required

Affix mailing label here... ballot is not valid without label. Original ballot from magazine is required, photocopies of ballot not accepted.

RULE CHANGE BALLOT:

Refer to "What's the Call" on page 57 for details on the proposed changes...

PROPOSED RULE CHANGE #1: Allow only one serve in the open divisions. Yes... No

POSSIBLE ONE SERVE OPTIONS:

(a) Should the one serve rule be used in all divisions, including skill level and age divisions? Yes... No
(b) Should the one serve rule be used only in men's divisions? Yes... No

PROPOSED RULE CHANGE #2: If Proposed Rule Change #1 is adopted, what should happen if a screen serve is called? Circle one option below.

OPTION A Declare it a fault serve and call "side out." OR
OPTION B Allow the server one more chance to serve the ball properly OR
OPTION C Allow the server an unlimited number of chances to serve the ball properly.

PROPOSED RULE CHANGE #3:

Revise Rule 4.9(a) to provide that a fault (rather than a dead ball serve) occurs when the serve hits the non-serving partner while standing in the doubles service box. Yes... No

PROPOSED RULE CHANGE #4: What should happen if, under the proposed one serve rule, the serve hit the non-serving partner while standing in the doubles service box? Circle one option below.

OPTION A You get to serve again without penalty. OR
OPTION B You are allowed one more chance to serve the ball properly. If a second consecutive serve hits the non-serving partner, then it is an out.

PROPOSED RULE CHANGE #5:

Revise the first sentence of Rule 4.5 to provide that "...delays exceeding 10 seconds shall result in a technical foul." Yes... No

BALLOT MUST BE RECEIVED BY MAY 12
Kevin Graham of Eau Claire, Wisconsin was named 1994 Athlete of the Year by his local newspaper, the Leader-Telegram. Graham was the first racquetball player to ever earn the award, which usually goes to more traditional sports figures engaging in football and baseball.

Graham plays and teaches at the Eau Claire Athletic Club and is expanding his horizons on the men’s pro tour. He competed in some pro stops in 1994 and finished in the top 50. Kevin teaches beginning lessons at the club and has been instrumental in filling the league roster of 250.

Graham, 25, won three state doubles championships, placed second in singles and was also second in the Minnesota regional tournament in singles during the past year. He won numerous Midwest tournaments. On the pro tour, he was sponsored by a group of local doctors who felt he deserved to find out what his potential was. Graham plans to play in Houston at the National Singles.

Sgt. 1st Class Miguel A. Santiago tried for seven years to make the All-Army Racquetball team but failed. This year he made it and took second place at the All-Army racquetball tournament at Fort Gordon, Georgia October 3 through November 4.

Santiago, 36, Headquarters and Headquarters Company, Division Support Command, 2nd Armored Division, lost a tiebreaker 11-0 in the tournament’s senior division.

Last year was good for Santiago. In August he represented his home of Puerto Rico in the World Games in Mexico and brought home a bronze medal.

Santiago, who works as the Discom NBC NCOIC, first picked up the game 10 years ago while stationed in Korea. Santiago started competing after a short two years of play.

Santiago has received no coaching or assistance in his victories. He said he works daily on drills, wind sprints, weight lifting and running to gain the needed edge.

“I don’t give up,” said Santiago. Santiago cited doing drills on specific shots as the reason for his success in making the All-Army team.

He credits his ability to concentrate and his control of the “volley” as the keys to his success. Getting angry on the court only makes his game worse he said.

Santiago and two other active-duty soldiers hold the top three seats on the Puerto Rico team. Because the sport is relatively new to the island, Santiago is proud of his contribution to the future of the sport there.

In the future, Santiago hopes to participate in the Pan Am Games scheduled for March in Buenos Aires, Argentina.
CONGRATULATIONS TO THE NEW USPRO (formerly PARI) INSTRUCTORS:

Congratulations to those who completed the Instructors Clinic/Exam the end of last year. Earning the Professional Ranking were: Jerry Spangler (Bloomfield, NM), Jere Spugnardi (Lisbon Falls, ME) and Paul Reynolds (Seattle, WA). Those who earned the Advanced Instructor or Instructor Ranking were: Richard Deutschman (NM), Tom Gray (NM), Robert Sellers (NM), Jeff Trecker (NM), Timothy Byram (ME), Robert Simmons (ME), Jose Flores (CT), Jim Murphy (MO), Mark Bendsen (MO), Brad Morse (MO), Bill Crist (MO), Judy Clobes (MO), Joseph Koestner (MO), Jean Varker (MO), Dallas Baker (WA) and Kelly King (AK).

By Connie Martin
USPRO Commissioner

USPRO UPDATE

With the revamping of USPRO (formerly PARI) into three separate divisions of INSTRUCTORS, COACHES and PROGRAMMERS, our goal for 1995 is to hold fifteen Instructors Clinics, three Programming Clinics and two Coaches Clinics.

INSTRUCTOR CLINIC: If you are interested in an Instructors Clinic in your area and can guarantee at least 8 Instructors for the Clinic, you can host a Clinic. Or if you are not already on the mailing list for future clinics, please contact Wayne Barrow at 1-603-673-4172.

PROGRAMMING CLINIC: The first 3 Programming Clinics will be held in Gresham Oregon, the Olympic Training Center in Colorado Springs, CO and Jacksonville, FL. (Dates for these will be available after this printing.) You can contact Connie Martin at 1-503-666-7642.

COACHES CLINIC: If you wish to know more information about the Coaching Clinic, you can contact Jim Hiser at 1-719-635-5396.

IHRSA NATIONAL CONVENTION RACQUETBALL FORUM

Topic: Racquetball is Fun * Fitness * Finances

San Francisco Marriott Convention Center, CA
Wednesday, March 15th, 1995  8:00am-3:00pm

Hosted By: USPRO


All IHRSA National Convention Registrants are invited to the Racquetball Forum. We will discuss the main theme of Fun, Fitness and Finances, share ideas. We anticipate 100 Owners, Managers and Directors of Racquetball to attend this Forum. In the May/June issue we will give you an update on how the Racquetball Forum went.
## Men

**Men's Open**
- 1. Michael Bronfeld, CA
- 2. Jimmy Lowe, KY
- 3. Rich Baer, NY
- 4. Doug Canim, OH
- 5. Dan Pavlick, CA
- 6. Sean Graham, CT
- 7. Dave Cardillo, NY
- 8. John Ellis, CA
- 9. Tim Sweeney, IL
- 10. Gary Mazoroff, NM

**Men's A**
- 1. Jim Secondian, MA
- 2. Joey Sacco, CA
- 3. Dave Cardillo, NY
- 4. Matt Fontana, FL
- 5. Tim Sweeney, IL
- 6. Tim Ellinger, WI
- 7. Jason Thorpe, FL
- 8. Judd Martin, FL
- 9. Rich Baer, NY
- 10. Pat Gonzales, AZ

**Men's B**
- 1. Richo Ellis, AZ
- 2. Raymond Bienzer, NY
- 3. Ed Fink, TX
- 4. Jaime Alexander, TX
- 5. Chris Clogston, WA
- 6. Ralph Caseta, NJ

**Men's C**
- 1. Justin Carey, NY
- 2. Raymond Bienzer, AZ
- 3. Ron Frantz, CA
- 4. Cliff Sinkard, AR
- 5. Mark Bouchard, MA
- 6. Ken Watson, MA
- 7. Mark Roberts, WA
- 8. Glen Childers, TX
- 9. Mike Walsh, NJ
- 10. Scott Rossmiller, WA

**Men's D**
- 1. Glen Childers, TX
- 2. Tim Sweeney, IL
- 3. Steve Erdoes, CT
- 4. Rod Miller, AR
- 5. Chad Gibb, ND
- 6. Keenan Imanian, CO
- 7. Lee Tardif, NJ
- 8. Carl Pitts, TX
- 9. Ray Cruz-Solano, LA
- 10. Doug Marlan, AR

**Men's Novice**
- 1. Glen Kersten, KY
- 2. Earl Tewsley, KY
- 3. Greg Albert, CO
- 4. Billy Baker, OH
- 5. Sean Donnas, PA
- 6. David Leon, CA
- 7. Greg Robles, TX
- 8. Frank Serra, TX
- 9. Troy Shaftford, MD
- 10. Robert Stovick, NJ

**Men's 19+**
- 1. Brian Fredenberg, TX
- 2. Bob Homer, MO
- 3. Tim Sweeney, IL
- 4. Matt Fontana, FL
- 5. Tim Ellinger, WI
- 6. Jim Ellinger, WI
- 7. Jason Thorpe, FL
- 8. Judd Martin, FL
- 9. Rich Baer, NY
- 10. Pat Gonzales, AZ

**Men's 25+**
- 1. Dave Cardillo, NY
- 2. John Negrete, IL
- 3. Dan Hugelen, MT
- 4. Jim Jeffers, IL
- 5. David McCullough, FL
- 6. Bryan Lando, CO
- 7. Brad McCunniff, CA
- 8. Dave Werschany, MN
- 9. Oscar Alvarez, FL

**Men's 30+**
- 1. Armando Alonso, FL
- 2. Joe Martinez, CA
- 3. Bill Srana, NJ
- 4. Bill Lyman, IL
- 5. Joe Mootz, NY
- 6. Mike Bova, CA
- 7. Kevin Thiessen, AR
- 8. Bill Sell, CA
- 9. Greg Freeze, CA
- 10. Greg Diaz, FL

**Men's 35+**
- 1. Mitch Smith, PA
- 2. Dave Schwent, MO
- 3. Jock Martin, CA
- 4. Andy Pitock, IL
- 5. Steve Watta, CO
- 6. Nathan Deer, TN
- 7. Tim Sweeney, IL
- 8. Jim Luzar, WI
- 9. Tim Armstrong, MO
- 10. Ed Fink, TX

**Men's 40+**
- 1. Matt Layton, FL
- 2. Gary Mazoroff, NM
- 3. John Martinich, OH
- 4. Jim Luzar, WI
- 5. Tom Traver, OH
- 6. Greg Mandell, IL
- 7. Dan Davis, TX
- 8. Mike Kane, NY
- 9. Sal Perconti, FL
- 10. Gene Couch, FL

**Men's 45+**
- 1. Tim Layton, FL
- 2. Greg Hasty, TX
- 3. Dan Davis, TX
- 4. Dave Kovanda, OH
- 5. Doug Toff, MI
- 6. Barry Berger, AZ
- 7. Gary Megill, FL
- 8. Archie Lee, CA
- 9. Doug Dickenman, MO
- 10. Bob Christ, FL

**Men's 50+**
- 1. Ron Johnson, IL
- 2. Brad Parra, CA
- 3. Ray Hush, OH
- 4. Ron Galbreath, PA
- 5. Glenn Greenwood, IL
- 6. Luis Guerrero, CA
- 7. Les Barbarian, NJ
- 8. Dick Melhart, WA
- 9. John Davis, OH
- 10. John Mootz, NY

**Men's 55+**
- 1. Bobby Sanders, OH
- 2. Charlie Garfinkel, NY
- 3. Ron Lawler, IN
- 4. Dario Mas, DE
- 5. Ken Moore, CA
- 6. Dave Lundin, MI
- 7. Paul Becker, MI
- 8. David Jordan, NJ
- 9. Lee Graff, OH
- 10. Pat Hanahan, IL

**Men's 60+**
- 1. Don Alt, OH
- 2. Frank Trask, MI
- 3. Ken Moore, CA
- 4. Rex Benham, AR
- 5. Dave Lundin, MI
- 6. Steve Wattz, CA
- 7. Frank Taylor, OH
- 8. Lynh Hahn, MI
- 9. Chris Sparks, MA

**Men's 65+**
- 1. Joe Lambert, TX
- 2. Mike Bova, CA
- 3. J.D. Driver, MI
- 4. Barney Friesth, SD
- 5. Donald Grieve, RI
- 6. Carl Buzenick, MA
- 7. Ron Davis, IL
- 8. Jack Stilwell, MI
- 9. Richard Davis, TX
- 10. Hugh Groover, AR

**Men's 70+**
- 1. Nick Sans, CA
- 2. John Bareilles, VA
- 3. Tim Snowberger, PA
- 4. Don Goddard, MI
- 5. Jess Nero, NY
- 6. Earl Aucutt, NC
- 7. Glenn Melvey, OH
- 8. John Stewert, WI
- 9. Andy Trozzi, MA
- 10. Edward Busiko, FL

**Men's 75+**
- 1. Earl Aucutt, NC
- 2. Charles Russell, CO
- 3. Allen Shepherd, MD
- 4. Andy Trozzi, MA
- 5. Harry Steinman, MD
- 6. Ralph Greco, OH
- 7. Fred Teilton, TX

**Men's 80+**
- 1. Bob Racine, TX
- 2. Harry Steinman, MD
- 3. Steve Orlos, MD
- 4. Wyman Woodyard, NE
- 5. Ron Galbreath, PA
- 6. John Kehl, CA
- 7. Dick Melhart, WA
- 8. John Davis, OH
- 9. John Mootz, NY

## Women

**Women's Open**
- 1T. Robin Levine, CA
- 2T. Karin Sobotta, WI
- 3T. Karin Sobotta, WI
- 4T. Cheryl Guithias, IL
- 5T. Anitha Dickerson, MD
- 6T. Kim Machiran, CA
- 7T. Amy Kilbane, AR
- 8T. Marcy Lynch, PA
- 9T. Elaine Hooghe, OH
- 10T. Sue Forsberg, NJ

**Women's 19+**
- 1T. Amy Kilbane, AR
- 2T. Teri Stauffer, OH
- 3T. Rachel Gelman, NM
- 4T. Jen Yokota, MO
- 5T. Kim Pellewski, WI
- 6T. Andrea Buegen, MD
- 7T. Lourdes Garcia, CO
- 8T. Beth Katz, NY
- 9T. Ekova Icenogna, MA
- 10T. Jill Cruse, CA

**Women's 25+**
- 1T. Lorraine Galloway, NV
- 2T. Jamie Hilvert, CA
- 3T. Kim Russell, CA
- 4T. Karen Harland, FL
- 5T. Bl Ehrwtt, CA
- 6T. Megan O'Malley, IL
- 7T. Allison Wohl, MO
- 8T. Pat Bornoort, OH
- 9T. Elen Crawford, NY
- 10T. Kelly Beare, NH

**Women's 30+**
- 1T. Karin Sobotta, WI
- 2T. Greg Brown, CA
- 3T. Mary Lyons, NY
- 4T. Janet Tyler, FL
- 5T. BI Ehrwit, CT
- 6T. Pat Bornoort, OH
- 7T. Paula Chelicak, AZ
- 8T. Lori Harper, WI
- 9T. Gerti Stoffregen, OH

**Women's 35+**
- 1T. Susan Pfahl, FL
- 2T. Debby Ringer, CA
- 3T. Jacky Grayson, CA
- 4T. Cheryl McGonaghy, NM
- 5T. Linda Moore, NE
- 6T. Roz Petronelli, WA
- 7T. Mary Tupper, TN
- 8T. Cindy Zerkowski, MI
- 9T. Deb Stofandef, IN
- 10T. Janet Inso, MI

**Women's 40+**
- 1T. Janet Myers, NJ
- 2T. Debbie Cheney, IN
- 3T. Nancy Lee Jensen, NE
- 4T. Laurel Davis, IL
- 5T. Janet Inso, MI
- 6T. Joanie Pomorska, MA
- 7T. Dianne Bost, TN
- 8T. Sue Dipiano, MI
- 9T. Darcy Chastain, MI
- 10T. Leslie Risigian, MI

**Women's 45+**
- 1T. Linda Miller, IN
- 2T. Agatha Raso, CA
- 3T. Karen Steckler, OH
- 4T. Meright Kelly, CA
- 5T. Sharon Hastings-Welty, OR
- 6T. Diane Nery, CA
- 7T. Shelley Ogden, OH
National Rankings

Women's 50+
1. Sharon Hastings, WA
2. Naida Finnes, CA
3. Gerri Stoffregen, OH
4. Kay Halverson, TX
5. Marilyn Fisher, IL
6. Linda Perry, TX
7. Jessica Schreier, FL
8. Kathy Mueller, MN
9. Kendra Tutsch, WI
10. Lou Bradley, WI

Women's 55+
1. Kathy Mueller, MN
2. Jo Kenyon, FL
3. Marion Crawford, NY
4. Helen Dünsmoor, ID
5. Joanna Roada, PA
6. Mary Walker, WA
7. Clea Ching, PA
8. Susan Emby, CA
9. Joann Jones, CT
10. Morra Carlisle, UT

Women's 60+
1. Jo Kenyon, FL
2. Mary Low Acuff, NC
3. Mary Walker, CA
4. Mary Low Acuff, NC
5. Clea Ching, PA
6. Reta Harrington, WI
7. Rebecca Dixon, OH
8. Sherry Stangelled, IL
9. Phyllis Melvey, ND
10. Rebecca Dixon, OH

Women's 65+
1. Reta Harrington, WI
2. Mary Low Acuff, NC
3. Dorothy Varozinski, WA
4. Phyllis Melvey, ND
5. Rebecca Dixon, OH

Women's 70+
1. Mary Low Acuff, NC
2. Eleanor Quackenbush, OR
3. Joann Jones, CT
4. Helen Dünsmoor, ID

Women's 75+
1. Mary Low Acuff, NC

Boys' 8 & Under
1. Tyler Hollingsworth, OH
2. Jeremy Robbins, TX
3. Tyler Hollingsworth, OR
4. Ross Lennertz, WI
5. Michael Goodwyn, TX
6. Jonathan Brittain, OR
7. Shane Karmelin, MD
8. Tyler Hollingsworth, OR
9. Louis Torres, Jr., CA
10. Brad Slocum, FL

Boy's 10+
1. Tyler Hollingsworth, TX
2. Jeremy Robbins, TX
3. Tyler Hollingsworth, OR
4. Ross Lennertz, WI
5. Michael Goodwyn, TX
6. Jonathan Brittain, OR
7. Shane Karmelin, MD
8. Tyler Hollingsworth, OR
9. Louis Torres, Jr., CA
10. Brad Slocum, FL

Girl's 8 & Under
1. Melissa Holden, CA
2. Adrienne Fisher, OH
3. Jelis Fuller, NM
4. Shane Karmelin, MD
5. Asleya Mora, CA
6. Jarlan Noon, CA
7. Lindsay Fuller, TX
8. Britannie Heatherman, GA
9. Leslie Luna, NM
10. Kelley Fisher, OH

Multi-bounce
1. Adrienne Fisher, OH
2. Melissa Holden, CA
3. Asleya Mora, CA
4. Jarlan Noon, CA
5. Mary Low Acuff, NC
6. Jill Brittain, PA
7. Sandra Karmelin, MD
8. Kelley Fisher, OH
9. Leslie Luna, NM
10. Britannie Heatherman, GA

Wheeler Calendar
June 5 - 11 European Championships
Paris, France
July 22 - 30 International Wheelchair Games
Stoke Mandeville, England
September 13 - 30 Pan American Wheelchair Games
Buenos Aires, Argentina

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### MARCH

**March 16**
- Killshot @ Waverly Oaks
  - Waitham, MA
  - 617/894-7010

**March 17**
- Cedardale Racquet Club
  - Open-Gaverhill, MA
  - 608/373-1556

**Central Penn Open**
- Central Penn R/B Club
  - Harrisburg, PA
  - 717/564-4171

- Ides of March Tournament
  - Fitness Parum-Sanford, ME

- Lincoln City Championships @ Cottonwood Club
  - Lincoln, NE-402/475-3386

- Raccoon Classic
  - Greenbriar Club East
  - Lincoln, NE-402/475-3386

**March 18**
- Shamrock Shootout
  - Glass Court Swim & Fitness-Lombard, IL
  - 708/629-3390

- Shamrock Shootout Cut Bank
  - Civic Center
  - Cut Bank, MT

- Spring Classic @ Sports Club of Asheville-Ashville, NC
  - 704/252-0222

- St. Paddy’s Day Open
  - Riverview Racquet Club
  - Fastlakle, OH
  - 216/942-5613

- St. Patrick’s Day Open
  - The Agora Club
  - Danville, KY
  - 606/236-5926

- 12th Annual Benefit For UCP-Suburban R/B & Swim Club-Bel Air, MD
  - 410/754-9423

**Adult/Jr Regional #6**
- South Hampshire Racquet Club-St. Louis, MO
  - 314/353-1500

- Wyoming State Doubles
  - Court House/Laramie A.C.-Laramie, WY
  - 307/742-8136

- March 21 UTA State Singles
  - Sports Mall-Murray, UT
  - 801/225-4943

**March 22**
- Colorado State Singles
  - Edge Athletic Club
  - Broomfield, CO
  - 303/266-8079

**March 23**
- Adult Metro Regional
  - Atlanta Falcon Complex-Atlanta, GA
  - 404/256-1963

**March 24**
- Coors Silver Bullet
  - Johnson City Racquet-Ball-Johnson City, TN
  - 615/282-3091

- Greater Cincinnati Singles @ Waycross Ath. Club-Powell, OH
  - 614/548-4198

- Hot Shots
  - Goshen Racquet & Health Club
  - Anacostia, MT

- Mathis Tire Tournament @ Supreme Courts-Virginia, MN
  - 218/749-8318

- Metropool Open
  - Newroch, NC
  - 919/286-7529

- Midwest Seniors/Masters Series Baywinds Ath. Club-Sandusky, OH
  - 419/626-6250

- Mike Leduc Memorial
  - Courhouse Racquet & Ft.-Chelmsford, MA
  - 508/433-4773

- Racquetball One Series
  - Michigan Athletic Club-East Lansing, MI
  - 616/534-4820

- Speeding NYC Open
  - BQE Fitness & R/R Club
  - Woodside, NY
  - 718/726-4343

- Sparking Spring Quadangle West A.C.
  - Clearwater, FL
  - 813/533-4901

- Tallmaide Fitness Center
  - Kiwanis Classic-Akron, OH
  - 216/869-9088

- Wambi @ Supreme Court
  - Madison, WI
  - 608/274-5080

- First American Title 30
  - Championship
  - Bellevue, WA
  - 206/455-1616

**March 25**
- Adult Metro Regional
  - Track & Racquet Club
  - Fayetteville, NY
  - 315/446-3141

- Adult Metro Regional
  - Downtown Ath. Club
  - Norfolk, VA
  - 804/625-2222

- Idaho State Singles
  - The Court House
  - Boise, ID
  - 208/377-0040

- Maryland State Singles
  - Athletic Express
  - Catonsville, MD
  - 410/987-0980

- North Dakota State Championships
  - Courts Plus Fitness Fargo, ND
  - 701/237-4805

- Wyoming State Doubles @ Kourt House & Laramie A.C.
  - Laramie, WY
  - 307/742-8136

- March 26 Adult Metro Regional
  - Crescent Court Room
  - Modesto, CA
  - 209/573-1060

- March 29 Spring Singles Tune-Up
  - The Alaska Club
  - Anchorage, AK
  - 907/373-9550

**March 30**
- Adult Metro Regional
  - Glass Court Swim & Fit.
  - Lombard, IL
  - 708/629-3390

- March 31
  - Clarksview Athletic Club
  - Open-Clarksville, TN
  - 615/643-4313

- D.A.R.T. Tourney
  - Heights Health & Racquet-Dayton, OH
  - 513/237-0590

- Foals Day Folly
  - Tri-City Court Club
  - Kentonw, WA
  - 509/783-5465

- Greater Cleveland City Championships @ Parma
  - Courts-Powell, OH
  - 440/458-4188

- Greater Columbus City Championships @ Sports Courts
  - Ohio-Omaha, NE
  - 402/339-0410

- Women’s Only Pro-Am
  - NEHR @ Bristol
  - Bristol, CT
  - 203/248-6634

- West Virginia/Virginia State Championships
  - Marshall University
  - Huntington, WV
  - 304/696-2942

- Adult Metro Regional
  - West Lane Ath. Club
  - Stockton, CA
  - 209/472-2100

- Adult Metro Regional
  - S. Florida Racquet Club
  - Ft. Lauderdale, FL
  - 305/987-6410

- Massachusetts State Singles-508/385-9367

- Maine State Singles
  - Hilltop Community Ctr.
  - Lewiston, ME

- Pennsylvania State Singles @ Cora Court Club-Hershey, PA
  - 717/533-4554

- Wyoming State Singles
  - Rock Springs Family Rec/Civic Center
  - Rock Springs, WY
  - 307/382-3263

### APRIL

**April 5**
- Alaska State Singles
  - Alaska Athletic Club
  - Anchorage, AK
  - 907/562-2460

**April 7**
- Capitol Courts Open
  - Carson City, NV
  - 702/267-2550

- Crush Classic @ Courts
  - Plus-Jacksonville, NC
  - 910/346-3446

- Greater Columbus City Championships
  - Sawmill Ath. Club
  - Powell, OH
  - 614/548-4188

- Greater Columbus City Championships @ Sports Courts
  - Omaha-Omaha, NE
  - 402/339-0410

- Pan-Massacre @ Racquet Club of Pittsburgh
  - Monroeville, PA
  - 412/856-3930

- Shoot For the $$$ NE Racquetball Club
  - Columbus Heights, MN
  - 612/572-0330

- State Warm Up @ Total Sports
  - Mount Clemens, MI
  - 810/468-2787

- Suburban Ath. Club Open
  - Framingham, MA
  - 508/879-6544

- 14th Michigan Open
  - Pro Health-Mishawaka, IN
  - 219/259-8585

- Adult Metro Regional
  - Los Cabobleros Sports Village
  - Fountain Valley, CA
  - 714/435-1850

- Adult/Junior Regional #2
  - Sports-Coyote, NV
  - 702/238-8277

- Junior Regionals @ Courts
  - Plus-Jacksonville, NC
  - 910/346-3446

- Kentucky State Singles
  - Downtown YMCA
  - Louisville, KY-502/587-2352

- Montana State Singles
  - Billings Athletic Club
  - Billings, MT

- Nebraska State Singles
  - Sports Courts of Lincoln
  - Lincoln, NE-402/545-2765

- Tennessee State Doubles
  - Sports Bar-Chattanooga, TN
  - 615/208-1125

- Wisconsin State Singles
  - Eau Claire Athletic Club
  - Eau Claire, WI
  - 414/421-5770

- Wisconsin State Singles
  - Rock Springs Family Rec/Civic Ctr-Rock Springs, WY
  - 307/382-3263

- April 8
  - Alaska State High Schools
  - The Alaska Club-Anchorage, AK
  - 907/337-9550

- April 11
  - Last Chance @ Alta Canyon
  - Sports Center-Sandy, UT
  - 801/942-2582

- April 18
  - Adult/Junior Regional #12
  - Aurora Athletic Club
  - Aurora, CO-303/750-3250

- April 20
  - U.S. National Masters
  - Singles/Doubles
  - Pittsburgh, PA

- Adult Metro Regional
  - Maverick Athletic Club
  - Arlington, TX-817/275-3348
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